



**Arts For Life Project (UK)**

**Report and Financial Statements For  
the Year Ended 31 March 2023**

**Charity number 1182882**

# Arts For Life Project (UK)

## Report of the Management Committee for the year ended 31 March 2023

The Management Committee presents its directors' report and audited financial statements for the year ended 31 March 2023.

### Reference and Administrative Information

**Charity Name:**

Arts For Life project (UK)

**Charity registration number:**

1182882

**Registered Office:**

8 Rickmansworth Road, Pinner HA5 2ST

**Operational Address:**

Forge House, Forge Lane, Northwood, Middx HA6 1DP

### Board of Trustees:

Penny Ericson                      Chair

Ruth Howe                      Treasurer  
(Resigned 31 August 2023)

Emma Matthews                  Secretary

Dahlia Basrawi

Heather Johnston

### Senior Management Team:

Beth Gevell                      Director

Jacqui Dennaforde              Director - Clinical & Development (to September 2022)

### Bankers

Barclays Bank Plc, WEMBLEY & PARK ROYAL 2, LEICESTERSHIRE, LE87 2BB

### Our Aims and Objectives

#### Purposes and Aims

Our charity's purposes as set out in the objects contained in the charity's constitution are to:

The relief of need of children and young people between the ages of 6 — 25yrs old, including families, carers and their supportive network, living in Greater London and the surrounding areas.

We do this in particular through the provision of support services through using the integrative arts in therapy and education.

- To provide specialised combined arts and mental health based services.
- To relieve the pressures of day to day life for children with challenges and their families/carers
- To help young people - especially but not exclusively - through Art based activities and therapy, by providing a safe environment for them to relax, learn and benefit.
- To ensure affordable access to proactive mental health support for the wider community.
- To encourage proactive mental health development and support through an arts-based approach.
- To develop and create opportunities for open communication for young people and their parents/carers
- To create opportunities for partnership with other agencies and support services, providing information, advice and raising awareness to develop a whole new approach to youth and mental health.
- To be all inclusive, accepting children and their families from every walk of life within the Greater London area.

Our aims fully reflect the purposes that the charity was set up for.

### Ensuring our work delivers our aims

We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

### The focus of our work

A great many young people continued to feel the negative effects of Covid, such as social isolation and increased anxiety. Therefore, our objective was to continue to help these vulnerable young people and their families to feel more engaged and less isolated. Arts for Life continued to support families experiencing a mental health crisis to prevent community disengagement, anti-social behavior and co-morbid conditions.

The strategies we used to meet these objectives included:

- Providing a range of programmes which are reflective of our participants' needs and address the potential problems related to special educational needs and mental wellbeing.

Limiting the potential for isolation which comes with complex needs, not only for the individual but also their family and friends and the wider community of Arts For Life Project.

- Working in partnership with other agencies to secure the widest range of services to best match the needs of its participant population.

## How our activities deliver public benefit

Our main activities and who we try to help are described below.

All our charitable activities focus on the reduction in social isolation & community disengagement, and the risks of mental health crisis in young people aged 6 — 25 years. Our activities are undertaken to further our charitable purposes for the public benefit.

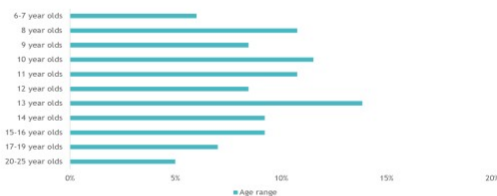
### Who uses and benefited from our services?

Participants are hard-to-reach 6-25 year olds who have social, emotional, behavioural & communication challenges.

Participant numbers over 2022 — 2023 saw an average 12% increase over core programmes. This, as well as the increased needs of participants, lead to an expansion in staff and service days.

