

Charitable Incorporated Organisation (Foundation)



Report and Financial Statements Year ending 5 April 2025

Charity Number 1182926

Report of the trustees for the year ending 5 April 2025

The trustees are pleased to present their annual report together with the statement of financial activity for the charity for the year ending 5 April 2025.

Charitable Objectives

Isikoza is a Charitable Incorporated Organisation, established to:

- Advance the education of the general public in the appreciation and understanding of music and its history; with special emphasis on Jazz and Popular Music
- Provision of performance workshops and training
- Programming of educational performances (recitals)

OBJECTIVES AND AIMS

Isikoza is committed to enabling people from diverse backgrounds access to ‘inspiring and practical’ educational training in the fields of jazz and popular music.

The charity aims to achieve this by:

- Designing and implementing creative music modules for adults who desire greater comprehension and understanding in jazz theory and improvisation
- Provision of music workshops for instruments greatly utilised in Popular Music (Electric Bass, Electric Guitar, Acoustic Drums, & Electric Piano)
- Programming of educational performances (recitals) in Churches, Community Centres & Open Spaces

ACHIEVEMENTS AND PERFORMANCE

In the financial period April 2024 to April 2025 we have:

- Delivered ‘Taster Session(s) Tuition’
- Meet with Bid Writers for advice
- Attended meetings with other Charitable Organisations

- **Taster Sessions**

These sessions were devised and delivered by the Chair. Our target audience were Church based musicians from the Pentecostal denomination residing in Stoke on Trent. These sessions were aimed primarily at electric bassists and guitarists, who accompany the worship team during Sunday Services. One of the lessons for bassists involved subjects thus: hand co-ordination, left and right hand technique, understanding harmony, and chromatic intervals.

- **Meeting With Bid Writers**

With the challenge of securing Arts funding in a highly competitive field, the board agreed on the need for seeking professional advice from an established bid-writer. The meeting was held in person, and proved to be highly effective and informative. Our charity is now better placed to answer the important questions, usually asked of funding bodies.

- **Attending Meetings With Other Charitable Organisations**

Based on the outcome of our meeting with the Bid-Writers it was recommended that we try to partner with another organisation to strengthen our presence in the community. To this end we were successful in initiating several meetings with Charitable Organisations to discuss the possibilities of formulating partnerships. These meetings have proven to be fruitful for all parties, and we are still continuing our discussions, before arriving at a more formative conclusion.

- **Future**

All of the above projects were again delivered with the charity receiving no financial remuneration. We have started the process of addressing this pressing issue via consultation with bid writers.

- **Trustees**


The board of Trustees met three times during the financial period 5th April 2025 to 5th April 2026

Charity Trustees during this period were:

Paul Roberts

Elaine White (Secretary)

Derrick Wallace (Chair)

