Innit For Young People

England & Wales · Charity number 1182891

Details

Other names	I4YPC, INNIT FOR YOUNG PEOPLE
Status	Registered
Legal form	CIO
Registered	2019-04-09
Register	View on the Charity Commission register

Contact

Address	Innit For Young People Unit F21 Quayside Shopping Centre MediaCity Salford Quays Salford M50 3AH
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Website	https://innit.org.uk

Activities

Objects: To help young people between the ages of 8 and 25, living in England, by:(a) Providing Arts-based activities, delivered in the interest of social welfare and designed to improve their mental health, wellbeing and conditions of life.(b) Providing support and activities for marginalised groups (i.e. those in the criminal justice system, those not in education training or employment, those with adverse childhood experiences, those in care, care givers et al). Thus, helping to develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals/citizens.(c) Relieving unemployment and poverty, by encouraging young people to achieve their aspirations through informal mentoring and skills workshop-based activities.(d) Advancing education, particularly in the creative industries.(e) Offering training and consultancy to service providers across the youth sector.

Activities: Innit For Young People is an award-winning Salford charity, utilising the Arts for employability programmes that transform outcomes for marginalised young people. Through our creative hub, gift gallery and fully equipped studio theatre, we provide safe spaces, paid pathways and high-impact support that builds confidence, skills and positive futures.

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Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Economic/community Development/employment, Recreation, Other Charitable Purposes
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£91,508	£74,682	-	-
2024-03-31	£101,142	£143,507	-	-
2023-03-31	£74,835	£31,387	-	-
2022-06-30	£9,059	£5,165	-	-
2021-06-30	£12,090	£8,503	-	-

Trustees

Name	Role	Appointed
Kirk Duncan Allen	Chair	2024-05-17
David Clare		2025-05-24
Ian Burns		2024-09-29
SHIRLEY DIVER BA PGDE		2020-05-22

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Innit For Young People

England & Wales - Charity number 1182891

Accounts

ANNUAL REPORT
2024–2025

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A WELCOME FROM OUR CHAIR

"WHAT CAN I SAY? I'M KIRK AND I'M HONOURED TO HAVE BEEN APPOINTED BY THE TRUSTEES AS INTERIM CHAIR OF INNIT FOR YOUNG PEOPLE, IN WHAT HAS BEEN A YEAR OF SELF-REFLECTION FOR THE CHARITY."

Kirk Allen, CHAIR

I first walked through doors of the Innit Creative Hub two years ago and was instantly struck by the atmosphere of the place, bustling with young people being creative and having opportunities to exhibit and sell their work through the gift shop and gallery.

Becoming a volunteer was second nature, as I'd been a lecturer within Further Education for much of my career, and as I was close to retiring, I revelled in the idea that I could continue utilising my skills and keep putting back into young people.

After a year or so of volunteering as a workshop facilitator and manual hand, I was honoured to be invited to apply to be a trustee of the charity, knowing that I could contribute to its growth. As Chair, it's been a privilege to reflect on the remarkable progress we've made in this financial year, and the exciting road that we're travelling ahead.

The development of our new studio theatre marks a significant milestone in our journey, but its purpose reaches far beyond its fabric. This space will be a hub for creativity, inclusion and opportunity, especially for young people who may not otherwise access the Arts.

We've already witnessed the life-changing power of theatre through the success of Innit Musical at The Lowry in 2023, a project that proved how deeply the Arts can resonate with young audiences and communities.

A WELCOME FROM OUR CHAIR

Building on that momentum, we are now laying the foundations for something that will have much longer-term value. We're building a professionally equipped, welcoming studio theatre where young people can find their voice, gain new skills and connect with like-minded peers and mentors.

Crucially, this progress has not happened in isolation. We've been fortunate to receive a multitude of strategic support from corporate partners who have played a vital role in helping us to 'get our house in order.'

We've rebranded our organisation with a family of unified strands and logos to match.

We've been refining our core offer and exploring new income streams to build long-term resilience.

These collaborations have brought new energy and clarity to our mission.

This support has empowered us to move forward with confidence, not only with a stronger operational framework, but also with renewed creativity and purpose.

I'm immensely proud of our team and the young people we serve, whose commitment and talent inspire us daily.

Together, we're building more than a multi-Arts venue, we're creating a future where every young person that we work with has the chance to shine.

We look forward to welcoming you in 2025/2026.

MR IAN BURNS BSC FIA

TRUSTEES

"Hi, I'm Ian, and I'm delighted to introduce myself as the new Treasurer of Innit For Young People.

I currently serve as Principal Actuary at Gallagher Insurance, Risk Management and Consulting, where I specialise in financial forecasting, investment strategy and long-term risk planning.

Much of my work involves advising trustee boards on the financial health of multi-million-pound pension schemes, ensuring robust governance and sustainable futures for beneficiaries.

Joining the Board of Innit For Young People is a personal and professional privilege. Being Salford born, I've seen first-hand the barriers many young people face, and I'm deeply inspired by the impact our charity makes in creating opportunities for those who need them most.

As Treasurer, my aim is to ensure the organisation remains on a secure and sustainable financial footing. I'll support the team to develop strong financial strategies, optimise income diversification, including corporate partnerships and social enterprise, and ensure that every investment aligns with our charitable objectives and delivers real human and societal impact.

I'm excited to play a role in shaping the next phase of growth and to help Innit For Young People continue to thrive as a financially resilient, forward-looking organisation delivering life-changing work with Salford's young people."

Trustee members who were appointed or resigned during this reporting period are as follows:

IAN BURNS (Treasurer)
Appointed: 30th September 2024. **Resigned:** N/A

KIRK ALLEN (Chair)
Appointed: 17th May 2024. **Resigned:** N/A

JULIE HOUGHTON (Trustee Member)
Appointed: 2nd June 2023. **Resigned:** 17th December 2024

REBECCA PATTERSON (Chair)
Appointed: 28th November 2021. **Resigned:** N/A

The Board of Trustee Membership, as it stands on 31th March 2025, is as follows:

SHIRLEY DIVER (Secretary)
Appointed: 22nd May 2020

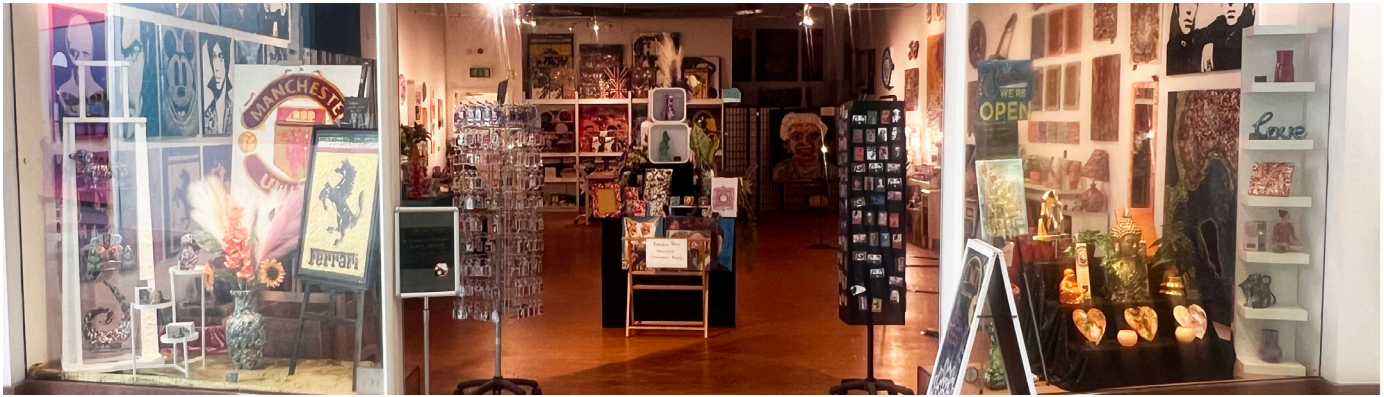
KIRK ALLEN (Chair)
Appointed: 17th May 2024

IAN BURNS (Treasurer)
Appointed: 30th November 2024

REBECCA PATTERSON (Trustee)
Appointed: 28th November 2021

Founder and Chief Executive Officer: **MICKY DACKS MA PTTLL**
Deputy CEO: **ANGELA LEE MA PGCE BA Hons**

INNIT CREATIVE HUB



HEADLINES

What a year it's been for the Innit Creative Hub which has gone from strength to strength! Here's some of our headline figures:

- **981** transactions made in the Hub supporting young artists!
- **8** young people regularly selling their art through the Hub!
- **7** community artists supporting the charity through art sales!
- **39** Adult Abstract classes facilitated!
- **125** young people's art sessions facilitated!
- **57** pieces of art created by young people sold!
- **27** pieces of art created by community members sold!
- **25** young people who regularly attend art sessions!
- **3** young people given paid work experience

The Innit Creative Hub is now well established and sees many frequent and regular visitors and supporters. The Hub, as well as being a safe space for young people to develop their creativity is also a public space in which many people enjoy appreciating the artwork and watching young people be creative.

WEDNESDAY SESSIONS

This reporting year we have managed to establish regular art sessions for groups of young people who attend regularly on a Wednesday. These young people are from Life Lodge Alternative Provision and New Park Academy (SEMH school). During the sessions the young people develop their skills and experiment with different art forms such as but not restricted to:

- **Screen Printing**
- **Graffiti Art**
- **Badge Making**
- **Paint Pouring**
- **Mosaics**
- **Sign Making**
- **General Arts and Crafts**

We engage with a young freelance artist, Nate Frost, who runs the session, sharing his experience of being a young carer and a member of the LGBTQ+ community with the young people. His experience is invaluable for the sessions as they are facilitated with a high level of empathy and positivity. Nate is a Mental Health First Aider and is able to address any issues quickly and calmly whilst signposting young people to any services he thinks would be of benefit.

DROP-IN SESSIONS

As well as the structured sessions on a Wednesday, we also offer drop-in sessions at a weekend which have proven to be very popular! By nature of the Innit Creative Hub being in a public shopping mall, we always have young people, families and members of the public drop in and use the facilities. The young people are often left to wander the streets all day so come to the hub for somewhere safe to sit, chat, have a hot snack, a drink and often get creative!

INNIT CREATIVE HUB

The impact of these sessions have been that the Innit for Young People's leadership team have successfully diffused numerous volatile family situations through restorative conversations, leaving families calmer and in better standing with each other. As a result of the drop-in sessions, young people are no longer wandering the streets and have a safe space to gather.

This has led to a significant decrease in antisocial behaviour in the shopping centre and surrounding locality. This has also enabled meaningful connections to be formed between local children and adults (for example centre and security staff and members of the public), creating a safer and more cohesive community.

LGBTQ+ SESSIONS

These sessions run on a Saturday and offer a safe, creative space to young LGTBQ+ people who would otherwise be socially isolated.

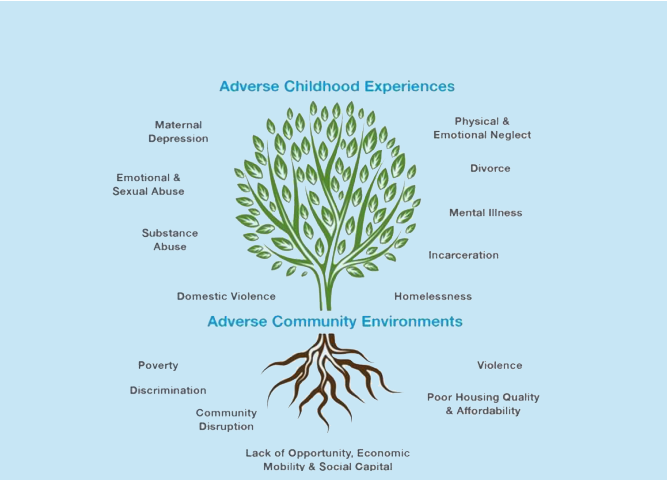
Many have expressed the need for more of these sessions to run as they enjoy the creative space and socialising with like-minded young people.

Two members of the LGBTQ+ Art sessions have become young volunteers, dedicating their valuable spare time to Innit for Young People. They've not only become prolific selling artists but have also founded a support initiative for their peers. They have shared skills with each other, shadowed experienced facilitators, and have had the opportunity to lead sessions. One member who initially required the support of a chaperone, now travels and attends the sessions alone.

One member of the group was so inspired by the sessions that they decided to start their own 'Foundation' to help create more safer spaces for members of the LGBTQ+ communities to meet regularly and discuss important topics.

We felt privileged that one of our young people was so inspired by our work and used their initiative to develop their own group!

TRAUMA RESPONSIVE ORGANISATION



In November 2024, we became a Trauma Responsive organisation and committed ourselves to creating a space in which our young people feel safe and supported, promoting recovery and preventing re-traumatisation.

We fully recognise that the majority of young people we work with AND a high proportion of our staff and volunteers are survivors of Adverse Childhood Experiences (ACEs) and we are fully invested in creating a calm, peaceful and playful environment in which they are not afraid to make mistakes and are excited about creativity.

When working with our young people, we use the following key principles:

1. CHOICE: the young people have clear control and continuous consent is emphasised

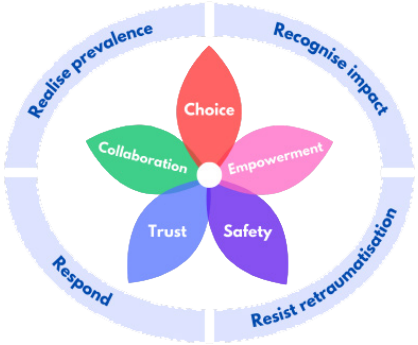
2. EMPOWERMENT: the young people always feel heard, cared for and validated

3. SAFETY: privacy is respected, and the Innit Creative Hub is welcoming to all people

4. TRUST: being honest, clear and consistent, especially with maintaining boundaries

5. COLLABORATION: we always ask our young people to share their power and help us make decisions as a young people's charity

6. CULTURAL CONSIDERATIONS: interventions and policies consider diversity across culture, ethnicity and gender



GENERAL BUSINESS

As well as all the amazing aforementioned sessions for young people, Innit for Young People have run workshops and sessions for the following community groups and festivals:

WE INVENTED THE WEEKEND FESTIVAL

- June 2024 saw We Invented The Weekend return to Salford Quays!
- Innit for Young People ran 2 well attended workshops - Theatrical Make-Up and Drama Improvisation.
- The sessions generated a buzz around the Hub and increased footfall.

STEPPING STONES HOMELESS PROJECT

- In December 2024 we welcomed 8 service users from the Stepping Stones Homeless project to the Hub for an Adult Abstract session!
- For many of the attendees, English is not their first language but they were able to express their creativity freely and without any constraints or barriers.

NEW BROADWALK LIBRARY - OVER 50S WOMEN'S ART GROUP

- 16 ladies visited the Hub in February 2025 for an art workshop with lunch.
- They were able to choose from an impasto variation called 'Triple Stiple' (our CEO's signature style!) or paint pouring.
- Each of the ladies left with 2 pieces of artwork and full bellies, whilst also supporting our cause with a very nice donation

PROJECTS

A particular success of the 2024-2025 reporting year has been the 'Come to the Hub' and 'Creative Christmas' projects.

We delivered 'Come to the Hub' and 'Creative Christmas' over a period of 43 weeks, from May 2024 to May 2025.

The project has seen 25 regular attendees participate in weekly sessions which have lasted for between 60 and 90 minutes. The sessions have covered a variety of activities such as fine art, visual art, woodwork, graffiti art and other exciting areas of creativity, and have been led by our experienced facilitators.

All our facilitators and volunteers have previous experience working with disadvantaged young people and those who may initially display more challenging behaviours.

Two of our young volunteers (previous service users) have also been shadowing the experienced workshop leaders so that they can become independent facilitators in their areas of expertise.

As well as developing their creative skills during the sessions, the young people have been making products such as birdhouses, vases, candle holders etc which they sold at the Christmas Market held at Quayside, Salford Quays in December 2024.

PROJECTS

We collaborated with Quayside and the Maker's Market to ensure that our young people had a stall for one full weekend in December which was facilitated by Innit for Young People's staff, volunteers and the participants.

Beyond Christmas 2024, the participants have been attending the sessions and continuing to develop their creativity and making products to sell in the charity's gift shop and for occasions such as Mother's Day.

Innit For Young People have been able to offer bespoke sessions such as screen printing, which have enabled the young people to create products such as tote bags and cushion covers, all of which they are really proud of!

HEADLINE FIGURES

- **2524** engagements in total
- **124** sessions delivered
- **43** weeks of provision
- **2** young volunteers given experience
- **1** young freelancer engaged

- We had a core group of 22 individuals who attended the sessions regularly with an average of 10 young people attending each session.

- Engagement has been good overall for the project and we have been pleased, especially with the Wednesday sessions which have been consistently well attended.

- The weekend sessions have been more variable and we know this is down to several factors including young people being turned away by Quayside Security Team before they can even reach the Hub.

- We were very pleased with the engagement during the Christmas Markets as for most of the young people this was completely out of their comfort zones! We had at least 8 young people running the stall (which spanned across two tables) at any one time and were swapping over with their peers in 'shifts'.

CASE STUDY: KW

"DURING A SESSION IN DECEMBER WHEN KW LED A SPONTANEOUS, JOYFUL RENDITION OF A CHRISTMAS CAROL WITH HIS PEERS, WHICH WAS A REMARKABLE DEMONSTRATION OF CONFIDENCE, CONNECTION AND EMOTIONAL SAFETY."

KW, a 16-year-old male, was referred to Innit For Young People by his social worker in June 2024. At the time, KW was under a Care Order and a Deprivation of Liberty Order (DoL), following a 10-month Training and Detention Order for an offence involving a weapon and criminal exploitation.

KW presented with multiple vulnerabilities including Complex PTSD, psychosis and ADHD, and was not engaged in education, employment or training. He required a Community Risk Assessment for any external activity and had to be accompanied by two carers at all times.

TRANSFORMATIONAL IMPACT THROUGH CREATIVE ENGAGEMENT

KW's initial presentation at the project reflected deep-seated trauma. He arrived withdrawn, wearing layers as emotional 'armour' and rarely spoke unless prompted. He displayed low self-worth, poor hygiene, little resilience and showed no signs of connection to peers or staff.

Over the following weeks however, significant and sustained progress was observed. KW began attending sessions in casual, weather-appropriate clothing and demonstrated growing pride in his appearance, arriving showered and in clean clothes. He began using manners unprompted, regularly thanking staff and engaging respectfully with other participants.

KW's social confidence developed considerably. He initiated discussions with his peers on topics such as space and conspiracy theories and demonstrated thoughtful listening and expression. He began sharing personal updates, including showing off new birthday clothes with pride. A standout moment occurred during a session in December when KW led a spontaneous, joyful rendition of a Christmas carol with his peers, which was a remarkable demonstration of confidence, connection and emotional safety.

KW also participated in the project's Christmas Market, spending five hours managing a stall, selling goods and engaging with the public. When his mother failed to attend as promised, previously a trigger for dysregulation, KW remained composed and expressed satisfaction with the experience.

KW's progress has been consistently acknowledged by his lead carer and social worker, who continue to work with Innit For Young People to enable participation.

His engagement has exceeded all expectations and Innit For Young People are committed to continuing support for KW beyond the life of the funded project.

This case demonstrates the power of trauma-informed, creative youth engagement to drive meaningful behavioural change, enhance wellbeing, and support positive, long-term outcomes.

CASE STUDY: MH

"THE HUB PROVIDED A SAFE, STRUCTURED AND CREATIVELY ENGAGING SPACE WHERE MH COULD EXPLORE IDENTITY, BUILD RELATIONSHIPS AND TAKE PRIDE IN HIS ACHIEVEMENTS."

MH, aged 17, was referred to I4YPC in August 2024 by his social worker, who highlighted his love of painting. MH is in foster care and has been in the care system since age 12, following removal from his family due to significant abuse and neglect.

MH lives with high levels of anxiety, struggles in public spaces and avoids eating or drinking outside his home. MH was invited to attend our 'Come to the Hub' summer Arts project. From the outset, MH showed a quiet interest in the environment and stayed long beyond the end of his first session.

He was polite, well-mannered and neatly presented, but very socially withdrawn. He engaged only in intellectual conversation, was highly self-critical of his art and showed low resilience when things didn't go to plan.

Over the following weeks, MH began to grow in confidence. He started to use public transport to get to sessions independently. He responded positively to creative challenges, particularly making signs with cursive writing on wood. MH also began helping peers who were struggling with their own artwork.

Slowly, MH began to join in more casual conversations, laugh at jokes and build friendships. MH also began staying for longer hours and appeared more relaxed and open to new experiences. His interaction with others, both peers and staff, became more confident and consistent.

In December, MH took part in our Christmas market event at Quayside, where participants ran their own stalls. Despite clear anxiety, particularly when a loudspeaker was placed nearby, he remained on the stall for nearly four hours. He helped set up, sold products, worked as part of a team and even spoke to members of the public about the charity and the work on display.

MH's journey demonstrates a significant shift in confidence, communication skills and social participation. The Hub provided a safe, structured and creatively engaging space where MH could explore identity, build relationships and take pride in his achievements.

Since joining I4YPC, MH has been referred into other initiatives and recently auditioned for a role in a community production at The Lowry. Not only did MH get a part, but he landed the leading role and it was delightful to see him come alive with his ne found confidence.

MH's progress is a powerful reminder of how creativity and consistency can support the wellbeing and personal growth of even the most vulnerable young people.

INNIT
Studio Theatre

INNIT STUDIO THEATRE – CONSTRUCTION BEGINS

In 2023, we began transforming a vacant retail unit into a rehearsal space for Innit Musical, which has since been evolving into a fully functioning studio theatre.

This ambitious development was driven by our commitment to creating a dedicated, safe and professional space for young people to engage in creative practice. What began as a modest conversion project quickly gained momentum thanks to invaluable strategic support, including a generous loan of professional technical equipment from The Lowry and the support of their Technical Manager, Dave Clare.

Their involvement has allowed us to install industry-standard lighting, ensuring the space is fit for both rehearsals and public performance.

Working closely with Dave and drawing on our own experience producing professional work at The Lowry, we have created a flexible black box studio that can accommodate up to 22 audience members. This venue will not only be a creative home for Innit Musical, but also a launchpad for new work, skills development, community engagement and employability opportunities. We have also been blessed to have been donated seating, blacks and curtains from the Oldham Coliseum Theatre.

We aim to officially launch the studio theatre in September 2025, with a programme of activity already in planning. We look forward to sharing further updates and impact outcomes in our next reporting year as this new chapter in our charity's journey unfolds.

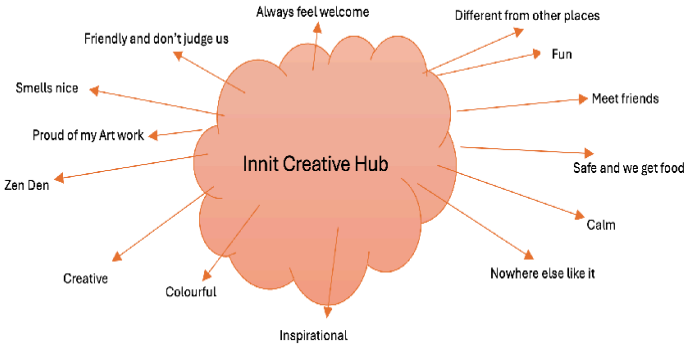
REBRANDING

Through the generous support of Oglesby Charitable Trust's 'Funding Plus' programme, we've had a very exciting time this year with our corporate partner Bruntwood, working together on how to market our charity so that it achieves its full potential and is 'seen' in the wider community.

After an initial meeting with Ashley Toth and Nikki Phillips from Bruntwood's marketing team, we became aware that the branding for the charity was slightly disjointed and not cohesive, meaning that it was sometimes difficult to see how the different strands of the charity dovetailed.

This was a brilliant opportunity for us to go away and think about the charity, the strands and the value in what Innit for Young People has to offer.

During this process we enlisted the help of our young service users and created a mind map of words and phrases that they associated with the charity. They came up with this:



From this discussion and similar discussion with our trustees, we worked tirelessly to streamline our vision, mission and values alongside creating engaging and cohesive logos for the charity branding.

When we reconvened with our voluntary consultants at Bruntwood, they were astonished with the progress we had made and loved the outcome!

