



 Kindred Studios

14 Market Lane
Shepherds Bush
W12 8EZ

www.kindredstudios.co.uk

Kindred Studios

REPORT & ACCOUNTS

2023–24

“... if more organisations could approach a sense of community even remotely close to what Kindred offers, the world would truly become a more vibrant and colourful place.”

Augusta Coca,
local resident

“Kindred has been such an inspiring place to work and create. I appreciate all the thought and care poured into making it so special.”

Adam Bernet, filmmaker



“Being at Kindred is my lifetime lottery win and I will be forever grateful.”

Zoë Landau-Konson,
textile artist



“For art to continue to be relevant and to survive, it needs to give voice to many communities, each with their own approaches and aesthetic sensibilities.”

Angelique Schmitt,
founder of Kindred Studios



“Kindred is a hive of ideas and collaborations not only with art but with how creativity can improve our communities as a whole. It provides me with support in so many ways. It nourishes me physically, emotionally and intellectually. Kindred is my sanctuary and my family, it’s what I have been looking for my whole life without ever knowing it.”

Jon Rees





Foreword

Angelique Schmitt

CEO, Kindred Studios



With the support of my board and my creative Kindred family, I've been fortunate to witness our evolution from artist studios into something far more meaningful.

Defining what makes us unique has been a challenge for me because Kindred is unlike any other artist studio. Visitors often emphatically remark on how AMAZING our creative home is!

My favourite analogy for Kindred is that, just as bees produce honey whilst unintentionally pollinating agriculture, artists create art whilst

enriching our culture. Over the last ten years, I've been witness to this transformation across three different sites.

Here are a few key questions to help me explain what makes Kindred Studios so very special.

Angelique

Kindred Studios is more of an intentional Artist Community than Artist Studios but what's the difference?

An Intentional Artist Community is a purposefully created space where artists come together, united

"Open Studios was a feast for the eyes and food for the soul!"

Linda Royles, Global Generation

by shared values of reciprocity, openness, and a commitment to a culture of support. While artist studios often serve as mere workspaces – sometimes extending to professional networking—our belief is that focusing solely on pragmatic career needs overlooks something profoundly valuable: the deeper connections and collective growth that emerge from a true artistic community.

Why are Intentional Artist Communities important?

Intentional Artist Communities foster huge resilience. While our artist studios provide spaces for professional growth, networking, and possible collaboration, it is the culture of generosity and reciprocity within our artist community that truly allows artists to thrive.

By supporting both the creative and personal wellbeing of our artists, we create the right 'safe' conditions for them to develop

their unique expression. Our culture not only serves the individuals within our community but is also transmitted to the local area through our public engagements programmes and events, thus strengthening connections between artists and the wider public and allowing art to travel further to reach people who don't ever attend galleries.

How is art a catalyst for change?

The modern world overstimulates our rational mind – the part of us that insists it is always right. While art has the power to provoke thought on wider issues, it also transcends language, allowing people to connect and feel on a deeper level. Artists create the material and conditions for individuals to find meaning in their lives, and meaning fosters purpose – something essential to our humanity and a catalyst for real transformation.

The year in numbers



3 young people
started a long term
mentorship
programmes
with 3 artists

67

Artists in
residency,
including
4 bursary and
5 reduced
rate studios

28 students spent

650

 hours

in total in
Work Experience

Studio tours for

135

local young people from
5 local colleges

91 patients

from Headway, the brain
injury association, spent
182 hours at Kindred
attending workshops
and creative sessions.



626

visitors
attended bespoke
workshops, talks and
performances, run
by our creatives.

174

 hours

of drumming with 87 participants
at Drumming Circle sessions
led by our friends from Forests
Drummers through winter 2024.



720

 hours

of artists' time donated
to students.

33 sessions

of Bulgarian Choir rehearsals
since the first session in
February 2023, totalling
over 90 hours of rehearsing.

