

NATIONAL LITURGICAL DANCE NETWORK UK

England & Wales · Charity number 1182829

Details

Other names	NATIONAL LITURGICAL DANCE NETWORK, NLDN, NLDN-UK, NLDNUK, THE NETWORK
Status	Registered
Legal form	CIO
Registered	2019-04-05
Register	View on the Charity Commission register

Contact

Address	Prime Apartments 483 Green Lanes London N13 4FG
Phone	07961001418
Email	admin@nldnuk.com
Website	http://www.nldnuk.com

Activities

Objects: TO ADVANCE THE CHRISTIAN RELIGION, PRIMARILY BUT NOT EXCLUSIVELY THROUGHOUT ENGLAND AND WALES, FOR THE BENEFIT OF THE PUBLIC THROUGH THE MINISTRY OF VARIOUS ART FORMS, THE HOLDING OF EVENTS, PRAYER MEETINGS, LECTURES, PUBLIC CELEBRATION OF RELIGIOUS FESTIVALS TO ENLIGHTEN OTHERS ABOUT THE CHRISTIAN RELIGION

Activities: To advance the Christian religion for the benefit of the public through the ministry of various art forms, the holding of events, prayer meetings, lectures, public celebration of religious festivals to enlighten others about the Christian religion.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** Education/training, Religious Activities, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Antigua And Barbuda
- United States
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£10,066	£8,716	-	-
2023-12-31	£41,125	£40,604	-	-
2022-12-31	£7,612	£7,810	-	-
2021-12-31	£2,608	£2,525	-	-
2020-12-31	£5,190	£4,824	-	-

Trustees

Name	Role	Appointed
BRENDA SERRANT	Chair	2021-06-01
Chantal Jones-Butt		2026-01-22
Dorna Davis		2025-05-29
Yvonne Benjamin		2019-02-24

NATIONAL LITURGICAL DANCE NETWORK UK

England & Wales - Charity number 1182829

Accounts



Trustees' Annual Report for the period

Period Start Date: 01/01/2024

Period End Date: 31/12/2024

Charity name: National Liturgical Dance Network

Charity registration number: 1182829

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the Christian religion, for the benefit of the public through the ministry of various art form, the holding of events, prayer meetings, lectures, public celebration of religious festivals to enlighten others of the Christian faith
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>This has been a very busy year largely due to re-establishing in-person events and activities after the pandemic which can only be of benefit to the public.</p> <p>The annual free Liturgical dance events has continued in person all over the country. All network regions rehearse independently where they live, then gather to advance the Christian religion in creative arts. This year Easter -The Power of the Cross in London. Pentecost – The Gift of the Holy Spirit in Nottingham. Christmas – The Reason for the Season in Derby. In all regions significant attempts has been made to include various groups within the local community.</p> <p>A significant increase in members supporting free local in person celebration events, fundraising and special Place of Worship events, demonstrating how creative arts can be an integral part of worship.</p> <p>Full in person rehearsals resumed in all regions and additional Zoom session continued for the benefit of those who were more isolated due to the area they lived. The young people who met at the last NLDNUK international conference were able to maintain relationships via Zoom rehearsals and meet in person to practice</p>

		<p>on the day of an event and minister as a group later on.</p> <p>NLDNUK P.U.S.H Training programme (Praise until something happens) continues to be extremely popular with members and has 3 levels. Members are encouraged to participate as we feel it equips with skills to work with the public and provides the foundation in sharing the Christian religion.</p> <p>Some members continue to work closely with a Homeless project and have had the opportunity to minister to the homeless using creative arts and to pray with them when requested.</p> <p>Members continue to work closely with Day Care Centres and have the opportunity to minister in dance and engage many in using worship tools.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have continued to appreciate and utilise guidance issued by the Charity Commission on public benefit. This has assisted in ensuring we are fulfilling our aims and objectives.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	<p>We are not in a position to employ staff, so we rely heavily on our volunteers.</p> <p>All have been instrumental in organising and managing all our events throughout the year, particularly our annual liturgical events and conferences.</p>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>NLDNUK continues to be consistent throughout the year in supporting, connecting members across the country and internationally to strengthen believers and enlighten others of the Christian faith. We have been fortunate in that in the current climate; this is achievable both in person and online.</p> <p>As mentioned earlier, the PUSH Training programme has been instrumental in equipping members to work outside of their comfort zone. We encourage members to think of themselves as leaders and the difference they can make in their communities. This has resulted in them developing a local rehearsal group, utilising social media in a beneficial way, choreographing a dance to be taught to members to share with the community, or developing a workshop in local area to teach flag making</p> <p>This past year a large group had the opportunity to travel to New York to attend a Worship in Arts conference. For many this was their first opportunity to attend an international conference with hundreds of delegates from various parts of the world. Also having first class facilitators from all over the world.</p> <p>This group were able to take what they had learnt and share with members in the UK. And this has been reflected in recent events, particularly our annual calendar Liturgical events. These experiences have empowered members to use what they have learnt when working with the homeless and day care centres.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The Core Leaders meet on a regular basis and one of their roles is to ensure objectives are met and these are shared with Trustees and AGM
Performance of fundraising activities against objectives set	Para 1.41	Fundraising continues to be a challenge and this year our only funds has been via donations and goodwill offering.

Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity remains financially stable, with sufficient reserves to support its ongoing activities and future plans. Trustees are confident in its ability to meet commitments and continue delivering public benefit.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity holds reserves to ensure continuity of services, cover unexpected costs, and support future activities. This policy helps maintain financial stability and meet obligations as they arise.
Amount of reserves held	Para 1.22	£3,131
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations and goodwill offering
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	None at present
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The NLDNUK Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Selection in through advertising and a interview process, leading with Trustee Chair or Director. Every Trustee must be a NLDNUK member and committed to supporting the objectives of the charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	An induction programme is devised for all new members. A training plan has been established for all trustees to complete. All are encouraged t take advantage of various training available
The charity's organisational structure and any wider network with which the charity works	Para 1.51	As well as the Board of Trustees, we have NLDN Core Leadership Group consisting of Director, Assistant Director, Administrative Manager and Prayer Co-ordinator. We have a working party with leaders from various groups within the network and wider membership.
Relationship with any related parties	Para 1.51	NLDN Global Christian Dance Fellowship GB
Other		

Reference and Administrative details

Charity name	The National Liturgical Dance Network
Other name the charity uses	NLDNUK
Registered charity number	1182829
Charity's principal address	8 Campbell Gardens Arnold Nottingham NG5 8RY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Brenda Serrant	Chair		NLDNUK
2	Yvonne (Dawn) Benjamin	Director		NLDNUK
3	Pamela Christian	Admin Support		NLDNUK
4	Henry Butt	Trustee		NLDNUK
5	Abigail Gordon	Trustee		NLDNUK
6	Joanne Fletcher	Trustee		NLDNUK
7	Dorna Davis	Trustee	29/5/2025 - Current	
8				
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17				
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name	N/A	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
	N/A	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this fall within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

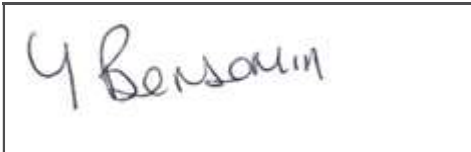
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Yvonne Benjamin	
Position (eg Secretary, Chair, etc)	NLDNUK Director	
Date	24 th October 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

National Liturgical Dance Network UK

1182829

Receipts and payments accounts

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For the period from	01/01/2024	To	31/12/2024
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Events, conferences and retreats	2,319	3,108	-	5,427	37,531
Donations	3,389	-	-	3,389	3,458
Other trading activities	742	-	-	742	90
Membership fees	494	-	-	494	-
Interest receivable	-	14	-	14	46
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,944	3,122	-	10,066	41,125
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,944	3,122	-	10,066	41,125
A3 Payments					
Events, conferences and retreats	5,798	-	-	5,798	34,577
Other direct costs	740	-	-	740	2,611
Professional fees	588	-	-	588	560
Advertising and marketing	241	-	-	241	212
Office costs	233	-	-	233	268
Room Hire	500	-	-	500	323
Travel and Motor costs	58	-	-	58	1,438
Sundries	120	-	-	120	472
Subscriptions	214	-	-	214	144
	-	-	-	-	-
Sub total	8,491	-	-	8,491	40,605
A4 Asset and investment purchases, (see table)					
Camcorder	225	-	-	225	-
	-	-	-	-	-
Sub total	225	-	-	225	-
Total payments	8,716	-	-	8,716	40,605
Net of receipts/(payments)	- 1,772	3,122	-	1,350	520
A5 Transfers between funds	1,000	- 1,000	-	-	-
A6 Cash funds last year end	1,016	1,009	-	2,025	2,025
Cash funds this year end	244	3,131	-	3,375	2,545