The new vision, mission and values are as follows:

WHAT IS OUR VISION?

To set the stage for a new generation of young creatives to play leading roles in shaping society for the better.

WHAT IS OUR MISSION STATEMENT?

To provide life-changing opportunities in the Arts to young people, helping them to develop their social skills, practical skills and prospects of employability.

WHAT ARE OUR VALUES?

IMPACT: We have a positive effect on society through the contributions of creative young people. We focus on making meaningful, lasting changes, both for the young people and the wider community.

CREATIVITY: At our heart is nurturing imagination and self-expression of our young people. We value the importance of creative thinking, innovation, and the power of the Arts to transform lives.

EMPOWERMENT: We help young people discover their potential, giving them the tools, opportunities and confidence to shape their futures. We are committed to supporting young people through skills development and inspiring self-belief.

From the discussions with our young people, we developed the tag line:

INNIT FOR YOUNG PEOPLE: BE CREATIVE. BE VISIBLE. BE HEARD.

CEO SUMMARY

This year has marked a period of exciting growth, consolidation and renewed ambition for Innit For Young People.

We're proud to report that the Innit Creative Hub has now become a self-sustaining space, underpinned by a growing social enterprise model and a deepened commitment to meeting the creative and social needs of vulnerable young people across Salford. One of the most significant achievements this year has been generating a trading profit of almost £4,000, which is an encouraging indicator of financial resilience in just our second year of trading as a gift shop and gallery.

We have also, for the first time, secured multi-year funding from the Barbara Ward Charitable Trust, which now supports two of our weekly Wednesday sessions for the year ahead. This funding gives us crucial consistency, allowing us to deepen our relationships with young people and provide meaningful progression opportunities.

We also received a grant from Salford City Council, marking our first local authority investment. These partnerships have enabled us to expand our offer in a way that feels both sustainable and strategically aligned with the needs of our community. We were also delighted to have been nominated for a 'Spirit Of Salford' Community Safety Award. There were over 1,000 nominations and we were shortlisted to just four finalists. Whilst we were 'pipped at the post', we were honoured to have been nominated and to reach the finalist's stage. Plus, the winner was Salford Loaves and Fishes, an incredible organisation and really deserving of the accolade.

MICKY DACKS

One of the most exciting developments this year has been the transformation of a retail unit into a fully functioning rehearsal space. With the generous support of The Lowry's Technical Manager, what began as a practical rehearsal area has organically evolved into the 'Innit Studio Theatre.'

Whilst The Lowry has been kind enough to lend us some equipment temporarily, we are currently working to equip the space with our own lighting, sound and rigging, supported by a portion of our current surplus.

We do have the forthcoming challenge of navigating all the implications of having a public venue, including health and safety, fire and electrical risk assessments and certification, but we feel confident that the venue will launch publicly in September 2025. This development reflects a natural progression in our journey, empowering young people not only to create, but to share their work in another safe space that belongs to them. The Innit Studio Theatre will serve as a professional-standard, intimate performance venue, whilst also remaining rooted in accessibility, training and community.

This year has also seen critical progress behind the scenes. Thanks to the Oglesby Charitable Trust, both my Deputy CEO and I have received salary payments for the first time since I founded the charity back in 2019. This structural change has allowed the leadership team to focus on strategy and capacity building, enabling the organisation to truly flower.

We are proud to close the year with a healthy financial surplus of £16,826, of which £12,000 is unrestricted and reserved for the continued development of our studio theatre. Despite these successes, we are mindful of areas where we hope to grow further.

We remain committed to developing new partnerships, especially with services supporting young people with complex needs, such as Salford's Youth Justice Service.

We also recognise the need to further diversify our income and increase the visibility of our creative offer to funders, partners and audiences alike.

We move into our seventh year energised by what we've achieved this year, and we're even more ambitious than ever about what we can achieve in the coming years ahead.

May I take this opportunity to once again thank all of our supporters, stakeholders and most importantly, the young people who have come through our projects, whose growth and resilience continue to inspire and fill us all with hope and joy on a daily basis and give us reason to carry on delivering on our promises.

Micky

OUR GRATITUDE

We extend our heartfelt thanks to our funders and stakeholders whose continued support has been vital to our progress this year.

Your belief in our mission enables us to provide life-changing creative opportunities for young people who need them the most. From strategic guidance to financial backing, your contributions help us to nurture talent, build safe spaces and deliver professional standard work, with lasting community impact. We are deeply grateful for the trust you place in us and the work that we do.

Together, we are making a real difference by inspiring a new generation to dream, express themselves and shape their futures through the Arts.

Innit For Young People, Unit F21, Quayside Shopping Centre, MediaCity, Salford M50 3AH
Call: 07366 444972 · **Website:** www.i4ypc.org.uk · **Email:** admin@i4ypc.org.uk

Registered Charity No: 1182891

Charity Number 1182891

INNIT FOR YOUNG PEOPLE

Report of the Trustees

And Financial Statements

For The Year Ended

31st March 2025

INNIT FOR YOUNG PEOPLE

Trust Information

Trustees

Chair	Kirk Allen
Treasurer	Ian Burns
Secretary	Shirley Diver
Trustee	Rebecca Patterson
Address	Unit F21 Quayside Shopping Centre MediaCity Salford M50 3AH
Bankers	Virgin Money 40-50 Market Street Manchester M1 1PW
Charity Number	1182891
Company Number	CE017127

INNIT FOR YOUNG PEOPLE

Statement of Trustees Responsibilities

The trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Acccounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the committee members to prepare financial statements for each financial year, which give a true and fair view of:

a) the state of affairs of the charity at the end of the financial year
b) the incoming resources and application of resources
c) The income and expenditure of the charity for the financial period

In preparing those financial statements the trustees are required to:

1. Select suitable accounting policies and then apply them consistently
2. Make judgements that are reasonable and prudent
3. State whether applicable accounting standards have been followed, subject to any material departures being disclosed and explained in the financial statements
4. Prepare the financial statements on the going concern basis, unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the charity and enables them to ensure that the financial statements comply with the relevant laws.

They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This Trustee Report was approved by the Trustees on 6th April 2025 and signed on their behalf by:

.....
Chair

.....
Treasurer

Innit For Young People

Statement of Financial Activities
For The Year
1st April 2024 - 31st March 2025

	Unrestricted Funds (£)	Restricted Funds (£)	2025 Total (£)	2024 Total (£)
Incoming Resources				
Sponsorship/Donations	41,825	5,000	46,825	70,557
Trading Income	29,788	-	29,788	16,287
Innit 23	-	-	-	14,298
Creative Christmas Project	-	14,000	14,000	-
Miscallaneous	895	-	895	-
Total Incoming Resources	72,508	19,000	91,508	101,142
Resources Expended				
Innit 23	-	-	-	114,660
Creative Christmas Project	-	12,865	12,865	-
Other Charitable Activities	27,973	-	27,973	22,536
Administration	6,145	-	6,145	6,311
Staffing	27,699	-	27,699	-
Total Resources Expended	61,817	12,865	74,682	143,507
Net Surplus/(Deficit)	10,691	6,135	16,826	(-42,365)

Innit For Young People

Balance Sheet
As at 31st March 2025

	Notes	2025 £	2024 £
Fixed Aseets		**0**	0
Current Assets			
Cash at Bank		26,659	9,834
Net Current Assets		26,659	9,834
Represented by:			
Unrestricted Funds		20,524	9,834
Restricted Funds		6,135	-
Total Funds C/Fwd		26,659	9,834

The financial statements were approved by the Board of Trustees and authorised for issue by the board on 6th April 2025, and were signed on its behalf by:

..... (Chair)

..... (Treasurer) 6th May 2025

Innit For Young People

Notes to the Financial Statements
For the Year
1st April 2024 – 31st March 2025

1. Accounting Policies

Basis of Accounting

Innit For Young People's accounts are prepared under the historical cost convention with items recognised at cost of transaction value, unless otherwise stated in the relevant notes to these accounts.

Incoming Resources

Incoming resources comprise of public donations, sponsorship and grants and are reported gross. Donations and grants are counted for when the resources are receivable.

Resources Expended

Resources expended comprise of all expenditure directly relating to the objects of the charity. When necessary, costs are allocated between direct charitable expenditure, fundraising, management and administration on an equitable basis.

Report of the Independent Examiner to the Trustees of I4YPC

I report on the accounts of I4YPC for the year ended 31st March 2025 which are set on pages 1 to 5 of the accounts of the trust.

Respective responsibilities of the trustees and the independent examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) but that an independent examination is beneficial.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Direction by the Charity Commission under section 145(5)(b) of the 2011 Act;
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

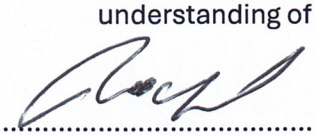
My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
   a. to keep accounting records in accordance with section 130 of the 2011 Act
   b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

   have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....

Date
6th May 2025

Thomas Coyne FMAAT
For and on behalf of WatkinsonBlack Ltd
1st Floor, 264Manchester Road
Warrington, WA1 3RB

Innit For Young People

England & Wales - Charity number 1182891

Accounts

INNIT FOR YOUNG PEOPLE

ANNUAL REPORT

2023-2024

TRUSTEES

Trustee members who were appointed or resigned during this reporting period are as follows:

PAUL KONDRAS (Trustee Member)
Appointed: 2nd September 2019
Resigned: 14th July 2023

JULIE HOUGHTON (Trustee Member)
Appointed: 2nd June 2023
Resigned: N/A

The Board of Trustee Membership, as it stands on 31th March 2024, is as follows:

SHIRLEY DRIVE (Secretary)
Appointed: 2nd May 2020

DR. REBECCA PATTERSON (Chair)
Appointed: 28th November 2021

JULIE HOUGHTON (Trustee Member)
Appointed: 2nd June 2023

Founder and Chief Executive Officer
MICKY DACKS MAPTTLL

A WELCOME FROM OUR CHAIR

WOW, what a year it's been for I4YPC! 2023-2024 has seen the charity go from strength to strength and deliver its most ambitious project to date, the 'Innit '23 programme'.

Dr. Rebecca Petterson
Chair

This is my second year as the Chair of the amazing I4YPC and I couldn't be more proud of the team on the ground who have worked relentlessly to deliver the charitable aims through an array of exciting projects and our new Creative Hub at Quayside, MediaCity.

'Innit '23' saw over 1200 young people from across Salford attend The Lowry theatre for free, and I was humbled by their reactions to the production. I was able to sit in the audience for several of the matinee and evening performances and witnessed young people and adults alike, all standing for the reprisal of 'Universal Credit' at the end of the show, clapping, dancing and singing.

The magic for me as an educator, was that the young people, most of whom were either on the cusp of school exclusion, in alternative provision or already in the Criminal Justice System, were enjoying and living in the moment. They entered the auditorium with a sense of uncertainty and antipathy for Musical Theatre and once they had met the relatable characters and held a mirror up to their own lives and behaviours, they relaxed and left their 'real lives' outside. This for me, is the power, purpose and phenomenon of live theatre and the Arts as a collective.

As we enter 2024-2025, we celebrate our 5th year as a charity and continue to flower as an organisation, develop the Innit Creative Hub, creating a safe space for, and reaching as many young people as possible.

THE 'MAIN EVENT'

THE 'INNIT '23' PROJECT

had been three years in development and culminated in September 2023, with a two week run of the musical 'Innit' at The Lowry theatre, Salford.

Innit' is I4YPC's musical, written by CEO and Founder, Micky Dacks when he was serving a 9-month prison sentence. The plot follows a young man from Salford who tries so hard to stay on the straight and narrow, but in a moment of desperation, makes one wrong decision which has terrible consequences.

THE HEADLINE FIGURES

- **Over 1200 young people from across Salford attended at The Lowry theatre, given free tickets to see 'Innit' and provided with free transport and a free production programme.**

THE 'INNIT 23 PROJECT'

- **Educational resources were provided to teachers....all for FREE, with over 15 schools teaching curriculum-focused classes in Drama, Music and Performing Arts.**
- **Over 500 young people auditioned for 'Innit' across a 12-month period.**
- **9 young people were cast in main roles and were provided with their first, professional experience of working in live theatre**
- **5 young people were employed in the creative team, in roles such as set designer, lighting designer and make-up artist.**

THE PROCESS

Open auditions ran over a 12-month period and saw the last male actor cast in July 2023. The process was rigorous as the right young people needed to be found, and I4YPC wanted to ensure that they gave as many young people as possible the opportunity to audition.

All of the local colleges and higher education providers were notified of the auditions so that any of their students who were above the age of 18 could audition.

During the audition process, Micky Dacks and Ange Lea ran workshops for the young people, providing them with a holistic, professional experience in which they were able to take away new knowledge and skills.

All of the young actors who attended the workshops said that they found them beneficial and enjoyed the sessions!

Through the audition process, the creative team were able to cast 9 young people who had never performed professionally before, or whom were very early on in their careers.

The young man who starred in the show as the main protagonist 'Ashley Thomas' is local to Greater Manchester and had just finished studying at Salford University, when he was cast in the role.

His graduation ceremony happened to be at The Lowry Theatre and he was able to stand in front of a promotional banner with his image on, whilst in his cap and gown!

THE 'MAIN EVENT'

Over half of the young actors who starred in the show were offered representation from prestigious, Northern based agents who were very impressed with their talent..

I4YPC also continued their work with a 3rd year LIPA undergraduate on the set design, providing her with invaluable experience of working in a real-life situation with realistic deadlines and appropriate professional challenges.

The student's work inspired the final set design for the show and provided her with the experience she needed to fulfil the final module of her Technical Theatre degree.

I4YPC were also able to provide professional opportunities for 3 young people who joined the creative team in the roles of Production Runner, Assistant Stage Manager (ASM) and Make-Up Artist, each one leaving the production with their own success story:

Production Runner – one of I4YPC's first young volunteers who had always expressed an interest in working in the industry. He was given the paid opportunity to be the Production Runner for the rehearsals and full run of the show and really grew into the role. The stage management team were positive and encouraging of his abilities and he was offered some extra experience at The Lowry Theatre shadowing the sound engineer.

Make-Up Artist – a young person who started as a volunteer at I4YPC from our inception as a charity. Kane was offered the paid opportunity to be the only Make-Up artist on the show after several weeks of being put through his creative paces by developing make-up designs for the characters.

During the first week of the production, he was approached by the Company Manager from 'Everybody's Talking About Jamie' who were performing at The Lowry in the adjacent theatre at the same time.

He joined them after the two-week run of 'Innit' for 4 months of their nationwide tour.

THE 'INNIT 23 PROJECT'

"Being ASM for INNIT Musical was incredible for me, it allowed me to gain skills and experience I never had the chance to do before. I4YPC gives young people like me amazing opportunities to gain skills in the Arts and gives them a chance to do something not a lot of people have access to. It was an extraordinary experience, and something I will keep close to me forever."

Esme Watts, ASM- Innit Musical

ASM – Whilst working at The Lowry Theatre on a casual basis, Micky Dacks approached her to see if she'd be interested in coming on board as ASM; to which she jumped at the chance. The whole cast and creative team were impressed with her professionalism, work ethic and willingness to just roll her sleeves up and muck in! Esme has now gone on to getting full time work in another Manchester based theatre and has now reached the final interviewing stages for a role in the props department of 'Waterloo Road'.

As a charity, we are thrilled that the young people we were able to give these professional opportunities to, have been able to use 'Innit' as a springboard to launch their careers.

THE 'MAIN EVENT'

THE AUDIENCE

I4YPC had pledged over 1200 free tickets to the matinee performances of 'Innit' along with free transport, free programmes and complimentary resources for teachers.

Four out of the six matinee performances (the two remainders being on Saturday afternoons) were all attended by local schools which I4YPC have been working with (including mainstream and special schools), local alternative provision groups and A level students who had been working on the script as part of their course. The experience was enjoyed by all the young people who attended, and one member of staff commented:

"What was really special for my students, was watching their community being brought to life on stage. The sense of connection they had with the play was unlike anything I have seen before, and they saw familiarity in characters and situations which they would not experience in any other play. We would like to extend a huge thank you to I4YPC who provided us with the opportunity for our students to experience

this free of charge. For some, it was the first time they had ever been to the theatre. A life changing experience for some, which may not have been possible without the charity".

Kelda Ross, Head of Drama, Moorside High School.

One local school brought 15 pupils from year 10 who were all on the cusp of being excluded from school and at risk of entering the criminal justice system. One of the pupils was asked what he felt about the experience. He said, *"I liked how I could relate to the storyline...."* and another pupil expressed, *"It was relatable to the area of Salford and the people of that area, making it more realistic."*

Two relaxed performances and two post show discussions were also part of the programme which meant that the show was fully accessible and that young audiences were able to meet the cast and crew.

Not only did I4YPC fill the matinee performances with young people, but the evening performances were full of local people as well as The Lowry's audiences, seeing a total of 3,900 audience members enjoying the show!

INNIT CREATIVE HUB: QUAYSIDE

In April 2023, I4YPC finally got their own base at Quayside, MediaCity! Situated right in the heart of Salford Quays, this is the perfect place for I4YPC to call 'home' as the transport network allows young people to have access to our space from across Salford and Greater Manchester.

As part of the Salford Loading project, I4YPC were given a double unit on the upper floor of the shopping mall; one space for a community art space and the other for a rehearsal space for 'Innit'.

In the 11 months of I4YPC being in-situ, hundreds of young people and their families have been through the doors. Here's some of our data:

- **373 young people and their families took part in our craft workshops!**
- **168 young people supported their peers by becoming Art Acquirers!**

- **36 young people attended our bookable classes!**
- **16 young people have become regular selling artists!**
- **12 young people who attend Alternative Provision attended weekly art sessions!**
- **3 young people have become fully enrolled volunteers!**

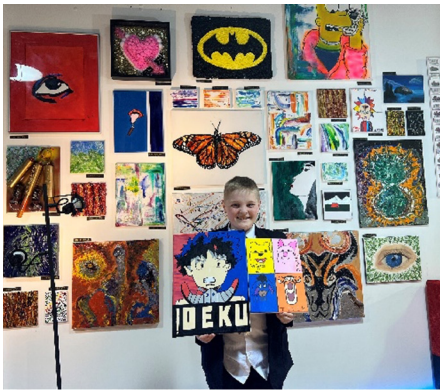
I4YPC have also made a huge difference to the Quayside shopping mall which was experiencing a high level of Anti-Social Behaviour (ASB) prior to the arrival of the Creative Hub.

As well as developing young artists, I4YPC have run classes for adults (Adult Abstract, Adult Splat, Creative Writing, Improvisation and adult Colour Creatives), enabled 20 adults to become selling artists and offered a safe space for community members of all ages to be creative. I4YPC have grown a regular and committed network of local people who visit the Creative Hub and support our cause.

By simply being in a shopping mall and talking to members of the public, I4YPC have recruited six volunteers. These are all people who believe in what the charity is doing and can bring a different skill set to the team. The volunteers regularly work in the shop, facilitate sessions for young people, fundraise and champion the work of I4YPC!

"We've noticed a significant decrease in anti-social behaviour in the Mall since 'Innit for Young People' came in as part of Salford Loading. The young people in our centre who were previously throwing stones from car parks and biking in the Mall are now settled and have a space where they can just be and are welcome"

Anthony Lyle,
MediaCity Tenant Manager



One young person who has achieved a great deal of success and personal development through the Hub is 'M', a young trans male who has additional needs including Tourette's, ADHD and Autism.

When 'M' first came to the Hub in June 2023, he was socially anxious and didn't really leave his house. His grandparent and/or carers consistently brought him in every Sunday, as he is an incredible artist who had never had the chance to exhibit or sell his work.

'M' spent time at the craft table making and creating amazing pieces of art which I4YPC started to sell in the gallery.

Proving popular, 'M's' work was literally flying out! Week by week, 'M's' confidence was growing and his grandparent and carers started to leave him in the space for short periods of time.

During this time the I4YPC team noticed that 'M' loved helping younger children with their arts and crafts and enjoyed having conversations with the general public.

'M' started to visit the hub during week days with his carer(s) and I4YPC engaged with him to create flyers for workshops. This was a paid opportunity for 'M' and helped supplement his benefits.

'M' then expressed an interest in becoming a volunteer and has since received his DBS certificate, a full induction and has undertaken Safeguarding training with the rest of the I4YPC team.

'M' is just one young person who has thrived through the Creative Hub. I4YPC are proud of every single young person who steps foot in the Creative Hub and we look forward to seeing the space go from strength to strength.

INNIT STUDIO THEATRE

I4YPC were blessed in July 2024 to inherit Oldham Coliseum's house curtains, blacks and auditorium seating so that our Studio Theatre could start to be developed.

Throughout August 2023 the space was used to rehearse 'Innit', seeing the full cast and crew running open rehearsals, daily in the space. Now the show has finished, the space is being developed into the Innit Studio Theatre, which will see:

- **Employability opportunities in the arts for young people in areas like (but not limited to) set design, lighting design, stage management, script writing and other creative and technical areas of the Arts.**
- **Young people's open music events.**
- **Drama workshops.**
- **The chance for I4YPC to 'grow their own' cast and crew ready for our proposed nationwide tour of 'Innit' in 2029, which will reach thousands of young people.**

‘INNIT’ IN SCHOOLS

As well as ‘Innit’ appearing at The Quays Theatre, The Lowry, it is still being utilised as an educational resource in schools across Greater Manchester, including (but not limited to) Moorside High School, St Patrick’s RC High School and Irlam and Cadishead Academy.

‘INNITRIGHTNOW’ COOP ACADEMY SWINTON

Following on from the successful ‘InnitRightNow’ GMVRU project in January 2023, I4YPC were asked to run the project with eight young people at Coop Academy Swinton. All of the participants were in Year 10.

I4YPC had met the young people at the start of the 2022-2023 academic year when they had been identified as being on the cusp of permanent exclusion. The project ran over a 6-week period in the Spring Term and each session lasted 90 minutes. The shorter sessions were due to a lack of funding from the school. The project used the script from ‘Innit’ as a vehicle of engagement and culminated in the participants creating a ‘Talking Heads’ style speech to camera.

HEADLINES

- **100% of the participants stayed in school and sat their mock exams in preparation for Year 11**
- **The attendance of the 8 participants averaged at 76% in the Autumn Term and increased to an average of 91% over the duration of the course.**
- **The number of negative behaviour points per participant decreased significantly over the duration of the project. Many of the participants had 0 negative points recorded for three months after the project.**
- **All participants spent less time in the school’s isolation unit and were spending more time in their timetabled lessons.**

IMPACT

The impact of those headlines is that the pupils reported that they were feeling happier and more settled in school. The teachers reported that the participants were able to make better choices about their behaviours in and out of school. All

eight participants remained in school, despite exclusion being an imminent prospect.

WIGAN 'SEND' CONFERENCE

In June 2023, Micky Dacks and Ange Lea were invited to be guest speakers at the Wigan SEND conference which was held at Leigh Sports Village.

The conference was attended by all primary and secondary school leaders and SENDCOs (Special Educational Needs and Disability Coordinators) from across Wigan local authority.

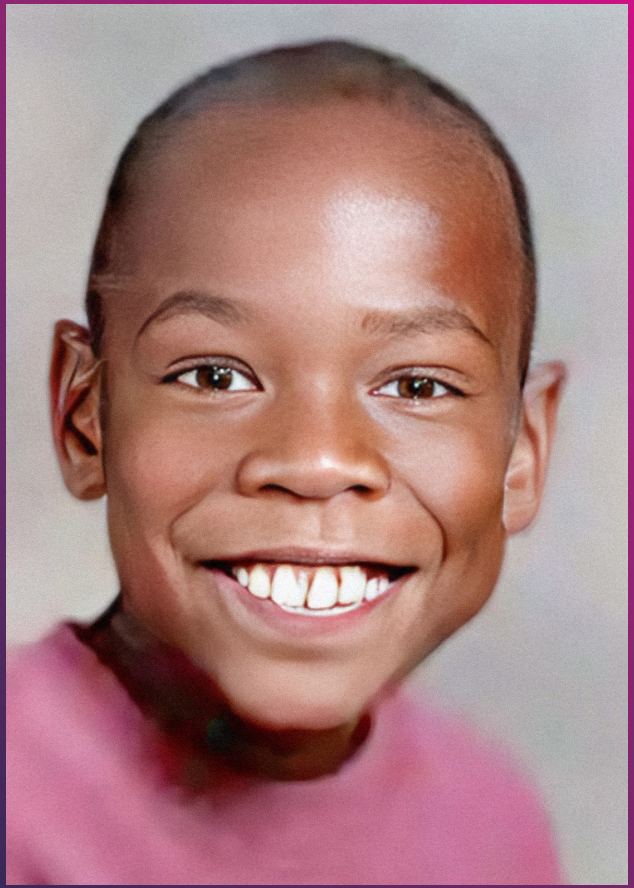
They were asked to present 2 x 30-minute presentations to the groups of leaders outlining the charitable objectives and work of I4YPC and how their services can be used in school to help prevent exclusions.

