

Charitable Incorporated Organisation (Foundation)



Report and Financial Statements Year ending 5 April 2021

Charity Number 1182926

Report of the trustees for the year ending 5 April 2021

The trustees are pleased to present their annual report together with the statement of financial activity for the charity for the year ending 5 April 2021.

Charitable Objectives

Isikoza is a Charitable Incorporated Organisation, established to:

- Advance the education of the general public in the appreciation and understanding of music and its history; with special emphasis on Jazz and Popular Music
- Provision of performance workshops and training
- Programming of educational performances (recitals)

OBJECTIVES AND AIMS

Isikoza is committed to enabling people from diverse backgrounds access to ‘inspiring and practical’ educational training in the fields of jazz and popular music.

The charity aims to achieve this by:

- Designing and implementing creative music modules for adults who desire greater comprehension and understanding in jazz theory and improvisation
- Provision of music workshops for instruments greatly utilised in Popular Music (Electric Bass, Electric Guitar, Acoustic Drums, & Electric Piano)
- Programming of educational performances (recitals) in Churches, Community Centres & Open Spaces

ACHIEVEMENTS AND PERFORMANCE

In the financial period April 2020 to April 2021 we have:

- Formulated new working partnerships with several churches in Stoke on Trent (Church of England, Methodist and Pentecostal)
- Created original teaching methodologies for electric guitar with special emphasis on transcribing from records (aural and written manuscripts)
- Conducted empirical research on the needs of musicians in the city of Stoke on Trent via personal interviews and online correspondence.
- Contacted our local Councillor and Stoke on Trent City Council for support regarding the possibility of acquiring a Community Asset (Building)
- Programmed several online recitals
- Taught A Level Music Student How To Develop & Improvise Jazz Solos (Piano)

PROJECTS:

ONLINE RECITALS

Because of our lack of a 'building' we decided to harness the wonderful opportunity available to us by having an online presence. Our chair delivered the online recitals which consisted of him performing unaccompanied solo Jazz Guitar. In essence he was able to develop and devise recitals initiated at undergraduate and postgraduate level music degree courses.

To the uninitiated performing solo is one of the hardest mediums, especially solo jazz guitar, which includes a fair amount of improvisation and many times reinterpretation of a musical score. Our audience were able to ascertain the following important elements; essential to a successful recital of Jazz genres.

- Balanced Programming
- Musical and Technical Proficiency
- Repertoire
- Clear comprehension of Improvisational language
- Sound
- Experience

The response has been positive with many viewings; indicating where the charity may perhaps develop this particular pathway, albeit with other instruments. We are still keen, however to resume our Music Workshops and masterclasses in person once the opportunity arises.

A Level Music Student (How to Improvise on Jazz Repertoire)

The student has vast experience in the Classical field and Repertoire and is an excellent Grade 8 Pianist and Grade 6 Bassoonist. As Bassoonist with an established city symphony orchestra her role is defined to replicate the score and, follow the conductors leading.

Notwithstanding during her A Levels (Music) she thoroughly enjoyed the lessons investigating Jazz standards and of these Stella by Starlight was the song she asked for the Charities assistance to unravel the complexities of improvisation.

We broke down key components of the score and demonstrated/ explained the following:

- Harmonic Structures
- Improvisational approaches and idiomatic preferences
- Motivic Development
- Scales choices and substitutions
- Left Hand voicings for piano

There is a great deal of scope and potential for this project to develop because it is a recurring theme of Classical musicians who are trained in the interpretation of musical scores yet are

unaware of the musical devices essential to 'Jam' in settings where aural perception and comprehension are greatly prized. We hope to receive funding to develop this project.

GOSPEL TRANSCRIPTIONS (Music Charts)

Our charity was called upon to transcribe Gospel compositions in the style of music commonly known as Hi-Life. Hi-Life emanates from the West Coast of Africa and is a popular feature idiomatic of Ghanaian music. Transcribing from audio to (manuscript paper) proved quite a challenge because this style is replete with cross rhythms and inflections.