| | A | B | C | D | E | F | G | H | I | J |
|----|--|---------------------------------------|-------------------|------------------|------------------|------------------|---|-------------|---|--------------|
| 1 |  CHARITY COMMISSION FOR ENGLAND AND WALES | Charity Name | | | | | | No (if any) | | CC16a |
| 2 | | ISIKOZA | | | | | | | | |
| 3 | | Receipts and payments accounts | | | | | | | | |
| 4 | | For the period from | Period start date | To | Period end date | | | | | |
| 5 | | 5/4/2025 | | 5/4/2026 | | | | | | |
| 6 | | | | | | | | | | |
| 7 | Section A Receipts and payments | | | | | | | | | |
| 8 | | Unrestricted funds | Restricted funds | Endowment funds | Total funds | Last year | | | | |
| 9 | | to the nearest £ | to the nearest £ | to the nearest £ | to the nearest £ | to the nearest £ | | | | |
| 10 | A1 Receipts | | | | | | | | | |
| 11 | | - | - | - | - | - | | | | |
| 12 | | - | - | - | - | - | | | | |
| 13 | | - | - | - | - | - | | | | |
| 14 | | - | - | - | - | - | | | | |
| 15 | | - | - | - | - | - | | | | |
| 16 | | - | - | - | - | - | | | | |
| 17 | | - | - | - | - | - | | | | |
| 18 | | - | - | - | - | - | | | | |
| 19 | Sub total (Gross income for AR) | 170 | - | - | 170 | | | | | |
| 20 | | | | | | | | | | |
| 21 | A2 Asset and investment sales, (see table). | | | | | | | | | |
| 22 | | - | - | - | - | - | | | | |
| 23 | | - | - | - | - | - | | | | |
| 24 | Sub total | - | - | - | - | - | | | | |
| 25 | | | | | | | | | | |
| 26 | Total receipts | 170 | - | - | 170 | - | | | | |
| 27 | | | | | | | | | | |
| 28 | A3 Payments | | | | | | | | | |
| 29 | | - | - | - | - | - | | | | |
| 30 | | - | - | - | - | - | | | | |
| 31 | | - | - | - | - | - | | | | |
| 32 | | - | - | - | - | - | | | | |
| 33 | | - | - | - | - | - | | | | |
| 34 | | - | - | - | - | - | | | | |
| 35 | | - | - | - | - | - | | | | |
| 36 | | - | - | - | - | - | | | | |
| 37 | | - | - | - | - | - | | | | |
| 38 | Sub total | - | - | - | - | - | | | | |
| 39 | | | | | | | | | | |
| 40 | A4 Asset and investment purchases, (see table) | | | | | | | | | |
| 41 | | - | - | - | - | - | | | | |
| 42 | | - | - | - | - | - | | | | |
| 43 | Sub total | - | - | - | - | - | | | | |
| 44 | | | | | | | | | | |
| 45 | Total payments | - | - | - | - | - | | | | |
| 46 | | | | | | | | | | |
| 47 | Net of receipts/(payments) | 170 | - | - | 170 | - | | | | |
| 48 | A5 Transfers between funds | - | - | - | - | - | | | | |
| 49 | A6 Cash funds last year end | - | - | - | - | - | | | | |
| 50 | Cash funds this year end | 170 | - | - | 170 | - | | | | |

| | | | | | |
|----|---|--|-----------------------------|------------------|--------------------------|
| 53 | Section B Statement of assets and liabilities at the end of the period | | | | |
| 54 | Categories | Details | Unrestricted funds | Restricted funds | Endowment funds |
| 55 | | | to nearest £ | to nearest £ | to nearest £ |
| 56 | B1 Cash funds | | - | - | - |
| 57 | | | - | - | - |
| 58 | | | - | - | - |
| 59 | | Total cash funds | - | - | - |
| 60 | | (agree balances with receipts and payments account(s)) | Agreement Error | OK | OK |
| 61 | | | Unrestricted funds | Restricted funds | Endowment funds |
| 62 | | Details | to nearest £ | to nearest £ | to nearest £ |
| 63 | B2 Other monetary assets | | - | - | - |
| 64 | | | - | - | - |
| 65 | | | - | - | - |
| 66 | | | - | - | - |
| 67 | | | - | - | - |
| 68 | | | - | - | - |
| 69 | | | | | |
| 70 | | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| 71 | B3 Investment assets | | | - | - |
| 72 | | | | - | - |
| 73 | | | | - | - |
| 74 | | | | - | - |
| 75 | | | | - | - |

| | | | | | |
|----|---|------------------------|---------------------------------|-----------------------|--------------------------|
| 76 | | | | | |
| 77 | | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
| 78 | B4 Assets retained for the charity's own use | | | - | - |
| 79 | | | | - | - |
| 80 | | | | - | - |
| 81 | | | | - | - |
| 82 | | | | - | - |
| 83 | | | | - | - |
| 84 | | | | - | - |
| 85 | | | | - | - |
| 86 | | | | | |
| 87 | | | | | |
| 88 | | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
| 89 | B5 Liabilities | | | - | |
| 90 | | | | - | |
| 91 | | | | - | |
| 92 | | | | - | |
| 93 | | | | - | |
| 94 | | | | | |
| 95 | Signed by one or two trustees on behalf of all the trustees | Signature | Print Name | Date of approval | |
| 96 | | <i>Derrick Wallace</i> | Derrick Wallace | 5/4/2025 | |
| 97 | | | | | |