The day was a huge success and I4YPC were pleased with the overwhelming response from school leaders who wanted to know how to bring their pupils to see 'Innit' and book I4YPC for projects. Surprisingly, a lot of interest was from primary colleagues who were expressing their concerns about issues which are generally linked to secondary aged pupils, starting at a much earlier age.

From this conference, schools in Wigan have become more aware of I4YPC's work thus expanding our outreach. We were asked to meet with Wigan's Inclusion Manager and have been put on the list of their provision providers.

A huge success story from this conference is the work Micky Dacks has been doing with a Year 10 pupil from one of the schools in Wigan, who was on the verge of being permanently excluded from school. Micky started mentoring the young man in February 2023 and the impact thus far has been:

- **Improved attendance from 2 days per week to 5 days**
- **The pupil is now allowed to walk freely around the school rather than being chaperoned**
- **The pupil has increased their ability to make better choices i.e. not socialising with young people who veer him towards negative situations**



JESSIE'S WALL

Jessie's Wall is a project that has been ongoing for some time, due to logistical reasons. The project started when our CEO met Lisa Davenport at Moss Side Millenium Powerhouse during the lockdown of 2020.

During this meeting, Micky stumbled across a derelict wall in Moss Side Community Park, which had a faded spray-painted mural. It turned out that a young person named Jessie James had been murdered in the park 15 years ago, and the mural was created by Jessie's best friends as a memorial to him.

Micky was touched by the story and wished to help reimagine the wall, creating a more permanent memorial to Jessie James, whilst also highlighting the increasing prevalence of youth violence in Greater Manchester and beyond.

The project had many logistical problems, from acquiring relevant permissions from Manchester City Council, to enabling the sculpture to be created using sustainable materials, utilising modern 3D printing technology.

Micky wished to create the most realistic version of Jessie but was limited to three poor quality photographs that were available from his tragically short life. It took Micky almost a year, having to trail through over 25,000 digital artists, to find the right digital modeller to create Jessie's image as a teenager.

The project also engaged with 18 local children, all of whom partook in the design of the lettering.

After four years of wading through bureaucracy, I4YPC were delighted to finally achieve what we'd set out to, and on the 27th October 2023, we were able to unveil the memorial wall, in the presence of Jessie's family and the local community.

This was really something, given that Jessie's family hadn't been back to Moss Side in over a decade.

We were absolutely delighted that on the 16th November 2023, our CEO Micky Dacks was invited to host HRH Prince William, who was visiting Moss Side to view the wall and hear from Jessie's mother, who had also not been back to

Moss Side since Jessie's death 15 years ago.

There was a lot of press coverage for this visit, and we are pleased to have been able to give Jessie's mum a voice in the national arena, to address the injustices in Jessie's case, and those facing young males in Britain today.

The sculpture was cast in resin, but thanks to the generosity of the Director of Castle Fine Arts Foundry, Jessie's sculpture will be replaced with a stainless-steel cast, meaning that the memorial will last for all perpetuity.

FUNDRAISING

2023-2024 has been a busy year in terms of fundraising! I4YPC have received funding from their regular supporters such as KFC Foundation, BUPA Foundation and Asda Foundation.

A Crowdfunder was also launched in anticipation of the 'Innit '23' programme which saw a whopping £20,000 raised by private donors and match-funding from the local authority.

As well as applying for funding, the I4YPC team took to the supermarkets and were regularly bucket collecting in Asda Swinton and Morrisons Eccles.

The Innit Creative Hub also proved to be an excellent income generator, seeing £17,380.84 in the first 11 months!

OUR FUNDERS

Bupa Foundation

The D'Oyly Carte Charitable Trust

Hays Travel Foundation

Salford CVS
Making a difference in Salford

The Lowry
Art & Entertainment

Community Fund

The Oglesby Charitable Trust

BWCF
The Barbara Ward Children's Foundation

LOOKING TO OUR YEAR AHEAD...

This has been a sensational year for I4YPC, having successfully reached all the goals of our 2019-2024 strategy and business plan, culminating with the 'Innit 23' programme.

We have also demonstrated incremental financial growth year on year, with our income in this financial period surpassing £100,000 and thus elevating our status from micro charity to small charity.

In the next reporting period, we look forward to building on our successful delivery partnership with GMCA, having already secured our second publicly funded project, 'Come to the Hub'.

This programme will see some of Salford's most vulnerable children and young people attending weekly sessions at the Innit Creative Hub, with the additional value of enterprise, whereby the young participants will have the opportunity to make money by hosting their own market stall.

We are delighted that the Innit Creative Hub has proven such an invaluable asset to young people and their families in our locality. Given that this was an unplanned addition to our services offer, we are extremely proud of its achievements.

We always look to recruit young people who come through our doors as service users, as volunteers. This year, we have grown our volunteer base significantly, and we are delighted to have been able to give some of our young people casual paid roles within the organisation.

In 2024/2025, we plan to overhaul the charity's branding, bringing a cohesive and recognisable emblematic format that unifies our strands of service:

- **Innit Studio Theatre**
- **Innit Creative Hub**
- **Innit: The Musical**
- **Innit Productions**

In the coming months, we will be expanding our board, seeking out talented individuals with relevant skillsets, to help develop our strategy for the next five years, which will culminate in a theatre tour of Innit: The Musical, reaching tens of thousands of young people, nationwide. We have always prided ourselves on being a 'young people first' organisation, and only by continuing to listen, engage and involve young people, have we been able to grow and develop our service.

For each and every young person that has come through our doors, whether they have walked in spontaneously, have been targeted through our outreach projects, or referred in to our services via social services or other providers, I want to take this opportunity to offer each and every one of them my gratitude.

May I also extend this gratitude to all of our supporters, both administratively and financially, without whom the work of our organisation might not exist.

It has been my pleasure and honour to serve as CEO for our incredible charity, and I look forward to the year ahead, and to everything that the future holds for I4YPC.

Micky Dacks
Founder and CEO

INNIT FOR YOUNG PEOPLE

Innit 4 Young People The Angel, St.Philips Place, Chapel Street, Salford M3 6FA
Call: 07366 444972 • **Website:** www.i4ypc.org.uk • **Email:** admin@i4ypc.org.uk

Registered Charity No: 1182891

Charity Number: 1182891

I4YPC

Report of the Trustees and

Financial Statements

For The Year Ended

31st March 2024

I4YPC

Trust Information

Trustees	
Chair	Rebecca Patterson
Treasurer	To Be Appointed
Secretary	Shirley Diver
Trustees	Rebecca Patterson Shirley Diver Julie Houghton
Address	The Angel St Phillips Place Chapel Street Salford M3 6FA
Bankers	Virgin Money 40-50 Market Street Manchester M1 1PW
Charity Number	1182891

The Innit 23 Project

In the last financial year a significant imbalance can be seen between our levels of income and expenditure. We raised a total of £74,835, of which only £31,388 was expended, leaving us reserves of £43,447.

This was in anticipation of this financial period, during which we had planned, as the culmination of our 5-year strategy, to deliver our 'Innit 23 Programme', which would see our musical theatre production performed for two weeks at The Lowry Theatre, along with us providing over 1,200 free seats and free transport to Salford's young people. The production budget was anticipated at £102,000, which would be raised from grants and fundraising efforts within the community.

The total amount raised by these means during this year was £74,991.

The Innit 23 Project (continued)

Due to unforeseen cost increases in materials for set construction, along with the need for additional staffing and technical expertise, the total cost for the 'Innit 23 Programme', including seats and transport, was £114.660.

With additional income secured through our 'Innit Creative Hub' and a short-term director's loan from our CEO, which was repaid during the financial period, we were able to weather the storm and come into this financial year out of deficit.

The full impact of the project is detailed in our Annual Report, but in summary:

- Over 1000 young people from across Salford were transported to The Lowry, given free tickets to see 'Innit' and a free theatre programme
- Free resources were provided to teachers with follow up workshops in schools and alternate providers
- 9 young people were cast in main roles and were provided with their first, professional experience of working in live theatre
- 5 young people were given paid roles in the creative team, ranging from set designer, lighting designer and make-up artist.
- 3 young people were given paid roles within the technical team.

The 'Innit 23 Programme' has been praised for its innovative approach to tackling and reducing anti-social behaviour within our locality of Salford, by the City's Elected Mayor, Paul Dennett, along with MediaCity's Director of Security, Natalee Watmough and CityWide Neighbourhood Manager, Marie Wilson.

Statement of Trustees Responsibilities

The trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the committee members to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the financial year and of the incoming resources and application of resources, including the income and expenditure of the charity, for that period.

Trust Information (continued)

Statement of Trustees Responsibilities (continued)

In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently
- make judgements that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures disclosed an explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the relevant laws. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees Report was approved by the Trustees on 30th August 2024 and signed on their behalf by:

..... (Chair)
Trustee

..... S Dury (Secretary)
Trustee

I4YPC

Statement of Financial Activities
For The Year To 31st March 2024

	Note	Unrestricted Funds £	Restricted Funds £	2024 Total £	2023 Total £
Incoming Resources					
Sponsorship/Donations		57,557	13,000	70,557	59,835
Innit 23		14,298	-	14,298	-
Trading Income		16,287	-	16,287	-
RU Grant		-	-	-	15,000
Total Incoming Resource		88,142	13,000	101,142	74,835
Resources Expended					
Innit 23		101,660	13,000	114.660	
Other Charitable Expenses		22,536	-	22,536	13,844
Administration		6,311		6,311	2,544
Salford VRU Project		-	-	-	15,000
Total Resource Expended		130,507	13,000	143,507	31,388
Net Surplus/(Deficit)		-42365	-	-42365	43,447

I4YPC

Balance Sheet
As at 31st March 2024

	Notes	2024	2023
		£	£
Fixed Assets		0	0
Current Assets			
Cash at Bank		9,834	52,199
Net Current Assets		9,834	52,199
Represented by:			
Unrestricted Funds		9,834	52,199
Restricted Funds		0	0
Total Funds C/Fwd		9,834	52,199

The financial statements were approved by the Board of Trustees and authorised for issue by the Board on 30th August 2024, and were signed on its behalf by:

..... (Chair)
Trustee

..... (Secretary)
Trustee

I4YPC

Notes to the Financial Statements
For the Year To 31st March 2024

1. Accounting Policies

Basis of Accounting

I4YPC accounts are prepared under the historical cost Convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes yto these accounts.

Incoming Resources

Incoming resources comprise of public donations, sponsorship and grants and are reports gross. Donations and grants are accounted for when the resources are receivable.

Resources Expended

Resources expended comprise of all expenditure directly relating to the objects of the charity. When necessary, costs are allocated between direct charitable expenditure, fund raising and management and administration on an equitable basis.

Report of the Independent Examiner to the Trustees of I4YPC

I report on the accounts of I4YPC for the year ended 31st March 2024 which are set on pages 1 to 6 of the accounts of the trust.

Respective responsibilities of the trustees and the independent examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) but that an independent examination is beneficial.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Direction by the Charity Commission under section 145(5)(b) of the 2011 Act;
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
   a. to keep accounting records in accordance with section 130 of the 2011 Act
   b. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

   have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

WatkinsonBlack

.....

Thomas Coyne FMAAT
For and on behalf of WatkinsonBlack Ltd
1st Floor, 264Manchester Road
Warrington, WA1 3RB

Date
30th August 2024

WatkinsonBlack
1st Floor, 264 Manchester Road
Warrington
Cheshire, WA1 3RB
Tel: 01925 413210
Email: info@warringtonaccountants.co.uk

Report of the Independent Examiner to the Trustees of I4YPC

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2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

WatkinsonBlack

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Thomas Coyne FMAAT
For and on behalf of WatkinsonBlack Ltd
1st Floor, 264Manchester Road
Warrington, WA1 3RB

Date
30th August 2024

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Cheshire, WA1 3RB
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Innit For Young People

England & Wales - Charity number 1182891

Accounts

INNIT FOR YOUNG PEOPLE CHARITY

ANNUAL REPORT

FOR FINANCIAL YEAR

1st July 2022 - 31st March 2023

Trustees:

Trustee members who were appointed or resigned during this reporting period:

Name	Role	Appointed	Resigned
Jaqueline Ruth Langley	Treasurer	08.03.2021	25.05.2022 (will stay in post until a suitable successor is found)
Angela Lea	Chair	22.05.2020	28.02.22

The Board of Trustee Membership, as it stands on 30th April 2023:

Name	Role	Appointed
Shirley Diver	Secretary	22.05.2020
Paul Kondras	Trustee Member	02.09.2019
Dr Rebecca Patterson	Chair	28.11.2021

Founder and Chief Executive Officer: Micky Dacks MA PTTLL

Welcome from the Chair:

What a year it's been for I4YPC! We've seen a huge leap in our finances from £9K to £75k, our first publicly funded project in conjunction with the Greater Manchester Violence Reduction Unit, continued work with our local schools, a growth in our volunteer group and of course….a new Chair!

My name is Dr Rebecca Patterson and I'm absolutely thrilled to be taking the helm of our amazing charity at such a time of growth and development. My background is in education, and I have been involved with young people in various contexts for over thirty-five years. This includes setting up a Theatre in Education company in Manchester way back in the 1980s, to qualifying as a Drama and English teacher in the late 1990s. Moving into Higher Education in 2005 has given me an opportunity to broaden and deepen my understanding of education more generally and I hope to be able to use my experience to support the work of I4YPC.

Being the Chair of I4YPC is an absolute honour. The work that is being done on a daily basis is so important, as has been evidenced by the recorded outputs. The sheer variety of activity over the past year has been phenomenal and as we gear up for the production of 'Innit Musical' in September, the productivity has been immense. We have reached an unprecedented number of young people through the various projects and through our social media presence. Feedback from both young people and their teachers and support workers has also been fantastic.

A particular highlight over the past year for me has been the fundraising! We have taken our 'feet to the street' and been bucket collecting in several local supermarkets, garnering the support of local people who are really invested in what I4YPC are delivering as a charity. I've been at many of these events, and I'm always blown away by the generosity of the general public and the stories they have to tell.

The other huge success story is the 'InnitRightNow' project, which was our first publicly commissioned and funded project and was a resounding success! All the young people we worked with during the project became 'happier in school' and an increase in their positive behaviour was reported by their schools. This project was comprehensively evaluated for impact by our team and a summary of this project can be found in this report.

We enter the next year at full speed! Our long anticipated 'Innit '23' programme is about to launch, which will see c. 1,200 of Salford's young people attend The Lowry Theatre, for free, to see our diversionary musical 'Innit'! Casting is well underway for the show as I type, and the wheels are being set in motion for our young people to attend.

This is going to be another fantastic year and I'm looking forward to seeing how it transpires!

Dr. Rebecca Patterson - Chair

'InnitRightNow' – GMVRU Project

In January 2023, I4YPC were commissioned by the Greater Manchester Violence Reduction Unit to work with a targeted group of secondary school pupils from years 8, 9 and 10, whom the schools identified as being at risk of permanent exclusion.

The schools we worked with were New Park Academy (NPA) and Irlam and Cadishead Academy (ICA).

During the project, the script from 'Innit Musical' was utilised as a vehicle of engagement.

The project totalled 34 hours, spanning across 14 sessions and culminated in the participants creating a 'Talking Heads' style speech to camera.

The intended impact of the 'InnitRightNow' project were:

1. Participants will be attending school more regularly, thus improving their mental wellbeing and attainment.
2. Participants will have a conscious understanding of their responsibility to self and be able to make more informed choices.
3. Participants will understand how their choices and behaviours impact on others and society, thus improving their sense of community and responsibility.

Headline figures:

Attendance and wellbeing

The attendance of the participants at both schools improved.

The attendance of the 7 participants from ICA averaged at 88% in the Autumn term 2022, 88% in January 2023 and increased to 89% in February 2023.

The average Autumn 2022 attendance for the 4 NPA participants was 87%, increasing to 94% in January 2023 and 93% in February 2023.

Although the average remained static at ICA, one year 8 child had a 4% increase in his attendance from the Autumn term to February 2023 and one year 10 child explained that he was absent from school for a full week and only attended school for I4YPC's session.

Impact: 90% of the participants reported that they enjoyed being in school more since the 'InnitRightNow' project, thus impacting positively on their mental wellbeing.

Reduction in negative behaviour points

The average number of 'negative behaviour points' per participant reduced over the duration of the project.

The average number of negative behaviour points across the 7 participants from ICA in the Autumn term was 127 as opposed to an average of 25, post project. The average number of negative behaviour points across the 4 NPA participants in the Autumn term was 11 as opposed to an average of 4, post project.

Impact: 50% of the participants who completed the feedback forms reported that they are now able to make better choices about their behaviour as opposed to 0% at the start of the project. Participants have reported receiving positive behaviour rewards such as postcards home which made them feel 'happy'.

Reduction in hours spent in isolation/internal seclusion rooms

Children are spending less time in isolation and more time in lessons.

In the Autumn term the ICA participants spent an average of 120 hours in the school's 'Room for Improvement' unit. This reduced to an average of 44 hours by the end of the project. NPA do not have an equivalent resource to compare against.

Impact: 80% of the participant who completed the final feedback form reported that they feel 'happier' in school since starting the project as opposed to 20% at the start of the project.

One child in particular had 'never smiled' according to staff, and this was noted in week 2 by I4YPC, in our reflections. This child has now been smiling and has gone from not feeling happy at all in school to feeling happy, according to his feedback.

Increased awareness of responsibility to self and others

The participants have a more conscious understanding of their responsibility to self and to others.

At the start of the project, 50% of the participants reported that they enjoyed working as part of a team and 60% felt that they were a good member of a team. Post-project, 100% stated that they enjoyed working as part of a team and 70% felt that they had been a good member of the 'InnitRightNow' team.

Impact: there has been a huge shift in the pupils' awareness of their responsibility to self and others throughout the project. Children who struggled to sit in the same room as each other at the start of the project are now able to work together and help each other out.

- At the start of the project 30% of participants explained that they understand their responsibilities to their communities, and at the end of the project this increased to 90%, subsequently enabling them to make better choices in school and out of school.
- Due to the activities undertaken during the sessions, the participants were able to be more polite to each other and to members of staff. One member of SLT from ICA emailed I4YPC stating that a participant was 'noticeably more respectful' and 'more aware of tailoring his communication to be respectful of the audience he's speaking to'.

"After the project, I really take notice of what I do, and I get my head down. I've never really connected with R (younger brother and another 'InnitRightNow' participant). I'm really good in lessons now and I'm really good with R. He has his ups and downs but I'm always there now to help him and support him and do stuff that he needs."

As well as the positive data, the 'InnitRightNow' project came in on budget and was comprehensively evaluated for GMVRU.

WORK IN SCHOOLS:

Coop Academy Swinton

In November 2022, I4YPC were commissioned to work with 10 targeted, male pupils from Year 10, who were identified as at risk of school exclusion and were spending a lot of time in the school's seclusion unit.

Initially we spent an hour with the pupils and Micky shared his story with them and took any questions.

The session was very successful, and the Head of Year reported after the session that the boys were getting into 'less trouble' around school.

The school has since commissioned I4YPC to continue the work with the same cohort of boys and in April 2023, we started a 9-hour project spanning 6 weeks and focusing on reducing negative behaviour patterns, increasing their sense of responsibility to self and others and their teamwork/cooperation skills.

This is yet to be completed and evaluated.

St Ambrose Barlow

In January 2023 I4YPC was commissioned to work with 30 students (10 female, 20 male) who were on the cusp of exclusion and displaying negative behaviour patterns in school.

We ran 3, one-hour sessions in which Micky shared his story and took questions from the pupils. The sessions grew in popularity and by the end of the 3-hour session we had seen over 60 pupils, some of which attended the speech twice.

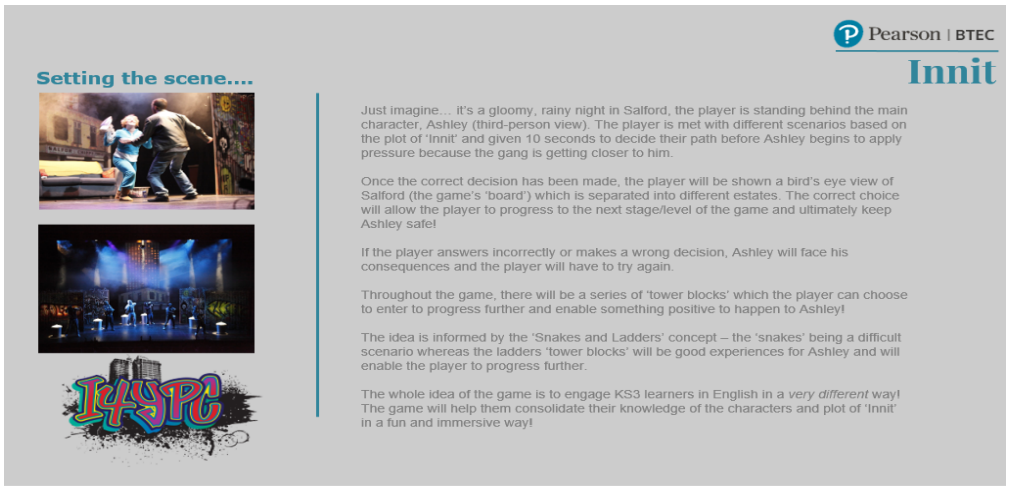
One Year 8 child in particular, who had already spent 3 months in a secure unit was very moved by the session and asked his key worker to make sure he could see the show in September 2023.

The school's DSL who had requested the sessions in the first place was keen to have I4YPC in to run a project, however, due to lack of funding in school, this could not go ahead.

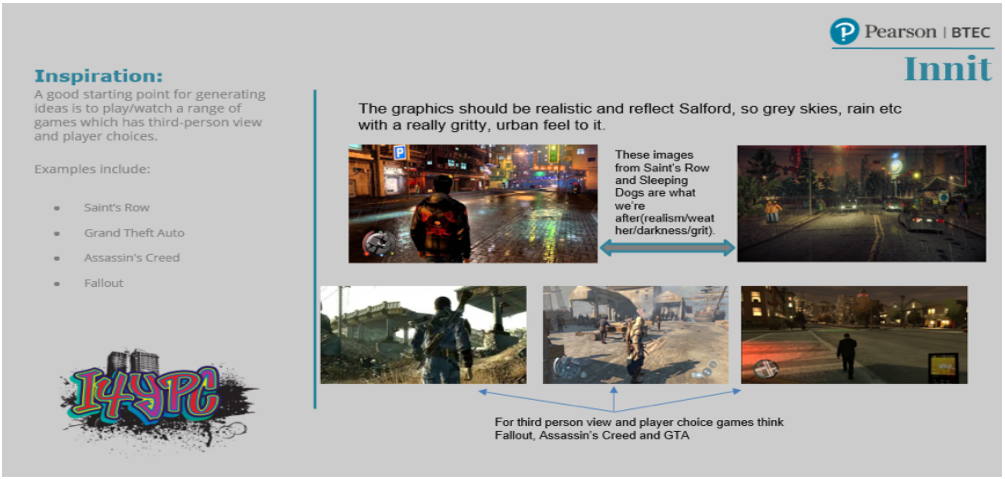
EMPLOYABILITY

UTC MediaCity – Games Design

In September 2022, I4YPC launched a Games Design live brief, for 20 Year 13 students at UTC MediaCity.



