



Arts For Life Project (UK)
Report and Financial Statements for the Year Ended 31 March 2024
Charity number 1182882



Arts For Life Project (UK)

Report of the Management Committee for the year ended 31 March 2024

The Management Committee presents its directors' report and audited financial statements for the year ended 31 March 2024.

Reference and Administrative Information

Charity Name:

Arts For Life project

Charity registration

(UK) 1182882

number: Registered

8 Rickmansworth Road, Pinner HA5 2ST

Office:

Forge House, Forge Lane, Northwood, Middx

Operational Address:

HA6 1DP

Board of Trustees:

Penny Ericson Chair

Jonathon Grosskopf
Treasurer

Emma Matthews Secretary

Dahlia Basrawi

John Cadman

Jeff Rollason

Senior Management Team:

Beth Gevell Director

Bankers

Barclays Bank Plc, WEMBLEY & PARK ROYAL 2, LEICESTERSHIRE, LE87 2BB

The Cooperative Bank, PO Box 250, Skelmersdale, WN8 6TW

Our Aims and Objectives

Purposes and Aims

Our charity's purpose, as set out in the objectives contained in the charity's constitution, is to facilitate relief and support for challenged children and young people between the ages of 8 — 25 years old, including their families, carers and support networks. We do this primarily through using the integrative arts in therapy and education.

We aim to:

- Provide specialised combined arts and mental health based services
- Relieve the pressures of day to day life for children with challenges, as well as their families/carers
- Help young people – especially, but not exclusively - through art based activities and therapy, by providing a safe environment for them to relax, learn and benefit
- Ensure affordable access to proactive mental health support for the wider community.
- Encourage proactive mental health development and support through an arts-based approach
- Develop and create opportunities for open communication for young people and their parents/carers
- Create opportunities for partnership with other agencies and support services, providing information, advice and raising awareness to develop a whole new approach to youth and mental health
- Be all inclusive, accepting children and their families from every walk of life within the Greater London area

Our aims fully reflect the purposes that the charity was set up for.

Ensuring our work delivers our aims

We review our aims, objectives and activities each year. This review looks at what we have achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

The focus of our work

A great many young people suffer from poor mental health and experience problems such as social isolation, depression and anxiety. Therefore, our objective is to continue to help these vulnerable young people and their families to feel more engaged and less isolated. Arts for Life continues to support families experiencing a mental health crisis,

helping to prevent community disengagement, anti-social behavior and co-morbid conditions.

The strategies we use to meet these objectives include:

- Providing a range of programmes which are reflective of our participants' needs and address the potential problems related to special educational needs and mental wellbeing. Within a nurturing group setting, each session provides young people with a safe space to explore and benefit from the therapeutic impact of artistic expression. Through an array of enjoyable, relaxed activities, participants build emotional intelligence and develop proactive mental health skills—gently guided, yet subtly interwoven into every moment of fun and discovery.
- Limiting the potential for isolation which comes with complex needs, not only for the individual but also their family, friends and support network.
- Working in partnership with other agencies to secure the widest range of services to best match the needs of its participants.

How our activities deliver public benefit

Our main activities and who we try to help are described below.

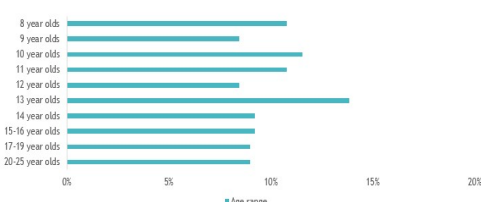
All our charitable activities focus on the reduction in social isolation & community disengagement, and the risks of mental health crisis in young people aged 8 — 25 years. Our activities are undertaken to further our charitable purposes for the public benefit.

Who uses and benefited from our services?

Participants are 8-25 year olds who have social, emotional, behavioural & communication challenges.

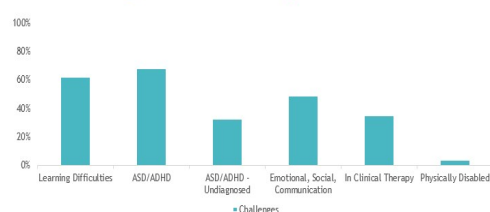
Our participant numbers over the period 2023 – 2024 continued to grow. This, as well as the increased needs of participants, has led us to further expand our staff and volunteers, as well as our service days.