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	244	3,131	-
			-	-
			-	-
	Total cash funds	244	3,131	-
(agree balances with receipts and payments account(s))		OK	OK	OK

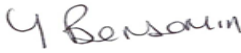
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Accruals	Unrestricted	540	
	Other creditors	Unrestricted	488	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
 _____	Yvonne Benjamin _____	24/10/2025 _____

NATIONAL LITURGICAL DANCE NETWORK UK

England & Wales - Charity number 1182829

Accounts



Trustees' Annual Report for the period

Period start date 01/01/2023.

Period end date 31/12/2023

Charity name: National Liturgical Dance Network UK

Charity registration number: 1182829

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the Christian religion, for the benefit of the public through the ministry of various art forms, the holding of events, prayer meetings, lectures, public celebration of religious festivals to enlighten others of the Christian faith.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The main and most time-consuming activity for the year has been hosting our first international conference since the pandemic. This was significant as during the preparation we were in the midst of the steep rise in the cost of living. Significant fundraising activities were initiated to provide opportunities for the public to attend, particularly young people and the unemployed. As a result of the conference our website was updated with various training materials available for the public benefit.</p> <p>The conference was well received by all who had participated receiving outstanding feedback.</p> <p>Annual calendar free liturgical events have continued in person all over the country where all network regions worked together in celebrating Easter, Pentecost and the Advent season, all resulting in enlightening others of the Christian faith using the creative arts. Significant attempts have been made to work with various groups in the community in presenting these programmes.</p> <p>In person rehearsals has now fully resumed with the additional Zoom sessions which provides the opportunity for those in</p>

		<p>more remote areas to participate and have the opportunity to take part in all the events held around the county.</p> <p>NLDNUK training continues to be successful, and some of these programmes are led by those who had graduated earlier. New members to this organisation are encouraged to participate which we feel equips members to work with the public. P.U.S.H 1 (Praise Until Something Happens) resumed this year and those who completed all 3 PUSH programmes graduated at the International Worship and the arts conference this year.</p> <p>We continue to invest in the young people around the country providing opportunities for them to meet in person and via Zoom to rehearse and socialise. This resulting in being invited to minister in dance at a special racial equality event at a well-known City Cathedral.</p> <p>All regions have continued to be more involved in local activities in person supporting these events presenting the message of hope through dance and other creative arts. We are encouraged that the public are now more comfortable attending these public events after the pandemic.</p> <p>The working party continues to be instrumental as it consists of members from various groups within the network. They assist in reviewing policies, planning significant events and any projects that are considered appropriate for public benefit.</p> <p>A Core leaders' team continues to assist in managing this expanding charity, working closely with the working party</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have continued to appreciate and utilise guidance issued by the Charity Commission on public benefit. This has assisted in ensuring we are fulfilling our aims and objectives

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
		N/A

Policy on grant making.	Para 1.38	
Policy on social investment including program related investment.	Para 1.38	N/A
Contribution made by volunteers.	Para 1.38	<p>Our volunteers have made significant contributions this past year, particularly since we are now fully meeting in person for all planned events. All have been instrumental in organising and managing all of our events throughout the year.</p> <p>We are not in a position to employ staff, so we rely heavily on our volunteers.</p>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>NLDNUK has been consistent throughout the year in connecting and supporting members across the country and internationally to strengthen believers and enlighten others of the Christian faith meeting in person using technology where available.</p> <p>Each region has become more proactive and all meetings, rehearsals, conferences, prayer meetings, art and craft have taken place in person, but we are still arranging some events online for those unable to meet in person. This option continues to be a source of strength not only to members but to the public at large as we utilise technology available to meet whilst at their home.</p> <p>An increasing number of members have been directly involved in working with the homeless which has included sharing the Christian faith via using creative arts such as flags ministry as well as providing meals.</p>