185 students

signed up to future
Work Experience programmes
during Careers Fairs.



1,800

visitors during our bi-annual
Open Studios, with most of
them discovering Kindred for
the first time.

3,100

 artists still on our waiting list

Key events across the year

11/11/2023

Autumn Open Studios, attracting 800 visitors in a day.



01/01/2024

First edition of Kindred Studios Catalogue

is published with 57 artists under 6 pillar disciplines.

14/02/2024

Queen Camilla pays a visit to Kindred Studios.



08/03/2024

International Women's Day Exhibition in collaboration with H&F Council.



08/06/2024

Summer Open Studios – attracting 1000 visitors in a day!



Kindred Open Studios

SATURDAY NOVEMBER 11 @ 11am-9pm



KINDRED ARTIST CAFE

12 am-9 pm

Fantastic vegan & vegetarian lunch and sweet treats

EXHIBITION SPACE

Packed with art and sculpture from our resident artists.



DON'T MISS

This [two-minute film](#) of our Open Studios event last May 2023



CAMPFIRE SONG 6-7 pm

DRUMMING CIRCLE 7-9 pm
[book here](#)

Free workshops, talks and tours across the weekend:



WORKSHOP / BUILDING A, STUDIO 5A

@ 11:00-12:00 (60 mins)

CREATIVE PLAY WORKSHOP (all ages)

Join painter [Amy Schuckburgh](#) in experimenting with collage and expressive mark-making, using paper, paint, pastel, pencil and more!



WORKSHOP / BUILDING B, STUDIO 3B

@ 11:00-12:00 (60 mins)

STITCH IT DON'T DITCH IT! MENDING WORKSHOP

Designer and dressmaker [Janene Spencer](#) will show you how to creatively and colourfully mend your clothes with a few simple stitches. No experience needed.



WORKSHOP / MEET AT INFORMATION POINT

@ 12:00-17:00 (drop-in)

WILLOW LANTERN MAKING (all ages)

Make a Willow branch and paper lantern and later join our procession at 6 pm. (some drying time required, leaves you a chance to go and explore the artist studios)



WORKSHOP / BACK OF BUILDING C

@ 11:00-12:00 (60 mins)

GRAFFITI LIKE BANKSY (14+)

Come and take part in spray painting a large, colourful, collaborative mural with graffiti artist [Jon Rees](#).

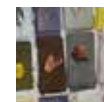


TOUR / MEET IN CAFE

@ 13:00-14:00 (60 mins)

ANGELIQUE'S TOUR

Kindred's founder Angelique Schmitt takes you on a tour of a selection of studios whilst exploring the theme of Circularity and balance.



WORKSHOP / FORECOURT

@ 12:00-17:00

NATURAL DYES WORKSHOP (drop-in)

Textile and natural dye practitioner [Ava McFall](#) will be leading drop-in taster sessions to guide you through the basics of Natural Dyeing.



TALK and Q&A / BUILDING C, STUDIO 15C

@ 15:00-15:30 (30 mins)

FROM EAST TO WASTE

Denim designer [Alexandra Armata](#) brings historical context into today's environmental crisis with her artful upcycled jeans.



TALK and Q&A / BUILDING D, GALLERY

@ 14:00-14:30 (30 mins)

CURATING ART AT HOME

Learn top tips on how to buy, frame and hang art at home from art advisor and Art & People Founder [Claudia Kennaugh](#).

To see our full programme and pre-book your place here: [EVENTBRITE](#)



WHERE:
Kindred Studios
14 Market Lane
Shepherd's Bush
W12 8EZ

Connect with us on social media:
[@kindredstudiosartists](#)
www.kindredstudios.co.uk

Kindred Open Studios



8 June 11:00 - 22:30

+ artist community
+ ecology & art
+ live world music

Live World Music in the garden:

@ 13:00 - 14:00

TREEPHONIA

An immersive, experimental programme of new music exploring what connects Kindred's ecosystem of artists, trees and organisms.