We have more than 170 young people aged between 8 and 25 attend every week



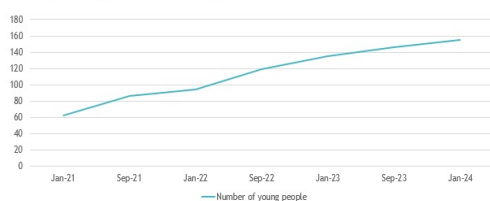
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Our young people come to us with a wide range of challenges



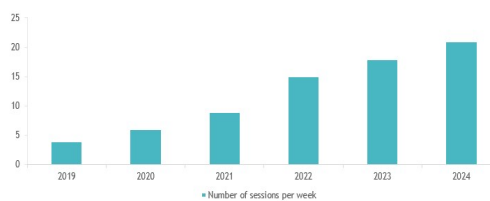
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Growth in demand for our services is steadily climbing



7

And we're meeting that demand with more and more Creative Crew sessions each week



9

In 2023 – 2024, the charity continued to support the families and siblings of participants. This was through our "stay and chat" cafe where we have a parent/carer support worker, as well as through talks and parent/family well-being sessions.

Our services and benefit

Our services provide a vital role within the community, supporting young people between 6-25 years and their families who find themselves on the margins of society due to mental health challenges, learning challenges and special educational needs.

Our services offer both grant-funded spaces and paid-for spaces, and are means-tested to offer the service to the wider community.

Through the therapeutic value of the creative arts, Arts for Life has made a significant difference in the lives of many challenged youngsters.

What our users say:

Age 10

I really enjoy arts 4 life because I feel safe around everyone there. Everyone tries to make it enjoyable for me. I have a lot of friends there.

I have a lot of anxiety and being in the centre with you all has been great as you have all helped me and supported me in trying to conquer my anxiety.

This has really helped me a lot and I want it to stay this way. I have a lot of good times and have made a lot of happy memories.

I have a lot of trust in the adults that take care of me and others whilst we are together. I would be lost without Arts 4 Life and the lovely humans who make it fun and awesome.

Age 12

Hi, my name is Freya and on a Wednesday I go to arts for life. I love arts for life it defiantly helps me with a lot of things. I feel safe at arts for life. It helps me calm down and relax. When I am at arts for life I feel like all of the weight is taken of my shoulders. When I was in year 4 I was diagnosed with autism spectrum disorder. When I am at arts for life I feel safe to talk about it and tell the staff there about things that maybe I don't feel I can talk to with my friends. At arts for life I have made many pieces of art I feel really proud of myself. All this art has told me that even with dyslexia anything is possible. The staff are really kind and so are all the children.

At arts for life, I have made art with paint, glue, pens, pencils and even a special mixture involving hand gel! I am soooooo glad I found arts for life, and now I hope to stay and make more amazing work and art.

Age 17 - Creative Crew & Volunteer

"Before I joined arts for life I felt lost and thought I had no direction and no one to talk to. I struggled with my feelings and emotions so much that it was affecting my social life and my mental health. I was scared to express myself and wasn't sure how to. At arts for life Beth and others helped me realise that my feelings were perfectly normal and that arts for life was a safe space to express them, they also helped me understand why I was feeling a certain way and what I could do to make me feel better or what a safe way to express myself could look like. I have suffered so many awful things and being adopted has been something that I have never been able to understand. In my new family I then had to deal with my Dad being an alcoholic and abusing me and my mum and now I don't get on with her well. I did try to go to CAHMS but it didn't work for me, then I started Therapy with Debbie as well as going to Creative Crew and this really has helped me grow in so many ways. I am now back at school, I got 4 GCSE's which is mad as I thought I was going to end up in jail at one point as the police were always called to come to find me when I ran away.

Now I'm nearly 18 and have a much better understanding of my feelings and emotions than I did when I first started. I can now safely express my emotions and understand

why I felt the way I did. It has helped me a lot mentally, emotionally and has had a very positive impact on my social life too. I know it sounds lame but arts for life have literally saved my life. Now I help out once a week and sometimes I see myself in some of the children and I can support them because I was like them too a few years ago."