		<p>Members have also been invited to share the Christian faith in Care homes for the elderly at the same time teaching and sharing the many worship tools which can be used.</p> <p>Members currently on the PUSH 2 programme has started a dance ministry for young children in her local community and at the same time devising a protocol to assist other members from various regions to do the same.</p> <p>We continue to see an increase in membership from the local community as a result of in person and online events.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The calendar has always been set at the beginning of the year to include significant liturgical events as well as training and rehearsals around the country.</p> <p>The core leaders meet on a regular basis to ensure objectives are met. These are shared during our AGM.</p>
Performance of fundraising activities against objectives set	Para 1.41	<p>Fundraising continues to be a challenge. However, this year we received significant donations from mainly faith based organisations to assist in funding young people to attend the conference as well as the unemployed.</p>
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	In reviewing our financial position at the end of this financial period, it is clear that the major expenses have been funding the conference and extremely pleased we have been in a position to cover all expenses.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations and goodwill offering
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risk facing the charity	Para 1.46	None at present.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The NLDNUK Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every Trustee must be a NLDNUK member and committed to supporting the objectives of this charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	A training plan has been established for all Trustees to complete. This is reviewed regularly. All encouraged to take advantage of various training available.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	As well as the trustees we have NLDN Core Leadership Group consisting of Director, Assistant Director, administrative manager and Prayer Co-ordinator. We have the Working Party with leaders from various groups within the network and the wider membership
Relationship with any related parties	Para 1.51	NLDN Global Christian Dance Fellowship GB.
Other		

Reference and Administrative details

Charity name	The National Liturgical Dance Network
Other name the charity uses	NLDNUK
Registered charity number	1182829
Charity's principal address	8 Campbell Gardens Arnold Nottingham NG5 8RY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Brenda Serrant	Chair		NLDNUK
2	Yvonne (Dawn) Benjamin	Director		NLDNUK
3	Pamela Christian	Admin Support	26/01/2023 - Current	NLDNUK
4	Henry Butt	Trustee	30/03/2023 - Current	NLDNUK
5	Abigail Gordon	Trustee		NLDNUK
6	Joanne Fletcher	Trustee		NLDNUK
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Corporate trustees – names of the directors at the date the report was approved

Director name	N/A	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
	N/A	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this fall within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Y Benjamin</i>	
Full name(s)	Yvonne Benjamin	
Position (eg Secretary, Chair, etc)	Director	
Date	25 th October 2024	



National Liturgical Dance Network UK		1182829		
Annual accounts for the period				
Period start date	01/01/2023	To	31/12/2023	

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Restricted			Total funds	Prior year funds
		Unrestricted funds	income funds	Endowment funds		
		£	£	£	£	£
		F01	F02	F03	F04	F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	3,458	-	-	3,458	1,956
Charitable activities	S02		37,531	-	37,531	5,656
Other trading activities	S03	90	-	-	90	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	46	-	-	46	-
Total	S07	3,594	37,531	-	41,125	7,612
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09		39,889	-	39,889	7,094
Separate material item of expense	S10	-	-	-	-	-
Other	S11	716	-	-	716	716
Total	S12	716	39,889	-	40,605	7,810
Net income/(expenditure) before investment gains/(losses)						
	S13	2,878	- 2,358	-	520	- 198
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S15	2,878	- 2,358	-	520	- 198
Transfers between funds	S16	-	-	-	-	-
Other recognised gains/(losses):	S17	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	2,878	- 2,358	-	520	- 198
Reconciliation of funds:						
Total funds brought forward	S21	656	-	-	656	854
Total funds carried forward	S22	3,534	- 2,358	-	1,176	656

National Liturgical Dancers Network UK

Independent examiner's report to the trustees

I report to the trustees on my examination of the accounts of the National Liturgical Dancers Network UK for the year ended 31st December 2023.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Rose Clarke
FMAAT Licensed Accountants

Dated: 31st October 2024

NATIONAL LITURGICAL DANCE NETWORK UK

England & Wales - Charity number 1182829

Accounts



Trustees' Annual Report for the period

Period start date 01/01/2022.