@ 15:00 - 15:30

THE LONDON BULGARIAN CHOIR

From joyful exuberance to sadness and longing, the LBC sing to make your spine tingle, your blood rush and your heart ache.



@ 18:00 - 19:30

BENE TALLY BAND

Founded by Dembis Thioung, BTB & friends are a collective of artists bringing the generous SPIRIT & the RHYTHMS of WEST AFRICA to Kindred's garden



@ all day - in between acts

DJ NEVILLE HYDE FROM PORTOBELLO RADIO

Starting the day with atmospheric soundscapes and evolving to those legendary dance beats that he's well known for.



Kindred Veggie Cafe + Bar

Vegan Indian streetfood by Goodness Gracious Feast + vegetarian lunches and cakes by Ommade. Always artfully delicious! Seating inside and out. Open all day.



Artists open their doors

65 artists invite you to explore their studios, artwork, chat and connect. Discover West London's first intentional creative community. Studios close at 18:00.



Early birds 11:00 - 12:00

Early entry only for booked workshops, for all ages and all free to attend but booking is essential. For booking, search for Kindred Studios & Friends on Eventbrite.

Open Studios 12:00 - 18:00

Explore a veritable coral reef of artist studios, artworks, more workshops, tours, live music, performances + enjoy delicious veggie meal in our cafe.

Night owls 18:00 - 22:30

Join us in our festooned garden to listen/dance to the Ancestral African sounds of Bene Tally or enjoy kinship and connection around the campfire.

Where:

Kindred Studios, 13-14 Market Lane, Sheperds Bush, W12 8EZ.
Opposite Goldhawk Road tube station

For more info visit: www.kindredstudios.co.uk
@kindredstudiosartists / registered charity 01182692

11:00 - 12:00 EARLY BIRDS

booking via Eventbrite (kindred studios & friends)



WORKSHOP / GARDEN
@ 11:00 - 12:00 (60 mins)

PLANTS + SUNLIGHT CYANOTYPE WORKSHOP
Multidisciplinary artist Henry Bruce will guide you through the art of capturing plants from Kindred's garden on paper with a simple printing technique.



WORKSHOP / GARDEN
@ 11:00 - 11:45 (45 mins)

(ALL AGES) MAKE A LIVING VIVARIUM IN A JAM JAR
Make a living mini-ecosystem vivarium with artist activist Camilla Brendon. Take it home and watch life cycles unfold in front of you!



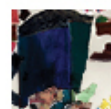
WORKSHOP / CAFE
@ 11:00 - 12:00 (60 mins)

KINTSUGI - JAPANESE ART OF REPAIR
Bring-in your favourite broken piece of ceramic or just come and learn how to repair, using a beautifully visible mending technique that uses gold leaf.



WORKSHOP / BEHIND BUILDING C
@ 11:00 - 11:45 (45 mins)

GRAFFITI LIKE BANKSY (KIDS, 5+)
Graffiti artist Jon Rees will tell you about the history of street art and show you the ropes so you can try spray painting on some fresh walls.



WORKSHOP / STUDIO 5A
@ 11:00 - 12:00 (60 mins)

(KIDS, 5+) AMY SHUCKBURGH'S
Mixed media and creative play workshop, using a range of materials and techniques.

11:00 - 12:00 EARLY BIRDS

booking via Eventbrite (kindred studios & friends)



WORKSHOP / STUDIO 9A
@ 11:00 - 12:00 (60 mins)

ROPE MAKING WITH KINDRED GROWN DAFFODILS
Textile artist Rachna Garodia will take you through the ropes of making cordage (rope and string) from Kindred daffodils and other nature elements.



WORKSHOP / STUDIO 3B
@ 11:00 - 12:00 (60 mins)

MENDING CIRCLE
Fashion designer Janene Spencer will share her special mending techniques. Bring your well-loved clothing so you can artfully mend it.



