

Charitable Incorporated Organisation (Foundation)



Report and Financial Statements Year ending 5April 2023

Charity Number 1182926

## **Report of the trustees for the year ending 5 April 2022**

The trustees are pleased to present their annual report together with the statement of financial activity for the charity for the year ending 5 April 2022.

### **Charitable Objectives**

**Isikoza** is a Charitable Incorporated Organisation, established to:

- Advance the education of the general public in the appreciation and understanding of music and its history; with special emphasis on Jazz and Popular Music
- Provision of performance workshops and training
- Programming of educational performances (recitals)

### **OBJECTIVES AND AIMS**

**Isikoza** is committed to enabling people from diverse backgrounds access to 'inspiring and practical' educational training in the fields of jazz and popular music.

The charity aims to achieve this by:

- Designing and implementing creative music modules for adults who desire greater comprehension and understanding in jazz theory and improvisation
- Provision of music workshops for instruments greatly utilised in Popular Music (Electric Bass, Electric Guitar, Acoustic Drums, & Electric Piano)
- Programming of educational performances (recitals) in Churches, Community Centres & Open Spaces

### **ACHIEVEMENTS AND PERFORMANCE**

In the financial period April 2021 to April 2022 we have:

- Programmed A Jazz Guitar Performance
- Developed Potential Partnerships For Musical Performances
- Mentored Semi Professional Musician on Jazz Improvisation.
- Viewed Several Premises

## **PROJECTS:**

### **Programmed Jazz Guitar Performance:**

We were honoured to secure the services of a professional jazz guitarist, who visited us in Stoke, with an ensemble of musicians to perform during Black History Month. The concert was a resounding success. Our organisation would like to develop the idea; of having professional musicians' whose specialism is Jazz Standards, and Popular Music, perform in our city. We believe these concerts, and performances, will raise the awareness of our organisation, to a wider demographic in Stoke on Trent and, the potential to programme music workshops dedicated to the art and practice of Jazz.

### **Developed Potential Partnerships for Musical Performances:**

Our Chairman has conducted several meetings across the Six Towns of Stoke on Trent; to develop potential partnerships with organisations which programme musical activities, and whose aims are charitable for the good of the general public. These meetings were initially fruitful, however sadly due to the financial constraints and difficulties of the present climate, we were unable to arrive at a format and conclusive partnership with said organisations.

### **Mentored Semi-Professional Musician on Jazz Improvisation:**

Our chair provided mentorship sessions, to a semi professional musician, on approaches to Jazz Improvisation. Rather than limiting the approach to a specific instrument, the methodology utilised was to see how the 'musical elements' were transferrable to all instruments. This method allowed the musician in question, to grasp the essentials and, implement the information in a reduced amount of time. By simplifying the amount of theory; and showing concrete musical examples in practice, the mentoring was deemed a success.

### **Viewed Several Premises:**

There are empty premises in Stoke on Trent, that the council and Government are keen to see occupied. We have received notification from the council, on several occasions for discussions and viewings about empty buildings which may assist us in our objectives.

We are still in discussions at present.

## **FUTURE**

All of the above projects were again delivered with the charity receiving no financial remuneration. To address this pressing matter we are investigating several options and of these the most appealing is to formulate successful partnership(s) with organisations that share similar interests and are more established.

Our charity is confident that we will secure partnerships with the Council, and other Arts Organisations, operating in and around Stoke on Trent. This firm belief is based on the fact that the city has received large amounts of levelling up funds for the purpose of regeneration.

## **TRUSTEES**

The board of trustees met three times during the financial period 5th April 2021 to 5th April 2022

Charity trustees during this period were:

Paul Roberts

Elaine White (Secretary)

Derrick Wallace (Chair)



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>ISIKOZA</b>	No (if any)
--------------------------------	-------------

## Receipts and payments accounts

For the period from	10-Apr-21	To	5-Apr-22
------------------------	-----------	----	----------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
	170	-	-	170
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	170	-	-	170
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	170	-	-	170
<b>A3 Payments</b>				
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	-	-	-	-
<b>Net of receipts/(payments)</b>	170	-	-	170
<b>A5 Transfers between funds</b>	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-
<b>Cash funds this year end</b>	170	-	-	170

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	Charitable Donation	170	-
		-	-
		-	-
	<b>Total cash funds</b>	170	-
	(agree balances with receipts and payments account(s))	OK	OK
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
<b>B3 Investment assets</b>			-
			-
			-
			-
			-
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

  

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name
	Derrick Wallace	Derrick Wallace

CC16a



Last year  
to the nearest £

170
-
-
-
-
-
-
-
170

-
-
-

170
-----

-
-
-
-
-
-
-
-
-
-

-
-
-

-
---

170
-
-
170



**Endowment  
funds**

to nearest £

-
-
-
-

OK

**Endowment  
funds**

to nearest £

-
-
-
-
-
-

**Current value  
(optional)**

-
-
-
-
-

**Current value  
(optional)**

-
-
-
-
-
-
-
-
-

**When due  
(optional)**


Date of  
approval

5/4/2022