

# ISIKOZA

England & Wales · Charity number 1182926

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2019-04-10

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** POST OFFICE (1st Floor)  
20 Christchurch Street  
Stoke-On-Trent  
ST4 3AD

**Phone** 079849843996

**Email** [isikoza21@gmail.com](mailto:isikoza21@gmail.com)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE APPRECIATION AND UNDERSTANDING OF MUSIC AND ITS HISTORY WITH SPECIAL EMPHASIS ON JAZZ AND POPULAR MUSIC THROUGH:LIVE PERFORMANCESWORKSHOPS PROVISION OF TRAINING AND PERFORMANCE OPPORTUNITIESAND SUCH OTHER ACTIVITIES AS THE TRUSTEES THINK FIT FROM TIME TO TIME

**Activities:** The charity devises and programs educational music masterclasses, recitals and workshops with industry professionals, and academically trained musical practitioners to inform and inspire members of the general public on matters pertaining to Jazz and Popular Music with special emphasis on Jazz Improvisation. We operate in Stoke on Trent and other surrounding UK cities.

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** The General Public/mankind

## Geography

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- Birmingham City
- Sandwell
- Staffordshire
- Stoke-on-trent City
- Walsall
- Wolverhampton

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-04-05	£0	£0	-	-
2024-04-05	£0	£0	-	-
2023-04-05	£170	£0	-	-
2022-04-05	£170	£0	-	-
2021-04-05	£0	£0	-	-

## Trustees

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Name	Role	Appointed
<b>DERRICK WALLACE</b>	Chair	2019-03-11
Elaine White		2019-03-11
PAUL ROBERTS		2019-03-11

**ISIKOZA**

England & Wales - Charity number 1182926

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# Accounts

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Charitable Incorporated Organisation (Foundation)



Report and Financial Statements Year ending 5 April 2025

Charity Number 1182926

## **Report of the trustees for the year ending 5 April 2025**

The trustees are pleased to present their annual report together with the statement of financial activity for the charity for the year ending 5 April 2025.

### **Charitable Objectives**

**Isikoza** is a Charitable Incorporated Organisation, established to:

- Advance the education of the general public in the appreciation and understanding of music and its history; with special emphasis on Jazz and Popular Music
- Provision of performance workshops and training
- Programming of educational performances (recitals)

### **OBJECTIVES AND AIMS**

**Isikoza** is committed to enabling people from diverse backgrounds access to ‘inspiring and practical’ educational training in the fields of jazz and popular music.

The charity aims to achieve this by:

- Designing and implementing creative music modules for adults who desire greater comprehension and understanding in jazz theory and improvisation
- Provision of music workshops for instruments greatly utilised in Popular Music (Electric Bass, Electric Guitar, Acoustic Drums, & Electric Piano)
- Programming of educational performances (recitals) in Churches, Community Centres & Open Spaces

### **ACHIEVEMENTS AND PERFORMANCE**

In the financial period April 2024 to April 2025 we have:

- Delivered ‘Taster Session(s) Tuition’
- Meet with Bid Writers for advice
- Attended meetings with other Charitable Organisations

- **Taster Sessions**

These sessions were devised and delivered by the Chair. Our target audience were Church based musicians from the Pentecostal denomination residing in Stoke on Trent. These sessions were aimed primarily at electric bassists and guitarists, who accompany the worship team during Sunday Services. One of the lessons for bassists involved subjects thus: hand co-ordination, left and right hand technique, understanding harmony, and chromatic intervals.

- **Meeting With Bid Writers**

With the challenge of securing Arts funding in a highly competitive field, the board agreed on the need for seeking professional advice from an established bid-writer. The meeting was held in person, and proved to be highly effective and informative. Our charity is now better placed to answer the important questions, usually asked of funding bodies.

- **Attending Meetings With Other Charitable Organisations**

Based on the outcome of our meeting with the Bid-Writers it was recommended that we try to partner with another organisation to strengthen our presence in the community. To this end we were successful in initiating several meetings with Charitable Organisations to discuss the possibilities of formulating partnerships. These meetings have proven to be fruitful for all parties, and we are still continuing our discussions, before arriving at a more formative conclusion.

- **Future**

All of the above projects were again delivered with the charity receiving no financial remuneration. We have started the process of addressing this pressing issue via consultation with bid writers.