Furthermore the musicians who asked for the transcription were vocalists! Vocalists are notorious for singing out of key and out of tune! To compensate for this, we wrote the charts in dual notation; meaning we used a system of harmonic structures with Roman Numerals and staved notation.

This decision proved to be a wise choice for although the original composition and transcription was written in F#, the vocalists embarked upon singing the score in the key of C!

CONSULTATIONS WITH MR EDISON HERBERT (BMus) Hons

Edison Herbert is the brother of internationally, renowned classical composer Philip Herbert (BBC Radio 2, 3, and 4 as well as BBC TV & Chineke Orchestra) He is an outstanding jazz guitarist, and a graduate of Trinity College of Music London. Seen on Channel 4's award winning television series (Guitar Star) brought him further prominence to a wider audience in the United Kingdom and beyond.

Mr Herbert has graciously offered assistance with development of Jazz Guitar Performance, Recital preparation and Jazz Guitar Workshop performance practice.

MUSIC ADVOCACY BBC RADIO STOKE

Our Chair was invited to be interviewed on BBC Radio Stoke flagship programme Eze on Sunday with Rev Geoff Eze. Rev Geoff is an ordained minister for the Church of England and was one of the officiating ministers for England Legend Gordon Banks funeral.

Questions revolved around the future of Stoke on Trent regarding the Arts and Humanities in Post Industrial Societies and the relevance/ significance/ importance of music generally in society. The interview was deemed a success with the chair succinctly answering the questions and advocating for greater economic empowerment and investment (Stoke City Council) for the arts and music amongst other things.

FUTURE

All of the above projects were again delivered with the charity receiving no financial remuneration. Obviously we will be unable to continue on in this fashion as we progress, however because we are a new charity we unanimously are of the belief that it is extremely important for us to establish our name in the city and therefore see all the projects aforementioned as 'invaluable' to create an awareness of our organisation and what we have to offer for the city of Stoke-On Trent.

Notwithstanding what we are also experiencing is that when we submit bids for potential funding and revenue streams the funders are keen to highlight that it appears we have no 'track' record of project delivery, handling large sums of money and other issues

To address this pressing matter we are investigating several options and of these the most appealing is to formulate successful partnership(s) with organisations that share similar interests and are more established.

TRUSTEES

The board of trustees met three times during the financial period 5th April 2020 to 5th April 2021

Charity trustees during this period were:

Paul Roberts
Elaine White (Secretary)
Derrick Wallace (Chair)

Reaching Communities Current Finances instructions

The empty table on the next worksheet is the '**current finances table**'. We would like to understand more about how your organisation is doing.

Why the 'current finances table' is important

Knowing how your organisation is doing financially can help us understand whether the organisation is currently. This is particularly important given the Covid-19 pandemic: '.

If we have any questions about what information you include in the table we will ask.

If you need support or have any questions

Do not worry if the table looks complicated to you. We understand that not every organisation is completing this table. If this is the case please still have an initial go at completing the worksheet if you would like to check the meaning of any words. You can speak to your local MP that we need.

How to complete the table

The table has two empty columns. You only need to fill in the left hand column (column C) for the current year. If you are able to send us accounts we can enter this information for you. Just so you can see the House and the Charity Commission for accounts from previous years.

The second column (column D) is for you to estimate where you will be by the end of the financial year so we know that this won't be perfect.

At the bottom of the table there is a text box. Please use the text box to tell us how confident you are about the end of this financial year.

you to fill in this table, and the text box underneath it. This is so that we can

the funding that you have applied for is a 'good fit' for where your
we know things have changed for a lot of organisations and communities.

organisation that applies for funding has someone available to support them in
the table before you send it back to us. There is a glossary on the last
Funding Officer who can work with you to ensure we have the information

1 C) if you cannot send us audited or draft accounts for the last financial
you know, we will also look on regulator's websites such as Companies

this financial year. We know it can be hard to estimate what will happen in

ident you are feeling about your organisation's financial situation beyond the

Current Financial Information Table: Please complete as many of the shaded boxes as you can

