



Arts For Life Project (UK)

Report and Financial Statements for the
Year Ended 31 March 2025

Charity number 1182882

Arts For Life Project (UK)

Report of the Management Committee for the year ended 31 March 2025

The Management Committee presents its directors' report and audited financial statements for the year ended 31 March 2025.

Reference and Administrative Information

Charity Name: Arts for Life Project (UK)

Charity registration number: 1182882

Registered Office: Forge House, Forge Lane, Northwood, Middx HA6 1DP

Operational Address: Forge House, Forge Lane, Northwood, Middx HA6 1DP

Board of Trustees:

Penny Ericson Chair

Jonathon Grosskopf Treasurer

Emma Matthews Secretary

John Cadman

Jeff Rollason

Senior Management Team:

Beth Gevell Director

Bankers

Barclays Bank Plc, WEMBLEY & PARK ROYAL 2, LEICESTERSHIRE, LE87 2BB

The Cooperative Bank, PO Box 250, Skelmersdale, WN8 6TW

Our Aims and Objectives

Purposes and Aims

Our charity's purpose, as set out in the objectives contained in the charity's constitution, is to facilitate relief and support for challenged children and young people between the ages of 8 — 25 years old, including their families, carers and support networks. We do this primarily through using the integrative arts in therapy and education.

We aim to:

- To support challenged young people in transforming their lives using the therapeutic value of the Creative Arts
- To make an impactful change to the everyday lives of challenged young people and their families by connecting, encouraging, empowering, building self-esteem and positivity, raising aspirations, enhancing wellbeing, and reducing isolation by providing a safe environment where they can relax, learn, and thrive
- To improve quality of their lives by minimising the impact of their challenges and maximising their abilities
- Offer specialised services that combine the arts with mental health support.
- Make sure the support we offer is affordable and accessible for everyone in the community.
- Promote proactive mental health development using an arts-based approach.
- Develop and create opportunities for open communication for young people and their parents/carers
- Build partnerships with other agencies and support services to share information, offer advice, and raise awareness, helping create new approaches to youth mental health.
- Be fully inclusive by welcoming children and families from all backgrounds across the Greater London area.

Our aims fully reflect the purposes that the charity was set up for.

Ensuring our work delivers our aims

We review our aims, objectives and activities each year. This review looks at what we have achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to

the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

The focus of our work

Many young people face significant mental health challenges, including social isolation, depression, and anxiety. Our ongoing commitment is to support these vulnerable young people, along with their families, so they feel more connected and less isolated.

Arts for Life remains dedicated to working with families experiencing mental health crises. Our efforts aim to reduce social withdrawal, discourage anti-social behaviours, and help prevent further health complications. Many of the young people we serve struggle daily with Autism Spectrum Disorder, ADHD and other emotional disorders.

The strategies we use to meet these objectives include:

Providing a range of programmes which are reflective of our participants' needs and address the potential problems related to special educational needs and mental wellbeing. Within a nurturing group setting, each session provides young people with a safe space to explore and benefit from the therapeutic impact of artistic expression. Through an array of enjoyable, relaxed activities, participants build emotional intelligence and develop proactive mental health skills—gently guided, yet subtly interwoven into every moment of fun and discovery.

- Limiting the potential for isolation which comes with complex needs, not only for the individual but also their family, friends and support network
- Working in partnership with other agencies to secure the widest range of services to best match the needs of its participants.

How our activities deliver public benefit

Our main activities and who we try to help are described below.

Our charity focuses on reducing social isolation and disengagement among young people aged 8 to 25. Our activities aim to lower mental health risks by providing inclusive, supportive spaces that foster connection and belonging. Guided by our charitable goals, we strive to achieve positive outcomes for young people, supporting their mental well-being and encouraging community involvement.