- **Trustees**


The board of Trustees met three times during the financial period 5th April 2025 to 5th April 2026

Charity Trustees during this period were:

Paul Roberts

Elaine White (Secretary)

Derrick Wallace (Chair)

	A	B	C	D	E	F	G	H	I	J
1		Charity Name					No (if any)			
2		CHARITY COMMISSION FOR ENGLAND AND WALES					ISIKOZA			
3	<b>Receipts and payments accounts</b>									<b>CC16a</b>
4	For the period from		Period start date		To		Period end date			
5			5/4/2025				5/4/2026			
6										
7	<b>Section A Receipts and payments</b>									
8		Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year				
9		to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £				
10	<b>A1 Receipts</b>									
11		-	-	-	-	-				
12		-	-	-	-	-				
13		-	-	-	-	-				
14		-	-	-	-	-				
15		-	-	-	-	-				
16		-	-	-	-	-				
17		-	-	-	-	-				
18		-	-	-	-	-				
19		<b>170</b>	-	-	<b>170</b>					
20	<b>A2 Asset and investment sales, (see table).</b>									
21		-	-	-	-	-				
22		-	-	-	-	-				
23		-	-	-	-	-				
24		<b>Sub total</b>	-	-	-	-				
25		-	-	-	-	-				
26		<b>Total receipts</b>	-	-	-	<b>170</b>				
27		-	-	-	-	-				
28	<b>A3 Payments</b>									
29		-	-	-	-	-				
30		-	-	-	-	-				
31		-	-	-	-	-				
32		-	-	-	-	-				
33		-	-	-	-	-				
34		-	-	-	-	-				
35		-	-	-	-	-				
36		-	-	-	-	-				
37		-	-	-	-	-				
38		<b>Sub total</b>	-	-	-	-				
39		-	-	-	-	-				
40	<b>A4 Asset and investment purchases, (see table)</b>									
41		-	-	-	-	-				
42		-	-	-	-	-				
43		<b>Sub total</b>	-	-	-	-				
44		-	-	-	-	-				
45		<b>Total payments</b>	-	-	-	-				
46		-	-	-	-	-				
47		<b>Net of receipts/(payments)</b>	170	-	-	170				
48	<b>A5 Transfers between funds</b>									
49	<b>A6 Cash funds last year end</b>									
50		<b>Cash funds this year end</b>	170	-	-	170				

**Section B Statement of assets and liabilities at the end of the period**

53	<b>Section B Statement of assets and liabilities at the end of the period</b>				
54	Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
55			to nearest £	to nearest £	to nearest £
56	<b>B1 Cash funds</b>		-	-	-
57			-	-	-
58			-	-	-
59		<b>Total cash funds</b>	-	-	-
60		(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
61			Unrestricted funds	Restricted funds	Endowment funds
62		Details	to nearest £	to nearest £	to nearest £
63	<b>B2 Other monetary assets</b>		-	-	-
64			-	-	-
65			-	-	-
66			-	-	-
67			-	-	-
68			-	-	-
69					
70		Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
71	<b>B3 Investment assets</b>			-	-
72				-	-
73				-	-
74				-	-
75				-	-

76			Fund to which asset belongs	Cost (optional)	Current value (optional)	
77		Details				
78	<b>B4 Assets retained for the charity's own use</b>			-	-	
79				-	-	
80					-	-
81					-	-
82					-	-
83					-	-
84					-	-
85					-	-

88		Details	Fund to which liability relates	Amount due (optional)	When due (optional)
89	<b>B5 Liabilities</b>			-	
90				-	
91				-	
92				-	
93				-	

94	Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
95				
96		<i>Derrick Wallace</i>	Derrick Wallace	5/4/2025
97				

**ISIKOZA**

England & Wales - Charity number 1182926

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# Accounts

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Charitable Incorporated Organisation (Foundation)



Report and Financial Statements Year ending 5April 2024  
Charity Number 1182926

## **Report of the trustees for the year ending 5 April 2024**

The trustees are pleased to present their annual report together with the statement of financial Progress, year ending 5 April 2024.