Period end date 31/12/2022

Charity name: National Liturgical Dance Network UK

Charity registration number: 1182829

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the Christian religion, for the benefit of the public through the ministry of various art forms, the holding of events, prayer meetings, lectures, public celebration of religious festivals to enlighten others of the Christian faith.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The pandemic continues to have had an impact on the services we provided at the beginning of the year, so some events were online, but towards the end of the year, in person meetings and events had been restored.</p> <p>Our Easter programme was once again a drama production online with a local church. All network regions worked together in presenting and was well received as family and friends overseas were able to participate as well.</p> <p>The advent event was in person and members from various parts of the country were able to participate as one body. An exhilarating occasion and extremely encouraging to have a very good attendance from the local community and connecting with a number of ministries across London.</p> <p>In person rehearsals have resumed fully around the country in significant regions. For those in more remote areas are encouraged to participate in the Zoom sessions which continues to be beneficial for many people. It is our intention to continue to utilise Zoom rehearsals on a long-term basis.</p>

		<p>NLDNUK training continues to be successful with the PUSH 2 programme commencing in February for 6 months. Participants have a greater understanding of developing their creative arts and the importance of working with the wider community. Welcome packs and website have all been enhanced through this programme.</p> <p>All regions have been more involved in local activities in person which has been refreshing supporting these events presenting the message of hope through dance and other creative arts. It has taken some time for places to feel comfortable with dance at several events after the pandemic, but progress has been made.</p> <p>The working party continues to be instrumental as it consists of members from various groups within the network. They assist in reviewing policies, planning significant events and any projects that are considered appropriate for public benefit.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have appreciated and utilise guidance issued by the Charity Commission on public benefit. This has assisted in ensuring we are fulfilling our aims and objectives

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making.	Para 1.38	N/A
Policy on social investment including program related investment.	Para 1.38	N/A
Contribution made by volunteers.	Para 1.38	As we have moved towards in person meetings, our volunteers have been more active. All have been instrumental in organising and managing these events.

		We are in the process of planning for our 2023 conference and our volunteers assist in the management of such events. We are not in a position to employ staff so our working party and volunteers who are not dancers will assist.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>NLDNUK has been consistent during the pandemic in connecting and supporting members across the country and internationally to strengthen believers and enlighten others of the Christian faith using technology available.</p> <p>Meetings, rehearsals, conferences, prayer meetings, art and craft have taken place online. This has been a source of strength not only to members but to the public at large as we utilise technology available to meet whilst at their home.</p> <p>As mentioned earlier, we have recently begun to meet in person, and we have been encouraged as those who were online has come out in force to meet and participate at planned events. We are also encouraged by the increase in new membership from the local community</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The calendar has always been set at the beginning of the year to include significant liturgical events as well as training and rehearsals around the country. We have managed to maintain most of these online</p> <p>However, towards the end of this year we have been able to host events in public places and this has been well received. I therefore feel we have been able to meet our objectives.</p>
	Para 1.41	It has not been possible to organise any fundraising activities earlier this year due to restrictions.

Performance of fundraising activities against objectives set		However, we have started making plans to commence fundraising activities to assist with our conference for 2023.
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Most of our financial commitment has been for online platform and for producing, editing videos for online events. However, we have started to meet in public places and funds will be used to hire venues and purchase worship tools.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations and goodwill offering
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principle risk facing the charity	Para 1.46	None at present.

Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The NLDNUK Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every Trustee must be a NLDNUK member and committed to supporting the objectives of this charity.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	A training plan has been established for all Trustees to complete. This is reviewed regularly. All encouraged to take advantage of various training outside available. All are expected to register with NCVO
The charity's organisational structure and any wider network with which the charity works	Para 1.51	As well as the trustees we have NLDN Core Leadership Group consisting of Director, Assistant Director, administrative manager and Prayer Co-ordinator. We have the Working Party with leaders from various groups within the network and the wider membership
Relationship with any related parties	Para 1.51	NLDN Global Christian Dance Fellowship
Other		

Reference and Administrative details

Charity name	The National Liturgical Dance Network
Other name the charity uses	NLDNUK
Registered charity number	1182829
Charity's principal address	8 Campbell Gardens Arnold Nottingham NG5 8RY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Brenda Serrant	Chair		NLDNUK
2	Yvonne (Dawn) Benjamin	Director		NLDNUK
3	Marcia O'Connor	Trustee		NLDNUK
4	Sharon harris	Trustee		NLDNUK
5	Abigail Gordon	Trustee		NLDNUK
6	Joanne Fletcher	Trustee		NLDNUK
7				
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18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name	N/A	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
	N/A	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Y Benjamin</i>	
Full name(s)	Yvonne Benjamin	
Position (eg Secretary, Chair, etc)	Director	
Date	24 th October 2023	