## Arts for Life Project in numbers

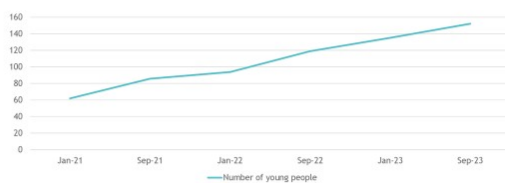
More than 150 young people aged between 6 and 25 attend every week



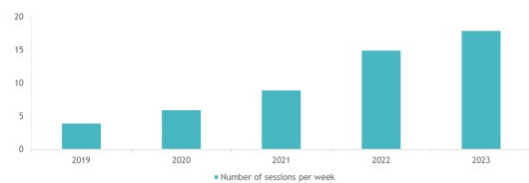
Our young people come to us with a wide range of challenges



Growth in demand for our services is steadily climbing



And we're meeting that demand with more and more Creative Crew sessions each week



In 2022 - 2023 the charity continued to support the families and siblings of participants. This was through the "stay and chat" cafe with a parent/carer support worker as well as through talks and parent/family well-being sessions.

### Our services and benefit

Our services provide a vital role within the community supporting young people between 6-25 years and their families who find themselves on the margins of society through mental health challenges, learning challenges and special educational needs. The charity supports their emotional health & wellbeing through the therapeutic value of the creative arts.

Our services offer both grant-funded spaces and paid-for spaces and are means-tested to offer the service to the wider community.

### **Financial Review**

Arts For Life Project continued to see an increase in the demand for services and an extension of services to the community. The organization has continued to grow and adapt to reflect this.

The charity continues to grow and source additional funds to cover the increase in need and our developing services. With the aid of sound financial management and the support of its board, staff and volunteers, the charity has had a very good year. Net surplus after operating expenses rose from 36,155 to 50,730. This leaves the charity in a strong financial position with total equity increasing from 50,739 in 2022 to 127,164 in 2023.

### Reserves Policy

The Management Committee has examined the charity's requirements for reserves in light of its main risks. It has established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by the charity should be between 3 and 6 months of the expenditure. The reserves are needed to meet the working capital requirements of the charity and the Board of Trustees are confident that at this level they would be able to continue the current activities of the charity in the event of a significant drop in funding.

### Plans for Future Periods

The charity plans continuing their current activities in the forthcoming years subject to satisfactory funding arrangements. Plans are also being developed to work on a number of schemes with social partners including NHS and Statutory services contracts alongside developing the clinical support of the organisation through in-house and outreach therapeutic support services.

Focus for this development is to continually develop partnerships with supporting services to streamline family support and encourage community working within the professional and the family structures.

## Structure, Governance and Management Governing Document

The organisation is a charitable incorporated organisation, incorporated on 9 April 2019.

The charity was established under a constitution which established the objects and powers of the charity.

### **Recruitment and Appointment of Board of Trustees**

The Board of Trustees are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting. All members of the Board of Trustees give their time voluntarily and receive no benefits from the charity.

### Trustee Induction and Training

Most trustees are already familiar with the practical work of the charity through volunteering at activities and fundraising events.

New trustees are invited and encouraged to attend a series of short training sessions (of no more than an hour) to familiarise themselves with the charity and the context within which it operates. These are jointly led by the Directors of the charity and cover:

### Risk Management

The Board of Trustees is to carry out a review of the major risks to which the charity is exposed. A risk register has been established and is updated annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Internal control risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers, clients and visitors to the centre. These procedures are periodically reviewed to ensure that they continue to meet the needs of the charity.

### Organisational Structure

The Arts For Life Project has a Board of Trustees of 5 members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the board has members from a variety of professional backgrounds relevant to the work of the charity. A scheme of delegation is in place and day to day responsibility for the provision of the services rests with the Chair of Trustees along with the Directors. The Directors are responsible for ensuring that the charity delivers the services specified and that key performance indicators are met, along with the responsibility for the day to day operational management of the Centre, individual supervision of the staff team and also ensuring that the team continue to develop their skills and working practices in line with good practice.



Responsibilities of the Management Committee Company law requires the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charity as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Board of Trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the charity will continue on that basis.