WORKSHOP / MEET IN FORECOURT
@ 11:00 - 11:30 (30 mins)

MOSSILITIES
Artist researcher Lucy Dukes shares her learnings and love for a fascinating and little understood species and all of its possibilities...Moss!



WORKSHOP / GARDEN
@ 11:00 - 11:30 & 12:00 - 12:30 (30 mins)

DID YOU KNOW SOIL TALKS?
Guided by sound artists, using contact microphones and other tools you will listen to the sounds of soil, trees, moss and pond life.



WORKSHOP / GARDEN
@ 11:00 - 11:30 & 12:00 - 12:30 (30 mins)

DRUM, SPIRIT, DANCE: MOVEMENT WORKSHOP
Musician Trevor Joseph and live drummers will guide you through a dynamic movement and tribal dance.

12:00-18:00 DAYTIME

booking via Eventbrite (kindred studios & friends)



GUIDED TOUR/ MEET AT BUILDING D ENTRANCE
@ 14:00 - 15:00 (60 mins)

IMPORTANCE OF CREATIVE COMMUNITIES
Kindred's founder Angelique Schmitt will talk about the importance of art communities in rebuilding, and artists as keystone species. Talk is followed by studio tours.



TALK / STUDIO 11D
@ 15:30 - 16:00 (30 mins)

ILLUSTRATIONS AND LAUGHTER
Illustrator Maisie Cowell will talk you through of how she injects humour into her illustrations and graphic novels.



PERFORMANCE & WORKSHOP /
@ 12:00 & 13:30 & 15:30 (1 hour each)

(KIDS) WILDEFOLK THEATRE PUPPETRY PERFORMANCE & WORKSHOP
Come and see Travels in the Land of Serpents and Pearls, followed by a workshop for your little ones.



TALK / STUDIO 2A
@ 11:00 - 11:30 (30 mins)

MAKING FRIENDS WITH SOIL
Explore the intersection of arts, science and culture with artist Iman Dabot, who will talk you through her practice of interconnecting arts and nature.



TALK/ STUDIO 8B
@ 14:00 - 14:30 (30 mins)

NEURODIVERSITY AS A CREATIVE SUPERPOWER
Join painter Kate Lowe for an informative and inspiring talk on Neurodiversity and Creativity.

12:00-18:00 DAYTIME

Ongoing throughout the day, no booking necessary



INSTALLATION / STUDIO 10C
@ all day

INSTALLATION BY ABBAS ZAHEDI
Abbas Zahedi gives us a glimpse of a larger installation dealing with collective ecological grief. Come to contemplate, listen, connect & chat with Abbas.



WORKSHOP / FORECOURT
@ all day

DYE FABRICS WITH VEGETABLES
Join Ava for a journey into vegetable's natural colours and hues. Beginners and accompanied kids welcome - no experience needed.



POP-UP SHOP & TREE CHAT STATION/ FORECOURT
@ all day

LET'S GROW MORE TREES: ILEX STUDIO POP-UP
Ilex's clever Acorn and Avocado Vases allow you to watch life unfold, until it is time for it to plant it in a forest.



DEMO/ FORECOURT
@ all day

FERMENTATION STATION
Chef Melanie will demonstrate & talk you through the techniques of lacto-fermenting whilst sharing her passion and knowledge of its impact on your health.



CIRCULAR ECONOMY SHOP/ FORECOURT
@ all day

RESCUED MATERIALS : RENEE MATERIALS
Discover Renee's Circular Economy hub to find materials, saved from landfill, for your next creative project, made responsibly.

Individual artists' achievements

Summer Exhibition at the RA

Three artists from the community – Camilla Brendon, Luke White and Sophie Orde – have been selected to exhibit at Royal Academy's infamous Summer Exhibition, the world's largest open submission exhibition. There were approximately 16,000 submissions and only 1000 artists are selected each year.



