

**PROPOSITION RTHAPOE LIMITED
(LIMITED BY GUARANTEE)**

**REGISTERED CHARITY NUMBER 1182929
COMPANY NUMBER 11287355**

**ANNUAL REPORT
AND
FINANCIAL STATEMENTS
YEAR ENDED 30 APRIL 2022**

Proposition Rthapoe Limited
Registered Charity No. 1182929

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Proposition Rthapoe Limited
Registered Charity No. 1182929
Legal and administrative information

REFERENCE AND ADMINISTRATIVE DETAILS

Registered as a Charity in England & Wales.

CHARITY REGISTERED NUMBER

1182929

COMPANY REGISTERED NUMBER

11287355

CHARITY'S PRINCIPAL ADDRESS/REGISTERED OFFICE

9A Hornsey Rise Gardens
London
N19 3PP

DIRECTORS

The Directors of the Charitable Company (the charity) are its trustees for the purpose of charity law and throughout the report are collectively referred to as 'the Directors'.

The Directors who served during the year and since the year end are as follows:

Mr Daniel Hudson (Chairman)
Mr Solomon Bailey-Barker
Ms Sonia Barrett (appointed 12 November 2021)
Ms Nissa Nishikawa (resigned 11 November 2021)

GOVERNING DOCUMENT

The Charity is governed by the memorandum and articles incorporated 3 April 2018 as amended on 20 June 2018.

BANKERS

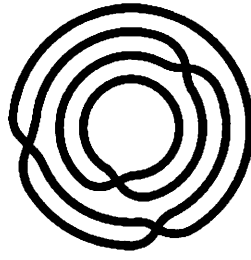
Unity Trust Bank
4 Brindley Place
Birmingham
B1 2JB

Anna Bank
PayrNet
Wework Waterhouse Square
138 Holborn
London
EC1N 2SW

Starling Bank Ltd
3rd Floor
2 Finsbury Avenue
London
EC2M 2PP

INDEPENDENT EXAMINER

Rutter and Allhusen Limited
Innovation House
Wincombe Lane
Shaftesbury
Dorset
SP7 8FG



PROPOSITION

TRUSTEES ANNUAL REPORT May 2021 – April 2022

PROJECT BRIEF

Proposition Studios is a UK arts organisation focused on reimagining our civilization's role in the biosphere and inspiring public dialogue on the positive impact that human activities can have on biodiversity.

Established as a charity in 2018, our objectives are: i) to support grassroots artists so that they can be financially self-sufficient and enabled to make work in a challenging economic environment. ii) to develop public discussion around the potential of biodiverse farming to tackle climate change and biodiversity loss.

We build bridges between expert landworkers and scientists who are developing regenerative farming practices, and creatives who are passionate about exploring and communicating the transformation of our civilisation's relationship to the living world.

If we are to take the concept of the Anthropocene seriously, we cannot aim to regenerate the biosphere solely by reducing human intervention in natural environments and reducing or redirecting resource consumption and pollution. We must explore ways in which our civilisation can actively increase biodiversity on a grand scale and create abundance not only for ourselves but for the myriad species on this planet.

FOOD AS A WAY OUT OF ECOLOGICAL CATASTROPHE?

Food is a fulcrum for human being's relationship with the living world. In the past 50 years there has been a meteoric decline in life on earth. Land vertebrates have declined by 60%, marine species' breeding biomass have declined by 65% and a 27 year study in Germany recorded a 75% decline in insect biomass. On our current trajectory more of the world will become uninhabitable in the near future due to rising sea levels and increasing temperatures. We must change this direction.

Food is at the very heart of these problems. The number one reason for the decline of land species is habitat loss, and of this, agriculture is the number one cause. Industrial fishing is one of the lead causes of decline in marine life. The scientists who carried out the research in Germany gave only one probable cause for the rapid decline in insect numbers: agricultural intensification, which includes the use of agricultural chemicals.

Combine this with the fact that food as a whole has the largest greenhouse gas emissions of any sector, considering: fertiliser manufacturing, storage, transportation, cooking, agricultural chemical manufacturing, food processing, food packaging, farm machinery emissions, carbon released by cultivation, flooding rice paddies, and emissions from livestock.