The Board of Trustees is responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 1985. The Board of Trustees is also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities. Approved and signed off electronically by the Board of Trustees on 24<sup>th</sup> May 24, 2024 and signed on its behalf by: Mrs P Ericson

Arts for Life Project (UK)  
COMPANY NO: CE017121  
CHARITY NO: 1182882



**Arts for Life Project (UK)**  
**COMPANY NO: CE017121**  
**CHARITY NO: 1182882**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**(INCLUDING INCOME AND EXPENDITURE ACCOUNT)**

**FOR YEAR ENDED 31 MARCH 2023**

	Note	Unrestricted	Restricted	Total
		Funds	Funds	Funds
		£	£	2023
				£
<b>Incoming resources</b>				
Income from Charitable Services	2	89,196	60,132	<b>149,328</b>
<i>Activities for generating funds</i>				
Operations				
Investment income	4	27	-	<b>27</b>
<i>Incoming resources from</i>				
<b>Total Income and endowments</b>		<b>89,223</b>	<b>60,132</b>	<b>149,355</b>
<b>Expenditure</b>				
<i>Cost of generating funds</i>				
Fund raising costs	5	1,094	-	<b>1,094</b>
Sub total cost of generating funds		1,094	-	1,094
<i>Charitable activities</i>				
Cost of charitable activities	5	11,695	59,082	<b>70,777</b>
Governance costs	5	-	1,050	<b>1,050</b>
Exceptional Item	5	-	-	-
<b>Total Expenditure</b>		<b>12,789</b>	<b>60,132</b>	<b>72,921</b>
<b>Net income / (expenditure)</b>		<b>76,434</b>	<b>-</b>	<b>76,434</b>
<b>Reconciliation of Funds</b>				
Fund balances at 1 April 2022		50,730	-	<b>50,730</b>
<b>Transfer between funds</b>				
<b>Fund Balances at 31 March 2023</b>		<b>127,164</b>	<b>-</b>	<b>127,164</b>

These financial statements have been prepared in accordance with the financial reporting standards for smaller entities  
The Company is exempt from audit under CA 2006, s.477 (small companies)  
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with CA 2006, s 476 and  
The directors acknowledge their responsibilities for complying with the requirements of CA 2006 with respect to accounting records and preparation of the accounts. S. 472(2)-(3)

These financial statements were approved by the members of the board of trustees on 24 May 2024 and are signed on their behalf by:

Penny Ericson

Chair

**Arts for Life Project (UK)**  
**COMPANY NO: CE017121**  
**CHARITY NO: 1182882**

**BALANCE SHEET**  
**(INCLUDING INCOME AND EXPENDITURE ACCOUNT)**

**Consolidated and Charity Balance Sheets**

**Year Ended 31st March 2023**

	Note	Charity <u>2023</u> £
<b>Fixed assets</b>		
Tangible assets	9	-
		<hr/>
		-
<b>Current assets</b>		
Debtors	10	41,044
Cash at bank and in hand		145,246
		<hr/>
		186,290
<b>Creditors – amounts falling due within one year</b>	11	(59,126)
<b>Net current assets</b>		<hr/>
		127,164
<b>Total assets less current liabilities</b>		<hr/>
		127,164
<b>Unrestricted funds</b>		
General	12	127,164
<b>Restricted funds</b>	13	-
		<hr/>
		127,164

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with CA 2006, s 476 and

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on their behalf by:

**Penny Ericson**  
**Chair**

**Arts for Life Project (UK)**  
**COMPANY NO: CE017121**  
**CHARITY NO: 1182882**

**NOTES TO THE FINANCIAL STATEMENTS**  
**AS AT 31 MARCH 2023**

**1. Accounting policies**

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) - (Charities SORP (FRS 102)).

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The trustees anticipate that there will be sufficient unrestricted reserves for the charity to continue as a going concern and therefore the financial statements are prepared on a going concern basis under the historical cost convention, modified to include the revaluation of investments. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The accounts have been prepared on the historic cost basis.

**Funds**

Funds held by the charity are either:

- ☐ Unrestricted general funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- ☐ Designated funds - these are funds set aside by the trustees out of unrestricted general funds for specific future purposes or projects.
- ☐ Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

**Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income has been met, it is probable that income will be received and the amount can be measured reliably. Such income is only deferred when:

- ☐ The donor specifies that the grant or donation must be used in future accounting periods, or
- ☐ The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods and services are provided).

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of the Friends is not recognised and refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

**Interest receivable**

Interest is included when receivable by the charity.

**Expenditure and irrecoverable VAT**

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

**Allocation of support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources. Support costs include back office costs, personnel and payroll.

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**NOTES TO THE FINANCIAL STATEMENTS**  
**AS AT 31 MARCH 2023**

**Pension costs**

The company operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the company. The annual contributions payable are charged to the income and expenditure account.