Client Brief



Inspiration

Setting the scene

Headline figures:

16 out of the 20 students who participated completed the end of project questionnaire. Here are the headlines:

I think designing a game for I4YPC has:	
Been exciting and engaging	75%
Given me industry insight	50%
Introduced me to something new	56%
Inspired my creativity	50%
Given me a different experience	69%
Provided me with a challenge	88%
Provided 'real' work experience	50%
Had no impact	0%

Not only did the students gain valuable new skills during this live brief, they also had the opportunity to 'pitch' their ideas at the start of the project, mid-way through and at the end, which increased their confidence and communication skills. One student said of this opportunity:

"Pitching has been very useful as I learned how to speak highly of my work and adapt it based on the wishes of the client. Pitching has built my confidence and presentation skills."

Salford City College – Pendleton School of Theatre

As part of the year 13 Induction programme, Pendleton College BTEC Acting students performed several scenes from 'Innit', culminating in a performance evening for the public.

The same students then went on to do a 'filming for camera' live brief in collaboration with the year 12 Film and TV students at Future Skills college, recording testimonials for the I4YPC website.

2 Pendleton College students also had the opportunity to work with I4YPC on an animation voice-over project, receiving 2 full day acting workshops and a full day in a recording studio.

The Manchester College – Animation

I4YPC worked with Year 13 Animation students who created 30 second character animations for the charity website. This live brief was based around monologues from the characters of 'Ashley' and 'Stacey' and one brief 'cliff-hanger' was left open for the students to use their imaginations with!

The Manchester College - Graphic Design

Running concurrently with the Animation live brief was a Graphic Design brief to create a poster and social media assets for our online competition 'SnackYourTown'.

The year 13 students produced some amazing work and here are some examples:

LIPA – Set Design

This year we were able to offer a fantastic opportunity to a 3rd year under-graduate from Liverpool Institute for Performing Arts (LIPA).

At the start of the 2022/2023 academic year, we launched a live brief to 30 students, offering the opportunity to design the set and costumes for the September 2023 run of 'Innit', at The Lowry Theatre.

A client brief is part of the Theatre and Performance Design course, which is assessed and accredited towards the student's final grade.

Tallulah Caskey was assigned by her tutor, Ashley Shairp to the brief and has been working alongside I4YPC since September 2022 to realise the set and costume design for the show, culminating in a final design meeting in April 2023.

The design process has been exciting, challenging and sparked some really interesting and creative conversations. Here are some images of the set design from all stages of the design process:

MMU – Drama PGCE

In January 2023, I4YPC attended Manchester Metropolitan University (MMU) and worked with 15 Drama PGCE students, delivering the scheme of learning for 'The Gang'.

The 15 students will be taking the scheme of learning into their Block B schools and inspiring Year 9 and 10 pupils with the material.

FUNDRAISING

During this reporting year, I4YPC have started to actively fundraise in local supermarkets.

Since August 2022 we have fundraised in Asda Swinton, Morrisons Swinton, Morrisons Eccles, Tesco Walkden and Tesco Salford for a total of 23 days raising over £3,000

We have been running a raffle since April 2023 for a baking hamper, kindly donated by Asda Swinton and will be drawing a winner at the end of May 2023.

I4YPC is a member organisation of The Fundraising Regulator, and we always strive to give our donors a full understanding of our objectives and charitable activities.

Other ways we fundraise are through online platforms such as Donr (text giving), Donorbox (regular giving), Facebook (digital giving) and EasyFundraising (digital giving).

We are pleased to have raised a total of £36,050 in this financial period.

VOLUNTEERING

As well as our trustees, I4YPC are gaining active volunteers. All our volunteers go through a rigorous application process and undergo an enhanced DBS check.

We have 3 fully fledged volunteers who help with fundraising (bucket collections), have helped with the casting days at The Lowry and help us to run the 'Innit Creative Hub'.

2 of these volunteers are young people from local colleges who are looking to further their careers in the Arts world!

As well as volunteers, we have also had local people donate art equipment for the 'Innit Creative Hub', with one local person having donated a bike for a raffle prize.

We also have a regular group of local people who donate to the charity in supermarkets.

‘Seldom Heard’ - I4YPC, Salford CVS and DIY Theatre Company

In May 2022, we attended Salford CVS’ ‘Seldom Heard’ event, where we met a group of young people from DIY Theatre Company, a local theatre group for people with disabilities.

Their overarching issue was that, as learning disabled young people, they were overlooked by Salford City Council and other organisations and felt that access needs which would enable them to fully enjoy their daily lives, were not sufficiently met. This was especially true of the deaf community.

Over a period of 16 weeks, between October and February ’22, we jointly facilitated with DIY Theatre Company and a local young deaf interpreter, a series of workshops that culminated in those young people’s resources being incorporated into our programme.

During the project, DIY’s young people undertook a variety of tasks, including:

- Script work - reading, exploring, learning and performing scripted scenes.

  This was a **new challenge** for DIY’s young people as they previously tended to work on devised performances. The scripted work therefore provided opportunities to **enhance literacy** skills, **develop recall skills** and encouraged the young people to be motivated and resilient.

- Character workshops – exploring themes and characters that this group of young people **wouldn’t ordinarily explore**, thus enhancing their social awareness.

- Acting for Screen workshops – all DIY’s work is theatre based and performing in front of a camera requires a new set of skills. By exploring acting for screen techniques, DIY’s young people gained new skills and enhanced their sense of self-confidence.

- Filming – DIY’s young people rehearsed and filmed the scripts to camera.

A young deaf interpreter was present at all our sessions and the filmed scenes were **performed with sign language**.

This is a very **new approach** to engaging with young people who have special educational needs and disabilities.

By the very nature of young SEND people **being visible** in these resources, other young people with SEND **automatically feel included**.

‘SnapYourTown’ – Coop academy Swinton Edition

Following on from the success of the online competition and workshop ‘SnapYourTown’, Co-Op Academy Swinton decided to run the scheme of learning in-house for their Year 11 Photography pupils as part of their BTEC Fine Art course.

This included a visit from I4YPC to launch ‘SnapYourTown’ with Micky sharing his inspirational story with the young people, a trip around their home city of Salford to photograph the landscape, and several visits from I4YPC to see the pupils’ progress.

Most of the pupils had never been outside their own township of Swinton, let alone to MediaCity!

In Autumn 2022, 5 billboards across Greater Manchester were put up by our outdoor advertising partners 75Media, creating an amazing public exhibition of the young people’s work, followed by an in-house exhibition for parents and carers in November 2022.

All this work culminated in a surprise trip to MediaCity in January 2023!

The pupils were treated to an afternoon out, courtesy of I4YPC, Peel Holdings and The Holiday Inn.

Their work was displayed on huge digital billboards in MediaCity’s Piazza, they then had a backstage tour of the famous Dock10 studios and finished their visit by having pizza at The Holiday Inn and taking pizzas home for their families.

This aspirational trip was enjoyed by all the pupils and staff alike!

We’re delighted that **all** the pupils who partook in this project have made it through to the end of school and sat their GCSE’s, despite many of them having been on the cusp of exclusion when we first met them at the start of Year 10.

Inspirationally, over half this class have now enrolled on Arts based courses at local colleges.

Isn’t it amazing to make a difference?

‘Innit Creative Hub’

We’ve recently been in discussions with Peel Holdings and Salford Loading and in April 2023, we will be opening the ‘Innit Creative Hub’, a double unit in MediaCity’s Quayside shopping centre!

The plans for the space are already coming into fruition and we are already exhibiting art work from local young people and community members.

For young people, this is their first opportunity to publicly display their art work and become paid artists! One young man has already sold 2 of the 5 pieces he has brought in and will be using his earnings to buy more art materials and develop his artistic skills.

Another young person aged 13 was encouraged to bring her art work in by her Aunty, who had already paid a visit to the hub. The young lady lacks in self-confidence and her Aunty mentioned that having the opportunity to display her work has already provided her with a much-needed boost!

The ‘Innit Creative Hub’ will be run primarily as a space for creative workshops such as:

- Junk Shop
- Young People’s Choir
- Drama clubs
- Music clubs
- Dance/Movement
- Yoga and meditation

And many, many more!

We have accumulated a waiting list for the sessions as many members of the public have expressed a huge interest in the ‘Innit Creative Hub’.

We will be holding our casting days for ‘Innit Musical’ and in the summer of 2023, will be running open rehearsals with the full cast in preparation for the performance at The Lowry theatre in September 2023.

‘SnackYourTown’

In keeping with tradition, we launched another online competition and workshop - ‘SnackYourTown’ - in September 2022.

This was aimed at Design and Technology departments, along with alternative providers and youth centres. It focused on:

- Creating a recipe for a healthy snack
- Designing sustainable packaging
- Budgeting
- Exploring local food
- Nutrition

This online project was sponsored by BUPA Foundation sent to all the schools in North West, East Midlands and Yorkshire, along with youth foundations, national youth organisations and local youth clubs and associations.

The grand prize was the opportunity for the winning snack to be cooked in the Gather&Gather kitchen at BUPA Manchester and to be sold in all their outlets across the UK.

The second prize was a baking hamper donated by Asda Swinton and the third prize was a hamper donated by Morrisons Swinton.

Strategically, ‘SnackYourTown’ was a huge success, with over 550 schools using the project as a classroom resource.

However, due to the current climate of teacher strikes, high staff absenteeism and lots of teachers leaving the profession, we decided to relaunch the competition element when schools are in a more stable position.

‘Innit Musical’ as our Unique Selling Point

Through our work in schools, special schools, Pupil Referral Units and with young people in general, it is evident that the characters and plot of ‘Innit’ are still able to capture the imaginations of young people from all walks of life!

In our recent GMVRU project, all the young people commented on the power of ‘Innit’ and said:

“I’ve very enjoyed the project. I feel like I’ve been happy most days. Lessons have been dead boring, dead, I just feel like there’s no reason to be in school. But this project is, like, I’ll come in school for this. It’s dead good. I’m happy.” - T, 15

“This project has made me look at my behaviour, because of Ashley (the protagonist in ‘Innit Musical’) and how he was behaving and that he had a turnaround, that he could show people that he could still do it….he has a similar life to me, like how he’s been naughty, he’s been arrested, and the only thing is that turnaround that I’m going to be making.”- K, 13

All the young people we have worked with are very much looking forward to the show in September 2023 and are excited to see the characters they have become so fond of, come to life!

Our Founder and CEO, Micky Dacks, stood proudly in front of our banner for ‘Innit Musical’.

Finance

Unrestricted Funds - £52K

We are so proud to have £52K in unrestricted funds this financial year, most of which will be reserved for producing our Autumn ’23 production of ‘Innit Musical’ at The Lowry.

This is down to lots of hard work fundraising, bid writing, donations from philanthropists and the kindness of members of the public.

Annual Turnover - £74K

As reported in our annual accounts for this financial reporting period, our turnover is £74,835 - a giant leap from our previous financial year, which amounted to £9,059. We’re delighted to report such growth.

The Future

2023/24 is going to be our most exciting year to date and we can’t wait to see what amazing creativity we bring out in young people, and what response we receive from ‘Innit Musical’ in September, when 1,200 young people from our home city will be transported to the theatre and will get the chance to experience the production and a whole wraparound provision, for free.

We very much look forward to meeting hundreds, if not thousands more young people who will find our safe spaces to express themselves through the Arts and education…

Isn’t amazing to make such a difference to young people’s lives?

For further information on I4YPC:

e. admin@i4ypc.org.uk

t. 073664 44972

w. https://i4ypc.org.uk

s. @I4YPC

To book Micky Dacks for an inspirational talk, to obtain I4YPC's Schemes of Learning, or for bespoke workshop packages/performances, please contact:

Ange Lea

Director of Creative Learning

e. ange.lea@i4ypc.org.uk

I4YPC

Financial Statements for the period 1st July 2022 to 31st March 2023

I4YPC
For the period 1st July 2022 to 31st March 2023

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I4YPC
For the period 1st July 2022 to 31st March 2023

Trust Information

trustees

Chair	Ange Lea (to February 2023) Rebecca Patterson (from March 2023)
Treasurer	Ruth Langley
Secretary	Shirley Diver
Trustees	Mike Heath Paul Kondras Rebecca Patterson Nicholas Barlow
Address	The Angel St Phillips Place Chapel Street Salford M3 6FA
Bankers	Virgin Money 40-50 Market Street Manchester M1 1PW
Charity Number	1182891

1. **Statement of the Trustees' Responsibilities**

Charity law requires the committee members to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the year and of its financial activities during the year then ended.

In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;

- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the relevant laws. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

At the Board meeting on 9th March 2023 it was proposed that the financial year end be changed to 31st March each year primarily to demonstrate the amount of growth in turnover the charity has delivered during the previous 9 months. The change in financial year was approved by all trustees thus the accounts for 2022/23 are for 9 months. From 1st April 2023 financial years will run 1st April to 31st March, a full 12 months.

The Trustees Report was approved by the Trustees on 4th May 2023
and signed on their behalf by:

R. Patterson **R. Langley**

I4YPC

Statement of Financial Activities for the period 1st July 2022 to 31st March 2023

Incoming Resources	**Notes**	**Unrestricted Funds 2023**	**Restricted Funds 2023**	**Total Funds 2023**	**Unrestricted Funds 2022**	**Total Funds 2022**
Sponsorship/donations	1	£59,834.90 ✓			£9,059.40	
VRU grant			£15,000 ✓			
				£74,834.90 ✓		**£9,059.40**
Resources Expended						
Charitable expenses		13,843.48 ✓			£2,450	
Administration expenses		£2,544.07 ✓			£1,444.82	
Salford VRU project	2		£14,999.93			
		£16,387.55	**£14,999.93** ✓			
				£31,387.48 ✓		**£3,894.82**
				£43,447.42		**£5,164.58**

I4YPC

Balance Sheet as at 31st March 2023

	Notes	2023	2022
Fixed Assets		0	0
Current Assets			
Cash at Bank		£52,199.43 ✓	£8,752.01 ✓
Net Assets		**£52,199.43**	**£8,752.01**
Creditors due in less than 1 year			
Net Liabilities		0	0
Net assets/unrestricted funds carried forward		**£52,199.43**	**£8,752.01**

Approved by the Board of Trustees and signed on its behalf:-

R. Patterson:

R Langley:

Date: 22.5.23.

I4YPC

Notes to the Financial Statements for the period 1st July 2022 to 31st March 2023

1. **Accounting Policies**

Basis of Accounting

I4YPC accounts are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The accounts have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom (FRS 102) and with the Charities Act 2011.

Incoming Resources

Incoming resources comprise of public donations, sponsorship and grants and are reported gross. Donations and grants are accounted for when the resources are receivable.

Resources Expended

Resources expended comprise all expenditure directly relating to the objects of the charity. When necessary, costs are allocated between direct charitable expenditure, fund-raising and management and administration on an equitable basis.

Independent Auditor's Report to the Trustees of I4YPC

I report on the accounts of I4YPC for the year ended 31 March, which are set out on pages 5 and 6 of the final accounts of the trust. The Trustees agreed unanimously to change the year end date to £1st March and as such these accounts are for a 9 month period of 1st July 2022 to 31st March 2023. This change in account year end is permissible under Charity Commission rules.

Respective responsibilities of trustees and auditor.
The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) but that an independent examination is beneficial.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act;
- to state whether particular matters have come to my attention.

Basis of independent examiner's report
My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:
   - to keep accounting records in accordance with section 130 of the 2011 Act;
   - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;
   - have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

NG

N.G. Brook
BSc, CPFA, OBE.

15/6/2023

Innit For Young People

England & Wales - Charity number 1182891

Accounts

INNIT FOR YOUNG PEOPLE CIO

ANNUAL REPORT & FINANCIAL STATEMENT

1st July 2021 - 30th June 2022

WELCOME FROM OUR CHAIR AND CEO

This year, I4YPC has really found its feet! We've surpassed all our expectations and couldn't be prouder of everything we've achieved as an organisation.

Young people were still recovering from the implications of the pandemic and lockdowns, and we knew we needed to help them get back on their feet, get out and about and start to embrace the world again. We did this by launching our second nationwide online workshop and competition, 'SnapYourTown', and wow...we were truly amazed at the number of young people that we reached!

Another highlight of this year was getting our relatable, experiential, aspirational and lifelong (REAL) curriculum into schools to be trialled. We were so lucky to be able to observe young people *enjoying* their learning and *having fun* with the resources we'd provided for them!

One image which sticks in our Chair's mind from these visits, is that of a Year 8 boy, who'd challenged himself to sing a solo line from 'Innit's' catchy number, 'The Slammer', because he'd never done this before. He stood up confidently and delivered his line; he was clearly proud of himself, as were we!

There have been so many moments like this over the past year and countless occasions where we've been truly inspired by the creativity of young people we have encountered and helped to develop.

We are now fully committed to working towards delivering our 'Innit '23' programme and will continue to do so into the next reporting period. We know that we have a guaranteed audience of young people and the buy-in from schools, which is amazing!

We now look forward to our most exciting year ahead...

Ange Lea, Chair

Micky Dacks, CEO

CHARITY AND TRUSTEE DETAILS

REGISTERED ADDRESS:

I4YPC

THE ANGEL

ST. PHILIPS PLACE

SALFORD

M3 6FA

T. 073664 44972

E. ADMIN@I4YPC.ORG.UK

ANGELA JEANETTE LEA BA MA PGCE	CHAIR
SHIRLEY DIVER BA PGDE	SECRETARY
JACQUELINE RUTH LANGLEY CPFA MSC	TREASURER
NICHOLAS BARLOW	TRUSTEE
DR. REBECCA PATTERSON LLB EDD MA PGCE	TRUSTEE
PAUL RICHARD KONDRAS	TRUSTEE

FOUNDER & CHIEF EXECUTIVE OFFICER:
MICKY DACKS MA PTTLL

INNIT YOUTH CREATIVES	CHARLIE SWEENEY KANE LEA-SALES BAILEY HOUGHTON

I4YPC IS A CHARITABLE INCORPORATED ORGANISATION

REGISTERED CHARITY NO. 1182891

I4YPC IS REGISTERED AS A DATA CONTROLLER WITH ICO – NO. ZA782205

I4YPC IS REGISTERED WITH HMRC FOR TAX PURPOSES - REF. NO. ZD10393

I4YPC IS A REGISTERED COMPANY - NO. CE017127

THE MAGIC NUMBERS

ORIGINAL FLYER © HARLEY MAUNSELL - YR 13 UTCMEDIACITY STUDENT

- **3,200** YOUNG PEOPLE TOOK PART IN OUR ONLINE WORKSHOP
- WE HAD **65** CONVERSATIONS WITH YOUNG PEOPLE, ONLINE
- WE RAN **8** CREATIVE COMPETITIONS ON SOCIAL MEDIA - REACHING **100'S** OF YOUNG PEOPLE, NATIONWIDE
- WE RECRUITED **1** YOUNG PERSON AS A TRUSTEE MEMBER ON OUR BOARD
- OUR CURRICULUM WAS TAUGHT TO OVER 300 KS3 AND KS4 PUPILS
- LIVE BRIEF OPPORTUNITIES GIVEN TO 60 KS5 STUDENTS
- 3 FULL KS3/KS4 SCHEMES OF LEARNING TRIALLED AND TESTED NATIONWIDE

MISSION, VISION & VALUES

MISSION STATEMENT

I4YPC ENCOURAGES AND INSPIRES YOUNG PEOPLE TO BE CREATIVE AND EXPRESS THEMSELVES THROUGH THE ARTS AND EDUCATION

OUR VISION

A WORLD IN WHICH EVERY YOUNG PERSON CAN EXPERIENCE THE CREATIVITY AND EXHILARATION OF LIVE THEATRE

OUR VALUES

PLUGGED-IN. BEEN THERE, DONE THAT. CRAZILY AMBITIOUS...

PLUGGED-IN: WHAT WE DO IS ELECTRIC...

WE'RE ATTUNED TO YOUNG PEOPLE BECAUSE WE LISTEN TO YOUNG PEOPLE:

- YOUNG PEOPLE SAID THEY WANTED MORE ONLINE COMPETITIONS, SO WE DEVISED, DEVELOPED AND GAVE THEM 'SNAPYOURTOWN'
- YOUNG PEOPLE SAID THEY WANTED TO HAVE MORE FUN IN THE CLASSROOM, SO WE STARTED TO WORK WITH THEM TO CREATE OUR REAL CURRICULUM
- WE WANTED A YOUNG PERSON'S VOICE ON THE BOARD OF TRUSTEES AND WE RECRUITED ONE OF OUR INNIT YOUTH CREATIVES ONTO OUR BOARD

WE'RE EMPOWERING YOUNG PEOPLE TO SHAPE THE FUTURE OF OUR REAL CURRICULUM:

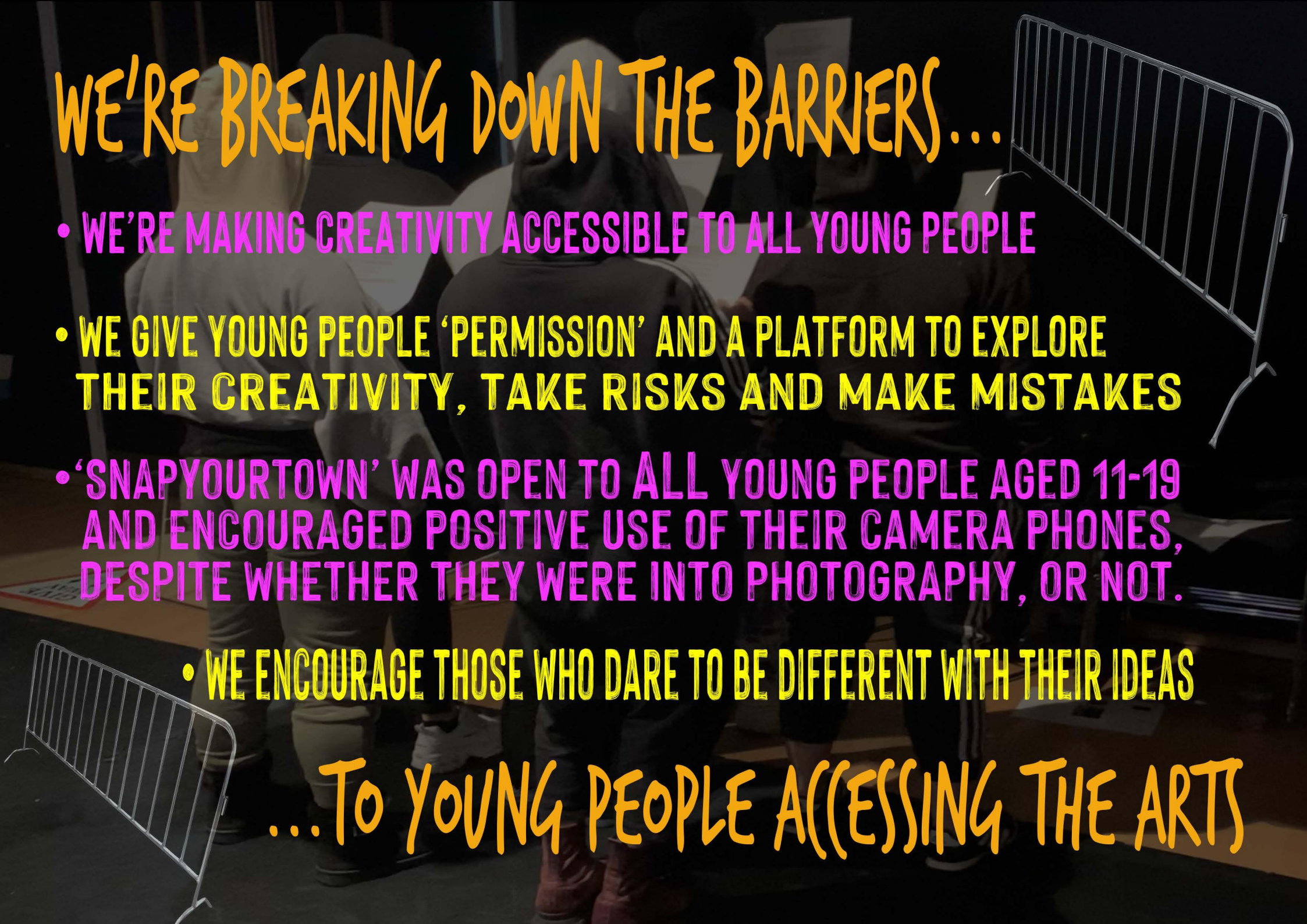
- EVERY SCHEME OF LEARNING CONTAINS PUPIL FEEDBACK AT THE START AND THE END OF THE UNIT AND ARE ALL FULLY EVALUATED FOR THEIR EFFECTIVENESS AND IMPACT
- EVERY LIVE BRIEF CONTAINS STUDENT FEEDBACK AT THE MID-POINT AND END OF THE PROCESS AND IS EVALUATED FOR EFFECTIVENESS AND IMPACT
- EVERY YOUNG PERSON'S VOICE IS HEARD THROUGH OUR REAL CURRICULUM AND FED BACK TO THEIR TEACHERS AND OTHER PROFESSIONALS IN THE EDUCATION SECTOR

WE'RE ON THE PULSE: CONNECTED...TO PEOPLE AND PLACES...