### **Charitable Objectives**

**Isikoza** is a Charitable Incorporated Organisation, established to:

.Advance the education of the general public in the appreciation and understanding of music and its history; with special emphasis on Jazz and Popular Music

Provision of performance workshops and training

Programming of educational performances (recitals)

### **OBJECTIVES AND AIMS**

**Isikoza** is committed to enabling people from diverse backgrounds access to ‘inspiring and practical’ educational training in the fields of jazz and popular music.

The charity aims to achieve this by:

Designing and implementing creative music modules for adults who desire greater comprehension and understanding in jazz theory and improvisation

Provision of music workshops for instruments greatly utilised in Popular Music (Electric Bass, Electric Guitar, Acoustic Drums, & Electric Piano)

Programming of educational performances (recitals) in Churches, Community Centres & Open Spaces

### **ACHIEVEMENTS AND PERFORMANCE**

In the financial period April 2024 to April 2025 we have:

Consultations for Book Launch

Consultations for Easter Service

Conducted several viewings of Commercial Properties in Stoke on Trent

### **Consultant for Easter Service in Elderly Home**

Our Trustee, Mr Roberts was contacted by the care home to assist with programming a special Easter Service for their residents. . The consultations in question, revolved around how to provide the correct backline equipment (amplifiers, electric bass, drums, keyboards, laptops and microphone's) plus religious hymns, for the occasion.

The consultations proved to be highly successful, resulting in a tremendous Easter Sunday Christian Service for residents and visitors.

### **Consultant for Book Launch**

Once again our Trustee Mr Roberts was asked for expert advice on 'technical specifications', to assist with a 'Posthumous Book Launch'. The launch would be filmed live, and available for viewing to family members in oversea territories, and nationally. Although there was a lot of pressure because of the significance of the occasion; our trustee's expertise and experience, ensured the event was a resounding success.

### **Conducted Several Viewings of Commercial Premises**

Our board decided to look at commercial premises alongside the possibility of community asset transfers. To this end we looked at several pubs, and a restaurant. Although the restaurant was in the best condition, we felt that the location was not suitable to fulfil our charitable objectives. One of the pub's was in an ideal location was ideal for our charity, however the condition of the building, and costs needed to renovate, were decisive factors not to proceed further with an expression of interest.

### **FUTURE**

All of the above projects were again delivered with the charity receiving no financial remunerations .To address this urgent matter we will seek advice from organisation's who have received funding, and experienced with applications for grants.

### **TRUSTEES**

The board of trustees met three times during the financial period 5th April 2024 to 5th April 2025

Charity trustees during this period were:

Paul Roberts

Elaine White (Secretary)

Derrick Wallace (Chair)



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>SIKOZA</b>	No (if any)
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**CC16a**

## Receipts and payments accounts

For the period from	Period start date 5/4/2024	To	Period end date 5/4/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	<b>170</b>	<b>-</b>	<b>-</b>	<b>170</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>170</b>	<b>-</b>	<b>-</b>	<b>170</b>	<b>-</b>
<b>A3 Payments</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>170</b>	<b>-</b>	<b>-</b>	<b>170</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>170</b>	<b>-</b>	<b>-</b>	<b>170</b>	<b>-</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Derrick Wallace	Derrick Wallace	5/4/2024

**ISIKOZA**

England & Wales - Charity number 1182926

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# Accounts

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Charitable Incorporated Organisation (Foundation)



Report and Financial Statements Year ending 5April 2024

Charity Number 1182926

## **Report of the trustees for the year ending 5 April 2024**

The trustees are pleased to present their annual report together with the statement of financial activity for the charity for the year ending 5 April 2024.

### **Charitable Objectives**

**Isikoza** is a Charitable Incorporated Organisation, established to:

- Advance the education of the general public in the appreciation and understanding of music and its history; with special emphasis on Jazz and Popular Music
- Provision of performance workshops and training
- Programming of educational performances (recitals)

### **OBJECTIVES AND AIMS**

**Isikoza** is committed to enabling people from diverse backgrounds access to ‘inspiring and practical’ educational training in the fields of jazz and popular music.