CHARITY COMMISSION
FOR ENGLAND AND WALES

National Liturgical Dance Network UK

1182829

Receipts and payments accounts

CC16a

For the period
from

01/01/2022

To

31/12/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Events, conferences and retreats	5,656	-	-	5,656	650
Donations	1,956	-	-	1,956	1,958
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,612	-	-	7,612	2,608
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,612	-	-	7,612	2,608
A3 Payments					
Events, conferences and retreats	5,104	-	-	5,104	779
Other direct costs	771	-	-	771	604
Facilitator fees	-	-	-	-	150
Advertising and marketing	529	-	-	529	222
Office costs	297	-	-	297	245
Room Hire	500	-	-	500	30
Travel costs	162	-	-	162	-
Sundries	159	-	-	159	100
Subscriptions	288	-	-	288	195
	-	-	-	-	-
Sub total	7,810	-	-	7,810	2,525
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,810	-	-	7,810	2,525
Net of receipts/(payments)	- 198	-	-	- 198	83
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	654	-	-	654	671
Cash funds this year end	456	-	-	456	654

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	456	-	-
			-	-
			-	-
	Total cash funds	456	-	-

(agree balances with receipts and payments account(s))

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Y Benjamin</i>	Yvonne Benjamin	30/10/23
	Marcia O'Connor	30/10/23

NATIONAL LITURGICAL DANCE NETWORK UK

England & Wales - Charity number 1182829

Accounts



Trustees' Annual Report for the period

Period start date 01/01/2021

Period end date 31/12/2021

Charity name: National Liturgical Dance Network UK

Charity registration number: 1182829

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the Christian religion, for the benefit of the public through the ministry of various art forms, the holding of events, prayer meetings, lectures, public celebration of religious festivals to enlighten others of the Christian faith.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>As a result of the ongoing issues relating to the pandemic many of our activities have continued to be online.</p> <p>However, we have been able to maintain our major liturgical calendar events at Easter, Pentecost and Christmas which has always been open to the public, but held at various venues around. During this year, all have been held online using Zoom and YouTube platform. This provided us the opportunity to connect to a wider audience locally, around the county and internationally.</p> <p>As a result, our events have had more international participants with items from various parts of the world as well as the audiences, this has been extremely positive.</p> <p>Our Easter programme was in collaboration with a church as a drama production on line where they had the opportunity to share the valuable work they were doing in the community particularly for the vulnerable</p> <p>Dance rehearsals have continued via Zoom and videos have been produced for these online events with members from all over the country ministering in dance on one video continuing to share the message of hope in this very difficult season.</p>

		<p>In this season we have enhanced our training programme providing on-line seminars for new members as a introduction and connecting to leaders and members around the country.</p> <p>PUSH 1 training programmed commenced in April 2021 and was completed December same year with 8 students completing the course</p> <p>Push 3 commenced in April as well with 8 participants and ended in July. Graduation took place in July where the public were able to participate locally and overseas.</p> <p>Sponsored 6 young people to attend online dance school for 3 months with facilitators based in America. Experiences shared with other young people.</p> <p>The working party has been expanded to ensure the various groups within the network are reflected in the management of the charity as well as regional leaders. During this season a need to develop a good technical team to assist with the management of online events, as well as training, prayer and devotional all taking place online.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have appreciated and utilise guidance issued by the Charity Commission on public benefit. This has assisted in ensuring we are fulfilling our aims and objectives

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
	Para 1.38	During the pandemic it has not been possible to organise any events or

Contribution made by volunteers		<p>conferences in person, therefore some volunteers were not required this year.</p> <p>However, we have expanded the working party team with training and technical support for members. All are volunteers as we are not in a position to employ anyone so their support have been invaluable.</p>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>NLDNUK has been consistent during this season in connecting and supporting members across the country and internationally to strengthen believers and enlighten others of the Christian faith using technology available.</p> <p>Meetings, rehearsals, conferences, prayer meetings, art and craft have take place online. This has been a source of strength not only to members but to the general public at large as we utilise technology available to meet whilst at their home</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The calendar has always been set at the beginning of the year to include significant liturgical events as well as training and rehearsals around the country. We have managed to maintain most of these online but not as fully as we would have planned</p> <p>Therefore, not all objectives have been such as hosting events in public places.</p>
Performance of fundraising activities against objectives set	Para 1.41	It has not been possible to organise any fundraising activities this year due to our many restrictions.
		N/A