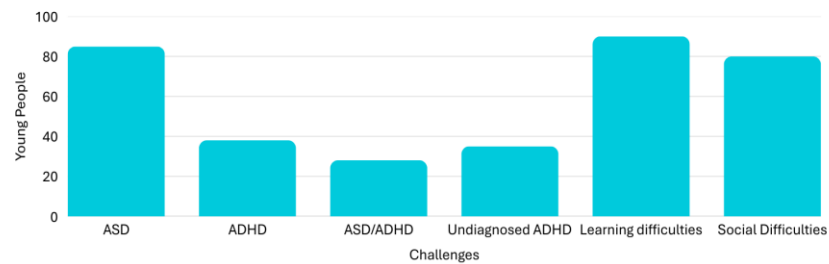
Who uses and benefits from our services?

Participants are 8-25 year olds who have social, emotional, behavioural & communication challenges.

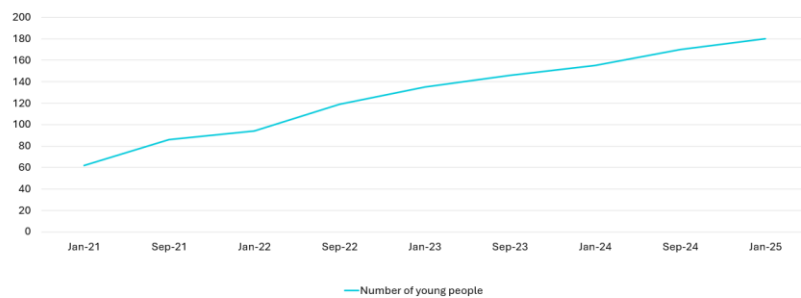
Our participant numbers over the period 2024 – 2025 continued to grow. This, as well as the increased needs of participants, has led us to continue to expand our staff and volunteers, the services we offer and our service days.



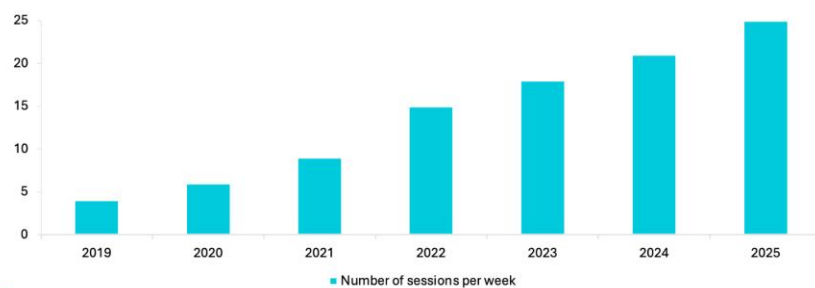
Our young people come to us with a wide range of challenges