PARENT

Our family have been involved with Arts for Life for two years. I write our family because, although it's our daughter who attends weekly sessions, the support reaches beyond a weekly art session. Beth and the team are undoubtedly always with us to support us and to make us feel heard, seen, and most importantly, not judged. It has been a lifeline at some difficult moments.

Our daughter has been able to navigate burnout through the gentle, caring environment of Arts for Life. She looks forward to the hour per week when she can be herself and is accepted for that. She is made to feel welcome, valued and part of the team. Her strengths are seen. She has produced some fabulous pieces of art which allow her a sense of success and the feeling of achievement.

For many families like ours, it can be a frightening and lonely journey to navigate the challenges of managing a child with a neurodiverse presentation. Arts for Life is such an incredible resource in enabling families to feel supported and reassured and we are very grateful to have had this support for the past few years

Financial Review

Arts For Life Project continued to see an increase in the demand for services and an extension of services to the community.

The charity continues to grow and source additional funds to cover the increase in need and our developing services. With the aid of sound financial management and the support of its board, staff and volunteers, the charity has had a very good year. Net surplus after operating expenses dipped slightly from £76,434 to £68,988. However, this still leaves the charity in a strong financial position with total equity increasing from £127,164 in 2023 to £196,152 in 2024

Reserves Policy

The Management Committee has examined the charity's requirements for reserves in light of its main risks. It has established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the charity should be between 3 and 6 months of the expenditure. The reserves are needed to meet the working capital requirements of the charity and the Board of Trustees are confident that at this level they would be able to continue the current activities of the charity in the event of a significant drop in funding.

Structure, Governance and Management Governing Document

The organisation is a charitable incorporated organisation, incorporated on 9 April 2019. The charity was established under a constitution which established the objects and powers of the charity.

Recruitment and Appointment of Board of Trustees

The Board of Trustees are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting. All members of the Board of Trustees give their time voluntarily and receive no benefits from the charity.

Trustee Induction and Training

Most trustees are already familiar with the practical work of the charity through volunteering at activities and fundraising events.

New trustees are invited and encouraged to attend an induction session to familiarise themselves with the charity and the context within which it operates.

Risk Management

The Board of Trustees continues to review of the major risks to which the charity is exposed. This forms part of our strategy plan and the risk register is reviewed at every trustee board meeting. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures and policies are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre. These are periodically reviewed to ensure that they continue to meet the needs of the charity.

Organisational Structure

The Arts For Life Project has a Board of Trustees of 6 members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the board has members from a variety of professional backgrounds relevant to the work of the charity. A scheme of delegation is in place and day to day responsibility for the provision of the services rests with the Chair of Trustees along with the Directors. The Directors are responsible for ensuring that the charity delivers the services specified and that key performance indicators are met, along with the responsibility for the day to day operational management of the Centre, individual supervision of the staff team and also ensuring that the team continue to develop their skills and working practices in line with good practice.

Responsibilities of the Management Committee Company law requires the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charity as at the balance sheet date, and of its incoming resources and application of resources, including income and expenditure, for the financial year.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities. Approved and signed off electronically by the Board of Trustees on 8th August 2024 and signed on its behalf by: Mrs P Ericson

Arts for Life Project (UK)
COMPANY NO: CE017121
CHARITY NO: 1182882



S & E ACCOUNTING

KEEPING IT SIMPLE AND EFFICIENT

25th October 2024

Arts For Life Project (UK)
Forge House
Forge Lane
Northwood
HA6 1DP

Dear Sirs

Re Independent Accountants Review Report for 2023 2024 Arts For Life Project (UK)
Charity No: 1182882

We write to you in connection to your instruction to conduct an independent review of the financial records for the above.

As the Charity Trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

We report in respect of the examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out the examination, we have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

We have completed the examination and can confirm that no material matters have come to our attention in connection with the examination which give us cause to believe that, any material respect

**** Accounting records were not kept in accordance with section 130 of the Act or
**** The accounts do not accord with the accounting records

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn to enable a proper understanding of the accounts to be reached

Trusting that you are happy with our service we look forward to working with you again next year but if you do have any questions, please do not hesitate to contact us.

