



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## **Trustees' Annual Report for the period**

**Period start date 01/01/2022.**

**Period end date 31/12/2022**

**Charity name: National Liturgical Dance Network UK**

**Charity registration number: 1182829**

## **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the Christian religion, for the benefit of the public through the ministry of various art forms, the holding of events, prayer meetings, lectures, public celebration of religious festivals to enlighten others of the Christian faith.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The pandemic continues to have had an impact on the services we provided at the beginning of the year, so some events were online, but towards the end of the year, in person meetings and events had been restored.</p> <p>Our Easter programme was once again a drama production online with a local church. All network regions worked together in presenting and was well received as family and friends overseas were able to participate as well.</p> <p>The advent event was in person and members from various parts of the country were able to participate as one body. An exhilarating occasion and extremely encouraging to have a very good attendance from the local community and connecting with a number of ministries across London.</p> <p>In person rehearsals have resumed fully around the country in significant regions. For those in more remote areas are encouraged to participate in the Zoom sessions which continues to be beneficial for many people. It is our intention to continue to utilise Zoom rehearsals on a long-term basis.</p>

		<p>NLDNUK training continues to be successful with the PUSH 2 programme commencing in February for 6 months. Participants have a greater understanding of developing their creative arts and the importance of working with the wider community. Welcome packs and website have all been enhanced through this programme.</p> <p>All regions have been more involved in local activities in person which has been refreshing supporting these events presenting the message of hope through dance and other creative arts. It has taken some time for places to feel comfortable with dance at several events after the pandemic, but progress has been made.</p> <p>The working party continues to be instrumental as it consists of members from various groups within the network. They assist in reviewing policies, planning significant events and any projects that are considered appropriate for public benefit.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have appreciated and utilise guidance issued by the Charity Commission on public benefit. This has assisted in ensuring we are fulfilling our aims and objectives

#### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making.	Para 1.38	<b>N/A</b>
Policy on social investment including program related investment.	Para 1.38	<b>N/A</b>
Contribution made by volunteers.	Para 1.38	As we have moved towards in person meetings, our volunteers have been more active. All have been instrumental in organising and managing these events.

		We are in the process of planning for our 2023 conference and our volunteers assist in the management of such events. We are not in a position to employ staff so our working party and volunteers who are not dancers will assist.
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>NLDNUK has been consistent during the pandemic in connecting and supporting members across the country and internationally to strengthen believers and enlighten others of the Christian faith using technology available.</p> <p>Meetings, rehearsals, conferences, prayer meetings, art and craft have taken place online. This has been a source of strength not only to members but to the public at large as we utilise technology available to meet whilst at their home.</p> <p>As mentioned earlier, we have recently begun to meet in person, and we have been encouraged as those who were online has come out in force to meet and participate at planned events. We are also encouraged by the increase in new membership from the local community</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The calendar has always been set at the beginning of the year to include significant liturgical events as well as training and rehearsals around the country. We have managed to maintain most of these online</p> <p>However, towards the end of this year we have been able to host events in public places and this has been well received. I therefore feel we have been able to meet our objectives.</p>
	Para 1.41	It has not been possible to organise any fundraising activities earlier this year due to restrictions.

Performance of fundraising activities against objectives set		However, we have started making plans to commence fundraising activities to assist with our conference for 2023.
Investment performance against objectives	Para 1.41	<b>N/A</b>
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Most of our financial commitment has been for online platform and for producing, editing videos for online events.  However, we have started to meet in public places and funds will be used to hire venues and purchase worship tools.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations and goodwill offering
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>N/A</b>
A description of the principle risk facing the charity	Para 1.46	None at present.

Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The NLDNUK Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every Trustee must be a NLDNUK member and committed to supporting the objectives of this charity.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	A training plan has been established for all Trustees to complete. This is reviewed regularly. All encouraged to take advantage of various training outside available. All are expected to register with NCVO
The charity's organisational structure and any wider network with which the charity works	Para 1.51	As well as the trustees we have NLDN Core Leadership Group consisting of Director, Assistant Director, administrative manager and Prayer Co-ordinator. We have the Working Party with leaders from various groups within the network and the wider membership
Relationship with any related parties	Para 1.51	NLDN Global Christian Dance Fellowship
Other		

## Reference and Administrative details

Charity name	The National Liturgical Dance Network
Other name the charity uses	NLDNUK
Registered charity number	1182829
Charity's principal address	8 Campbell Gardens Arnold Nottingham NG5 8RY



## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Brenda Serrant	Chair		NLDNUK
2	Yvonne (Dawn) Benjamin	Director		NLDNUK
3	Marcia O'Connor	Trustee		NLDNUK
4	Sharon harris	Trustee		NLDNUK
5	Abigail Gordon	Trustee		NLDNUK
6	Joanne Fletcher	Trustee		NLDNUK
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Corporate trustees – names of the directors at the date the report was approved

Director name	N/A	

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
	N/A	



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

## Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>Y Benjamin</i>	
<b>Full name(s)</b>	Yvonne Benjamin	
<b>Position (eg Secretary, Chair, etc)</b>	Director	
<b>Date</b>	24 <sup>th</sup> October 2023	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

National Liturgical Dance Network UK

1182829

## Receipts and payments accounts

CC16a

For the period  
from

01/01/2022

To

31/12/2022

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Events, conferences and retreats	5,656	-	-	5,656	650
Donations	1,956	-	-	1,956	1,958
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>7,612</b>	<b>-</b>	<b>-</b>	<b>7,612</b>	<b>2,608</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7,612</b>	<b>-</b>	<b>-</b>	<b>7,612</b>	<b>2,608</b>
<b>A3 Payments</b>					
Events, conferences and retreats	5,104	-	-	5,104	779
Other direct costs	771	-	-	771	824
Facilitator fees	-	-	-	-	150
Advertising and marketing	529	-	-	529	222
Office costs	297	-	-	297	245
Room Hire	500	-	-	500	30
Travel costs	162	-	-	162	-
Sundries	159	-	-	159	100
Subscriptions	288	-	-	288	195
	-	-	-	-	-
<b>Sub total</b>	<b>7,810</b>	<b>-</b>	<b>-</b>	<b>7,810</b>	<b>2,525</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7,810</b>	<b>-</b>	<b>-</b>	<b>7,810</b>	<b>2,525</b>
<b>Net of receipts/(payments)</b>	<b>- 198</b>	<b>-</b>	<b>-</b>	<b>- 198</b>	<b>83</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>654</b>	<b>-</b>	<b>-</b>	<b>654</b>	<b>671</b>
<b>Cash funds this year end</b>	<b>456</b>	<b>-</b>	<b>-</b>	<b>456</b>	<b>654</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Current Account	456	-	-
			-	-
			-	-
	<b>Total cash funds</b>	456	-	-
(agree balances with receipts and payments account(s))		OK	OK	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		<i>Y Benjamin</i>	Yvonne Benjamin	30/10/23
			Marcia O'Connor	30/10/23