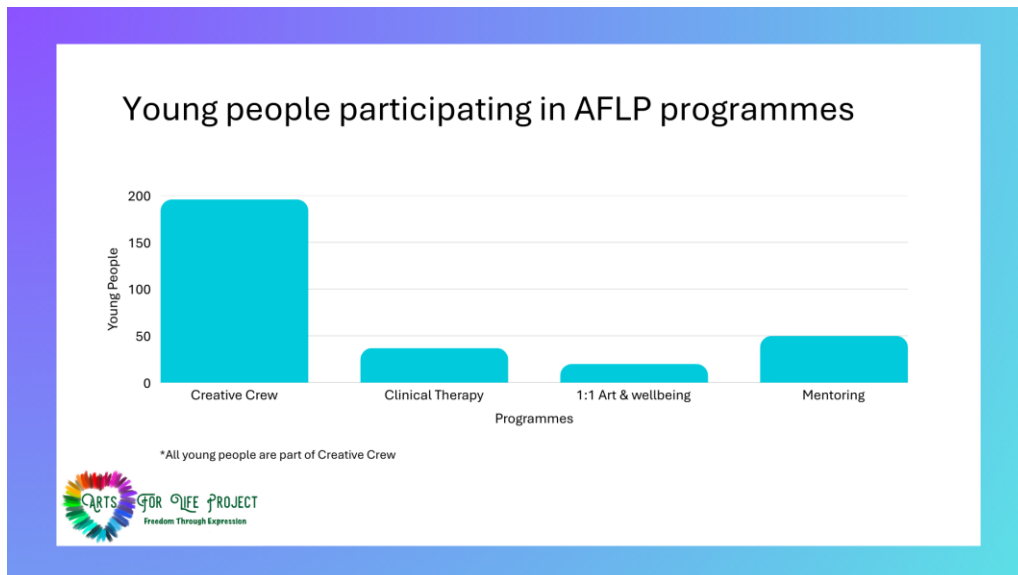


Growth in demand for our services is steadily climbing



We are meeting that demand with more and more Creative Crew sessions each week





In 2024 – 2025, the charity continued to support the families and siblings of participants. This was through our "stay and chat" café where we have a parent/carer support worker, as well as through talks and parent/family well-being sessions. For next year, we are developing our café further, employing a co-ordinator to organise well-being sessions, promote the café to our users, and to secure speakers and help sessions for example from the Local Authority.

Our services and benefits

Our services provide a vital role within the community, supporting young people between 8-25 years and their families who find themselves on the margins of society due to mental health challenges, learning challenges and special educational needs.

Our services offer both grant-funded spaces and paid-for spaces, means-tested to offer the service to the wider community.

Through the therapeutic value of the creative arts, Arts for Life has made a significant difference in the lives of many challenged youngsters as the testimonials below demonstrate.

What some of our users say:

I wanted to let you know that since L began attending your creative crew club the changes in him have been incredible. L has complex learning difficulties & he finds school very challenging. He doesn't understand the world around him much at all & his confidence & self-esteem has been very beaten down. He faces a very uncertain future with his education & we are faced with long wait lists for therapies that are crucial for L's development. This has forced us to look for anything that can be beneficial for him & Arts For Life has become our lifeline.

Beth and her talented team welcomed L with open arms & we haven't looked back since. I don't know how they do it (I'm certain it's magic) but L can't read or write, he struggles so much with fine motor skills & within 2 weeks he was producing artwork!! L is 8, he has shown zero interest in putting pen to paper or anything academic because of his difficulties combined with trauma brought on from school. But here Logan is thriving. He is forming friendships with like minded peers & he has made so much progress that we have also enrolled him with a mentor that has bonded with L really well on Monday afternoons to help continue this new-found confidence & positive attitude that he has now adopted. As a family we are seeing improvements in our home life because L is feeling seen, heard & feels included. He counts the days until he gets to go back every week. This year in particular has been very tough on L, he is fully aware he doesn't belong in his current education setting but he doesn't understand why he can't do what his friends do. He has learnt to mask his true self to survive & I have put my career on hold to make sure that L gets what he deserves.

Arts For Life not only bridges the gap for my son, it gives him hope for his future as a young man & he now has aspirations! Beth and her team work tirelessly to help as many children & young people as they can. The love, time & energy they give to these young people is nothing short of breath taking. They move mountains daily & if they can't do it, it can't be done.

You have changed our lives as a family for the better & you have a young boy who can't see his world without you in it! He even wants to work for you when he's older so he can help others like him. Thank you isn't even enough

Parent

Arts For Life is, simply put, a fabulous and much needed resource in our community. We were really struggling when we first reached out to Beth and we will be forever grateful for the support and help that our daughter (and as a result we) received from Arts for life.

Our daughter was falling through all the systems, we didn't fully understand her needs. The education system was failing her and she was deteriorating rapidly (physically and mentally) as a result. Arts for Life helped us understand and feel confident that she does have needs and does need support.

She attended weekly and this helped her manage her emotions in a caring environment where she felt validated and heard whilst having fun. We saw a significant change in our daughter from this point forward. We also grew in confidence due to the support given and sought further understanding of our daughter's needs resulting in a diagnosis and an EHCP.