Yours sincerely



Steve Phillips
MAAT

88A HENWICK ROAD
ST JOHNS



Arts for Life Project (UK)
COMPANY NO: CE017121
CHARITY NO: 1182882

STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

FOR YEAR ENDED 31 MARCH 2024

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Incoming resources					
Income from Charitable Services	2	125,403	157,813	283,216	149,328
<i>Activities for generating funds</i>					
Operations					
Investment income	4	147	-	147	27
<i>Incoming resources from</i>					
Total Income and endowments		125,550	157,813	283,363	149,355
Expenditure					
<i>Cost of generating funds</i>					
Fund raising costs	5	0	257	257	1,094
Sub total cost of generating funds		0	-	257	1,094
<i>Charitable activities</i>					
Cost of charitable activities	5	55,512	157,556	213,068	70,777
Governance costs	5	1,050	0	1,050	1,050
Exceptional Item	5	-	-	-	0
Total Expenditure		56,562	157,813	214,375	72,921
Net income / (expenditure)		68,988	0	68,988	76,434
Reconciliation of Funds					
Fund balances at 1 April 2023		127,164	0	127,164	50,730
Transfer between funds					
Fund Balances at 31 March 2024		196,152	0	196,152	127,164

These financial statements have been prepared in accordance with the financial reporting standards for smaller entities
The Company is exempt from audit under CA 2006, s.477 (small companies)
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with CA 2006, s 476 and
The directors acknowledge their responsibilities for complying with the requirements of CA 2006 with respect to accounting records and preparation of the accounts. S. 472(2)-(3)

These financial statements were approved by the members of the board of trustees on 8 August 2024 and are signed on their behalf by:

Penny Ericson

Chair

Arts for Life Project (UK)
COMPANY NO: CE017121
CHARITY NO: 1182882

BALANCE SHEET
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)

Consolidated and Charity Balance Sheets

Year Ended 31st March 2024

		Charity	
	Note	<u>2024</u>	<u>2023</u>
		£	£
Fixed assets			
Tangible assets	9	-	-
		<hr/>	<hr/>
		-	-
Current assets			
Debtors	10	17,029	41,044
Cash at bank and in hand		217,214	145,246
		<hr/>	<hr/>
		234,243	186,290
Creditors – amounts falling due within one year	11	(38,091)	(59,126)
		<hr/>	<hr/>
Net current assets		196,152	127,164
		<hr/>	<hr/>
Total assets less current liabilities		196,152	127,164
		<hr/>	<hr/>
Unrestricted funds			
General	12	196,152	127,164
Restricted funds	13	-	-
		<hr/>	<hr/>
		196,152	127,164
		<hr/>	<hr/>

These financial statements have been prepared in accordance with the financial reporting standards for smaller entities

The Company is exempt from audit under CA 2006, s.477 (small companies)

with CA 2006, s 476 and

The directors acknowledge their responsibilities for complying with the requirements of CA 2006 with respect to accounting records and preparation of the accounts. S. 472(2)-(3)

signed on their behalf by:

Penny Ericson
Chair

NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2024

1. Accounting policies

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) - (Charities SORP (FRS 102)).

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The trustees anticipate that there will be sufficient unrestricted reserves for the charity to continue as a going concern and therefore the financial statements are prepared on a going concern basis under the historical cost convention, modified to include the revaluation of investments. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The accounts have been prepared on the historic cost basis.

Funds

Funds held by the charity are either:

- ☐ Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- ☐ Designated funds - these are funds set aside by the trustees out of unrestricted general funds for specific future purposes or projects.
- ☐ Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income has been met, it is probable that income will be received and the amount can be measured reliably. Such income is only deferred when:

- ☐ The donor specifies that the grant or donation must be used in future accounting periods, or
- ☐ The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods and services are provided).

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the Friends is not recognised and refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Interest receivable

Interest is included when receivable by the charity.

Expenditure and irrecoverable VAT

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

Allocation of support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources. Support costs include back office costs, personnel and payroll.

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NOTES TO THE FINANCIAL STATEMENTS
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Pension costs

The company operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the company. The annual contributions payable are charged to the income and expenditure account.

Redundancy costs

Following the accrual accounting methodology, liabilities for redundancy and termination payments are recognised when the obligation to make the payment arises and not when the payments are made.

Governance costs

Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to statutory accounts and legal fees.

Operating leases

Rentals payable under operating leases are charged in the Statement of Financial Activities as incurred.