Our civilisation's dominant form of agriculture results in not only the largest proportion of pollution, it is also responsible for monumental decline in the biosphere's ability to sequester carbon. Deforestation, soil erosion, destruction of grassland ecology, unmanaged grazing of uplands, poorly managed water, removal of hedgerows and cultivation that leaves soil absent of plant life all tip the scales further toward an atmosphere high in carbon. There is a similar story to be told about the influence our civilisation's agriculture has on the availability and quality of fresh water.

Thousands of farmers across the world are demonstrating there are many other ways of producing food that increase biodiversity and ecological resilience while providing for human needs. Cutting edge science is being combined with traditional practice to create farming systems that can be applied systematically to create ecological abundance in all climatic regions of the world. These pioneers have a message about the potential of humanity to create abundance in the biosphere, this message is the Proposition we are working to deliver.

Many of these issues around food are not a common part of public discourse. We need to eat and we need our food not to destroy our planet's living systems but instead to create abundance for future generations and the web of other living things

We need to reimagine our civilisation's role on this planet and provoke feelings that can drive us toward a future of prosperity. That is exactly what artists working with Proposition Studios are doing.

Farmers are often working in almost complete obscurity, isolated and underrepresented despite their essential role in keeping us all alive. By connecting those working in innovative and regenerative farming practices with cultural voices we hope to forge a bridge bringing much needed attention and support for both and catalyse action.

OVERCOMING ARTISTS' CHALLENGES

A dominant elitist gallery system has resulted in culture which is not reflective of the diversity of our society and encourages people to engage with art as spectators rather than participants whose lives belong with the work. Our studios remove elitist barriers to entry. We offer very affordable spaces in London, access to free programmes with opportunities equivalent to those found in art school, radio and video broadcasting platforms for artists, opportunities to exhibit in our gallery, as well as paid commissions, access to curators and gallerists without charging commission on the sale of work, artist residencies on farms and all expenses paid R&D trips. Our programme includes professional development, writing groups, movement workshops, film screenings, exhibitions, lectures and visiting tutorials. Proposition has partnerships with farms and research centres across the UK and undertakes tours for artists of cutting-edge biodiverse farming sites. We are developing an extensive residency programme which will enable artists to live on farms and bring their resulting work for exhibition in London and elsewhere in the UK as well as within local communities.

We do not subscribe to the myth of the romanticised starving artist. We believe in helping our community to generate income in original ways, as financial independence buys time which is invaluable for creatives and should not have to be a luxury. We believe supporting and empowering artists and engaging with local communities through culture generates a vast ripple effect. Our aim is not to project a centralised vision onto communities where our sites are based but rather to support communities in shaping the programme of each site to reflect the backgrounds of the place and the people there, amplify their interests and insights and help to foster a sense of place through art and community engagement. Though our studios are currently focused in London we are in negotiations with landlords about properties across the country to facilitate support for artists across the UK and plan to bring landworkers into cities and creatives onto farms, nurturing a web of collaboration, support, inspiration & initiative across currently unconnected areas.

ACHIEVEMENTS - MAY 2021 – APR 2022

RELOCATING OUR IMMERSIVE EXHIBITION TO SOUTH BANK FOR A SECOND SHOWING

Last year we commissioned our first immersive exhibition on the theme of THE HUMAN AS PART OF ECOLOGY. The commission was for an immersive exhibition where each artist would design a room in a labyrinth which guests would navigate their way through. We had more than 120 applications and commissioned 20 artists each with their own vision for a room in this immersive world. Our Creative Director Gabriella Sonabend curated this exhibition, designing the layout of the labyrinth and integrating the artists' world with each other to deliver different messages about humanities relationships with the biosphere.

This exhibition named TERRA NEXUS was relocated to The South Bank after its first opening in Peckham. This show got a second running from April – June 2021, with paying guests purchasing tickets for times entry to the show. The show was rated by Time Out as one of the top four immersive shows of 2021, with two of the other four shows being at TATE – including Yayoi Kusama.

Here's every amazing immersive art show in London right now

Because if you can't take a selfie in it, it's not art

Written by [Eddy Frankel](#) Tuesday 25 May 2021



There is nothing hotter in art right now than immersive installations. If you can't take a selfie in it, people don't want to know. And London's best art institutions aren't stupid, so they've decided to kick 2021's post-lockdown art season off with plenty of the good stuff. Here's a quick rundown of the best art to totally lose yourself in this summer.