The charity aims to achieve this by:

- Designing and implementing creative music modules for adults who desire greater comprehension and understanding in jazz theory and improvisation
- Provision of music workshops for instruments greatly utilised in Popular Music (Electric Bass, Electric Guitar, Acoustic Drums, & Electric Piano)
- Programming of educational performances (recitals) in Churches, Community Centres & Open Spaces

### **ACHIEVEMENTS AND PERFORMANCE**

In the financial period April 2023 to April 2024 we have:

- Formulated new working partnerships with several churches in Stoke on Trent (Church of England, Methodist and Pentecostal)
- Consultations for BBC Radio Stoke Easter Service
- Contacted our local Councillor and Stoke on Trent City Council for support regarding the possibility of acquiring a Community Asset (Building)

### **Consultant for BBC RADIO STOKE Easter Service**

Our Chair was contacted by Rev Geoff Eze to assist with programming BBC Radio Stokes' flagship programme Eze on Sunday. The consultations in question, revolved around how to implement the Easter Service from BBC Radio Stoke, which would be broadcast to the nation on Easter Sunday. The consultations proved to be highly successful, resulting in a tremendous broadcast for Easter Sunday.

### **Community Assets (Buildings)**

Our charity, have again received an opportunity via Stoke City Council to view empty premises, in our local ward. The buildings may be of assistance to the local community if they are utilised efficiently. To this end we have arranged several viewings in conjunction with the council to further explore what is the best way forward for this potential proposal.

### **Partnership with Hanley Ministry (Church of England)**

The chair of Isikoza has had opportunity to meet the Rector of Hanley Ministry Team. The meetings proved to be extremely fruitful, with the possibility of programming diverse and informative music recitals in several of the churches in the portfolio of Hanley Ministry Team. Because of the nature of the acoustics of these edifices it was suggested to trial 'low key' rehearsals in the space to gather workable data.

### **FUTURE**

All of the above projects were again delivered with the charity receiving no financial remuneration. To address this pressing matter we will formulate strong partnerships with organisation who have received funding, and who are financially accountable with the Charity Commission.

### **TRUSTEES**

The board of trustees met three times during the financial period 5th April 2023 to 5th April 2024

Charity trustees during this period were:

Paul Roberts  
Elaine White (Secretary)  
Derrick Wallace (Chair)



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name Yorkshire Coast Families	No (if any) 1167417
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CC16a

## Receipts and payments accounts

For the period from	Period start date 4/7/2022	To	Period end date 4/6/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary Income	2,695	-	-	2,695	1,384
Income Generation	10	-	-	10	200
Investments Income	-	-	-	-	-
Charitable Income	-	-	-	-	2,080
Other Receipts	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	<b>2,705</b>	<b>-</b>	<b>-</b>	<b>2,705</b>	<b>3,664</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,705</b>	<b>-</b>	<b>-</b>	<b>2,705</b>	<b>3,664</b>
<b>A3 Payments</b>					
Generating Funds	-	-	-	-	-
Charitable Activities	8,813	-	-	8,813	-
Support Costs	446	-	-	446	-
Othe Payments	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>9,259</b>	<b>-</b>	<b>-</b>	<b>9,259</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>9,259</b>	<b>-</b>	<b>-</b>	<b>9,259</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 6,554</b>	<b>-</b>	<b>-</b>	<b>- 6,554</b>	<b>3,664</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13,303	-	-	13,303	-
<b>Cash funds this year end</b>	<b>6,749</b>	<b>-</b>	<b>-</b>	<b>6,749</b>	<b>3,664</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	General Fund	6,749	-	
			-	-
		-	-	-
	<b>Total cash funds</b>	6,749	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Guy Baumann	3/8/2024

**ISIKOZA**

England & Wales - Charity number 1182926

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# Accounts

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Charitable Incorporated Organisation (Foundation)



Report and Financial Statements Year ending 5April 2023

Charity Number 1182926

## **Report of the trustees for the year ending 5 April 2022**

The trustees are pleased to present their annual report together with the statement of financial activity for the charity for the year ending 5 April 2022.

### **Charitable Objectives**

**Isikoza** is a Charitable Incorporated Organisation, established to:

- □Advance the education of the general public in the appreciation and understanding of music and its history; with special emphasis on Jazz and Popular Music
- Provision of performance workshops and training
- Programming of educational performances (recitals)

### **OBJECTIVES AND AIMS**

**Isikoza** is committed to enabling people from diverse backgrounds access to 'inspiring and practical' educational training in the fields of jazz and popular music.