Tangible fixed assets

Tangible fixed assets are capitalised at cost and depreciated so as to write them off over their anticipated useful lives at the following annual rates, commencing in the year of acquisition:

Fixtures and fittings	25% reducing balance
Motor vehicles	25% straight line
Computer and office equipment	25% straight line

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account

Provisions

Provisions are recognised when the charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefit will be required in settlement and the amount can be reliably estimated.

Tax

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

Legal status

Arts for Life UK is a Charitable Incorporated Organisation and is registered with the charities commission

Judgements and key sources of estimation uncertainty

In the application of the charitable accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

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NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2024

2 **Income from charitable services**

Grants and service level agreement receivable	Unrestricted Funds	Restricted Funds	Total	Total
			2024	2023
	£	£	£	£
National Lottery	-	98,238	98,238	30,783
Grants other than National Lottery	3,174	35,978	39,152	29,349
Income from donations and fundraising	26,117		26,117	10,515
Income from Projects	18,380	23,597	41,977	54,897
Income from Clients	77,732		77,732	23,784
	125,403	157,813	283,216	149,328

3 Operations

Operations revenue consists of contributions towards operating costs from service users

4 Investment Income

	Unrestricted	Restricted	Total	Total
	£	£	2024	2023
	£	£	£	£
Interest on fixed and notice bank accounts	147	-	147	27
	147	-	147	27

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NOTES TO THE FINANCIAL STATEMENTS
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Analysis of expenditure on charitable activities

This Charity undertakes direct charitable activities only and does not make grant payments.

	Staff costs		Other Costs		2024	2023
	Unrestricted	Restricted	Unrestricted	Restricted	Total	Total
	£	£	£	£	£	£
Direct Charitable expenditure	40,893	111,116	12,025	46,440	210,474	56,390
Commercial trading operations	-	-	-	-	-	-
Cost of generating funds	1,094	-	-	-	1,094	1,094
Governance	1,500	-	-	-	1,500	1,500
Exceptional Items	-	-	-	-	-	-
Total resources expended	43,487	111,116	12,025	46,440	213,068	58,984

Other costs

	<u>2024</u>	<u>2024</u>	<u>2024</u>	<u>2023</u>
	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>	<u>Total</u>
	£	£	£	£
Premises costs :				
Accommodation (Rent/Utilities/Cleaning)	4,744	15,031	19,775	10,168
Communications costs :				
Telephone & internet	579	539	1,118	-
Printing, postage & stationery	108	2,347	2,455	1,195
	687	2,886	3,573	1,195
General office costs :				
Staff & volunteers travel	524	540	1,064	366
Staff & volunteers expenses	100	56	156	37
Professional fees & subscriptions	3,270	2,799	6,069	580
Insurance	-	-	-	-
Repairs, maintenance & support contracts	1,831	4,421	6,252	2,001
Publications, advertising & recruitment	-	440	440	-
Training costs	13	392	405	40
General office & miscellaneous expenses	2	-	2	-
Vehicle costs	-	-	-	-
Equipment	854	19,875	20,729	-
Depreciation	-	-	-	-
Bad Debts	-	-	-	-
	6,594	28,523	35,117	3,024
Total costs	12,025	46,440	58,465	14,387
Charitable Activities	12,025	46,440	58,465	14,387
Fundraising Costs	-	257	257	1,094
Governance	1,050	-	1,050	1,050
	13,075	46,697	59,772	16,531

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NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2024

7 Analysis of staff costs

	<u>2024</u>	<u>2023</u>
	<u>Total</u>	<u>Total</u>
	£	£
Salaries & wages	146,348	45,299
Social security costs	5,926	2,671
Pension Costs - Stakeholder Pension	2,329	2,680
Redundancy	-	-
	<hr/>	<hr/>
	154,603	50,650
	<hr/>	<hr/>

No employees had benefits in excess of £60,000 (2023 - no employees had employee benefits)
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The average number of staff employed by the group
during the financial year amounted to :

7

No trustees received any remuneration

Arts for Life Project (UK)
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NOTES TO THE FINANCIAL STATEMENTS
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8 Movement in total funds for the year

Operating surplus/deficit is stated after charging :	2024 £	2023 £
Staff Pension Contributions	2,329	2,680
Depreciation	-	-
Accountancy Fees	4,320	1,948
	<u>6,649</u>	<u>4,628</u>