- WE'VE CONTINUED TO UTILISE SOCIAL MEDIA TO COMMUNICATE DAILY, DIRECTLY AND SAFELY WITH YOUNG PEOPLE
- WE'VE CREATED SEVERAL 'FOCUS GROUPS' SO THAT WE CAN CONNECT DIRECTLY AND FACE TO FACE WITH A VARIETY OF YOUNG PEOPLE, IN ORDER TO GET THEIR IDEAS AND EXPERTISE ON CERTAIN ASPECTS OF THE CHARITY AND OUR OUTPUT
- WE'VE CONTINUED TO BUILD OUR CAPACITY AS AN ORGANISATION, BY LIAISING AND MEETING WITH THE PROFESSIONALS AND POLICYMAKERS RESPONSIBLE FOR YOUNG PEOPLE
- WE'VE RECEIVED OUR FIRST PUBLIC FUNDED, UNRESTRICTED DONATION FROM THE HIGH SHERRIFF

WE'RE MAKING MAGIC HAPPEN:

- WE ENCOURAGED YOUNG PEOPLE TO GET BACK OUT INTO THEIR WORLD AND APPRECIATE THE AREA THEY LIVE IN! YOUNG PEOPLE WERE FED UP OF BEING 'LOCKED DOWN' SO WE OPENED THEIR WORLD BACK UP FOR THEM VIA 'SNAPYOURTOWN'!
- WE'RE INJECTING FUN AND CREATIVITY BACK INTO LEARNING, WHICH ARE TWO 'LOST' WORDS IN THE CURRENT EDUCATION SYSTEM!


WE'RE BREAKING DOWN THE BARRIERS...
• WE'RE MAKING CREATIVITY ACCESSIBLE TO ALL YOUNG PEOPLE
• WE GIVE YOUNG PEOPLE 'PERMISSION' AND A PLATFORM TO EXPLORE THEIR CREATIVITY, TAKE RISKS AND MAKE MISTAKES
• 'SNAPYOURTOWN' WAS OPEN TO ALL YOUNG PEOPLE AGED 11-19 AND ENCOURAGED POSITIVE USE OF THEIR CAMERA PHONES, DESPITE WHETHER THEY WERE INTO PHOTOGRAPHY, OR NOT.
• WE ENCOURAGE THOSE WHO DARE TO BE DIFFERENT WITH THEIR IDEAS
...TO YOUNG PEOPLE ACCESSING THE ARTS

BEEN THERE, DONE THAT: WHAT WE DO IS ELECTRIC...

REAL STORIES, REAL LIVES, REAL VOICES:

- ALL OF OUR TEAM HAVE LIVED EXPERIENCE AND WE ALWAYS SHARE OUR STORIES, WHENEVER AND WHEREVER WE MEET YOUNG PEOPLE
- WE'RE NEVER AFRAID TO ALLOW YOUNG PEOPLE TO SHOW THEMSELVES AND SHARE THEIR STORIES. IN FACT, WE ENCOURAGE IT

REAL IMPACT:

- OUR IMPACT REPORTS FOR THE REAL CURRICULUM SPEAK FOR THEMSELVES! THE OVERWHELMING MAJORITY OF YOUNG PEOPLE WHO HAVE BEEN TAUGHT OUR SCHEMES OF LEARNING, HAVE BEEN POSITIVELY IMPACTED BY THE EXPERIENCE.
- WE PROVIDED ANOTHER ONLINE INTERACTIVE ACTIVITY WHICH ENGAGED THOUSANDS OF YOUNG PEOPLE!
- SCHOOLS ARE NOW EMBEDDING THE I4YPC SCHEMES OF LEARNING INTO THEIR CURRICULUM MAPS
- YOUNG PEOPLE COME TO US, ALWAYS WANTING MORE OF WHAT I4YPC HAVE TO OFFER

CRAZILY AMBITIOUS: WE THING BIG...

WE'RE ORCHESTRATING CHANGE:

- WE'RE PROVIDING ACCESS TO THE ARTS FOR ALL YOUNG PEOPLE IN ENGLAND
- WE'RE INCREASING ARTS PROVISION, WHERE THE GOVERNMENT IS REDUCING IT

WE ONLY 'DO' BIG PROJECTS - MAXIMIZING OUR REACH, NATIONWIDE:

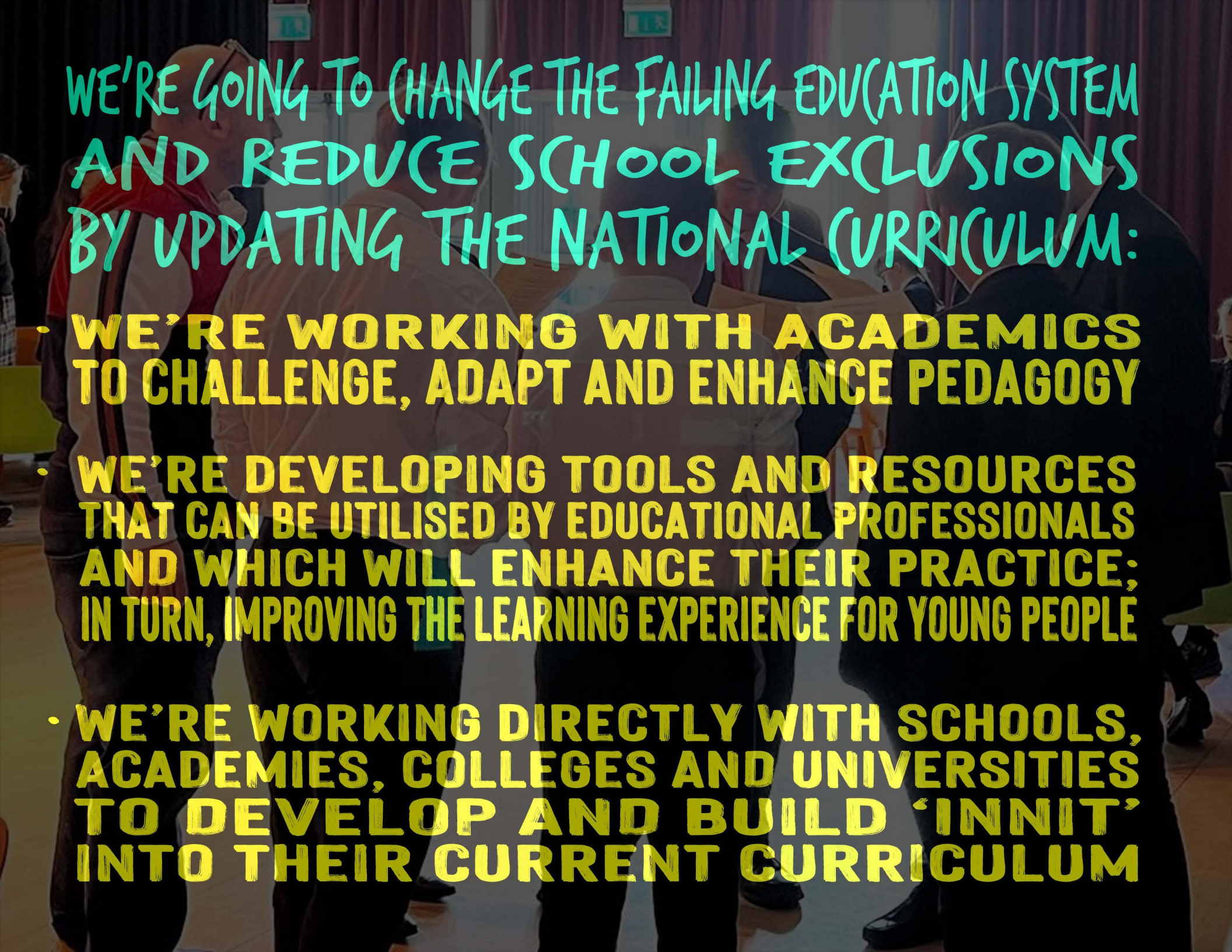
- WE RUN OUR NATIONWIDE PROJECTS ONLINE, SO THAT ALL YOUNG PEOPLE IN ENGLAND CAN ACCESS THEM, THROUGH THEIR OWN TECHNOLOGY, OR THEIR SCHOOLS/COLLEGES/AP'S

WE'VE DONE THE LEGWORK:

- WE'VE CREATED FULLY COMPREHENSIVE SPREADSHEETS OF EVERY YOUTH SERVICE, PROVISION AND EDUCATIONAL ESTABLISHMENT IN ENGLAND, SO THAT NO YOUNG PERSON MISSES OUT

WE STRIVE ONLY FOR LONG-TERM IMPACT:

- WE'RE PROVIDING EXCITING AND REWARD-DRIVEN DIVERSIONARY ACTIVITIES FOR YOUNG PEOPLE
- WE'RE GOING TO TACKLE SCHOOL EXCLUSIONS HEAD-ON AND REVERSE THE UPWARD TRAJECTORY



WE'RE GOING TO CHANGE THE FAILING EDUCATION SYSTEM AND REDUCE SCHOOL EXCLUSIONS BY UPDATING THE NATIONAL CURRICULUM:

- **WE'RE WORKING WITH ACADEMICS TO CHALLENGE, ADAPT AND ENHANCE PEDAGOGY**
- **WE'RE DEVELOPING TOOLS AND RESOURCES THAT CAN BE UTILISED BY EDUCATIONAL PROFESSIONALS AND WHICH WILL ENHANCE THEIR PRACTICE; IN TURN, IMPROVING THE LEARNING EXPERIENCE FOR YOUNG PEOPLE**
- **WE'RE WORKING DIRECTLY WITH SCHOOLS, ACADEMIES, COLLEGES AND UNIVERSITIES TO DEVELOP AND BUILD 'INNIT' INTO THEIR CURRENT CURRICULUM**

CRAZILY AMBITIOUS: WE THINK BIG

WE'RE GOING TO TOP THE BILL, TAKE OUR MUSICAL ON TOUR AND REACH AS MANY YOUNG PEOPLE AS WE POSSIBLY CAN

- WE'RE ALREADY PROGRAMMED AT THE LOWRY FOR A TWO-WEEK RUN IN SEPTEMBER '23
- IN AN UNPRECEDENTED MOVE 1,200 YOUNG PEOPLE IN SALFORD AGED 12-14 WILL BE PROVIDED WITH TRANSPORT AND WILL EXPERIENCE 'INNIT: MUSICAL' FOR FREE
- ALL THOSE YOUNG PEOPLE WILL ALSO RECEIVE A WHOLE WRAPAROUND LEARNING PROGRAMME
- THIS MODEL WILL BE PILOTED IN SALFORD AND LATER ROLLED OUT ACROSS ENGLAND

CURRICULUM: WE'RE SHAKING IT UP

- WE'RE ALREADY CONTRIBUTING TO PEARSON'S CREATIVE MEDIA BTEC CURRICULUM.
- WE'RE CURRENTLY WORKING WITH 10 SECONDARY SCHOOLS, 4 COLLEGES AND 3 UNIVERSITIES .
- WE HAVE FOUR SCHEMES OF LEARNING EMBEDDED INTO KS3/KS4 CURRICULUM MAPS.
- 84% OF PUPILS WHO UNDERTOOK OUR SCHEMES OF LEARNING, ENJOYED THE SUBJECT MORE AS A RESULT.

- 147 PUPILS AT KS3 'THE GANG'
- 135 PUPILS AT KS3 'THE SLAMMER'
- 15 PUPILS AT KS3 'RAPYOURTOWN'
- 25 PUPILS AT KS4 'SNAPYOURTOWN'

utc @MediaCityUK

Manchester Metropolitan University

NEW PARK ACADEMY

Irlam and Cadishead Academy
The best in everyone™
Part of United Learning

The Manchester College
be amazing

Co-op Academy Swinton

PENDLETON SIXTH FORM COLLEGE

INNIT: MUSICAL

"THE GANG"

PGCE STUDENT TEACHER FEEDBACK

"It's a really exciting and easily accessible framework for teaching otherwise intimidating or less exciting sounding aspects of Drama."

"An incredibly strong piece of work with lots of opportunities to explore Drama within process and relatable content."

"It makes a relevant and sometimes challenging area accessible to teach by developing skills through process."

"A brilliant adaptation of how to teach Greek theatre to a modern audience, with a relatable scenario to pupils' lives."

"At first I couldn't relate to it but after spending more time on it and seeing how relatable it is to the students, it made me realise that this is what we need to be teaching in schools."

PUPIL PARTICIPANT FEEDBACK

"The gang was really fun and made me more excited for drama"

"It's different and teachers people in other ways from being in lessons"

"It helped with talking out loud"

"It is informative and shows the consequences of gang crime and violence."

"An eye-opening play to the crime and what leads up to it and the consequences of that."

"It's a good topic its easy to follow and it's a good thinking topic."

"The gang was helpful and made me think a lot and to never judge the way someone is because you don't know their background stories."

"THE GANG" IS A SCHEME OF LEARNING FOR WHOLE YEAR 9/YEAR 10 GROUPS - WHICH EXPLORES THE CHARACTERS AND CONTEXT OF THE YOUNG PEOPLE'S MUSICAL, 'INNIT'.

THIS DRAMA SCHEME OF LEARNING IS AIMED AT KS3/KS4 PUPILS AND WILL FORM PART OF THEIR EVIDENCE PORTFOLIO FOR ASSESSMENT.

PROJECT: 'SNAPYOURTOWN'

WHAT? A FULLY INTERACTIVE AND EDUCATIONAL ONLINE WORKSHOP AND COMPETITION WHICH FOLLOWS ON FROM THE SUCCESS OF OUR LAST ONLINE PROJECT - 'RAPYOURTOWN'

YOUNG PEOPLE FOLLOWED PHOTOGRAPHY WORKSHOPS WHICH LINKED TO THE GCSE FINE ART SYLLABI

THEY SNAPPED UNIQUE PICTURES OF THEIR TOWN AND SUBMITTED THEIR WORK TO I4YPC

WHY? OUR ANTIDOTE TO THE LOCKDOWNS!

WE WANTED YOUNG PEOPLE TO GET OUT AND REALLY EXPLORE, NOTICE AND APPRECIATE THE TOWN THEY LIVE IN.

THE 'FORGOTTEN GENERATION' WERE ONCE AGAIN OUT ON THEIR STREETS BEING CREATIVE AFTER THE HIATUS OF LOCKDOWN.

WHO? OPEN TO ALL YOUNG PEOPLE AGED 11–19, LIVING IN ENGLAND

An I4YPC And Dataspire Project

Registered Charity No. 1182891

Terms & Conditions

Privacy Notice

Workshop by Ange Lea
Graphics by Charlie Kondras
Web design and development by Markustudio

THE WINNING PHOTOGRAPH, BY CHARLIE SWEENEY, 17, FROM BOLTON

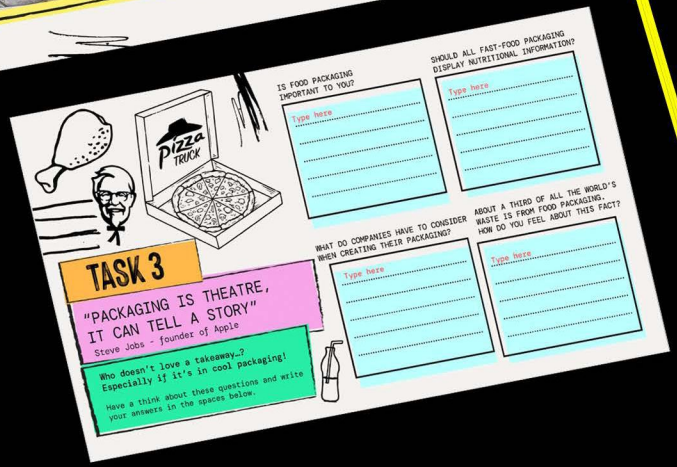
"I CAN'T BELIEVE I ACTUALLY GOT TO THE SECOND ROUND, LET ALONE WON THE COMPETITION!

I WAS ON THE BUS AND AN EMAIL POPPED UP AND IT WAS DEAD LONG AND I WAS SCROLLING AND SCROLLING AND THEN I SAW THE WORD WINNER AND I WAS LIKE OH MY GOD. I COULDN'T BELIEVE IT. I WAS ABSOLUTELY GOBSMACKED. THANK YOU SO MUCH."

OUTCOMES

- CHARLIE WILL BE PHOTOGRAPHING OUR PRODUCTION OF 'INNIT' AT THE LOWRY IN '23.
- SCHOOLS LOVED SNAPYOURTOWN AND IT'S NOW EMBEDDED INTO THE CURRICULUM MAPS OF 3 LOCAL SCHOOLS
- OVER 10,000 YOUNG PEOPLE ENGAGED WITH THE WEBSITE

NEXT STEPS: 'SNACKYOURTOWN'



FOLLOWING THE SUCCESS OF 'SNAPYOURTOWN' WE ATTENDED AN EVENT CALLED 'SELDOM HEARD' AND ASKED YOUNG PEOPLE WHAT KIND OF PROJECT THEY WOULD LIKE TO SEE I4YPC DO NEXT. THE MAJORITY OF RESPONDENTS TOLD US THAT THEY'D LIKE TO HAVE MORE SCHOOL-BASED WORKSHOPS THAT ARE FUN, INCLUSIVE AND ACCESSIBLE.

*** WE LISTENED ***

WE'RE NOW DEVELOPING 'SNACKYOURTOWN' ANOTHER OPPORTUNITY FOR YOUNG PEOPLE TO ENGAGE WITH I4YPC, BOTH ONLINE AND IN THE CLASSROOM.

WE'LL BE ENCOURAGING YOUNG PEOPLE TO TASTE THEIR TOWNS / CITIES / VILLAGES AS THEY'VE NEVER TASTED BEFORE - WITH THE CHANCE TO HAVE THEIR RECIPE CREATED, PRODUCED AND SOLD THROUGHOUT ENGLAND

THE MAIN EVENT: INNIT MUSICAL

MICKY DACKS WAS JUST NINE YEARS OLD WHEN HE TURNED TO A LIFE OF CRIME, BY SETTING FIRE TO HIS LOCAL SHOP, WITH THE SHOP KEEPER STILL IN IT. ROAMING THE STREETS AND HAVING BEEN EXPLOITED, MICKY JOINED A GANG AND WAS EXCLUDED FROM THE EDUCATION SYSTEM. FURTHER INCIDENTS INCLUDED DRUG DEALING, FRAUD, CRIMINAL DAMAGE AND ASSAULT, BEFORE HE WAS JAILED FOR NINE MONTHS.

MICKY CAME OUT OF PRISON IN 2000 AND VOLUNTEERED IN A LOCAL COMMUNITY CENTRE, WHICH LED TO HIS CAREER IN YOUTH WORK, SETTING UP 'INNIT PRODUCTIONS' - A PRODUCTION COMPANY FOR YOUNG PEOPLE.

OUR FOUNDER/CEO
MICKY DACKS, MA

IN 2009, MICKY WROTE, PRODUCED AND CO-DIRECTED THE STREET-BASED URBAN MUSICAL 'INNIT', WHICH PREMIERED AT THE LOWRY AND WAS BASED ON HIS OWN EXPERIENCE OF GROWING UP IN THE INNER CITY, ENDING UP IN PRISON AND THEN FINDING A WAY OUT AND PERSONAL GROWTH, ULTIMATELY CHANGING COURSE BY FINDING A WAY TO REVERSE THE NEGATIVE CYCLE - TURNING HIS LIFE AROUND THROUGH MUSIC AND CREATIVITY.

THE MISSION OF 'INNIT' WAS TO GET YOUNG PEOPLE INTO THE THEATRE AND INSPIRE THEM TO EXPRESS THEMSELVES THROUGH CREATIVITY AND DIVERT THEM FROM GOING DOWN THE SAME ROUTE MICKY HAD. 'INNIT' WAS SO POPULAR WITH YOUNG PEOPLE, THAT ADDITIONAL DATES HAD TO BE ADDED.

- IT'S A DIVERSIONARY TOOL THAT ENGAGES YOUNG PEOPLE, REDUCES SOCIAL EXCLUSION AND IMPROVES WELLBEING
- IT HAS A PROVEN TRACK RECORD OF ENGAGEMENT WITH YOUNG PEOPLE AND SERVICES
- IT LEAVES A POSITIVE AND ASPIRATIONAL IMPRINT IN THE MINDS OF YOUNG PEOPLE

INNIT MUSICAL

THERE'S NO QUESTION THAT INNIT, WHICH BEGAN LIFE AS A YOUTH PROJECT, IS A POSITIVE INITIATIVE.

THE TARGET AUDIENCE OF LOCAL TEENAGERS WHOOP WITH RECOGNITION.

IT GETS KIDS EXCITED ABOUT GOING TO THE THEATRE AND THAT'S WHAT IT'S ALL ABOUT – INNIT?

the guardian

'INNIT' IS A HARD-CORE TALE OF TRIUMPH IN THE FACE OF ADVERSITY. SET IN SALFORD AND BASED ON REAL LIFE, 'INNIT' REVOLVES AROUND TEENAGER ASHLEY THOMAS, AS HE GETS HIMSELF CAUGHT UP WITH A GANG AND FRAMED FOR STABBING THE LEGENDARY MUSIC MANAGER AND SHOP OWNER, JOHNNY KING, LANDING HIMSELF A PRISON SENTENCE.

SET AGAINST THE BACKDROP OF A SALFORD COUNCIL ESTATE, THE STORY INTRODUCES THE AUDIENCE TO ASHLEY AND THE 'SCALLIES' WHO, WHILST BEING PROMINENT ANTAGONISTS THROUGHOUT THE PLAY, BRING HILARIOUS COMEDY THROUGH THEIR CHARACTERS, SHADOWING THE OVERRIDING DARKNESS OF THE SETTING AND STORY.

THE PLOT FURTHER EXPLORES THE ISSUES AND FRUSTRATIONS OF ASHLEY THOMAS, WHO HAS BEEN BORN INTO A DEPRIVED WORKING-CLASS FAMILY, WITH AN ABSENT FATHER AND AN ALCOHOLIC MOTHER

ASHLEY'S TIMELESS AND ENDURING STORY EXPLORES AND ADDRESSES SOCIAL ISSUES WHICH ARE STILL FACED BY TEENAGERS TODAY, WITHOUT PATRONISING THEM AS THE VERY AUDIENCE THAT 'INNIT' IS INTENDED FOR.

RESPONSE:

'INNIT' HAS NOT ONLY PROVEN ITSELF AS A VITAL TOOL FOR ENGAGING WITH THE MOST DISADVANTAGED AND SOCIALLY EXCLUDED YOUNG PEOPLE IN GREATER MANCHESTER AND BEYOND; BUT ALSO, TO SIGNIFICANTLY IMPACT ON THE DECISION-MAKING PROCESSES OF THOSE YOUNG PEOPLE, ENCOURAGING PARTICIPATION IN THE ARTS AND EDUCATION, THUS REDUCING SOCIAL EXCLUSION AND PREVENTING YOUNG PEOPLE FROM ENTERING IN TO THE CRIMINAL JUSTICE SYSTEM.

to Micky

I thought that the play was fantastic and that it was amazing the way you turned it into a musical. The play showed great love and belif in Salford and the way it is there. I was hopeing to see it again but unfortunatly I wasn't able to, but I will always remember how brilliant it was, with its ~~toe-tapping~~ toe-tatapping tunes to its eye wartering storyline.

You have given me inspiration because I have also had a hard life, & I was kicked out of School and until I saw the play I thought I wouldn't get back in school, but after the play I thought to myself, "Josh you can do it" and I got on with my work,

I am now going to start school part-time after the half term and one of the resons For this in my opinion was your play. Thank you

From

Joshua [redacted]

[redacted]

P.S. I loved the actors, very professional.