The safe space of Arts for Life provided the opportunity for our daughter to grow and develop into a more independent, confident young adult and we know that having this opportunity supported our journey over the past few years when, at times we had no other support. We will always be very grateful for this.

Parent

Arts for Life has been an immense source of support for my son, who has been diagnosed with Autism, sensory processing delay, ADHD, and global developmental delay. This organisation is a hub, a safe and nurturing space where my son is truly able to thrive.

In the 12 months he has attended, we have seen remarkable progress in his fine motor skills. Just as importantly, he has found a place where he can express himself confidently, both emotionally and creatively. The small class sizes and high staff-to-student ratio have been especially impactful, allowing him to benefit from one-to-one engagement and personalised support.

Without Arts for Life, there would be no other accessible environment where K could develop his abilities, celebrate his achievements, and grow with independence. The support they provide is irreplaceable, not only for my son, but for families like ours who rely on specialised, inclusive programmes that genuinely understand and meet our children's needs.

Thank you so much!

Parent

"Before I joined Arts for Life, I honestly felt like I didn't fit in anywhere."

I'm 15 and I've been coming to Arts for Life for about a year now. Before I started here, my confidence was really low. I didn't talk much at school, I struggled with anxiety every day, and I always felt like people didn't really understand me. I used to get overwhelmed a lot and would shut down or avoid things that felt too stressful. When I first came to Creative Crew I was nervous, but the team made me feel safe straight away. No one forced me to talk, and I didn't feel judged. Over time, I started to open up more. I made a couple of friends who get me, and the sessions became something I actually look forward to each week.

Working on art projects has helped me express things I can't always say out loud. And the mentoring sessions have helped me understand my anxiety better and learn ways to calm myself down. I've learned grounding techniques, how to explain my feelings more clearly, and how to break things into small steps so they don't seem so overwhelming. The best thing about Arts for Life is that I feel seen here. The staff notice when I'm struggling, even if I don't say anything, and they help without making me feel embarrassed. My confidence has grown so much that I've started going out more and I've actually put my hand up in class a few times, which I never would've done before.

Arts for Life has honestly been life-changing for me. It's helped me feel more like myself again and given me hope that things can get better. I don't know where I'd be without it!

Service User aged 15

Financial Review

Arts For Life Project continued to see an increase in the demand for services and an extension of services to the community. The organisation has continued to grow and adapt to reflect this.

The charity continues to grow and source additional funds to cover the increase in need and our developing services. Supported by strong financial management and its team, the charity saw unrestricted income grow from £145,826 to £169,602 and reserves increase from £196,152 in 2024 to £256,298 in 2025, putting it in a solid financial position with continued ambitions to increase provision for more service users and to develop more project work.

Reserves Policy

The Board of Trustees has examined the charity's requirements for reserves, considering its main risks. As income for the charity is dependent on factors outside its control (i.e. funding and grants), the trustees have established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the charity should be around 6 months of the expenditure to ensure financial stability. These reserves are needed to meet the working capital requirements of the charity, and the Board of Trustees are confident that at this level they would be able to continue the current activities of the charity in the event of a significant drop in funding and to possibly look to expanding some of the services beyond their current scope.

Structure, Governance and Management Governing Document

The organisation is a charitable incorporated organisation, incorporated on 9 April 2019.

The charity was established under a constitution which established the objects and powers of the charity.

Recruitment and Appointment of Board of Trustees

All members of the Board of Trustees give their time voluntarily and receive no benefits from the charity.

We invite new trustees to join and can vote them in at any meeting. There is no fixed tenure for trustees, rather a minimum of one year is suggested for new trustees.

Trustee Induction and Training

Most trustees are already familiar with the practical work of the charity through volunteering at activities and fundraising events.