9 Tangible fixed assets

Arts for Life Project (UK)
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NOTES TO THE FINANCIAL STATEMENTS
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10 Debtors

	Charity 2024 £	Charity 2023 £
Trade debtors	10,129	33,794
Rent Deposit	2,900	2,900
Prepayments	4,000	4,350
	<u>17,029</u>	<u>41,044</u>

**11 Creditors - amounts falling due
within one year**

	Charity 2024 £	Charity 2023 £
Trade creditors		1,231
Other creditors	408	373
Pensions Payable	1,380	1,421
Taxation & Social Security	2,957	35
Net Wages	9,421	
Accruals & deferred income (*)	23,925	56,066
	<u>38,091</u>	<u>59,126</u>

Arts for Life Project (UK)
COMPANY NO: CE017121
CHARITY NO: 1182882

NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2024

12 Reserves

Fund movements:-	2024 £	2023 £
General fund :	-	-
Balance 01 April 2023:	127,164	76,434
Movement in fund for the year	68,988	50,730
Balance at 31 March 2024:	<u>196,152</u>	<u>127,164</u>

13 Restricted Funds

	Balance b/f 01.04.2023 £	Movement in Resources			Balance 31.03.2024 £
		Incoming £	Outgoing £	Transfers £	
The National Lottery	24,328	97,835	(98,238)	-	23,925
Nhs Cafe	6,597		(6,597)	-	0
Young Harrow Foundation		20,000	(20,000)		0
Hillingdon Council		17,000	(17,000)		0
John Lyons		3,000	(3,000)		0
Tesco		500	(500)		0
Frustrated Communication		4,150	(4,150)		0
Heathrow Community Trust		188	(188)	-	0
Jack Petchey	4,040	4,100	(8,140)	-	0
	<u>34,965</u>	<u>146,773</u>	<u>(157,813)</u>	<u>-</u>	<u>23,925</u>

The balance of these grants is showed in deferred income in the creditors note and showed in note 16

Arts for Life Project (UK)
COMPANY NO: CE017121
CHARITY NO: 1182882

NOTES TO THE FINANCIAL STATEMENTS
AS AT 31 MARCH 2024

14 Pensions

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in independently administered funds. The pension charge represents contributions payable by the company to the funds within the year. At the year end £1380, (2023 £1,421) were owing to the pension companies. The pension charge of £2,329 (2023 £2,680) was made in respect of contributions made by the company to funds within the year.

15 Financial commitments

As at 31 March 2024 the charity has annual commitments under non-cancellable leases as follows

	Land and Buildings 2024 £	Office Equipment 2024 £
Within 1 year	-	-
1 - 2 years	-	-
2 - 5 years	-	-
	<hr/>	<hr/>
	-	-

16 Analysis of Charity net assets between funds

	Unrestricted Funds £	Restricted Fund £	2024 Total £
Tangible			
Cash at bank	217,214	-	217,214
Other net	(1,137)	(23,925)	(25,062)
	<hr/>	<hr/>	<hr/>
	216,077	(23,925)	192,152

17 Taxation

The company is a registered charity and no provision is considered necessary for taxation

18 Related Party Transactions

There were no transactions with related parties during the year and no balances outstanding with any related parties

19 Events after the balance sheet date

The trustees are monitoring the ever changing situation. The trustees are confident they have enough funds going forward

S & E ACCOUNTING

KEEPING IT SIMPLE AND EFFICIENT

25th October 2024

Arts For Life Project (UK)
Forge House
Forge Lane
Northwood
HA6 1DP

Dear Sirs

Re Independent Accountants Review Report for 2023 2024 Arts For Life Project (UK)
Charity No: 1182882

We write to you in connection to your instruction to conduct an independent review of the financial records for the above.

As the Charity Trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

We report in respect of the examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out the examination, we have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

We have completed the examination and can confirm that no material matters have come to our attention in connection with the examination which give us cause to believe that, any material respect

**** Accounting records were not kept in accordance with section 130 of the Act or
**** The accounts do not accord with the accounting records

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn to enable a proper understanding of the accounts to be reached

Trusting that you are happy with our service we look forward to working with you again next year, but if you do have any questions, please do not hesitate to contact us.

Yours sincerely



Steve Phillips
MAAT