The charity aims to achieve this by:

- Designing and implementing creative music modules for adults who desire greater comprehension and understanding in jazz theory and improvisation
- Provision of music workshops for instruments greatly utilised in Popular Music (Electric Bass, Electric Guitar, Acoustic Drums, & Electric Piano)
- Programming of educational performances (recitals) in Churches, Community Centres & Open Spaces

### **ACHIEVEMENTS AND PERFORMANCE**

In the financial period April 2021 to April 2022 we have:

- Programmed A Jazz Guitar Performance
- Developed Potential Partnerships For Musical Performances
- Mentored Semi Professional Musician on Jazz Improvisation.
- Viewed Several Premises

## **PROJECTS:**

### **Programmed Jazz Guitar Performance:**

We were honoured to secure the services of a professional jazz guitarist, who visited us in Stoke, with an ensemble of musicians to perform during Black History Month. The concert was a resounding success. Our organisation would like to develop the idea; of having professional musicians' whose specialism is Jazz Standards, and Popular Music, perform in our city. We believe these concerts, and performances, will raise the awareness of our organisation, to a wider demographic in Stoke on Trent and, the potential to programme music workshops dedicated to the art and practice of Jazz.

### **Developed Potential Partnerships for Musical Performances:**

Our Chairman has conducted several meetings across the Six Towns of Stoke on Trent; to develop potential partnerships with organisations which programme musical activities, and whose aims are charitable for the good of the general public. These meetings were initially fruitful, however sadly due to the financial constraints and difficulties of the present climate, we were unable to arrive at a format and conclusive partnership with said organisations.

### **Mentored Semi-Professional Musician on Jazz Improvisation:**

Our chair provided mentorship sessions, to a semi professional musician, on approaches to Jazz Improvisation. Rather than limiting the approach to a specific instrument, the methodology utilised was to see how the 'musical elements' were transferrable to all instruments. This method allowed the musician in question, to grasp the essentials and, implement the information in a reduced amount of time. By simplifying the amount of theory; and showing concrete musical examples in practice, the mentoring was deemed a success.

### **Viewed Several Premises:**

There are empty premises in Stoke on Trent, that the council and Government are keen to see occupied. We have received notification from the council, on several occasions for discussions and viewings about empty buildings which may assist us in our objectives.

We are still in discussions at present.

## **FUTURE**

All of the above projects were again delivered with the charity receiving no financial remuneration. To address this pressing matter we are investigating several options and of these the most appealing is to formulate successful partnership(s) with organisations that share similar interests and are more established.

Our charity is confident that we will secure partnerships with the Council, and other Arts Organisations, operating in and around Stoke on Trent. This firm belief is based on the fact that the city has received large amounts of levelling up funds for the purpose of regeneration.

## **TRUSTEES**

The board of trustees met three times during the financial period 5th April 2021 to 5th April 2022

Charity trustees during this period were:

Paul Roberts

Elaine White (Secretary)

Derrick Wallace (Chair)



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>ISIKOZA</b>	No (if any)
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## Receipts and payments accounts

For the period from	10-Apr-21	To	5-Apr-22
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
	170	-	-	170
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	170	-	-	170
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	170	-	-	170
<b>A3 Payments</b>				
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	-	-	-	-
<b>Net of receipts/(payments)</b>	170	-	-	170
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
<b>Cash funds this year end</b>	170	-	-	170

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	Charitable Donation	170	-
		-	-
		-	-
	<b>Total cash funds</b>	<b>170</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
Derrick Wallace	Derrick Wallace

**CC16a**



**Last year**  
**to the nearest £**

<b>170</b>
-
-
-
-
-
-
-
-
<b>170</b>

-
-
-

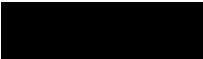
<b>170</b>
------------

-
-
-
-
-
-
-
-
-
-
-

-
-
-

-
---

<b>170</b>
-
-
<b>170</b>



**Endowment funds**

to nearest £

-
-
-
-

OK

**Endowment funds**

to nearest £

-
-
-
-
-
-

**Current value (optional)**

-
-
-
-
-

**Current value (optional)**

-
-
-
-
-
-
-
-
-

**When due (optional)**


Date of approval

5/4/2022

**ISIKOZA**

England & Wales - Charity number 1182926

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# Accounts

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Charitable Incorporated Organisation (Foundation)



Report and Financial Statements Year ending 5 April 2021

Charity Number 1182926

## **Report of the trustees for the year ending 5 April 2021**

The trustees are pleased to present their annual report together with the statement of financial activity for the charity for the year ending 5 April 2021.