New trustees are invited and encouraged to attend an induction session to familiarise themselves with the charity and the context within which it operates.

Risk Management

The Board of Trustees continues to review of the major risks to which the charity is exposed. This forms part of our strategy plan. We have a Risk Management Policy and a Risk Assessment form, which is reviewed at each board meeting. This is separate from the standard risk assessments which are part of our everyday operations.

Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures and policies are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre. These are periodically reviewed to ensure that they continue to meet the needs of the charity.

Organisational Structure

The Arts For Life Project has a Board of Trustees of 5 members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the board has members from a variety of professional backgrounds relevant to the work of the charity. A scheme of delegation is in place and day to day responsibility for the provision of the services rests with the Chair of Trustees along with the Directors. The Directors are responsible for ensuring that the charity delivers the services specified and that key performance indicators are met, along with the responsibility for the day-to-day operational management of the Centre, individual supervision of the staff team and also ensuring that the team continue to develop their skills and working practices in line with good practice.

Acknowledgements

Arts for Life Project Trustees would like to thank all the volunteers who have supported the organisation and the members of staff for their continued involvement and encouragement. All the trustees play a significant role in running the charity. AFLP is only able to undertake a wide range of activities and meet ever-increasing demand because of the dedication of its staff, trustees and volunteers, and because it uses limited resources in imaginative and innovative ways. We have been grateful to receive support from a variety of funders and we are grateful to the following trusts, foundations and companies for their support of our work in 2024-25

- National Lottery
- St James' Place
- Young Harrow Foundation
- City Bridge Foundation
- Harrow Change Makers
- Frustrated Communications
- Tesco Bags of Help
- Schreier Foundation
- Jack Petchey Awards
- CNWL Hillingdon Funding for young adults.
- The Ward Budget
- London Taxi Drivers Charity for children
- Prevention & Early Intervention Eating Disorders Grant Scheme
- Hillingdon Voluntary & Community Sector
- CNWL
- Moor Park Art Association
- The Girdlers Fund

Responsibilities of the Management Committee Company law requires the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the

charity as at the balance sheet date, and of its incoming resources and application of resources, including income and expenditure, for the financial year.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities.

Approved and signed off electronically by the Board of Trustees on 12th December 2025 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Penny Ericson', with a stylized flourish at the end.

Penny Ericson, Chair

F
COMPANY NO: CE017121
CHARITY NO: 1182882



Arts for Life Project (UK)
COMPANY NO: CE017121
CHARITY NO: 1182882

STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

FOR YEAR ENDED 31 MARCH 2025

	Note	Unrestricted	Restricted	Total	Total
		Funds	Funds	Funds	Funds
		£	£	2025	2024
				£	£
<u>Incoming resources</u>					
Income from Charitable Services	2	169,602	105,458	275,060	283,216
<i>Activities for generating funds</i>					
Operations					
Investment income	4	183	-	183	147
<i>Incoming resources from</i>					
Total Income and endowments		169,785	105,458	275,243	283,363
Expenditure					
<i>Cost of generating funds</i>					
Fund raising costs	5	1,067	0	1,067	257
Sub total cost of generating funds		1,067	-	1,067	257
<i>Charitable activities</i>					
Cost of charitable activities	5	118,572	105,458	224,030	213,068
Governance costs	5		0	0	1,050
Exceptional Item	5	-	-	-	0
Total Expenditure		119,639	105,458	225,097	214,375
Net income / (expenditure)		50,146	0	50,146	68,988
Reconciliation of Funds					
Fund balances at 1 April 2024		196,152	0	196,152	127,164
Transfer between funds					
Fund Balances at 31 March 2025		246,298	0	246,298	196,152

These financial statements have been prepared in accordance with the financial reporting standards for smaller entities
The Company is exempt from audit under CA 2006, s.477 (small companies)
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with CA 2006, s 476 and
The directors acknowledge their responsibilities for complying with the requirements of CA 2006 with respect to accounting records and preparation of the accounts. S. 472(2)-(3)