'Terra Nexus'

This massive show finds 25 artists coming together to create a maze of immersive micro-installations on the South Bank, all about ecology. It's immersive art with a message, so you can lose yourself and better yourself at the same time, and we could all do with being a bit better.

'Terra Nexus' is at Proposition Studios until June 30. Book [here](#).

Popular on Time Out



London train strikes in February and beyond: everything you need to know



Someone has renamed east London's tube stations in cockney



The most romantic places in London to visit any time



The best restaurants in London you should be booking

Time Out coverage of Terra Nexus, rating it top four along with immersive shows at TATE Modern and TATE Britain

The show was operated in a strictly socially distanced manner, allowing only six people into the exhibition at one time and only one household in each room within the labyrinth at any one time. We provided three tiers of ticketing: free for those on universal credit, half price for students and £10 full price. The exhibition was open 5 days a week from 11.00-19.00 with guests entering at half hour intervals.

SETTING UP A FILM STUDIO IN WEMBLEY

We obtained a meanwhile space agreement for an 18,000ft² retail warehouse in Wembley that we converted into a film and production studio. This studio is perfectly located for film production, with easy access to the prop and equipment warehouses in Park Royal and with 72 car parking spaces in a private car park which can be used for production unit bases. We stripped out the previous retail facilities and refurbished the space to best suit the production of film and video. At the year end the demand for the studio space was picking up pace and we secured our first major long-term booking, which covered the cost of the fit-out and enabled us to grow our reserves.

STATEMENT ON FINANCIAL POSITION

During this period the charity has received financial support from a private family fund, Incomms who converted their loan made for the fit-out of the studios on South Bank into a donation. We also received some additional 0% interest loans without fixed repayment terms from Oaksure Property, of which the shareholder Daniel Hudson is a shareholder. A substantial proportion of funds used to carry out our charitable activities were raised by renting studios to artists with smaller proportions of revenue coming from ticket sales to our immersive exhibition, Terra Nexus.

Repayment of the Coronavirus Bounce Back Loan we received in the previous year have commenced on a monthly basis.

MANAGING THE RISKS FACING THE CHARITY

- THE INSECURITY OF MEANWHILE SPACE

Risk: Proposition continues to make use of buildings which otherwise would be left empty in order to support emerging artists, engage the general public on humanities relationship with the living world and run a program of public events. These opportunities are likely to grow in number over the coming years and we intend to continue making charitable use of these spaces. There is, however, risk that comes in the lack of security of tenure and if several properties received notice in quick succession we could find ourselves pushed to scale-back our current activities.

Management: We are prospecting for space where we have security of tenure and exploring models which can enable us to afford central London rents while continuing to provide a free program of public events, engage the general public on humanity's relationship with the living world and continue to provide studio space at low rates.

- ECONOMIC HARDSHIPS FORCING ARTISTS TO LEAVE STUDIOS

Risk: Many artists have been leaving London due to rising rents and cost of living that makes it difficult for them to produce work. This could be exasperated by Brexit if work becomes even less available.

Management: We price our studios based on maximum affordability for grassroots artists while still managing to cover our costs. We maintain a large waiting list and continue to advertise even while our studios are empty so that if artists leave our studios we are able to replace them and the revenue they bring in, quickly.

We hope you will come and visit our sites, attend our public program, watch and listen to our content online and participate to increase biodiversity and create a world immersed in art. Together we can transition into abundance.

On behalf of the board of trustees

A handwritten signature in black ink, appearing to read 'Daniel J Hudson', with a large, stylized circular flourish at the end.