### **Charitable Objectives**

**Isikoza** is a Charitable Incorporated Organisation, established to:

- Advance the education of the general public in the appreciation and understanding of music and its history; with special emphasis on Jazz and Popular Music
- Provision of performance workshops and training
- Programming of educational performances (recitals)

### **OBJECTIVES AND AIMS**

**Isikoza** is committed to enabling people from diverse backgrounds access to ‘inspiring and practical’ educational training in the fields of jazz and popular music.

The charity aims to achieve this by:

- Designing and implementing creative music modules for adults who desire greater comprehension and understanding in jazz theory and improvisation
- Provision of music workshops for instruments greatly utilised in Popular Music (Electric Bass, Electric Guitar, Acoustic Drums, & Electric Piano)
- Programming of educational performances (recitals) in Churches, Community Centres & Open Spaces

### **ACHIEVEMENTS AND PERFORMANCE**

In the financial period April 2020 to April 2021 we have:

- Formulated new working partnerships with several churches in Stoke on Trent (Church of England, Methodist and Pentecostal)
- Created original teaching methodologies for electric guitar with special emphasis on transcribing from records (aural and written manuscripts)
- Conducted empirical research on the needs of musicians in the city of Stoke on Trent via personal interviews and online correspondence.
- Contacted our local Councillor and Stoke on Trent City Council for support regarding the possibility of acquiring a Community Asset (Building)
- Programmed several online recitals
- Taught A Level Music Student How To Develop & Improvise Jazz Solos (Piano)

## **PROJECTS:**

### **ONLINE RECITALS**

Because of our lack of a 'building' we decided to harness the wonderful opportunity available to us by having an online presence. Our chair delivered the online recitals which consisted of him performing unaccompanied solo Jazz Guitar. In essence he was able to develop and devise recitals initiated at undergraduate and postgraduate level music degree courses.

To the uninitiated performing solo is one of the hardest mediums, especially solo jazz guitar, which includes a fair amount of improvisation and many times reinterpretation of a musical score. Our audience were able to ascertain the following important elements; essential to a successful recital of Jazz genres.

- Balanced Programming
- Musical and Technical Proficiency
- Repertoire
- Clear comprehension of Improvisational language
- Sound
- Experience

The response has been positive with many viewings; indicating where the charity may perhaps develop this particular pathway, albeit with other instruments. We are still keen, however to resume our Music Workshops and masterclasses in person once the opportunity arises.

### **A Level Music Student (How to Improvise on Jazz Repertoire)**

The student has vast experience in the Classical field and Repertoire and is an excellent Grade 8 Pianist and Grade 6 Bassoonist. As Bassoonist with an established city symphony orchestra her role is defined to replicate the score and, follow the conductors leading.

Notwithstanding during her A Levels (Music) she thoroughly enjoyed the lessons investigating Jazz standards and of these Stella by Starlight was the song she asked for the Charities assistance to unravel the complexities of improvisation.

We broke down key components of the score and demonstrated/ explained the following:

- Harmonic Structures
- Improvisational approaches and idiomatic preferences
- Motivic Development
- Scales choices and substitutions
- Left Hand voicings for piano

There is a great deal of scope and potential for this project to develop because it is a recurring theme of Classical musicians who are trained in the interpretation of musical scores yet are

unaware of the musical devices essential to 'Jam' in settings where aural perception and comprehension are greatly prized. We hope to receive funding to develop this project.

### **GOSPEL TRANSCRIPTIONS (Music Charts)**

Our charity was called upon to transcribe Gospel compositions in the style of music commonly known as Hi-Life. Hi-Life emanates from the West Coast of Africa and is a popular feature idiomatic of Ghanaian music. Transcribing from audio to (manuscript paper) proved quite a challenge because this style is replete with cross rhythms and inflections.

Furthermore the musicians who asked for the transcription were vocalists! Vocalists are notorious for singing out of key and out of tune! To compensate for this, we wrote the charts in dual notation; meaning we used a system of harmonic structures with Roman Numerals and staved notation.