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Most of our financial commitment has been for online platform and for producing, editing videos for online events
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We do not employ staff.
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Donations and goodwill offering
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	None at present. There are challenges but manage currently online.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	The NLDNUK Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Every Trustee must be a NLDNUK member and committed to supporting the objectives of this charity

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	A training plan has been established for all Trustees to complete. This is reviewed regularly. All encouraged to take advantage of various training outside available. All are expected to register with NCVO
The charity's organisational structure and any wider network with which the charity works	Para 1.51	As well as the trustees we have NLDN Leadership Group consisting of Director, Assistant Director, and administrative manager. We have the Working Party and the wider membership
Relationship with any related parties	Para 1.51	NLDN Global Christian Dance Fellowship
Other		

Reference and Administrative details

Charity name	The National Liturgical Dance Network
Other name the charity uses	NLDNUK
Registered charity number	1182829
Charity's principal address	8 Campbell Gardens Arnold Nottingham NG5 8RY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Brenda Serrant	Chair		NLDNUK
2	Yvonne (Dawn) Benjamin	Director		NLDNUK
3	Marcia O'Connor	Trustee		NLDNUK
4	Sharon harris	Trustee		NLDNUK
5	Abigail Gordon	Trustee		NLDNUK
6	Joanne Fletcher	Trustee		NLDNUK
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18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name	N/A	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
	N/A	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Y Benjamin</i>	
Full name(s)	Yvonne Benjamin	
Position (eg Secretary, Chair, etc)	Director	
Date	30 th October 2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

National Liturgical Dance Network UK

1182829

Receipts and payments accounts

CC16a

For the period from	01/01/2021	To	31/12/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Events, conferences and retreats	650	-	-	650	3,170
Donations	1,958	-	-	1,958	2,020
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,608	-	-	2,608	5,190
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,608	-	-	2,608	5,190
A3 Payments					
Events, conferences and retreats	779	-	-	779	2,862
Other direct costs	804	-	-	804	506
Facilitator fees	150	-	-	150	90
Advertising and marketing	222	-	-	222	539
Office costs	245	-	-	245	495
Room Hire	30	-	-	30	104
Training	-	-	-	-	197
Sundries	100	-	-	100	31
Subscriptions	195	-	-	195	-
	-	-	-	-	-
Sub total	2,525	-	-	2,525	4,824
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2,525	-	-	2,525	4,824
Net of receipts/(payments)	83	-	-	83	366
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	571	-	-	571	205
Cash funds this year end	654	-	-	654	571

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	654	-	-
			-	-
			-	-
	Total cash funds	654	-	-

(agree balances with receipts and payments account(s))

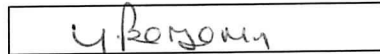
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Yvonne Benjamin	20/10/22
	Marcia O'Connor	

NATIONAL LITURGICAL DANCE NETWORK UK

England & Wales - Charity number 1182829

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

National Liturgical Dance Network UK

1182829

CC16a

Receipts and payments accounts

For the period from	01/01/2020	To	31/12/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Events, conferences and retreats	3,170	-	-	3,170	23,497
Donations	2,020	-	-	2,020	632
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5,190	-	-	5,190	24,129
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,190	-	-	5,190	24,129
A3 Payments					
Events, conferences and retreats	2,862	-	-	2,862	17,392
Other direct costs	506	-	-	506	702
Facilitator fees	90	-	-	90	803
Advertising and marketing	539	-	-	539	720
Office costs	495	-	-	495	519
Room Hire	104	-	-	104	929
Training	197	-	-	197	250
Sundries	31	-	-	31	214
T and S, parking	-	-	-	-	392
Vehicle hire	-	-	-	-	2,003
	-	-	-	-	-
Sub total	4,824	-	-	4,824	23,924
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,824	-	-	4,824	23,924
Net of receipts/(payments)	366	-	-	366	205
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	205	-	-	205	-
Cash funds this year end	571	-	-	571	205

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	571	-	-
		-	-	-
		-	-	-
	Total cash funds	571	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Yvonne Benjamin		
		Marcia O'Connor		