**Redundancy costs**

Following the accrual accounting methodology, liabilities for redundancy and termination payments are recognised when the obligation to make the payment arises and not when the payments are made.

**Governance costs**

Governance costs comprise all costs involving the public accountability of the charity and its compliance with regulation and good practice. These costs include costs related to statutory accounts and legal fees.

**Operating leases**

Rentals payable under operating leases are charged in the Statement of Financial Activities as incurred.

**Tangible fixed assets**

Tangible fixed assets are capitalised at cost and depreciated so as to write them off over their anticipated useful lives at the following annual rates, commencing in the year of acquisition:

Fixtures and fittings	25% reducing balance
Motor vehicles	25% straight line
Computer and office equipment	25% straight line

**Debtors and creditors receivable / payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account

**Provisions**

Provisions are recognised when the charity has an obligation at the balance sheet date as a result of a past event, it is probable that an outflow of economic benefit will be required in settlement and the amount can be reliably estimated.

**Tax**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

**Legal status**

Arts for Life UK is a Charitable Incorporated Organisation and is registered with the charities commission

**Judgements and key sources of estimation uncertainty**

In the application of the charitable accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

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**NOTES TO THE FINANCIAL STATEMENTS**  
**AS AT 31 MARCH 2023**

**2**      **Income from charitable services**

Grants and service level agreement receivable	Unrestricted Funds	Restricted Funds	Total 2023
	£	£	£
National Lottery	-	30,783	30,783
Grants other than National Lottery	-	29,349	29,349
Income from donations and fundraising	10,515	-	10,515
Income from Projects	54,897	-	54,897
Income from Clients	23,784	-	23,784
	<u>89,196</u>	<u>60,132</u>	<u>149,328</u>

**3 Operations**

Operations revenue consists of contributions towards operating costs from service users

**4 Investment Income**

	Unrestricted	Restricted	Total 2023
	£	£	£
Interest on fixed and notice bank accounts	27	-	27
	<u>27</u>	<u>-</u>	<u>27</u>

**Arts for Life Project (UK)**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**AS AT 31 MARCH 2023**

**Analysis of expenditure on charitable activities**

This Charity undertakes direct charitable activities only and does not make grant payments.

	<b>Staff costs</b>		<b>Other Costs</b>		<b>2023</b>
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Direct Charitable expenditure	11,541	39,109	-	5,740	56,390
Commercial trading operations	-	-	-	-	-
Cost of generating funds	-	-	1,094	-	1,094
Governance	-	-	-	1,500	1,500
Exceptional Items	-	-	-	-	-
Total resources expended	11,541	39,109	1,094	7,240	58,984

**Other costs**

	<b><u>2023</u></b>	<b><u>2023</u></b>	<b><u>2023</u></b>
	<b><u>Unrestricted</u></b>	<b><u>Restricted</u></b>	<b><u>Total</u></b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Premises costs :</b>			
Accommodation (Rent/Utilities/Cleaning)	-	10,168	10,168
	-	-	-
<b>Communications costs :</b>			
Telephone & internet	-	-	-
Printing, postage & stationery	-	1,195	1,195

-	1,195	1,195
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**General office costs :**

Staff & volunteers travel	72	294	366
Staff & volunteers expenses	-	37	37
Professional fees & subscriptions	82	498	580
Insurance	-	-	-
Repairs, maintenance & support contracts	-	2,001	2,001
Publications, advertising & recruitment	-	-	-
Training costs	-	40	40
General office & miscellaneous expenses	-	-	-
Vehicle costs	-	-	-
Equipment	-	-	-
Depreciation	-	-	-
Bad Debts	-	-	-
	154	2,870	3,024

**Total costs**

154	14,233	14,387
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Charitable Activities	154	14,233	14,387
Fundraising Costs	1,094	-	1,094
Governance	-	1,050	1,050
	1,248	15,283	16,531



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NOTES TO THE FINANCIAL STATEMENTS  
AS AT 31 MARCH 2023

**7 Analysis of staff costs**

	<b><u>2023</u></b>
	<b><u>Total</u></b>
	<b>£</b>
Salaries & wages	45,299
Social security costs	2,671
Pension Costs - Stakeholder Pension	2,680
Redundancy	-
	<hr/>
	50,650
	<hr/>

No employees had benefits in excess of £60,000 (2022 - no employees had employee benefits)  
.