Amelia Lancaster at The National Theatre

Photographer Amelia Lancaster has her solo exhibition *Abstractions: studies of the National Theatre* in the Wolfson Gallery at the National Theatre. Amelia Lancaster's practice is highly influenced by materiality and architecture.

She has tirelessly worked on producing abstract images of Southbank, including the National Theatre building for a few years before being offered a solo exhibition at their gallery. Amelia's exhibition was mentioned by *The Guardian* and *The Architectural Review*.

Left: Camilla Brendon, Kelp Forest

Olatunji's work exhibited in London, China, Singapore, Netherlands, Germany and US

Painter Babajide Olatunji starts the academic year with a group show Africa Supernova at the Kunsthal kAdE museum in Netherlands, with his solo exhibitions at TAFETA in London and Pearl Lam Galleries in Shanghai in March 2024.

Olatunji also exhibited his prolific work with Pearl Lam Galleries at Westbund Art and Design Fair in Shanghai, China in November 2023, followed by Art Cologne in Germany, artSG in Singapore, TEFAF in Maastricht and Dallas Art Fair in the US.



Sound designer Ines Alves' work is shown at the Cannes and Locarno film festivals

Sound designer Ines worked on a film *On Falling*, directed by Laura Carreira, which was shown at the Cannes film festival, premiered at BFI London in autumn 2024 and is set to reach other cinemas in late 2024. The other significant piece of work is the film called *Washhh*, directed by a well acclaimed director Mickey Lai, whose film premiered at the Locarno film festival.



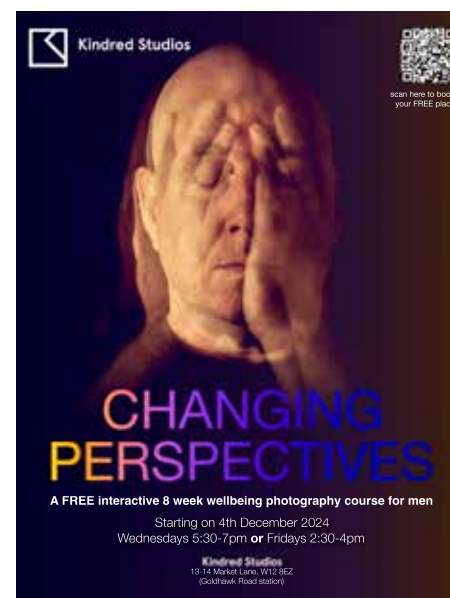


Textile artist Rachna Garodia at Alexandra Palace, London Design Festival

It has been a busy professional year for textile artist Rachna Garodia, who is represented by Ruup & Form gallery. Rachna's work was shown at the London Design Festival (September 2023), London Art Fair (January 2024), Collect Art Fair (March 2024) and Knitting and Stitching Show at Alexandra Palace (October 2024).

Abbas Zahedi at Tate Modern

Multidisciplinary artist Abbas Zahedi's solo exhibition at Tate Modern, opening in early 2025, has been confirmed. Since the commission, Abbas has used his studio space to run his Research and Development process as well as a place to invite members of the public to see the early stages of a significant upcoming show.



Jon Rees Changing Perspectives x TK Maxx and Imperial Health

Changing Perspectives, reflective photographic course, founded by multidisciplinary artist Jon Rees gained a lot of momentum this year. Jon programmed an interactive 8 week course, with the aim of exploring how photography can help improve our wellbeing and connect with others and the world around us. Throughout two series of the course, 21 Imperial health patients engaged in 14 *Changing Perspectives* sessions in 2023–24, totalling 600 hours.

Jon Rees has also successfully run a series of *Changing Perspectives* for his biggest to date commercial client TK Maxx. His course was

attended by a number of their employees from TK Maxx offices as a Wellbeing Day.

As a multidisciplinary creative, Jon also programmed and ran graffiti and wellbeing courses for participants from Kids on the Green www.kidsonthegreen.com as well as Action on Disability aod.org.uk.