This young person had a very troubled background. Having been permanently excluded from mainstream education, he was placed in Alternative Provision. 'Innit' inspired him to complete his education and in 2019, he began training as a social worker.

I AM [redacted]

I went to watch the init URBAN musical wiv Probation and ~~think~~ thought it was A experience I would definitly want to see again. Before goin to watch the show I dint Really no wat to expect I thought it was goin to be a bit childish or ~~boy~~ Girly. but once there I was Gripped from the start and was on A emotional Rolla costA Ryt far to the END. I never thought u could experience the real struggle of SALFORD on STAGE.

it WAS MINT,

Innit - An Urban Musical

I think ya play was Really gd

~~Ma Farriot P~~

Ma Farriot Person wasy Ashley's cell Mate coz he Makes Me Laff + Ashley* I Liked the Songs bt but the first 1 was to Loud. +

I Fort the story was Realistic coz Were My way a Lot of People hang about on the streets gettin up to no good.

[redacted]

I That the Play was Entertaining + fun but in a Educational way it made me realise the mistakes ive made in my life

Innit - An Urban Musical Tuesday 11th February

I thought the play good because Stacey had a brilliant voice the story reminded myself of my past life inside (juvenile) and how I overcame young crime. I also like the guitar shop manager (and the guitars) because he was able to Accept Ashley's Apology. The only thing I disagreed with was the part where Ashleys Dad tried to rape his ex-girlfriend which I personally think is wrong but overall it was fabulous however rape is a serious matter and all the audience were laughing at that bit which I think was nasty and It sort of pissed me off. by [redacted]

PROLIFIC

ALL OF THESE LETTERS WERE HANDED PERSONALLY TO THE PROBATION OFFICERS THAT BROUGHT THE OFFENDERS IN QUESTION, TO SEE THE SHOW

PLEASE SEE THE PROFESSIONAL TESTIMONIAL, ON THE NEXT PAGE

"SALFORD PROBATION TOOK A GROUP OF PROLIFIC AND PRIORITY OFFENDERS (PPO'S) AND SEVERAL OFFENDERS WITH CLASS A DRUG ADDICTIONS, SUBJECT TO DRUG REHABILITATION REQUIREMENTS (DRR'S), TO A PERFORMANCE OF "INNIT" AT THE LOWRY THEATRE, SALFORD.

Ministry of JUSTICE

National Offender Management Service

MY UNDERSTANDING IS THAT THE GROUP WE TOOK TO SEE THE PERFORMANCE HAD NEVER BEEN TO A THEATRE BEFORE IN THEIR ENTIRE LIVES.

NATIONAL PROBATION SERVICE

GREATER MANCHESTER

THE EXPERIENCE OF SEEING YOUR COLOURFUL, NOISY, PROFESSIONAL AND THOUGHT-PROVOKING PERFORMANCE APPEARS TO HAVE HAD A SIGNIFICANT IMPACT ON EACH MEMBER OF THE GROUP.

ASHLEY'S STORY OF FAMILY BREAK-UP, NEGATIVE PEER-GROUP PRESSURE, DRUGS AND OFFENDING,, STRUCK A CHORD WITH EVERY MEMBER OF THE GROUP.

IN FACT, TWO OF THE GROUP RETURNED WITH THEIR PARTNERS TO SEE THE SHOW AGAIN AND SEVERAL MEMBERS OF THE GROUP WERE RECORDING SECTIONS OF IT ON THEIR PHONES.

IT WAS A PLEASURE TO SEE TOUGH, REPEAT OFFENDERS JUMPING UP AND DOWN ON THEIR SEATS AND CLAPPING.

ON A MORE SERIOUS NOTE, THE ISSUES RAISED IN THE SHOW NOW FORMS PART OF THE ONGOING OFFENCE-FOCUSED WORK WITH OFFENDERS AND I'M SURE THE EXPERIENCE OF SEEING YOUR PERFORMANCE ASSISTS IN THESE DISCUSSIONS.

I WOULD STRONGLY RECOMMEND "INNIT" AS NOT ONLY A FIRST CLASS, PROFESSIONAL PERFORMANCE; BUT ALSO, AS A HIGHLY EFFECTIVE "MEDIUM" THROUGH WHICH TO ENGAGE WITH EVEN THE MOST PROLIFIC OF OFFENDERS."

OUR SUPPORTERS:
WE THANK YOU

The Lowry
ART & ENTERTAINMENT

Bupa
Foundation

Salford CVS
Making a difference in Salford

Cranfield
TRUST

Irlam and Cadishead Academy
The best in everyone™
Part of United Learning

GAH
Get A Hed

UNISON
Salford City

GREATER MANCHESTER
HIGH SHERIFF'S POLICE TRUST
Charity Registration Number 1040579

More Music

NEW PARK
ACADEMY

Dataspire
Creating ICT confidence for schools

OUR SUPPORTERS:
WE THANK YOU

Irlam and Cadishead Academy
The best in everyone™
Part of United Learning

Testimonial for 'Innit for Young People'

24.11.21

Having met with the charity founders, I am excited for our school to be a part of this venture – year in year out I have witnessed numerous children who have 'fallen through the cracks' and been led down a path of self-destruction. The aims of the charity to educate and foster a passion for learning that will promote successful choices in life is commendable.

Moreover, the aim to provide every Salford student with the experience of a theatre visit at the Lowry and to present them with an opportunity that they may never encounter otherwise is an essential aspect of widening our children's cultural capital and presenting them with new and exciting opportunities. I have always wished we could ensure every child received this opportunity, but school funding makes this difficult; the support of the local authority in making this possible would be highly valued and appreciated.

Kim Larsen-Taylor

Vice Principal

NEW PARK ACADEMY

The Sovereign Trust

'Believe and Succeed'

Testimonial for 'Innit for Young People'

The founders of Innit, Ange and Micky, came into school to present to all the staff.

They articulated their vision clearly, and from the heart, and are passionate about making a difference in the lives of young people in Salford.

Although more of a Rolling Stones man myself, I, and the rest of the staff, were sold on the idea of using rap as a vehicle for engaging with young people, especially the at risk and vulnerable young people for whom we cater.

The musical itself is creative and vibrant, but more importantly, the aim to give access to the production to all of Salford's Year 8 and 9 pupils at the Lowry is bold and forward thinking.

It will certainly build and enhance student's cultural capital. For many it will be their first experience of live theatre.

There are some, however, who will be exposed to a powerful message that may well resonate with them, and cause them to pause and think about the current direction of their lives, and ultimately change direction for the better.

Funding from Salford LA would be entirely appropriate, and a positive investment in the lives of a significant number of Salford's young people.

The staff at New Park commend this venture highly, and wish the charity every success in bringing it to fruition.

Ian Thomas

(Deputy Head)

SECONDARY ACADEMY - GREEN LANE, PATRICROFT, ECCLES, MANCHESTER, M30 0RW (SAT NAV:M30 0SR)
JUNIOR ACADEMY - WALNUT ROAD, WINTON, ECCLES, MANCHESTER, M30 8LE (SAT NAV: M30 8LB)
TELEPHONE: 0161 921 2000 FACSIMILE : 0161 921 2030 WEBSITE: www.newparkacademy.org
HEAD TEACHER : MRS A BEVER-WARREN

ACKNOWLEDGEMENTS

OUR SINCEREST GRATITUDE TO EVERYBODY WE'VE ENCOUNTERED, ESPECIALLY:

ADAM NORTON-HOWELLS	DUNCAN CRAIG OBE	TOBY HENDERSON
SHARON KEMP	WILL GREENE	MONIQUE GOULE
ANN HEDLEY	PAULINE GERAGHTY MBE	NICOLA LEACH
BETH ABBIT	JENNIFER RIDING	NICK STOJIC
BRANDON WEBB	JEREMY ENGINEER	OUR TRUSTEES
CHARLIE KONDRAS	ALMUT BEVER-WARREN	OUR YOUNG PEOPLE
KIM LARSEN-TAYLOR	JULIA FAWCETT OBE	PHIL AND SARAH LYNAS
CHARLOTTE PELL	TOM LINHOFF	OLLIE DALEY
STEVE NORTH	SALFORD CVS	SHARON CROSS
CRANFIELD TRUST	MATTHEW EAMES	KERRY LLOYD

APPOINTMENT OF TRUSTEES:

The trustees of the charity are collectively known as the Trustee Membership.

The Trustee Members manage the affairs of the charity by exercising their powers and performing their functions in their capacities as Trustee Members.

All Trustee Members collectively decide in good faith, what would be most likely to further the purposes of the charity.

Trustee Members that were appointed or resigned during this reporting period are as follows:

Name	Role	Appointed	Resigned
Michael Heath	Deputy Chair	22.05.2020	31.01.2022
Nicolas Barlow	Trustee Member	06.03.2022	n/a
Jaqueline Ruth Langley	Treasurer	08.03.2021	25.05.2022 (will stay in post until suitable successor is found)
Dr Rebecca Patterson	Trustee Member	28.11.2021	n/a

The Board of Trustee Membership, as it stands on 30th June 2021, is as follows:

Name	Role	Appointed
Angela Lea	Chair	22.05.2020
Shirley Diver	Secretary	22.05.2020
Paul Kondras	Trustee Member	02.09.2019
Dr Rebecca Patterson	Trustee Member	28.11.2021
Nicholas Barlow	Trustee Member	06.03.2022

DESIGNATION AND DELEGATIONS OF TRUSTEES:

All Trustee Members are natural persons who are over the age of 16 years.

The charity must always have a minimum of three Trustee Members and there is no maximum number of Trustees that may be appointed to the Charity's membership.

The Trustee Members are all professionals working in the Arts or Education sectors and were recruited for their dedication and commitment to the charity and for the skills and knowledge which they could bring to successfully guide and govern the strategic direction and status of the charity.

The day to day operations of the charity are the responsibility of the Chief Executive Officer, to whom the trustees have delegated autonomous authority for all operational matters including finance, employment and development, outlined within the Integrated Business Plan 2019-23 (and other strategy documents) and as agreed by the Trustee Membership.

POLICIES:

As an incorporated charity, I4YPC has developed the appropriate operational policies and procedures, including (but not limited to): Safeguarding, Data Protection and GDPR, Equal Opportunities, Confidentiality and Social Media. All I4YPC's policies and procedures will be reviewed and agreed, annually, by the Trustee Members.

FINANCE AND ACCOUNTING:

During this accounting period, I4YPC continued banking with Yorkshire and Clydesdale Bank, now trading as Virgin Money PLC.
We've been delighted to attract our first amount of unrestricted public funding from the High Sherrif of Greater Manchester and Greater Manchester Police.

We're disappointed by the resignation of Jacqueline R. Langley (Ruth) as our treasurer. Ruth has been a great asset to I4YPC and whilst we're sorry that she'll be leaving us, we'd like to take this opportunity to thank Ruth for all of her support this year. We're sincerely grateful that Ruth will remain in post until we find a suitable successor.

I4YPC are able to submit full financial reports for the period 1st July 2021 - 30th June 2022.

ANNUAL RETURN:

The Trustee Members shall comply with their obligations under the Charities Act, 2011 (or any statutory re-enactment or modification of that Act) with regard to the preparation of this annual return and its transmission to the Charity Commission.

CRANFIELD TRUST:

I4YPC continues to be proudly supported by the Cranfield Trust's North West Project Manager, Nick Stojic. This year, we've been supported in putting together strategic documents, such as our Case for Support and Journey to Excellence. We've also worked closely with consultants Phil and Sarah Lynas, who've helped us to reach our Mission Statement, Vision and Values.

SPONSORSHIP:

Dataspire Solutions Ltd have supported I4YPC on a project basis and provided the funding for 'SnapYourTown'. Dataspire have also committed to supporting us further on a project-by-project basis.

I4YPC

Financial Statements for the period 1st July 2021 to 30th June 2022

I4YPC
For the period 1st July 2021 to 30th June 2022

Index

3 -4	Trust Information
5	Statement of Financial Activities
6	Balance Sheet
7	Notes to the Financial Statements

I4YPC
For the period 1st July 2021 to 30th June 2022

Trust Information

trustees

Chair	Ange Lea
Treasurer	Ruth Langley
Secretary	Shirley Diver
Trustees	Mike Heath Paul Kondras Rebecca Patterson Nicholas Barlow
Address	The Angel St Phillips Place Chapel Street Salford M3 6FA
Bankers	Virgin Money 40-50 Market Street Manchester M1 1PW
Charity Number	1182891

1. Statement of the Trustees' Responsibilities

Charity law requires the committee members to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the year and of its financial activities during the year then ended.

In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;

- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the relevant laws. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees Report was approved by the Trustees on 30th August 2022
and signed on their behalf by:

A. Lea

R. Langley

I4YPC

Statement of Financial Activities for the period 1st July 2021 to 30th June 2022

Incoming Resources	**Notes**	**Unrestricted Funds 2022**		**Unrestricted Funds 2021**	
Sponsorship/donations	1.	£9,059.40		£11,790.00	
Consultancy				£300.00	
			£9,059.40		**£12,090.00**
Resources Expended					
Charitable expenses		£2,450.00		£7,362.22	
Consultancy		0	£2,450.00	£260.00	£7,362.22
					£260.00
Administration expenses					
Insurance		£682.07		£633.37	
DBS checks		0		£96.00	
Sundries		£762.75	£1,444.82	£150.98	880.35
			£3,894.82		**£8,502.57**
			£5,164.58		**£3,587.43**

I4YPC

Balance Sheet as at 30th June 2022

	Notes	2022		2021	
Fixed Assets		0		0	
Current Assets					
Cash at Bank		£8,752.01		£3,607.43	
Net Assets		**£8,752.01**			**£3,607.43**
Creditors due in less than 1 year					
M Dacks		**0**		(£20)	
Net Liabilities					**(£20.00)**
Net assets/unrestricted funds carried forward		**£8,752.01**		**£3,587.43**	

Approved by the Board of Trustees and signed on its behalf:-

A.Lea:

R Langley:

Date: .....

I4YPC

Notes to the Financial Statements for the period 1st July 2021 to 30th June 2022

1. **Accounting Policies**

Basis of Accounting

I4YPC accounts are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The accounts have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom (FRS 102) and with the Charities Act 2011.

Incoming Resources

Incoming resources comprise of public donations, sponsorship and grants and are reported gross. Donations and grants are accounted for when the resources are receivable.

Resources Expended

Resources expended comprise all expenditure directly relating to the objects of the charity. When necessary, costs are allocated between direct charitable expenditure, fund-raising and management and administration on an equitable basis.

Independent Auditor's Report to the Trustees of I4YPC

I report on the accounts of I4YPC for the year ended 30 June 2022, which are set out on pages 5 and 6 of the final accounts of the trust.

Respective responsibilities of trustees and auditor.
The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) but that an independent examination is beneficial.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act;
- to state whether particular matters have come to my attention.

Basis of independent examiner's report
My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:
   - to keep accounting records in accordance with section 130 of the 2011 Act;
   - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;
   - have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

N.G. Brook, BSc, CPFA, OBE.

Innit For Young People

England & Wales - Charity number 1182891

Accounts

I4YPC

INNIT FOR YOUNG PEOPLE CIO

ANNUAL REPORT & FINANCIAL STATEMENT

1st July 2020 – 30th June 2021

CHARITY AND TRUSTEE DETAILS

REGISTERED ADDRESS:

I4YPC
THE ANGEL
ST. PHILIPS PLACE
SALFORD
M3 6FA

T. 073664 44972
E. ADMIN@I4YPC.ORG.UK

ANGELA JEANETTE LEA BA MA PGCE	CHAIR
MICHAEL ANTHONY HEATH MA PGCE	DEPUTY CHAIR
JACQUELINE RUTH LANGLEY CPFA MSC	TREASURER
SHIRLEY DIVER BA PGDE	SECRETARY
DR. REBECCA PATTERSON LLB EDD MA PGCE	TRUSTEE
PAUL RICHARD KONDRAS	TRUSTEE

FOUNDER & CHIEF EXECUTIVE OFFICER:
MICKY DACKS MA PTTLL

INNIT YOUTH CREATIVES	NIMI OWOYEMI KANE LEA-SALES NICHOLAS J BARLOW

I4YPC IS A CHARITABLE INCORPORATED ORGANISATION
REGISTERED CHARITY NO. 1182891
I4YPC IS REGISTERED AS A DATA CONTROLLER WITH ICO – NO. ZA782205
I4YPC IS REGISTERED WITH HMRC FOR TAX PURPOSES - REF. NO. ZD10393
I4YPC IS A REGISTERED COMPANY - NO. CE017127

4. WELCOME
5. THE MAGIC NUMBERS
6. MISSION, VISION & VALUES
15. RAP YOUR TOWN
19. SHAKING IT UP
21. OUR SUPPORTERS
22. NEXT STEPS
24. THE MAIN EVENT
29. BUILDING OUR FUTURE
32. GOVERNANCE
36. ACKNOWLEDGEMENTS
38. FINANCIALS

CONTENTS

WELCOME
FROM OUR CHAIR AND CEO

2020 was certainly an interesting year!

As a fledgling organisation, we had to rethink our strategy during the national lockdown, as we're used to face to face engagement and this couldn't happen during the pandemic.

We'd heard from lots of young people that they were in need of a platform to showcase their creativity during lockdown, so rather than resting on our laurels, I4YPC decided to try something new, by creating the perfect space for young people to do this. We launched an online competition and workshop called 'RapYourTown'.
'RapYourTown' saw hundreds of young people engaging with I4YPC - either through the competition, the workshop or Social Media and before we knew it, there was a real 'buzz' around it!

Strategically this was also a great move for I4YPC, as schools and other professional bodies liked what we were offering and got in touch with us. I4YPC has now forged strong links with schools and other youth organisations nationwide, has teacher-led curriculum projects lined up for the 2021-2022 academic year, created live briefs for college students and most importantly…
…Our real-life play - 'Innit: Musical' - has been programmed at The Lowry for a two-week run in September 2023!

This is amazing news for I4YPC. It means that we can get to work on fulfilling our vision, in which every young person can 'experience the creativity and exhilaration of live theatre'. We'll be seeking a Mayoral pledge to ensure all Year 8&9 pupils in Salford can see the show, get a pre-show assembly, a post-show workshop and are transported there and back…for FREE!

We say that I4YPC is 'crazily ambitious' and we mean it!

Ange Lea, Chair

Micky Dacks, CEO

THE MAGIC NUMBERS

✦ **1000+** YOUNG PEOPLE TOOK PART IN OUR ONLINE WORKSHOP

☸ WE HAD **222** CONVERSATIONS WITH YOUNG PEOPLE, NATIONWIDE

⊙ WE RAN **9** CREATIVE COMPETITIONS ON SOCIAL MEDIA - REACHING **100'S** OF YOUNG PEOPLE, NATIONWIDE

☯ WE RECRUITED **4** YOUNG PEOPLE AS VOLUNTEERS ON OUR PROJECTS

ⓘ WE DELIVERED OUR CURRICULUM IN **5** ACADEMY SCHOOLS

⇨ WE'RE OVER THE MOON WITH OUR ACHIEVEMENTS THIS YEAR ⇦

MISSION, VISION & VALUES

MISSION STATEMENT

I4YPC ENCOURAGES AND INSPIRES YOUNG PEOPLE TO BE CREATIVE AND EXPRESS THEMSELVES THROUGH THE ARTS AND EDUCATION

OUR VISION

A WORLD IN WHICH EVERY YOUNG PERSON CAN EXPERIENCE THE CREATIVITY AND EXHILARATION OF LIVE THEATRE

OUR VALUES

PLUGGED-IN. BEEN THERE, DONE THAT. CRAZILY AMBITIOUS...

PLUGGED-IN: WHAT WE DO IS ELECTRIC...

WE'RE ATTUNED TO YOUNG PEOPLE BECAUSE WE LISTEN TO YOUNG PEOPLE:

- DURING LOCKDOWN, WE TOOK TO THE STREETS OF GREATER MANCHESTER AND ASKED YOUNG PEOPLE WHAT THEY MISSED AND WHAT THEY NEEDED
- USING THE DATA FROM THE SURVEYS, WE CREATED 'RAPYOURTOWN' – A CREATIVE ONLINE WORKSHOP AND COMPETITION FOR 13 - 19 YEAR OLDS
- WHEN 'RAPYOURTOWN' DREW TO A CLOSE, WE SOUGHT FEEDBACK FROM PARTICIPANTS AND WE UTILISED THEIR INPUT TO DEVELOP OUR NEXT PROJECT, 'SNAPYOURTOWN'

WE'RE EMPOWERING YOUNG PEOPLE TO CHALLENGE STEREOTYPES AND ASSUMPTIONS:

- IN 'RAPYOURTOWN', WE ENCOURAGED PARTICIPANTS TO EXPLORE AND ABSORB THEIR OWN HOME TOWNS AND SURROUNDINGS AND WRITE LYRICS THAT REFLECTED THEIR REALITY DURING LOCKDOWN, RATHER THAN REGURGITATING THE NEGATIVE STEREOTYPES OF HOW RAP MUSIC IS REPRESENTED IN THE MAINSTREAM BY 'STREET' LEVEL ARTISTS
- USING SOCIAL MEDIA, WE REGULARLY ASK YOUNG PEOPLE THEIR OPINIONS AND THOUGHTS ON CURRENT SOCIAL ISSUES – OPENING UP A SAFE PLACE FOR DISCUSSION AND HEALTHY DEBATE

WE'RE ON THE PULSE: CONNECTED...TO PEOPLE AND PLACES...

- WE UTILISE SOCIAL MEDIA (FACEBOOK/INSTAGRAM/TWITTER) TO COMMUNICATE DAILY, DIRECTLY AND SAFELY WITH YOUNG PEOPLE
- WE REGULARLY VISIT SCHOOLS, COLLEGES, ACADEMIES, YOUTH CLUBS AND THEATRES AND KEEP IN TOUCH WITH OTHER YOUNG PEOPLE'S ORGANISATIONS
- WE'RE BUILDING CAPACITY AS AN ORGANISATION, DAILY, BY LIAISING AND MEETING WITH THE PROFESSIONALS AND POLICYMAKERS RESPONSIBLE FOR YOUNG PEOPLE

WE'RE MAKING MAGIC HAPPEN:

- WHEN THE WORLD SHUT DOWN, WE OPENED UP AND GAVE YOUNG PEOPLE AN OUTLET AND INSPIRED HUNDREDS OF YOUNG PEOPLE TO BE CREATIVE IN A TIME WHEN THEY WERE LOST, FELT LONELY, DEVOID OF ROUTINE AND LACKED STRUCTURED ACTIVITY!
- WE'RE HELPING YOUNG PEOPLE WHERE TEACHERS AND PARENTS CAN'T

WE'RE BREAKING DOWN THE BARRIERS...

- WE GIVE YOUNG PEOPLE 'PERMISSION' TO BE SELF-ACCEPTING OF THEIR LIKES AND DISLIKES INSTEAD OF HAVING TO HIDE BEHIND WHAT'S PERCEIVED AS 'COOL'
- 'RAPYOURTOWN' WAS OPEN TO ALL YOUNG PEOPLE AGED 11-19 IN ENGLAND, ENCOURAGING LYRIC WRITING - WHETHER THEY WERE IN TO RAP MUSIC OR NOT
- WHEN WE CAME TO UNDERSTAND THE TRUE LEVEL OF DIGITAL EXCLUSION WE ROLLED OUT A SECOND ROUND, AS SOON AS SCHOOLS RE-OPENED

...TO YOUNG PEOPLE ACCESSING THE ARTS

BEEN THERE, DONE THAT: WHAT WE DO IS ELECTRIC...