These financial statements were approved by the members of the board of trustees on 2 September 2025 and are signed on their behalf by:

Penny Ericson

Chair

Arts for Life Project (UK)
COMPANY NO: CE017121
CHARITY NO: 1182882

BALANCE SHEET
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

Consolidated and Charity Balance Sheets

Year Ended 31st March 2025

		Charity	
	Note	2025	2024
		£	£
Fixed assets			
Tangible assets	9	-	-
		<hr/>	<hr/>
		-	-
Current assets			
Debtors	10	12,387	17,029
Cash at bank and in hand		321,201	217,214
		<hr/>	<hr/>
		333,588	234,243
Creditors – amounts falling due within one year	11	(87,290)	(38,091)
		<hr/>	<hr/>
Net current assets		246,298	196,152
		<hr/>	<hr/>
Total assets less current liabilities		246,298	196,152
		<hr/>	<hr/>
Unrestricted funds			
General	12	246,298	196,152
Restricted funds	13	-	-
		<hr/>	<hr/>
		246,298	196,152
		<hr/>	<hr/>

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These financial statements were approved by the members of the board of trustees on 2nd September 2025 and are

Penny Ericson
Chair

Arts for Life Project (UK)
COMPANY NO: CE017121
CHARITY NO: 1182882

NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2025

1. Accounting policies

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) - (Charities SORP (FRS 102)).

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The trustees anticipate that there will be sufficient unrestricted reserves for the charity to continue as a going concern and therefore the financial statements are prepared on a going concern basis under the historical cost convention, modified to include the revaluation of investments. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

~~The accounts have been prepared on the historic cost basis.~~

Funds

Funds held by the charity are either:

- ☐ Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- ☐ Designated funds - these are funds set aside by the trustees out of unrestricted general funds for specific future purposes or projects.
- ☐ Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income has been met, it is probable that income will be received and the amount can be measured reliably. Such income is only deferred when:

- ☐ The donor specifies that the grant or donation must be used in future accounting periods, or
- ☐ The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods and services are provided).

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the Friends is not recognised and refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest receivable

Interest is included when receivable by the charity.

Expenditure and irrecoverable VAT

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

Allocation of support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources. Support costs include back office costs, personnel and payroll.

Arts for Life Project (UK)
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NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2025

Pension costs

The company operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the company. The annual contributions payable are charged to the income and expenditure account.

Redundancy costs

Following the accrual accounting methodology, liabilities for redundancy and termination payments are recognised when the obligation to make the payment arises and not when the payments are made.

Governance costs

Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to statutory accounts and legal fees.

Operating leases

Rentals payable under operating leases are charged in the Statement of Financial Activities as incurred.

Tangible fixed assets

Tangible fixed assets are capitalised at cost and depreciated so as to write them off over their anticipated useful lives at the following annual rates, commencing in the year of acquisition:

Fixtures and fittings	25% reducing balance
Motor vehicles	25% straight line
Computer and office equipment	25% straight line

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account

Provisions

Provisions are recognised when the charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefit will be required in settlement and the amount can be reliably estimated.

Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

Legal status

Arts for Life UK is a Charitable Incorporated Organisation and is registered with the charities commission

Judgements and key sources of estimation uncertainty

In the application of the charitable accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Arts for Life Project (UK)
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NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2025

2 Income from charitable services

Grants and service level agreement receivable	Unrestricted Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£
National Lottery		68,408	68,408	98,238
Grants other than National Lottery	4,400	37,050	41,450	39,152
Income from donations and fundraising	16,291		16,291	26,117
Income from Projects	1,670		1,670	41,977
Income from Clients	147,241		147,241	77,732
	169,602	105,458	275,060	283,216

3 Operations

Operations revenue consists of contributions towards operating costs from service users

4 Investment Income

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Interest on fixed and notice bank accounts	183	-	183	147
	183	-	183	147

Arts for Life Project (UK)
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NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2025

Analysis of expenditure on charitable activities

This Charity undertakes direct charitable activities only and does not make grant payments.