This decision proved to be a wise choice for although the original composition and transcription was written in F#, the vocalists embarked upon singing the score in the key of C!

### **CONSULTATIONS WITH MR EDISON HERBERT (BMus) Hons**

Edison Herbert is the brother of internationally renowned classical composer Philip Herbert (BBC Radio 2, 3, and 4 as well as BBC TV & Chineke Orchestra) He is an outstanding jazz guitarist, and a graduate of Trinity College of Music London. Seen on Channel 4's award winning television series (Guitar Star) brought him further prominence to a wider audience in the United Kingdom and beyond.

Mr Herbert has graciously offered assistance with development of Jazz Guitar Performance, Recital preparation and Jazz Guitar Workshop performance practice.

### **MUSIC ADVOCACY BBC RADIO STOKE**

Our Chair was invited to be interviewed on BBC Radio Stoke flagship programme Eze on Sunday with Rev Geoff Eze. Rev Geoff is an ordained minister for the Church of England and was one of the officiating ministers for England Legend Gordon Banks funeral.

Questions revolved around the future of Stoke on Trent regarding the Arts and Humanities in Post Industrial Societies and the relevance/ significance/ importance of music generally in society. The interview was deemed a success with the chair succinctly answering the questions and advocating for greater economic empowerment and investment (Stoke City Council) for the arts and music amongst other things.

### **FUTURE**

All of the above projects were again delivered with the charity receiving no financial remuneration. Obviously we will be unable to continue on in this fashion as we progress, however because we are a new charity we unanimously are of the belief that it is extremely important for us to establish our name in the city and therefore see all the projects aforementioned as 'invaluable' to create an awareness of our organisation and what we have to offer for the city of Stoke-On Trent.

Notwithstanding what we are also experiencing is that when we submit bids for potential funding and revenue streams the funders are keen to highlight that it appears we have no 'track' record of project delivery, handling large sums of money and other issues

To address this pressing matter we are investigating several options and of these the most appealing is to formulate successful partnership(s) with organisations that share similar interests and are more established.

## **TRUSTEES**

The board of trustees met three times during the financial period 5th April 2020 to 5th April 2021

Charity trustees during this period were:

Paul Roberts  
Elaine White (Secretary)  
Derrick Wallace (Chair)

## **Reaching Communities Current Finances instructions**

The empty table on the next worksheet is the '**current finances table**'. We would like to understand more about how your organisation is doing.

### **Why the 'current finances table' is important**

Knowing how your organisation is doing financially can help us understand whether the organisation is currently. This is particularly important given the Covid-19 pandemic: '.

If we have any questions about what information you include in the table we will ask.

### **If you need support or have any questions**

Do not worry if the table looks complicated to you. We understand that not every organisation is completing this table. If this is the case please still have an initial go at completing the worksheet if you would like to check the meaning of any words. You can speak to your contact that we need.

### **How to complete the table**

The table has two empty columns. You only need to fill in the left hand column (column C) for the current year. If you are able to send us accounts we can enter this information for you. Just so you can see the House and the Charity Commission for accounts from previous years.

The second column (column D) is for you to estimate where you will be by the end of the financial year so we know that this won't be perfect.

At the bottom of the table there is a text box. Please use the text box to tell us how confident you are at the end of this financial year.

you to fill in this table, and the text box underneath it. This is so that we can

the funding that you have applied for is a 'good fit' for where your  
we know things have changed for a lot of organisations and communities.

organisation that applies for funding has someone available to support them in  
the table before you send it back to us. There is a glossary on the last  
Funding Officer who can work with you to ensure we have the information

1 C) if you cannot send us audited or draft accounts for the last financial  
you know, we will also look on regulator's websites such as Companies

this financial year. We know it can be hard to estimate what will happen in

confident you are feeling about your organisation's financial situation beyond the

**Current Financial Information Table:** Please complete as many of the shaded boxes as you can

**IMPORTANT: READ THE 'Read me!' WORKSHEET BEFORE**

	Complete this column <i>if</i> you cannot send us audited or draft accounts for the last financial year	Complete this column
	Accounts for the last financial year	Forecast of where you expect to be by the end of this financial year
End date of accounts year (month and year)	04/21	£5000

<b>Income</b>		
Restricted Income		
Unrestricted Income	£200	
<b>Total Income</b>	£200	

<b>Expenditure</b>		
Restricted Spend		
Unrestricted Spend	£200	
<b>Total spend</b>	£200	
<b>Surplus or Deficit</b>	£0	

<b>Reserves</b>		
Restricted Funds		
Unrestricted Funds	£200	
Designated Funds		

<b>Total Funds</b>	£200	
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**How confident you are feeling about your organisation's financial position?**  
(For example, if you are in a good financial position, how do you plan to get your organisation into a more comfortable position?)