Ceramicist Helena Lacy graduated from Royal College of Arts

Whilst working from Kindred, ceramicist Helena Lacy prepared her portfolio and applied to study at Royal College of Arts (RCA) MA programme. In 2024 she graduated from the course, followed by offers to various work opportunities and residencies.

Painter Mons Jorgensen

In November 2023, Mons' work was selected for the fourth edition of the publication *Artists of Today and Tomorrow*, which was presented at Spazio Europa, the offices of the European Parliament and the representation of the European Commission in Rome, Italy.

Mons had a solo exhibition at Spazio b5 in Bologna in early 2024. The exhibition included participatory performances, a guide in braille for the visually

impaired, an educational presentation for visiting students and a closing evening with an experimental musical performance.

Gallery Spazio b5 presented Mons' paintings in a solo show at Art Athina in September 2024. For the weekend event of the fair she organised a collaboration with five local dance and theatre specialists, who translated the paintings into a moving performance using masks created by the artist.



Shows and exhibitions at Kindred



October 2023

Multidisciplinary artists **Tina Crawford** and **Darshana Vora** throw a duo show called *Double Exposure*.

Painter **Susan Thompson** has her solo exhibition in collaboration with Shepherd's Bush Market.

February 2024

Multidisciplinary artist **Sian Bliss** sets up her solo show, during which the artist encouraged the members of public to reflect and co-create.

May 2024

Sculptor **Leonora Lockhart's** solo exhibition takes place.

September 2024

Pollen Collective, led by painter **Kate Lowe**, puts up a group show, pictured above.

October 2024

Painter **Harriet Chomley's** solo exhibition takes place.

Open Studios

The bi-annual Open Studios give an opportunity for people to come and discover for themselves Kindred Studios - and their wider remit of being an Artists Community rather than simply just artists' studios.

Autumn 23 Open Studios:

- 800 visitors in a day
- 258 visitors attending bookable workshops, talks and performances
- 11 volunteers and 3 employed for the day

"I believe it is through encounters during Open Studios that art can be a place for imagination and play, challenging current systems of thought while also inviting newness and beauty into the different, yet equally authentic, ways we build worlds and find a sense of home or belonging. The vulnerability of opening up your working and thinking space to strangers became an entry point into deeply personal conversations about ways of being, existing, and nurturing."

Iman Datoo



Summer 24 Open Studios:

- 1000 visitors in a day, with
- 368 visitors attend bookable workshops, talks and performances
- 13 volunteers and
- 5 employed for the day

"The day was full of such incredibly interested and interesting guests from every walk of life, young to old. I had the most fascinating conversations with people and it was clear to see how everyone was instantly caught up in the Kindred spell. It was also so interesting to watch the most unlikely people being visually transported to a place they clearly don't normally inhabit. Definitely a resounding success!"

Zoë Landau-Konson

"I did not realise there... are so many amazing artists in the area."

"I did not realise that there... is such a wonderful place with so many artists and nice people."



Kindred would make my neighbourhood more...

... lovely, ... more of a community,
... more creative and connected, ... and more exciting!

Kindred would make my neighbourhood less...

... ugly, ... and less dull!

Feedback from visitors to Kindred Studios on how the visit made them feel.



Kensington and Chelsea Women's Club



April and June 2024

In 2024 Kindred formed a friendship with Kensington and Chelsea Women's Club (KCWC) by inviting them to guided studio tours and lunches with artists.

KCWC is an organisation that provides social and enrichment opportunities for the women residing in Kensington and Chelsea Borough. A group of 30 individuals

from Kensington and Chelsea Women's Club came to two guided studio tours, where they were able to see 12 artists' studios and many other community artists from various disciplines. Many of the KCWC community members returned to Kindred for other events, social gatherings and to enquire about artwork to purchase.