The average number of staff employed by the group  
during the financial year amounted to : 6

No trustees received any remuneration

Arts for Life Project (UK)  
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NOTES TO THE FINANCIAL STATEMENTS  
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**8 Movement in total funds for the year**

Operating surplus/deficit is stated after charging :	2023 £
Staff Pension Contributions	2,680
Depreciation	-
Accountancy Fees	1,948
	<hr/>
	<b>4,628</b>

**9 Tangible fixed assets**

Arts for Life Project (UK)  
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NOTES TO THE FINANCIAL STATEMENTS  
AS AT 31 MARCH 2023

**10 Debtors**

	Charity 2023 £
Trade debtors	33,794
Rent Deposit	2,900
Prepayments	4,350
	<hr/>
	41,044

**11 Creditors - amounts falling due  
within one year**

	Charity 2023 £
Trade creditors	1,231
Other creditors	373
Pensions Payable	1,421
Taxation & Social Security	35
Accruals & deferred income (*)	56,066
	<hr/>
	59,126

Arts for Life Project (UK)  
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NOTES TO THE FINANCIAL STATEMENTS  
AS AT 31 MARCH 2023

**12 Reserves**

<b>Fund movements:-</b>	<b>2023</b>
	<b>£</b>
General fund :	-
Balance 01 April 2022:	76,434
Movement in fund for the year	50,730
Balance at 31 March 2023:	<u>127,164</u>

**13 Restricted Funds**

	<b>Balance b/f</b>	<b>Movement in Resources</b>			<b>Balance</b>
	<b>01.04.2022</b>	<b>Incoming</b>	<b>Outgoing</b>	<b>Transfers</b>	<b>31.03.2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
The National Lottery	-	55,112	-30,784	-	24,328
Nhs Cafe	29,644	-	-23,047	-	6,597
Heathrow Community Trust	-	3,561	-3,561	-	-
Jack Petchey	-	6,780	-2,740	-	4,040
	<u>29,644</u>	<u>65,453</u>	<u>-60,132</u>	<u>-</u>	<u>34,965</u>

The balance of these grants is showed in deferred income in the creditors note and showed in note 16

**Arts for Life Project (UK)**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**AS AT 31 MARCH 2023**

**14 Pensions**

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in independently administered funds. The pension charge represents contributions payable by the company to the funds within the year. At the year end £1,421 were owing to the pension companies. The pension charge of £2,680 was made in respect of contributions made by the company to funds within the year.

**15 Financial commitments**

As at 31 March 2023 the charity has annual commitments under non-cancellable leases as follows

	Land and Buildings 2023 £	Office Equipment 2023 £
Within 1 year	-	-
1 - 2 years	-	-
2 - 5 years	-	-
	<hr/>	<hr/>
	-	-

**16 Analysis of Charity net assets between funds**

	Unrestricted Funds £	Restricted Fund £	2023 Total £
Tangible	-	-	-
Cash at bank	145,246	-	-
Other net	16,883	(34,965)	(18,082)
	<hr/>	<hr/>	<hr/>
	162,129	(34,965)	127,164

**17 Taxation**

The company is a registered charity and no provision is considered necessary for taxation

**18 Related Party Transactions**

There were no transactions with related parties during the year and no balances outstanding with any related parties

**19 Events after the balance sheet date**

The trustees are monitoring the ever changing situation. The trustees are confident they have enough funds going forward

Arts for Life Project (UK)  
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## **Arts for Life Project (UK)**

### **Independent Examiners Report**

**For the Year Ended 31st March 2023**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023 which is set out on pages 11 to 19.

#### **Responsibilities and basis of report**

As the charity trustees of the company (who are treated as directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ( 'The 2006 Act' )

Having satisfied myself that the accounts of the company are not required under Part 16 of the 2006 Act and are eligible for independent examination , I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act

#### **Independent Examiner's Statement**

Your examiner is a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a member of The Institute Of Chartered Management Accountants

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act, or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland ( FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed



Date 24/05/2024

Sally Jane Wainwright ACMA  
Isis House, Smith Road, Wednesbury,  
West Midlands

WS10 0PB