	Staff costs		Other Costs		2025	2024
	Unrestricted	Restricted	Unrestricted	Restricted	Total	Total
	£	£	£	£	£	£
Direct Charitable expenditure	92,757	77,975	2,737	7,360	180,829	210,474
Commercial trading operations	-	-	-	-	-	-
Cost of generating funds		-	1,067		1,067	1,094
Governance		-	-		-	1,500
Exceptional Items	-	-	-	-	-	-
Total resources expended	92,757	77,975	3,804	7,360	181,896	213,068

Arts for Life Project (UK)
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NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2025

Other costs

	<u>2025</u> <u>Unrestricted</u> £	<u>2025</u> <u>Restricted</u> £	<u>2025</u> <u>Total</u> £	<u>2024</u> <u>Total</u> £
Premises costs :				
Accommodation (Rent/Utilities/Cleaning)	12,910	7,664	20,574	19,775
Communications costs :				
Telephone & internet	574	2,398	2,972	1,118
Printing, postage & stationery	224	667	891	2,455
	<u>798</u>	<u>3,065</u>	<u>3,863</u>	<u>3,573</u>
General office costs :				
Staff & volunteers travel	1,432	376	1,808	1,064
Staff & volunteers expenses	1,531	471	2,002	156
Professional fees & subscriptions	2,682	3,000	5,682	6,069
Insurance	330	956	1,286	-
Repairs, maintenance & support contracts	339	2,554	2,893	6,252
Publications, advertising & recruitment	1,276	663	1,939	440
Training costs	965	645	1,610	405
General office & miscellaneous expenses	815	729	1,544	2
Vehicle costs			-	
Equipment			-	20,729
Depreciation	-	-	-	-
Bad Debts	-	-	-	-
	<u>9,370</u>	<u>9,394</u>	<u>18,764</u>	<u>35,117</u>
Total costs	<u>23,078</u>	<u>20,123</u>	<u>43,201</u>	<u>58,465</u>
Charitable Activities	23,078	20,123	43,201	58,465
Fundraising Costs	1,067	-	1,067	257
Governance			-	1,050
	<u>24,145</u>	<u>20,123</u>	<u>44,268</u>	<u>59,772</u>

Arts for Life Project (UK)
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NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2025

7 Analysis of staff costs

	<u>2025</u>	<u>2024</u>
	<u>Total</u>	<u>Total</u>
	£	£
Salaries & wages	132,536	146,348
Social security costs	6,503	5,926
Pension Costs - Stakeholder Pension	2,917	2,329
Redundancy	-	-
	141,956	154,603

No employees had benefits in excess of £60,000 (2024 - no employees had employee benefits)

.

The average number of staff employed by the group
during the financial year amounted to :

7

No trustees received any remuneration

Arts for Life Project (UK)
COMPANY NO: CE017121
CHARITY NO: 1182882

NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2025

8 Movement in total funds for the year

Operating surplus/deficit is stated after charging :	2025 £	2024 £
Staff Pension Contributions	2,917	2,329
Depreciation	-	-
Accountancy Fees	4,844	4,320
	<u>7,761</u>	<u>4,320</u>

9 Tangible fixed assets

Arts for Life Project (UK)
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NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2025

10 Debtors

	Charity 2025 £	Charity 2024 £
Trade debtors	5,412	10,129
Rent Deposit	2,900	2,900
Prepayments	4,075	4,000
	12,387	17,029

11 Creditors - amounts falling due within one year

	Charity 2025 £	2024 £
Trade creditors		
Other creditors		408
Pensions Payable	583	1,380
Taxation & Social Security	293	2,957
Net Wages		9,421
Accruals & deferred income (*)	86,414	23,925
	87,290	38,091