Daniel J Hudson, Chairman and Co-Founder

Proposition Rthapoe Limited
Registered Charity No. 1182929
Independent Examiners Report to the Trustees

I report to the charity trustees on my examination of the accounts of the company for the year ended 30th April 2022, which are set out on pages 10 - 14.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

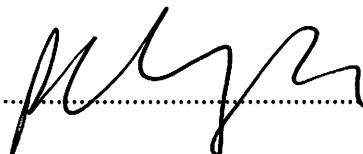
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Paul Stacey FCA
For and on behalf of
Rutter & Allhusen
Chartered Accountants
Innovation House
Wincombe Lane
Shaftesbury
Dorset
SP7 8FG

Signed:



Date:

26 January 2023

Proposition Rthapoe Limited**Statement of Financial Activities
For the Year Ended 30 April 2022**

		Unrestricted Funds	
	Note	2022	2021
		£	£
Income & endowments from:			
Donations and legacies	2	36,752	193,000
Charitable activities	3	<u>116,673</u>	<u>233,365</u>
Total incoming resources		<u>153,425</u>	<u>426,365</u>
Expenditure on:			
Charitable activities	4	193,289	527,612
Governance costs	5	<u>1,753</u>	<u>5,809</u>
Total resources expended		<u>195,042</u>	<u>533,421</u>
Net outgoing resources		(41,617)	(107,056)
Reconciliation of funds			
Total funds brought forward	11	<u>(78,878)</u>	<u>28,178</u>
Total funds carried forward		<u>(120,495)</u>	<u>(78,878)</u>

The notes on pages 12 to 14 form part of the financial statements

Proposition Rthapoe Limited
Balance Sheet
As at 30 April 2022

		Unrestricted Funds	
	Note	2022	2021
		£	£
Fixed Assets			
Tangible fixed assets	7	24,900	17,498
Total Fixed Assets		<u>24,900</u>	<u>17,498</u>
Current Assets			
Cash at Bank		82,210	10,769
Total Current Assets		<u>82,210</u>	<u>10,769</u>
Liabilities			
Creditors - amounts falling due within one year	8	(130,826)	(37,968)
Net Current Assets		<u>(48,616)</u>	<u>(27,199)</u>
Creditors - amounts falling due in more than one year	9	(96,779)	(69,177)
Net Assets		<u>(120,495)</u>	<u>(78,878)</u>
Funds of the Charity			
Income Funds			
Unrestricted funds	11	(120,495)	(78,878)
Total Charity Funds		<u>(120,495)</u>	<u>(78,878)</u>

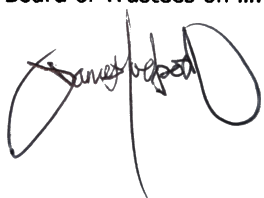
For the year ending 30 April 2022 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Board of Trustees on 26/01/2023 and signed on its behalf by:



Daniel Hudson
Trustee

The notes on pages 12 - 14 comprise part of these accounts.

1 ACCOUNTING POLICIES

Basis of preparation

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2015) and the Charities Act 2011.

The charity have taken advantage of the exemption in Financial Reporting Standard 1 from the requirement to produce a cash flow statement on the grounds that it qualifies as a small Charity.

The presentation currency of the financial statements is the Pound Sterling.

The charity meets the definition of a public benefit entity under FRS 102.

LEGAL STATUS

The charity is a company limited by guarantee and has no share capital. The company is registered in England and Wales and the registered office is shown on page 1.

INCOMING RESOURCES

Recognition of incoming resources

Incoming resources are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources and any conditions for receipt are met;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Grants and donations

Revenue Grants and Donations are credited to the Income and Expenditure Account on receipt. However if the grant or donation covers more than one financial year then the amount relating to future years is shown as Deferred Income under Creditors.

EXPENDITURE AND LIABILITIES

Liabilities are recognised and expended as soon as there is a legal and constructive obligation committing the Charity to the expenditure. All expenditure is included on an accruals basis and has been classified under headings that aggregate all costs related to that category.

Governance costs comprise all costs involving the public accountability of the Charity and its compliance with regulation and good practice. These costs include costs related to accountancy services.

TANGIBLE FIXED ASSETS

All assets costing more than £500 are capitalised.

Tangible assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets/ less their residual value, over their useful life, on a straight line basis. The useful life used is:

Leasehold improvements - Over the length of the lease

Furniture - 5 years

If the remaining minimum lease period is less than 3 years, then the useful life is deemed to be the remaining minimum lease period.

CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash in hand, deposits with banks and funds that are readily convertible into cash at, or close to, their carrying values, but are not held for investment purposes.

CREDITORS AND ACCRUALS

Creditors are recognised where the Charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due can be measured or estimated reliably.