International Women's Day Exhibition at Kindred Studios



An exhibition titled *A Seat at My Table*, in collaboration with Hammersmith & Fulham Council and taking place at Kindred Studios, is based on Judy Chicago's *The Dinner Party* (1975).

Kindred studios invited female artists, living or working in the borough of Hammersmith & Fulham, to exhibit the work.

This group show was put together by young curator Hanna Dhaimish. During its Private View (7 March, 2024) over 100 members of public attended,



followed by 27 visitors, who came to private tours. Many visitors did not know about Kindred Studios prior to the exhibition.

Education & Mentoring programmes

This year Kindred Studios artists donated 60 hours per month, equivalent to 720 hours this year, of their time to students.

Artists provide educational opportunities to young people from the local area

Our Education Officer Camilla connected with just under 200 students during the two career fairs that Kindred attended. Attendees of Careers day at the Lyric for H&F Jobs of the Future event and William Morris Careers Fair were invited to register their interest in the future education and mentorship programmes.

Mentorship programme formed

Kindred studios started its mentorship programme by offering three students continuous professional development. The team matched the artists whose skills were most valuable with the three hand picked students.

Student Zeynal wanted to learn filmmaking and editing skills, so he was paired with filmmaker Adam Bernet, who was not only able to teach technical aspects of his job, but also introduce and engaged the student to his creative processes. Another student Beyza, who is interested in fashion and textiles, started their professional



relationship with wearable art designer Syban Velardi, whereas Ismail was paired with painter Kate Lowe as he was getting ready to apply to a foundation course at an arts university. Between the three students and three artists, 76 hours this year were spent in mentee-mentor meetings alone.

“I was fascinated at stretching my sewing skills by designing a tote bag under the guidance of fashion designer and kindred community member Janene.”

Maejion,
work experience student

“After visiting Kindred Studios in person, I was truly inspired by the incredible energy of the space. Seeing the diverse work of the artists and creators firsthand left a strong impression on me. It’s clear that Kindred Studios isn’t just a place to work, it’s a thriving community where collaboration and creativity are at the heart of everything.

Being surrounded by such a talented and supportive network of artists is exactly the kind of environment I’d love to contribute to and learn from. The way Kindred fosters both individuality and a sense of collective purpose is something I greatly admire, and I’d be honored to be part of it in any capacity.”

Student from St Charles Catholic Sixth Form College,
September 2024



Bursaries & reduced rate studios

Bursaries and reduced rate studios

5 reduced rate studios for
2 to 3.5 years

5 artists received full bursary to
their studios

residencies - three artists took
up 2, 6 and 12 month residencies
during the year of 2023–24.

Residencies:

Iman Dattoo
6 months residency
960 hours (if full time)

Line le Fevre
2 month residency
Aug – Sept 24
320 hours (if full time)

Phoebe Riley Law
8 months to date, 12 in total
Jan 24 - Sept 24 1
280 hours (if full time)

“I am so grateful to my bursary at Kindred Studios which has led to a big professional breakthrough for me in 2023. A fellow Kindred artist who saw my pictures of the National Theatre drew them to the attention of the National Theatre.

As a result, I was invited to have my first solo exhibition at the National Theatre, which was also featured in *The Observer*, *Guardian* and *The Architects Journal*. It was very much in the Kindred spirit that I was helped by another artist.”

Amelia Lancaster

KINDRED STUDIOS **Audited Financial Statements** **For the Year Ended 30 September 2024**

Charity Registration number 1182692
Company registration number 09764226

KINDRED STUDIOS

Financial Statements

Year Ended 30 September 2024

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Year Ended 30 September 2024

Reference and Administrative Details

Registered charity name:	KINDRED STUDIOS
Charity registration number:	1182692
Company registration number	09764226
Registered Office:	Ealing House 33 Hanger Lane London W5 3HJ
Trustees:	Mr Chris Griffin Mr Kenneth Ibbett Mr Konstantinos Evangelidis (resigned 31/12/24) Ms Katherine Lowe Ms Angelique Vivienne Schmitt
CEO:	Ms Angelique Vivienne Schmitt
Bankers:	Barclays Bank plc
Accountants:	Arby Chek (FMAAT) G&C Accounting Ealing House 33 Hanger Lane London W5 3HJ