REAL STORIES, REAL LIVES, REAL VOICES:

- ALL OF OUR TEAM HAVE LIVED EXPERIENCE AND WE ALWAYS SHARE OUR STORIES, WHENEVER AND WHEREVER WE MEET YOUNG PEOPLE
- WE'RE NEVER AFRAID TO ALLOW YOUNG PEOPLE TO SHOW THEMSELVES AND SHARE THEIR STORIES. IN FACT, WE ENCOURAGE IT

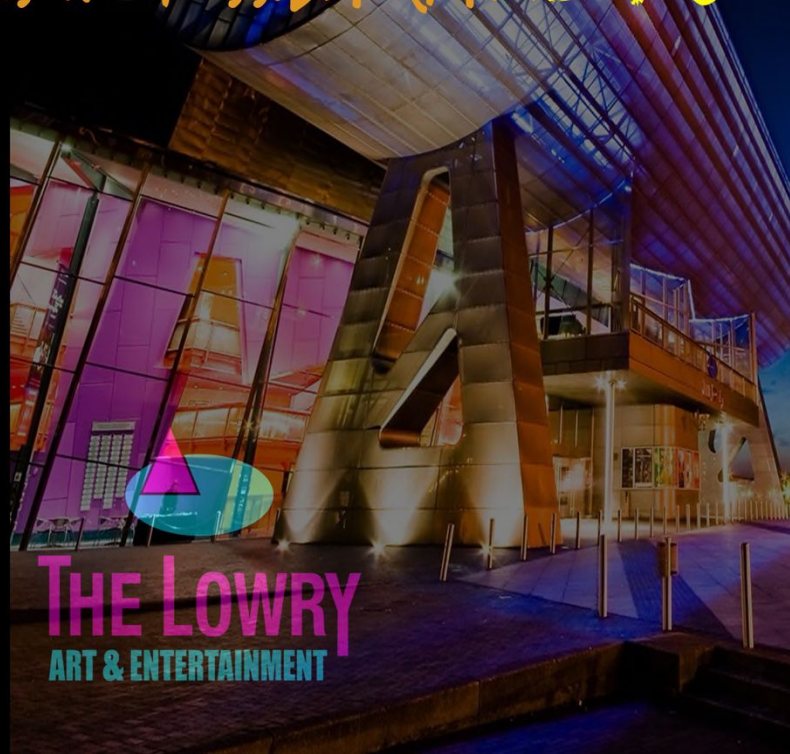
REAL IMPACT:

- WE TOOK TO THE STREETS TO ENGAGE YOUNG PEOPLE, WHEN SCHOOLS STRUGGLED
- WE PROVIDED ONLINE INTERACTIVE ACTIVITY, WHEN SCHOOLS STRUGGLED
- WE NEVER USE WORKSHEETS OR THE 'ONE SIZE FITS ALL' MODEL
- YOUNG PEOPLE COME TO US, ALWAYS WANTING MORE OF WHAT 14YPC HAVE TO OFFER

CRAZILY AMBITIOUS: WE THINK BIG

WE'RE GOING TO TOP THE BILL, TAKE OUR MUSICAL ON TOUR AND REACH AS MANY YOUNG PEOPLE AS WE POSSIBLY CAN

- WE'RE ALREADY PROGRAMMED AT THE LOWRY FOR A TWO-WEEK RUN IN SEPTEMBER "23
- IN AN UNPRECEDENTED MOVE BACKED BY THE ELECTED MAYOR EVERY YOUNG PERSON IN SALFORD AGED 12-14 (THAT'S 5,400 YOUNG PEOPLE IN TOTAL) WILL BE PROVIDED WITH TRANSPORT AND A MEAL AND WILL EXPERIENCE 'INNIT: MUSICAL' FOR FREE
- THIS MODEL WILL BE PILOTED IN SALFORD AND LATER ROLLED OUT ACROSS ENGLAND



CRAZILY AMBITIOUS: WE THING BIG...

WE'RE ORCHESTRATING CHANGE:

- WE'RE PROVIDING ACCESS TO THE ARTS FOR ALL YOUNG PEOPLE IN ENGLAND
- WE'RE INCREASING ARTS PROVISION, WHERE THE GOVERNMENT IS REDUCING IT

WE ONLY 'DO' BIG PROJECTS - MAXIMIZING OUR REACH, NATIONWIDE:

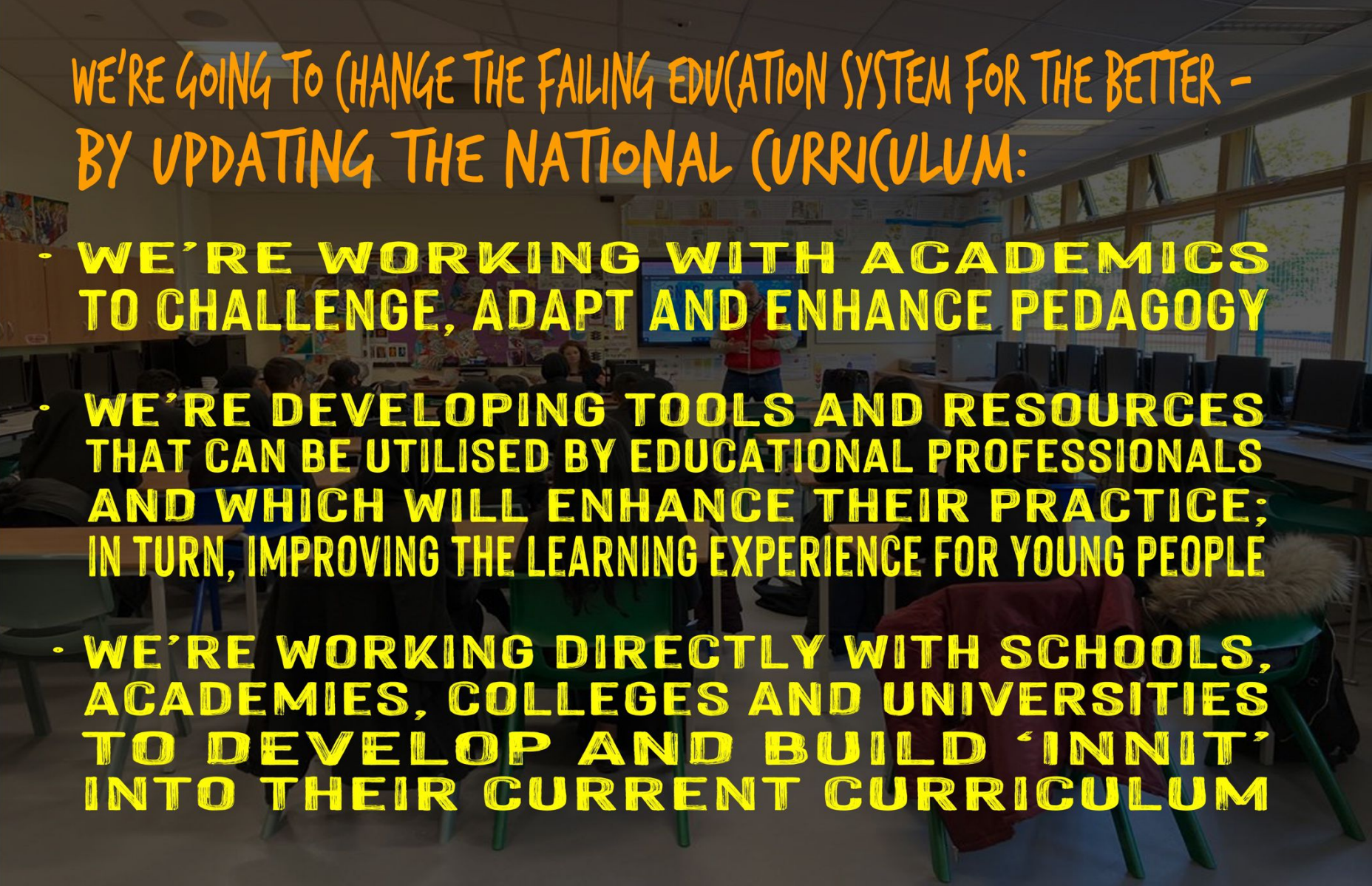
- WE RUN OUR NATIONWIDE PROJECTS ONLINE, SO THAT ALL YOUNG PEOPLE IN ENGLAND CAN ACCESS THEM, THROUGH THEIR OWN TECHNOLOGY, OR THEIR SCHOOLS/COLLEGES/AP'S

WE'VE DONE THE LEGWORK:

- WE'VE CREATED FULLY COMPREHENSIVE SPREADSHEETS OF EVERY YOUTH SERVICE, PROVISION AND EDUCATIONAL ESTABLISHMENT IN ENGLAND, SO THAT NO YOUNG PERSON MISSES OUT

WE STRIVE ONLY FOR LONG-TERM IMPACT:

- WE'RE PROVIDING EXCITING AND REWARD-DRIVEN DIVERSIONARY ACTIVITIES FOR YOUNG PEOPLE
- WE'RE GOING TO TACKLE SCHOOL EXCLUSIONS HEAD-ON AND REVERSE THE UPWARD TRAJECTORY



WE'RE GOING TO CHANGE THE FAILING EDUCATION SYSTEM FOR THE BETTER - BY UPDATING THE NATIONAL CURRICULUM:

- WE'RE WORKING WITH ACADEMICS TO CHALLENGE, ADAPT AND ENHANCE PEDAGOGY
- WE'RE DEVELOPING TOOLS AND RESOURCES THAT CAN BE UTILISED BY EDUCATIONAL PROFESSIONALS AND WHICH WILL ENHANCE THEIR PRACTICE; IN TURN, IMPROVING THE LEARNING EXPERIENCE FOR YOUNG PEOPLE
- WE'RE WORKING DIRECTLY WITH SCHOOLS, ACADEMIES, COLLEGES AND UNIVERSITIES TO DEVELOP AND BUILD 'INNIT' INTO THEIR CURRENT CURRICULUM

LOCKDOWN

SCHOOLS: CLOSED

---→ TEACHERS: UNPREPARED FOR ONLINE DELIVERY
---→ YOUTH PROVISION: ALL BUT CANCELLED
---→ MENTAL HEALTH SERVICES: COMPLETELY OVERRUN

|| OUR RESPONSE ↓↓↓↓↓↓↓↓↓↓↓↓↓

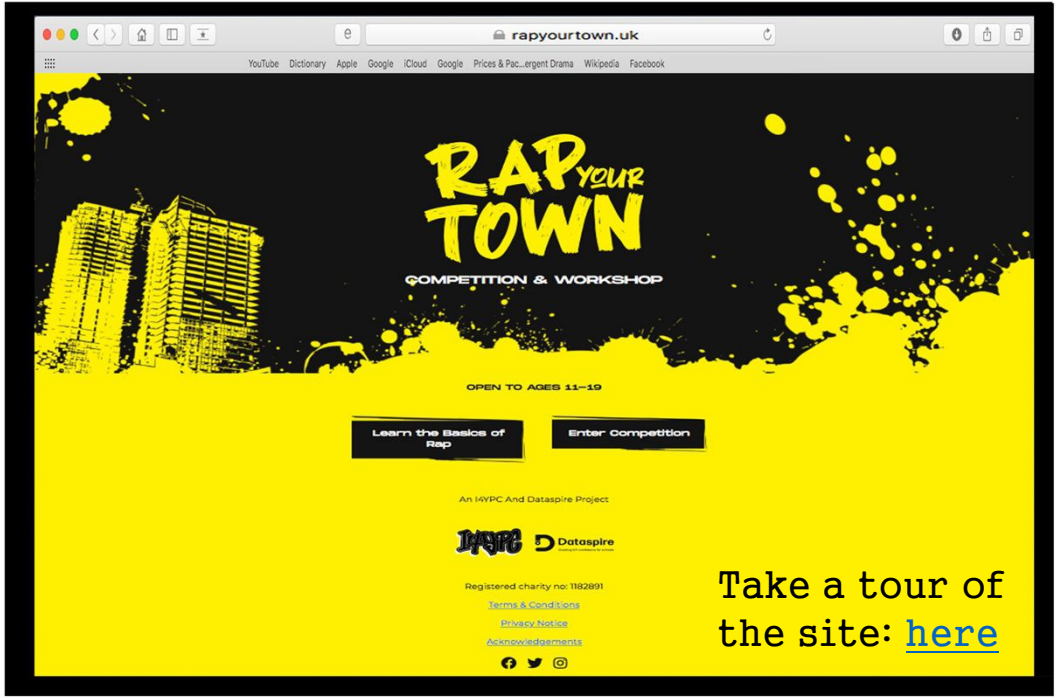
PROJECT: 'RAPYOURTOWN'

WHAT? A FULLY INTERACTIVE AND EDUCATIONAL ONLINE WORKSHOP AND COMPETITION ENCOURAGING YOUNG PEOPLE TO LEARN ABOUT THE HISTORY OF RAP – RIGHT BACK TO ITS WEST AFRICAN ORIGINS

*THEN THEY WRITE A RAP OF THEIR OWN AND SUBMIT THEIR WORK TO I4YPC

WHY? OUR RESPONSE TO THE GLOBAL PANDEMIC WHEN BRITAIN WAS LOCKED DOWN AND YOUNG PEOPLE WERE LEFT STRANDED - BRANDED BY THE MEDIA AS 'THE FORGOTTEN GENERATION'

WHO? OPEN TO ALL YOUNG PEOPLE AGED 11–19, LIVING IN ENGLAND



Take a tour of the site: here

SOME OF NIMI'S LYRICS REFLECTIVE OF HIS FEELINGS DURING LOCKDOWN:

"...MIRRORS THE WORLD RIGHT NOW
THERE'S BEEN SO MANY SHIT EVENTS
AND I WISH THAT IT COULD
ALL BE IN THE PAST TENSE
SO I COULD TAKE MY MASK OFF
LIKE I'M (IN) THE FUTURE
NO MORE PRETENCE
EVERYTHING IS SO TENSE
IT'S FUCKING INTENSE
SO I'M GONNA PRAY
WAITING IN THESE UNCERTAIN TIMES
IN SUSPENSE..."

IMPACT

NIMI HAS NOW BEEN RECRUITED AS A VOLUNTEER AND WILL BE INVOLVED IN THE DEVELOPMENT AND DELIVERY OF OUR NEXT PROJECT FOR YOUNG PEOPLE - 'SNAPYOURTOWN'

EVERY YOUNG PERSON WHO ENTERED RECEIVED A CERTIFICATE

AND WE ASKED ALL THOSE YOUNG PEOPLE: WHAT ATTRACTED YOU TO 'RAPYOURTOWN'?

"I LIKE WRITING SONGS AND IT WAS A GOOD COMPETITION TO ENTER." A, 14

"I'VE ALWAYS BEEN IN TO RAP MUSIC AND WANTED TO LEARN MORE ABOUT IT, SO I THOUGHT I'D GIVE THIS A TRY." J, 13

"THIS INSPIRED ME AND MY MATES TO WRITE AND RECORD A RAP SONG." K, 15

"I WAS BORED AND IT GIVE ME SOMETHING TO DO. TO BE HONEST THE PRIZE WAS PART OF THE REASON AS WELL." F, 15

"BECAUSE WE'RE NOT ALLOWED IN COLLEGE, I CAN'T DO MY MUSIC SO THIS HAS BEEN A GOOD OPPORTUNITY DURING 'RONA" L, 19

"IT WAS COLOURFUL AND IT LOOKED GOOD." R, 12

"WANTED TO WIN THE BEATS." P, 14

"MY TEACHER PUT IT ON GOOGLE CLASSROOM AND IT WAS SOMETHING DIFFERENT TO DO." O, 14

"I THOUGHT IT'D BE A LAUGH BUT I ACTUALLY REALLY ENJOYED IT." M, 14

"I LIKED HOW IT WAS INTERACTIVE AND HOW THERE WERE SOME TUNES IN IT THAT I'D HEARD BUT DIDN'T REALLY KNOW. I KIND OF KNEW THAT THERE WAS RHYMING IN RAP SONGS BUT HAD NO IDEA WHAT THEY CALLED OR HOW THEY PUT TOGETHER." A, 19

EDUCATION

CURRICULUM: WE'RE SHAKING IT UP

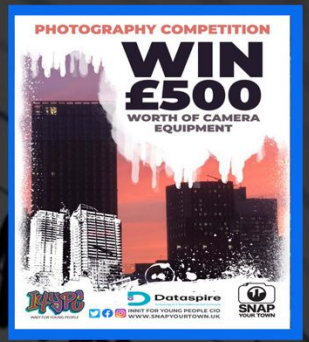
WE'RE ALREADY CONTRIBUTING TO PEARSON'S CREATIVE MEDIA BTEC CURRICULUM.

WE'VE PARTNERED WITH ALDRIDGE UTC, WORKING WITH THEIR YEAR 13 STUDENTS, TO PRODUCE BOTH VIDEO AND DIGITAL DESIGN GRAPHIC WORK, IN ANTICIPATION OF OUR LIVE PROJECTS, INCLUDING 'SNAPYOURTOWN'.

utc

@MediaCityUK

WHILST WE LOOK FORWARD TO REPORTING ON THIS ELEMENT OF OUR WORK MORE IN THE NEXT FINANCIAL YEAR, HERE'S SOME EXAMPLES OF THE AMAZING CREATIVITY THAT WE'VE HELPED TO INSPIRE IN YOUNG PEOPLE



INNIT: MUSICAL

RIDGEWOOD SCHOOL

IN THE CURRICULUM

WE'VE PROVIDED A WORKING PROJECT AND RESOURCES FOR THE AQA GCSE MUSIC CURRICULUM AT RIDGEWOOD SCHOOL, DONCASTER.

"SMITHY'S SONG"

"SMITHY'S SONG" IS A SCHEME OF WORK FOR A WHOLE YEAR 9 YEAR GROUP (180 PUPILS) - WHICH EXPLORES THE CHARACTERS AND CONTEXT OF THE YOUNG PEOPLE'S MUSICAL, 'INNIT'.

FOR THE PUPILS WHO OPT FOR GCSE MUSIC IN KEY STAGE 4, THIS COMPOSITION WILL FORM PART OF THEIR EVIDENCE PORTFOLIO FOR ASSESSMENT.

OUR SUPPORTERS: WE THANK YOU

"WHEN I TOLD 'K' ABOUT RAP YOUR TOWN, HE SEEMED REALLY KEEN TO GET INVOLVED AND GET SOME OF HIS LYRICS RAPS AND MUSIC OUT THERE.

HE WORKED VERY HARD TO CREATE A RAP FOR LOCKDOWN AND I FEEL THAT IT REALLY GAVE HIM SOMETHING TO FOCUS ON THROUGHOUT,"

Amy Godding

Salford Youth Justice Service

Salford City Council

National Youth Arts Trust

"THIS PROJECT IS SO WORTHWHILE"

Ruth o'Brien

"THE TAILORED VIDEO RESOURCE PROVIDED BY I4YPC WAS FANTASTIC. ALL FORM GROUPS FROM YEAR 7-11 WERE ENCOURAGED TO TAKE PART IN THE COMPETITION ON A NATIONAL LEVEL, THIS WAS GREAT." Charlotte Pell

David Nieper ACADEMY

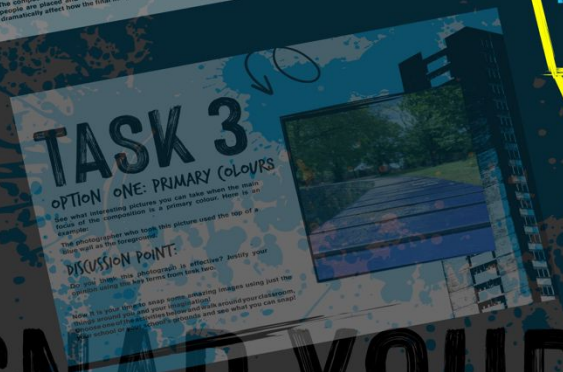
"A FANTASTIC PROJECT, ESPECIALLY IN THESE INTENSE TIMES FOR YOUNG PEOPLE AT THE MOMENT"

Ellie Griffiths

PAPYRUS

PREVENTION OF YOUNG SUICIDE

NEXT STEPS: 'SNAPYOURTOWN'



SNAP YOUR TOWN

ONLINE COMPETITION AND WORKSHOP

FOLLOWING THE SUCCESS OF 'RAPYOURTOWN' WE ASKED YOUNG PEOPLE WHAT PROJECT THEY WOULD LIKE TO SEE I4YPC DO NEXT.

THE MAJORITY OF RESPONDENTS TOLD US THAT RAP WAS TOO SPECIFIC AND THAT THEY'D LIKE A PHOTOGRAPHY WORKSHOP/COMPETITION.

*** WE LISTENED ***

WE'RE NOW DEVELOPING 'SNAPYOURTOWN' ANOTHER OPPORTUNITY FOR YOUNG PEOPLE TO ENGAGE ONLINE WITH I4YPC, USING A MOBILE PHONE CAMERA!

WE'LL BE ENCOURAGING YOUNG PEOPLE TO VIEW THEIR TOWNS / CITIES / VILLAGES AS THEY'VE NEVER SEEN THEM BEFORE – WITH THE CHANCE TO WIN A NIKON D3500 PROFESSIONAL ENTRY LEVEL CAMERA

THE MAIN EVENT

THE MAIN EVENT: INNIT MUSICAL

MICKY DACKS WAS JUST NINE YEARS OLD WHEN HE TURNED TO A LIFE OF CRIME, BY SETTING FIRE TO HIS LOCAL SHOP, WITH THE SHOP KEEPER STILL IN IT. ROAMING THE STREETS AND HAVING BEEN EXPLOITED, MICKY JOINED A GANG AND WAS EXCLUDED FROM THE EDUCATION SYSTEM. FURTHER INCIDENTS INCLUDED DRUG DEALING, FRAUD, CRIMINAL DAMAGE AND ASSAULT, BEFORE HE WAS JAILED FOR NINE MONTHS.

MICKY CAME OUT OF PRISON IN 2000 AND VOLUNTEERED IN A LOCAL COMMUNITY CENTRE, WHICH LED TO HIS CAREER IN YOUTH WORK, SETTING UP 'INNIT PRODUCTIONS' - A PRODUCTION COMPANY FOR YOUNG PEOPLE.

OUR FOUNDER/CEO MICKY DACKS, MA

IN 2009, MICKY WROTE, PRODUCED AND CO-DIRECTED THE STREET-BASED URBAN MUSICAL 'INNIT', WHICH PREMIERED AT THE LOWRY AND WAS BASED ON HIS OWN EXPERIENCE OF GROWING UP IN THE INNER CITY, ENDING UP IN PRISON AND THEN FINDING A WAY OUT AND PERSONAL GROWTH, ULTIMATELY CHANGING COURSE BY FINDING A WAY TO REVERSE THE NEGATIVE CYCLE - TURNING HIS LIFE AROUND THROUGH MUSIC AND CREATIVITY.

THE MISSION OF 'INNIT' WAS TO GET YOUNG PEOPLE INTO THE THEATRE AND INSPIRE THEM TO EXPRESS THEMSELVES THROUGH CREATIVITY AND DIVERT THEM FROM GOING DOWN THE SAME ROUTE MICKY HAD. 'INNIT' WAS SO POPULAR WITH YOUNG PEOPLE, THAT ADDITIONAL DATES HAD TO BE ADDED.

- IT'S A DIVERSIONARY TOOL THAT ENGAGES YOUNG PEOPLE, REDUCES SOCIAL EXCLUSION AND IMPROVES WELLBEING
- IT HAS A PROVEN TRACK RECORD OF ENGAGEMENT WITH YOUNG PEOPLE AND SERVICES
- IT LEAVES A POSITIVE AND ASPIRATIONAL IMPRINT IN THE MINDS OF YOUNG PEOPLE

INNIT MUSICAL

THERE'S NO QUESTION THAT INNIT, WHICH BEGAN LIFE AS A YOUTH PROJECT, IS A POSITIVE INITIATIVE.

THE TARGET AUDIENCE OF LOCAL TEENAGERS WHOOP WITH RECOGNITION.

IT GETS KIDS EXCITED ABOUT GOING TO THE THEATRE AND THAT'S WHAT IT'S ALL ABOUT – INNIT?

theguardian

'INNIT' IS A HARD-CORE TALE OF TRIUMPH IN THE FACE OF ADVERSITY. SET IN SALFORD AND BASED ON REAL LIFE, 'INNIT' REVOLVES AROUND TEENAGER ASHLEY THOMAS, AS HE GETS HIMSELF CAUGHT UP WITH A GANG AND FRAMED FOR STABBING THE LEGENDARY MUSIC MANAGER AND SHOP OWNER, JOHNNY KING, LANDING HIMSELF A PRISON SENTENCE.