FUNDS

Unrestricted funds comprise those funds which the Trustees are free to use for any purpose in furtherance of the charitable objects. Unrestricted funds include designated funds where the Trustees, at their discretion, have created a fund for a specific purpose.

Proposition Rthapoe Limited
Notes to the Accounts
For the Year Ended 30 April 2022

	Unrestricted Funds	
	2022	2021
	£	£
2 Analysis of Income		
Donations and legacies		
Grants received	752	193,000
Donations received	36,000	-
	<u>36,752</u>	<u>193,000</u>
3 Income from Charitable Activities		
Provision of studio space and event income	<u>116,673</u>	<u>233,365</u>
4 Expenditure on Charitable activities		
Property maintenance	60,295	29,658
London Studio improvements	-	243,055
Rent	(27,105)	63,193
Event and production costs	27,117	35,292
Mural	-	10,529
Depreciation on leasehold improvements	25,945	36,721
Depreciation on furniture	1,956	1,956
Tours	-	13,715
Administration	7,450	4,351
Support costs - Staff wages	33,479	-
Consultants	59,233	83,058
Marketing	2,403	6,084
Bank charges	1,619	-
Loan interest	897	-
	<u>193,289</u>	<u>527,612</u>
5 Governance costs		
Legal and professional fees	133	4,369
Independent examination	1,620	1,440
	<u>1,753</u>	<u>5,809</u>
6 Average number of Employees in year	No	No
	<u>2</u>	<u>-</u>
There were no employees receiving benefits.		

7 Tangible Fixed Assets

	Leasehold improvements	Furniture	Total
	£	£	£
Cost			
As at 1 May 2021	24,880	9,779	34,659
Additions in year	35,303	-	35,303
Disposals	-	-	-
As at 30 April 2022	<u>60,183</u>	<u>9,779</u>	<u>69,962</u>
Depreciation			
As at 1 May 2021	15,205	1,956	17,161
Charge for year	25,945	1,956	27,901
Disposals	-	-	-
As at 30 April 2022	<u>41,150</u>	<u>3,912</u>	<u>45,062</u>
Net book value			
At 30 April 2022	<u>19,033</u>	<u>5,867</u>	<u>24,900</u>
At 30 April 2021	<u>9,675</u>	<u>7,823</u>	<u>17,498</u>

Proposition Rthapoe Limited
Notes to the Accounts
For the Year Ended 30 April 2022

	2022 £	2021 £
8 Creditors - amounts due within one year		
Deferred income	103,680	-
Accruals	3,120	36,966
Wages payable	5,141	-
PAYE	7,344	-
Directors loan	4,341	-
Bounce back loan	7,200	1,002
	<u>130,826</u>	<u>37,968</u>
9 Creditors - amounts due in more than one year		
Loan from Oaksure Property Protection	69,100	34,100
Bounce back loan	27,679	35,077
	<u>96,779</u>	<u>69,177</u>
10 Deferred income		
Balance at 1 May 2021	-	-
Movement in the year	103,680	-
Balance at 30 April 2022	<u>103,680</u>	<u>-</u>
11 Analysis of funds - Unrestricted		
Balance at 1 May 2021	(78,878)	28,178
Net movement in funds	(41,617)	(107,056)
Balance at 30 April 2022	<u>(120,495)</u>	<u>(78,878)</u>
12 Analyses of net assets - Unrestricted		
Fixed assets	24,900	17,498
Current assets	82,210	10,769
Current liabilities	(130,826)	(37,968)
Non-current liabilities	(96,779)	(69,177)
	<u>(120,495)</u>	<u>(78,878)</u>
13 Related parties		
During the year, the charity received a temporary loan of £35,000 at an interest rate of 0% from Oaksure Property Protection Limited, a company in which Mr D Hudson has an interest. At the year end the balance due to Oaksure Property Protection Limited amounted to £69,100 (2021: £34,100).		
14 Trustees remuneration		
During the year, no Trustee received any remuneration or reimbursement of expenses relating to attendance at trustee meetings.		
15 Other information		
<ul style="list-style-type: none"> - The Charity had no commitments at the year end. - The Charity has not given any guarantees to third parties that could be called on at the year end. - The Charity has not granted any loans to any institution or company connected to the Charity. - The Charity did not make any ex-gratia payments during the year. 		