Arts for Life Project (UK)
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NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2025

12 Reserves

Fund movements:-	2025 £	2024 £
General fund :	-	-
Balance 01 April 2024:	196,152	127,164
Movement in fund for the year	50,146	68,988
Balance at 31 March 2025:	<u>246,298</u>	<u>196,152</u>

13 Restricted Funds

	Balance b/f 01.04.2024 £	Movement in Resources			Balance 31.03.2025 £
		Incoming £	Outgoing £	Transfers £	
The National Lottery	23,925	84,965	(68,408)	-	40,482
St James Place		10,000	(935)	-	9,065
Young Harrow Foundation		28,325	(28,325)		0
City Bridge		10,538			10,538
Hillingdon Council		20,169	(3,000)		17,169
Schreier Foundation		2,500	(55)		2,445
Tesco		1,125	(1,125)		0
Frustrated Communication		4,525	(1,810)		2,715
Harrow Change Makers		4,000		-	4,000
Jack Petchey		1,800	(1,800)	-	0
	<u>23,925</u>	<u>167,947</u>	<u>(105,458)</u>	<u>-</u>	<u>86,414</u>

The balance of these grants is showed in deferred income in the creditors note and showed in note 16

Unrestricted Funds

	Balance b/f 01.04.2024 £	Movement in Resources			Balance 31.03.2025 £
		Incoming £	Outgoing £	Transfers £	
Girdlers		3,400	(3,400)		0
Pinner Rotary		1,000	(1,000)		0
	<u>0</u>	<u>4,400</u>	<u>(4,400)</u>	<u>-</u>	<u>0</u>

Arts for Life Project (UK)
COMPANY NO: CE017121
CHARITY NO: 1182882

NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2025

14 Pensions

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in independently administered funds. The pension charge represents contributions payable by the company to the funds within the year. At the year end £582, (2024 £1,380) were owing to the pension companies. The pension charge of £2,917 (2024 £2,329) was made in respect of contributions made by the company to funds within the year.

15 Financial commitments

As at 31 March 2025 the charity has annual commitments under non-cancellable leases as follows

	Land and Buildings 2025 £	Office Equipment 2025 £
Within 1 year	-	-
1 - 2 years	-	-
2 - 5 years	-	-
	<u>-</u>	<u>-</u>

16 Analysis of Charity net assets between funds

	Unrestricted Funds £	Restricted Fund £	2025 Total £
Tangible			
Cash at bank	321,201	-	321,201
Other net	11,511	(86,414)	(74,903)
	<u>332,712</u>	<u>(86,414)</u>	<u>246,298</u>

17 Taxation

The company is a registered charity and no provision is considered necessary for taxation

18 Related Party Transactions

There were no transactions with related parties during the year and no balances outstanding with any related parties

19 Events after the balance sheet date

The trustees are monitoring the ever changing situation. The trustees are confident they have enough funds going forward

S & E ACCOUNTING

KEEPING IT SIMPLE AND EFFICIENT

25th October 2025

FAO PENNY ERICSON
Arts For Life Project (UK)
Forge House
Forge Lane
Northwood
HA6 1DP

Dear Sirs

Re Independent Accountants Review Report for 2024 2025 Arts For Life Project (UK)
Charity No: 1182882

We write to you in connection to your instruction to conduct an independent review of the financial records for the above.

As the Charity Trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

We report in respect of the examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out the examination, we have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

We have completed the examination and can confirm that no material matters have come to our attention in connection with the examination which give us cause to believe that, any material respect

**** Accounting records were not kept in accordance with section 130 of the Act or
**** The accounts do not accord with the accounting records

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn to enable a proper understanding of the accounts to be reached

Trusting that you are happy with our service we look forward to working with you again next year, but if you do have any questions, please do not hesitate to contact us.

Yours sincerely



Steve Phillips
MAAT