SET AGAINST THE BACKDROP OF A SALFORD COUNCIL ESTATE, THE STORY INTRODUCES THE AUDIENCE TO ASHLEY AND THE 'SCALLIES' WHO, WHILST BEING PROMINENT ANTAGONISTS THROUGHOUT THE PLAY, BRING HILARIOUS COMEDY THROUGH THEIR CHARACTERS, SHADOWING THE OVERRIDING DARKNESS OF THE SETTING AND STORY.

THE PLOT FURTHER EXPLORES THE ISSUES AND FRUSTRATIONS OF ASHLEY THOMAS, WHO HAS BEEN BORN INTO A DEPRIVED WORKING-CLASS FAMILY, WITH AN ABSENT FATHER AND AN ALCOHOLIC MOTHER

ASHLEY'S TIMELESS AND ENDURING STORY EXPLORES AND ADDRESSES SOCIAL ISSUES WHICH ARE STILL FACED BY TEENAGERS TODAY, WITHOUT PATRONISING THEM AS THE VERY AUDIENCE THAT 'INNIT' IS INTENDED FOR.

RESPONSE:

'INNIT' HAS NOT ONLY PROVEN ITSELF AS A VITAL TOOL FOR ENGAGING WITH THE MOST DISADVANTAGED AND SOCIALLY EXCLUDED YOUNG PEOPLE IN GREATER MANCHESTER AND BEYOND; BUT ALSO, TO SIGNIFICANTLY IMPACT ON THE DECISION-MAKING PROCESSES OF THOSE YOUNG PEOPLE, ENCOURAGING PARTICIPATION IN THE ARTS AND EDUCATION, THUS REDUCING SOCIAL EXCLUSION AND PREVENTING YOUNG PEOPLE FROM ENTERING IN TO THE CRIMINAL JUSTICE SYSTEM.

to Micky

I thought that the play was fantastic and that it was amazing the way you turned it into a musical. The play showed great love an belif in Salford and the way it is there. I was hopeing to see it again but unfortunatly I wasn't able to, but I will always remember how brilliant it was, with the its toe-tapping, toe-hatapping tunes to its eye wartering storyline.

You have given me inspiration because I have also had a hard life, & I was kicked out of school and until I saw the play I thought I wouldn't get back in school, but after the play I thought to myself, "Josh you can do it" and I got on with my work.

I am now going to start school Part-time after the half term and one of the resons For this in my opinion was your plays. thank you

From
Joshua [redacted]
[redacted]

P.S. I loved the actors. very progfecional

This young person had a very troubled background. Having been permanently excluded from mainstream education, he was placed in Alternative Provision. 'Innit' inspired him to complete his education and in 2019, he began training as a social worker.

I Am [redacted]
I went to watch the Init URBAN musical with Probation and ~~think~~ thought it was A experience I would Defintly want to see again.
Before goin to watch the show I dint Really no wat to expect I thought it was goin to be a bit childish or ~~[redacted]~~ Silly. but once there I was Griped from the start and was on A emotional Rolla costA Ryt Ear to the End.
I never thought u could experince the real struggle of SALFORD on STAGE.

it WAS
mint,

Innit - An Urban Musical

I think ya Play was Really gd

~~Ma Farrest~~ P
Ma farrest person wasy Ashley's cell Md bcoz he Mated Me Laff + Ashley +
I Liked the Songs but but the first I was to Loud.
I Fort the Story was Realistic coz Were My way a lot of People hang about on the streets gettin up to Nogd.

- I Thout the Play was Entertaining + Funy but in a Edjucational way
- it made me realise the + mistakes ive made in my life

Innit - An Urban Musical Tuesday 19th February

I thought the play good because Stacey had a brilliant voice the story reminded myself of my past life inside (juvenile) and how I overcame agey crime. I also like the guitar shop manager (and the guitars) because he was able to accept Ashley's Apology. The only thing I disagreed with was the part where Ashley's Dad tried to rape his ex-girlfriend which I personally think is wrong but overall it was fabulous however rape is a serious matter and all the audience were laughing at that bit which I think was nasty and it sort of pissed me off. by [redacted]

PROLIFIC

ALL OF THESE LETTERS WERE HANDED PERSONALLY TO THE PROBATION OFFICERS THAT BROUGHT THE OFFENDERS IN QUESTION, TO SEE THE SHOW

PLEASE SEE THE PROFESSIONAL TESTIMONIAL, ON THE NEXT PAGE

"SALFORD PROBATION TOOK A GROUP OF PROLIFIC AND PRIORITY OFFENDERS (PPO'S) AND SEVERAL OFFENDERS WITH CLASS A DRUG ADDICTIONS, SUBJECT TO DRUG REHABILITATION REQUIREMENTS (DRR'S), TO A PERFORMANCE OF "INNIT" AT THE LOWRY THEATRE, SALFORD.

Ministry of JUSTICE

National Offender Management Service

MY UNDERSTANDING IS THAT THE GROUP WE TOOK TO SEE THE PERFORMANCE HAD NEVER BEEN TO A THEATRE BEFORE IN THEIR ENTIRE LIVES.

NATIONAL PROBATION SERVICE

GREATER MANCHESTER

THE EXPERIENCE OF SEEING YOUR COLOURFUL, NOISY, PROFESSIONAL AND THOUGHT-PROVOKING PERFORMANCE APPEARS TO HAVE HAD A SIGNIFICANT IMPACT ON EACH MEMBER OF THE GROUP.

ASHLEY'S STORY OF FAMILY BREAK-UP, NEGATIVE PEER-GROUP PRESSURE, DRUGS AND OFFENDING,, STRUCK A CHORD WITH EVERY MEMBER OF THE GROUP.

IN FACT, TWO OF THE GROUP RETURNED WITH THEIR PARTNERS TO SEE THE SHOW AGAIN AND SEVERAL MEMBERS OF THE GROUP WERE RECORDING SECTIONS OF IT ON THEIR PHONES.

IT WAS A PLEASURE TO SEE TOUGH, REPEAT OFFENDERS JUMPING UP AND DOWN ON THEIR SEATS AND CLAPPING.

ON A MORE SERIOUS NOTE, THE ISSUES RAISED IN THE SHOW NOW FORMS PART OF THE ONGOING OFFENCE-FOCUSED WORK WITH OFFENDERS AND I'M SURE THE EXPERIENCE OF SEEING YOUR PERFORMANCE ASSISTS IN THESE DISCUSSIONS.

I WOULD STRONGLY RECOMMEND "INNIT" AS NOT ONLY A FIRST CLASS, PROFESSIONAL PERFORMANCE; BUT ALSO, AS A HIGHLY EFFECTIVE "MEDIUM" THROUGH WHICH TO ENGAGE WITH EVEN THE MOST PROLIFIC OF OFFENDERS."

BUILDING

OUR FUTURE

BUILDING OUR FUTURE:

ACKNOWLEDGEMENTS

THE CRANFIELD TRUST HAVE BEEN PIVOTAL IN HELPING I4YPC DEVELOP AS A NEW, SMALL CHARITY. THE SUPPORT WE HAVE RECEIVED FROM NICK STOJIC IN PARTICULAR, HAS MEANT THAT WE'VE BEEN ABLE TO NETWORK, GROW STRATEGICALLY AS AN ORGANISATION AND MOST SIGNIFICANTLY - DEVELOP OUR BOARD OF TRUSTEE MEMBERS.

I4YPC VALUE THE REFLECTIVE TOOLS WHICH THE CRANFIELD TRUST HAVE PUT IN PLACE FOR US, SO THAT WE ARE ABLE TO REALLY FOCUS ON OUR DIRECTION AND CHARITABLE OBJECTIVES.

THROUGH OUR CRANFIELD TRUST MENTORS, I4YPC HAVE BEEN ABLE TO BUILD PROFESSIONAL RELATIONSHIPS WITH KEY THIRD SECTOR PLAYERS SUCH AS: FUNDRAISERS, MARKETING SPECIALISTS AND OTHER, MORE ESTABLISHED CHARITIES.

I4YPC RECOGNISE THAT WITHOUT THE HELP AND GUIDANCE OF THE CRANFIELD TRUST, THE ORGANISATION WOULDN'T HAVE HAD SUCH SUCCESSFUL OUTCOMES AND WE GRATEFULLY ACKNWLEDGE THEIR SUPPORT. IN PARTICULAR, WE WISH TO THANK NICK STOJIC FOR HIS WISDOM AND CHALLENGE.

BUILDING OUR FUTURE:
ACKNOWLEDGEMENTS

Dataspire
Creating ICT confidence for schools

DATASPIRE SOLUTIONS ARE AN ICT INFRASTRUCTURE COMPANY BASED IN OUR HOME CITY OF SALFORD.

DATASPIRE HAVE ALLOWED US TO REACH OUT TO YOUNG PEOPLE THIS REPORTING YEAR BY SPONSORING RAPYOURTOWN!

WITHOUT THIS FUNDING, I4YPC WOULDN'T HAVE BEEN ABLE TO LAUNCH THE ONLINE COMPETITION AND WORKSHOP.

AS WELL AS DATASPIRE FUNDING 'RAPYOURTOWN', THEY HAVE PARTIALLY FUNDED 'SNAPYOURTOWN' - WHICH WILL MEAN THAT I4YPC CAN ENGAGE WITH YOUNG PEOPLE AGAIN, NATIONWIDE, THROUGH THE ONLINE COMPETITION AND WORKSHOP.

DATASPIRE HAVE SHOWN A KEEN INTEREST IN ALL ASPECTS OF I4YPC'S WORK AND HAVE ALSO PROVIDED MARKETING SUPPORT, WHICH HAS PROVEN INVALUABLE.

I4YPC HAVE ALSO HEARD THAT DATASPIRE'S EDUCATIONAL LEAD WOULD LIKE TO BE ON BOARD AS A JUDGE FOR SNAPYOURTOWN, WHICH IS BRILLIANT NEWS!

I4YPC WOULD LIKE TO THANK THE WHOLE DATASPIRE TEAM FOR THEIR INPUT, COMMITMENT AND BELIEF IN WHAT WE ARE DOING.

THE BLACK AND WHITE:

GOVERNANCE

APPOINTMENT OF TRUSTEES:

The trustees of the charity are collectively known as the Trustee Membership.

The Trustee Members manage the affairs of the charity by exercising their powers and performing their functions in their capacities as Trustee Members.

All Trustee Members collectively decide in good faith, what would be most likely to further the purposes of the charity.

Trustee Members that were appointed or resigned during this reporting period are as follows:

Name	Role	Appointed	Resigned
Curtis Ryan Bebro	Trustee Member	22.05.2020	30.07.2020
Robert Cadman Parker	Treasurer	05.07.2020	08.03.2021
Jacqueline Ruth Langley	Treasurer	08.03.2021	n/a

The Board of Trustee Membership, as it stands on 30th June 2021, is as follows:

Name	Role	Appointed
Angela Lea	Chair	22.05.2020
Michael Heath	Deputy Chair	22.05.2020
Shirley Diver	Secretary	22.05.2020
Jacqueline Ruth Langley	Treasurer	08.03.2021
Paul Kondras	Trustee Member	02.09.2019

DESIGNATION AND DELEGATIONS OF TRUSTEES:

All Trustee Members are natural persons who are over the age of 16 years.

The charity must always have a minimum of three Trustee Members and there is no maximum number of Trustees that may be appointed to the Charity's membership.

The Trustee Members are all professionals working in the Arts or Education sectors and were recruited for their dedication and commitment to the charity and for the skills and knowledge which they could bring to successfully guide and govern the strategic direction and status of the charity.

The day to day operations of the charity are the responsibility of the Chief Executive Officer, to whom the trustees have delegated autonomous authority for all operational matters including finance, employment and development, outlined within the Integrated Business Plan 2019-23 (and other strategy documents) and as agreed by the Trustee Membership.

POLICIES:

As an incorporated charity, I4YPC has developed the appropriate operational policies and procedures, including (but not limited to): Safeguarding, Data Protection and GDPR, Equal Opportunities, Confidentiality and Social Media. All I4YPC's policies and procedures will be reviewed and agreed, annually, by the Trustee Members.

FINANCE AND ACCOUNTING:

During this accounting period, I4YPC were able to obtain a bank account with Yorkshire and Clydesdale Bank and have been able to register with HMRC. Two treasurers were in post during this accounting period and a thorough hand-over session took place, to ensure there were no gaps in accountancy.

We're delighted by the appointment of Jacqueline R. Langley (Ruth) as our new treasurer. Ruth has spent thirty years working in various financial positions within the public sector. Most recently, Ruth was West Yorkshire Police's Director of Finance and Business Support, managing the force's total operational budget in excess of c. £140m.

I4YPC are able to submit full financial reports for the period 1st July 2020 - 30th June 2021.

ANNUAL RETURN:

The Trustee Members shall comply with their obligations under the Charities Act, 2011 (or any statutory re-enactment or modification of that Act) with regard to the preparation of this annual return and its transmission to the Charity Commission.

CRANFIELD TRUST:

I4YPC continues to be proudly supported by the Cranfield Trust's North West Project Manager, Nick Stojic. This year, we've been supported in putting together strategic documents, such as our Case for Support and Journey to Excellence. We've also worked closely with consultants Phil and Sarah Lynas, who've helped us to reach our Mission Statement, Vision and Values.

SPONSORSHIP:

Dataspire Solutions Ltd have supported I4YPC on a project basis and provided the funding for 'RapYourTown'. Dataspire have also committed to supporting us further on a project-by-project basis.

GRATITUDE

ACKNOWLEDGEMENTS

OUR SINCEREST GRATITUDE TO EVERYBODY WE'VE ENCOUNTERED, ESPECIALLY:

ADAM NORTON-HOWELLS	DUNCAN CRAIG OBE	MICHAEL WIGGAN
ANDY BUSH	ERLINE BOON	MONIQUE GOULE
ANN HEDLEY	IAN BRADBURY	THE NCJAA
BETH ABBIT	JENNIFER RIDING	NICK STOJIC
BRANDON WEBB	JEREMY ENGINEER	OUR TRUSTEES
CHARLIE KONDRAS	JOHN GREEN & DUBZY	OUR YOUNG PEOPLE
DEB DRINKWATER	JULIA FAWCETT OBE	PHIL AND SARAH LYNAS
CHARLOTTE PELL	LISA DAVENPORT	ROBERT PARKER
CLAIRE WALKER	MARIE WILSON	SHARON CROSS
CRANFIELD TRUST	MATTHEW EAMES	STEVIE WONDER

THE NUMBERS:

FINANCIAL STATEMENTS

I4YPC

Financial Statements for the period 1st July 2020 to 30th June 2021

I4YPC
For the period 1st July 2020 to 30th June 2021

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Trust Information

Statement of the Trustees' Responsibilities

Statement of Financial Activities

Balance Sheet

Notes to the Financial Statements

Working Paper

I4YPC
For the period 1st July 2020 to 30th June 2021

Trust Information

Trustees

Chair	Angela Lea
Treasurer	Ruth Langley
Secretary	Shirley Diver
Trustees	Mike Heath Paul Kondras
Address	The Angel St Phillips Place Chapel Street Salford M3 6FA
Bankers	Yorkshire Bank 40-50 Market Street Manchester M1 1PW
Charity Number	1182891

1. **Statement of the Trustees' Responsibilities**

Charity law requires the committee members to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the year and of its financial activities during the year then ended.

In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the relevant laws. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees Report was approved by the Trustees on 2nd September "21 and signed on their behalf by:

Angela Lea (Chair) **Ruth Langley (Treasurer)**

I4YPC

Statement of Financial Activities for the period 1st July 2020 to 30th June 2021

Incoming Resources	**Notes**	**Unrestricted Funds 2021**		**Unrestricted Funds 2020**	
Sponsorship/donations	1.	£11,790.00		0	
Consultancy		£300.00		0	
			£12,090.00		**0**
Resources Expended					
Charitable expenses		£7,362.22			
			£7,362.22	0	
Consultancy		£260.00			
			£260.00	0	
Administration expenses					
Insurance		£633.37			
DBS checks		£96.00			
Sundries		£150.98	880.35	0	
			£8,502.57	0	**0**
Balance as at 30/06/2021			**£3,587.43**		**0**

I4YPC

Balance Sheet as at 30th June 2021

	Notes	2021	2020
Fixed Assets		**0**	**0**
Current Assets			
Cash at Bank		£3,607.43	
Net Assets		**£3,607.43**	**0**
Creditors due in less than 1 year			
M Dacks		(£20)	
Net Liabilities		**(£20.00)**	**0**
Net assets/unrestricted funds carried forward		**£3,587.43**	**0**

Approved by the Board of Trustees and signed on its behalf:-

A.Lea: Angela Lea 2/9/2021.

R Langley:

Date: 2/9/2021.

Independent review
Julie Edwards
ACMA 19/8/21

I4YPC

Notes to the Financial Statements for the period 1st July 2020 to 30th June 2021

Accounting Policies

Basis of Accounting

I4YPC accounts are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The accounts have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom (FRS 102) and with the Charities Act 2011.

Incoming Resources

Incoming resources comprise of public donations, sponsorship and grants and are reported gross. Donations and grants are accounted for when the resources are receivable.

Resources Expended

Resources expended comprise all expenditure directly relating to the objects of the charity. When necessary, costs are allocated between direct charitable expenditure, fund-raising and management and administration on an equitable basis.

I4YPC accounts 1/7/2020 to 30/06/2021
working papers

Income

	date	RYT	Jessie's wall	SYT	general	total	
		£	£	£	£	£	
Data spire	Nov-20	8,000.00				8,000.00	Unrestricted donation
Epic Kidz	Nov-20	300.00				300.00	Unrestricted donation
Bolton college	10/11/2020				300.00	300.00	service income
Moss side Millenium	11/05/2021		1,000.00			1,000.00	unrestricted donation
Moss side Millenium	25/05/2021		480.00			480.00	unrestricted donation
Data spire	Jun-21			2,000.00		2,000.00	unrestricted donation
R Parker	Nov-20				10.00	10.00	unrestricted donation
total		*8,300.00*	*1,480.00*	*2,000.00*	*310.00*	*12,090.00*	

Expenditure

Warner Chappel	14-Dec-20	45.00				45.00	
Sony	09/12/2021	270.00				270.00	
Universal music	18/12/2020	37.50				37.50	
vision sharp	06/01/2021	1,008.00				1,008.00	
Tommy boy music	27/01/2021	360.01				360.01	invoice in USD, $480.00 converted by bank
vision sharp	27/01/2021	672.00				672.00	
Micky Dacks	30/01/2021	332.22				332.22	
Micky Dacks	30/01/2021				260.00		
super marche	31/01/2021	400.00				400.00	
Yorkshire bank	01/02/2021	25.00				25.00	bank charge for cost of conversion
visionsharp	08/02/2021	1,680.00				1,680.00	
visionsharp	08/02/2021	72.00				72.00	
Micky Dacks	24/02/2021	289.62				289.62	
Micky Dacks	08/04/2021	1,400.00				1,400.00	
Micky Dacks	08/04/2021	553.62				553.62	
Salford CVS	12/05/2021				96.00	96.00	
Salford CVS	12/05/2021				0.08	0.08	overpayment of 8p to CVS
scrutton bland	18/05/2021				633.37	633.37	
Micky Dacks	24/05/2021	91.93	117.82	7.5	150.9	368.15	
Project total		*7,236.90*	*117.82*	*7.50*	*1,140.35*	*8,502.57*	*7,362.22*
					880.35		
surplus C/F to 21/22						3,587.43	
cash at bank 30/06/21						£3,607.43	£3,587.43
creditor (M Dacks, paid July 21						£20	

19/8/21

I4YPC

Financial Statements for the period 1st July 2020 to 30th June 2021

I4YPC
For the period 1st July 2020 to 30th June 2021

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I4YPC
For the period 1st July 2020 to 30th June 2021

Trust Information

Trustees

Chair	Angela Lea
Treasurer	Ruth Langley
Secretary	Shirley Diver
Trustees	Mike Heath Paul Kondras
Address	The Angel St Phillips Place Chapel Street Salford M3 6FA
Bankers	Yorkshire Bank 40-50 Market Street Manchester M1 1PW
Charity Number	1182891

1. **Statement of the Trustees' Responsibilities**

Charity law requires the committee members to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the year and of its financial activities during the year then ended.

In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the relevant laws. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees Report was approved by the Trustees on 2nd September "21 and signed on their behalf by:

Angela Lea (Chair) **Ruth Langley (Treasurer)**

I4YPC

Statement of Financial Activities for the period 1st July 2020 to 30th June 2021

Incoming Resources	**Notes**	**Unrestricted Funds 2021**		**Unrestricted Funds 2020**	
Sponsorship/donations	1.	£11,790.00		0	
Consultancy		£300.00		0	
			£12,090.00		**0**
Resources Expended					
Charitable expenses		£7,362.22			
			£7,362.22	0	
Consultancy		£260.00			
			£260.00	0	
Administration expenses					
Insurance		£633.37			
DBS checks		£96.00			
Sundries		£150.98	880.35	0	
			£8,502.57	0	**0**
Balance as at 30/06/2021			**£3,587.43**		**0**

I4YPC

Balance Sheet as at 30th June 2021

	Notes	2021	2020
Fixed Assets		**0**	**0**
Current Assets			
Cash at Bank		£3,607.43	
Net Assets		**£3,607.43**	**0**
Creditors due in less than 1 year			
M Dacks		(£20)	
Net Liabilities		**(£20.00)**	**0**
Net assets/unrestricted funds carried forward		**£3,587.43**	**0**

Approved by the Board of Trustees and signed on its behalf:-

A.Lea: Angela Lea 2/9/2021.

R Langley:

Date: 2/9/2021.

Independent review
Julie Edwards
ACMA 19/8/21

I4YPC

Notes to the Financial Statements for the period 1st July 2020 to 30th June 2021

Accounting Policies

Basis of Accounting

I4YPC accounts are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts.

The accounts have been prepared in accordance with the Financial Reporting Standard applicable in the United Kingdom (FRS 102) and with the Charities Act 2011.

Incoming Resources

Incoming resources comprise of public donations, sponsorship and grants and are reported gross. Donations and grants are accounted for when the resources are receivable.

Resources Expended

Resources expended comprise all expenditure directly relating to the objects of the charity. When necessary, costs are allocated between direct charitable expenditure, fund-raising and management and administration on an equitable basis.

I4YPC accounts 1/7/2020 to 30/06/2021
working papers

Income

	date	RYT	Jessie's wall	SYT	general	total	
		£	£	£	£	£	
Data spire	Nov-20	8,000.00				8,000.00	Unrestricted donation
Epic Kidz	Nov-20	300.00				300.00	Unrestricted donation
Bolton college	10/11/2020				300.00	300.00	service income
Moss side Millenium	11/05/2021		1,000.00			1,000.00	unrestricted donation
Moss side Millenium	25/05/2021		480.00			480.00	unrestricted donation
Data spire	Jun-21			2,000.00		2,000.00	unrestricted donation
R Parker	Nov-20				10.00	10.00	unrestricted donation
total		*8,300.00*	*1,480.00*	*2,000.00*	*310.00*	*12,090.00*	

Expenditure

Warner Chappel	14-Dec-20	45.00				45.00	
Sony	09/12/2021	270.00				270.00	
Universal music	18/12/2020	37.50				37.50	
vision sharp	06/01/2021	1,008.00				1,008.00	
Tommy boy music	27/01/2021	360.01				360.01	invoice in USD, $480.00 converted by bank
vision sharp	27/01/2021	672.00				672.00	
Micky Dacks	30/01/2021	332.22				332.22	
Micky Dacks	30/01/2021				260.00		
super marche	31/01/2021	400.00				400.00	
Yorkshire bank	01/02/2021	25.00				25.00	bank charge for cost of conversion
visionsharp	08/02/2021	1,680.00				1,680.00	
visionsharp	08/02/2021	72.00				72.00	
Micky Dacks	24/02/2021	289.62				289.62	
Micky Dacks	08/04/2021	1,400.00				1,400.00	
Micky Dacks	08/04/2021	553.62				553.62	
Salford CVS	12/05/2021				96.00	96.00	
Salford CVS	12/05/2021				0.08	0.08	overpayment of 8p to CVS
scrutton bland	18/05/2021				633.37	633.37	
Micky Dacks	24/05/2021	91.93	117.82	7.5	150.9	368.15	
Project total		*7,236.90*	*117.82*	*7.50*	*1,140.35*	*8,502.57*	*7,362.22*
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