Things are a bit harder now due to pandemic and the plans we initiated restrictions we do have plans to get our organisation into a more comfortable position by securing more grants and concerted fundraising efforts from a wider berth of partner organisations we have worked with previous to the pandemic. Building relationships with other media outlets. Programming of bigger and better masterclasses to place our organisation in a position of strength and sustainability.

**COMPLETING THIS WORKSHEET**

**Financial situation beyond the end of this financial year?**

plan on maintaining this? If things are a bit harder right now, do you have  
(What are they?)

had to be put on hold. However with the easing of lockdowns and less travel  
comfortable position by implementation of the following initiatives: Application for  
potential financial sources. Greater collaborations with Church's and community  
upon our Charity's profile as we have had several interviews on BBC Radio Stoke  
sessions with Industry Leaders and Professionals. Community concerts and recitals to

## Glossary

<b>Asset</b>	Resources owned by an organisation that have financial value such as money
<b>Balance Sheet</b>	A list of all things owned by an organisation (assets) and all the amounts it owes
<b>Cash</b>	Money that an organisation holds that can be accessed immediately or almost immediately
<b>Current Assets</b>	Cash, or things that can be easily converted into cash within the next 12 months, stocks held by an organisation, products that can be sold
<b>Current Liabilities</b>	Debts that an organisation has such as bank loans and unpaid bills, that are due within 12 months
<b>Deficit</b>	The amount by which an organisation's expenditure is greater than its income
<b>Designated Funds</b>	Funds that have been put aside by an organisation for a particular purpose but are not restricted
<b>Draft accounts</b>	Accounts that have not been formally signed off
<b>End date of accounts year</b>	The end date of an organisation's financial year
<b>Expenditure</b>	The amount of money an organisation has spent over a period of time
<b>Fixed Assets</b>	The assets an organisation holds that are for long term use and are expected to last more than 12 months
<b>Forecast</b>	An estimate of where an organisation will be at a particular date in the future
<b>Income</b>	The money that an organisation has received over a period of time
<b>Liabilities</b>	The money owed by an organisation on particular date
<b>Long-term Liabilities</b>	Long term funds owed for assets supplied to a business or expenses incurred
<b>Net Current Assets</b>	A calculation of current assets minus current liabilities
<b>Restricted Funds</b>	Funds with built in restrictions on use which means they can only be spent on a particular purpose
<b>Restricted Income</b>	Income with restrictions on how it may be used e.g. grant income related to a specific project
<b>Restricted Spend</b>	Funds spent from funds that had restrictions on use e.g. spend from grant income
<b>Surplus</b>	The amount by which an organisation's income is greater than its expenditure
<b>Total Assets less Liabilities</b>	This provides an indication about how much an organisation is worth. It is calculated as total assets minus total liabilities
<b>Total Funds</b>	The total reserves held by an organisation made up of their assets less any liabilities
<b>Total Income</b>	Restricted income plus unrestricted income

<b>Total spend</b>	Restricted spend plus unrestricted spend
<b>Unrestricted Funds</b>	Funds with no restrictions on what they can be used for
<b>Unrestricted Income</b>	Income with no restrictions on what it can be used for
<b>Unrestricted Spend</b>	The money from unrestricted funds that an organisation has spent

y, good and property

owes to others (liabilities), totalling up to the reserves of that organisation

ost immediately

nths, that an organisation has available to them. Examples: cash, money owed to your

owed to someone else, and are due within a year.

ne

out where this is the organisation's choice and not a legal duty

d to last for more than 12 months such as IT equipment, vehicles, land etc.

re

d not yet paid and are payable in 12 months or more

on prescribed activities

ia a specific project or salary

income related to a specific project

re

ometimes called 'Net worth'.

unds they owe to others