IMPORTANT: READ THE 'Read me!' WORKSHEET BEFORE

	Complete this column <i>if</i> you cannot send us audited or draft accounts for the last financial year	Complete this column
	Accounts for the last financial year	Forecast of where you expect to be by the end of this financial year
End date of accounts year (month and year)	04/21	£5000

Income		
Restricted Income		
Unrestricted Income	£200	
Total Income	£200	

Expenditure		
Restricted Spend		
Unrestricted Spend	£200	
Total spend	£200	
Surplus or Deficit	£0	

Reserves		
Restricted Funds		
Unrestricted Funds	£200	
Designated Funds		

Total Funds	£200	
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How confident you are feeling about your organisation's financial position
 (For example, if you are in a good financial position, how do you plan to get your organisation into a more comfortable position?)

Things are a bit harder now due to pandemic and the plans we initiated restrictions we do have plans to get our organisation into a more comfortable position by seeking more grants and concerted fundraising efforts from a wider berth of potential donors. We have worked with previous to the pandemic. Building relationships with other media outlets. Programming of bigger and better masterclasses to place our organisation in a position of strength and sustainability.

COMPLETING THIS WORKSHEET

financial situation beyond the end of this financial year?

plan on maintaining this? If things are a bit harder right now, do you have
(What are they?)

I had to be put on hold. However with the easing of lockdowns and less travel
comfortable position by implementation of the following initiatives: Application for
potential financial sources. Greater collaborations with Church's and community
upon our Charity's profile as we have had several interviews on BBC Radio Stoke
sessions with Industry Leaders and Professionals. Community concerts and recitals to

Glossary

Asset	Resources owned by an organisation that have financial value such as money
Balance Sheet	A list of all things owned by an organisation (assets) and all the amounts it owes
Cash	Money that an organisation holds that can be accessed immediately or almost immediately
Current Assets	Cash, or things that can be easily converted into cash within the next 12 months, or things that can be sold by an organisation by others, products that can be sold
Current Liabilities	Debts that an organisation has such as bank loans and unpaid bills, that are due within the next 12 months
Deficit	The amount by which an organisation's expenditure is greater than its income
Designated Funds	Funds that have been put aside by an organisation for a particular purpose but are not restricted
Draft accounts	Accounts that have not been formally signed off
End date of accounts year	The end date of an organisation's financial year
Expenditure	The amount of money an organisation has spent over a period of time
Fixed Assets	The assets an organisation holds that are for long term use and are expected to last for more than 12 months
Forecast	An estimate of where an organisation will be at a particular date in the future
Income	The money that an organisation has received over a period of time
Liabilities	The money owed by an organisation on particular date
Long-term Liabilities	Long term funds owed for assets supplied to a business or expenses incurred
Net Current Assets	A calculation of current assets minus current liabilities
Restricted Funds	Funds with built in restrictions on use which means they can only be spent on a particular purpose
Restricted Income	Income with restrictions on how it may be used e.g. grant income related to a specific project
Restricted Spend	Funds spent from funds that had restrictions on use e.g. spend from grant income
Surplus	The amount by which an organisation's income is greater than its expenditure
Total Assets less Liabilities	This provides an indication about how much an organisation is worth. It is calculated as total assets minus total liabilities
Total Funds	The total reserves held by an organisation made up of their assets less any funds that are restricted
Total Income	Restricted income plus unrestricted income

Total spend	Restricted spend plus unrestricted spend
Unrestricted Funds	Funds with no restrictions on what they can be used for
Unrestricted Income	Income with no restrictions on what it can be used for
Unrestricted Spend	The money from unrestricted funds that an organisation has spent

y, good and property
owes to others (liabilities), totalling up to the reserves of that organisation
ost immediately
nths, that an organisation has available to them. Examples: cash, money owed to your
owed to someone else, and are due within a year.
ne
out where this is the organisation's choice and not a legal duty
d to last for more than 12 months such as IT equipment, vehicles, land etc.
re
d not yet paid and are payable in 12 months or more
on prescribed activities
ia specific project or salary
income related to a specific project
re
ometimes called 'Net worth'.
unds they owe to others