**Trustees' Annual Report
Year Ended 30 September 2024**

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Structure, Governance and Management

Kindred Studios is a charitable company limited by guarantee and governed by its Memorandum and Articles of Association dated 6 March 2019. Kindred Studios was registered as a charity (number 1182692) with the Charity Commission on 29 March 2019.

The board is made- up of three Trustees, including Chair and CEO.

Trustees recruitment of Trustees can be nominated by any current member of the Board and can only be appointed by consensus decision. In recruiting prospective trustees, the Board's policy is to seek a broad range of experience relevant to the work of the charity, with particular focus on the area in which it most needs help.

The board's present remit is to house the project in order to achieve stability.

Objectives and Activities

Kindred Studios became a registered charity, number 1182692 on the 29th of March 2019

The purpose of Kindred Studios is to advance education through the provision of high quality educational programmes designed to support young people and broaden access to the arts.

Kindred Studios fosters a uniquely inspiring and supportive environment for a diverse community of professional artists and makers. In turn, these artists contribute to a meaningful, hands-on educational resource for young people aspiring to careers in the arts. Kindred offers vocational tours and work experiences designed to engage and inspire the next generation, encouraging them to explore future opportunities in the creative industries.

Kindred also deepens public appreciation of the arts by inviting the public into regular workshops and immersive creative experiences designed to enrich people's lives and create connection.

**Trustees' Annual Report (continued)
Year Ended 30 September 2024****Public Benefit**

The Trustees confirm that in planning the charity's activities, they have referred to and had regard of the Charity Commission's guidance on public benefit in line with its objectives:

2.1.1 To advance education through the promotion and encouragement of the practice and appreciation of the arts, in particular (without limitation) through the provision of high-quality arts education programmes;

2.1.2 To further any other purpose which is exclusively charitable under the laws of England and Wales.

Achievements and Performance**A Year of Growth, Recognition, and Community Impact**

This financial year has been extraordinary, with Kindred Studios receiving significant recognition for its impactful work in the community.

The year began with another lease extension at our Shepherd's Bush studios, allowing us to surpass three years at the same location—the longest period we've remained in one place since Kindred Studios was founded in February 2015. This stability has enabled the project to mature, deepen its roots, and reinforce the vital role that art plays in strengthening community bonds. Now, more than ever, there is a clear need for welcoming and accessible art spaces that draw the public in.

Since opening in Shepherd's Bush in February 2020, Kindred Studios has continued to provide affordable studio spaces for artists, sustain education programs for 14–18-year-olds, and offer a regular home to creative groups such as The London Bulgarian Choir, Forest Drummers, and theatre companies in need of rehearsal space. We have also funded and supported independent, socially driven creative projects like *Changing Perspectives* while continuing our partnership with Imperial Health and Headway to deliver Art Therapy and Socially prescribed workshops for a wide range of outpatients.

By February 2024, the Kindred community was overjoyed to welcome HRH Queen Camilla, who, upon learning about the project's impact, personally requested an official visit. The preparations were extensive, but the event itself was truly

KINDRED STUDIOS

Trustees' Annual Report (continued) Year Ended 30 September 2024

unforgettable—lifting the spirits of our artists and reaffirming the importance of our work.

Shortly afterward, the Borough of Hammersmith and Fulham invited Kindred to host this year's International Women's Day exhibition. Following an open call, 17 female-identifying artists from the borough contributed works for *A Seat at My Table*. The private view attracted 183 visitors, and Kindred organized two additional, well-attended guided tours to engage the community in the exhibition's intricate and meaningful narratives.

In August, more great news arrived: Kindred Studios was shortlisted for the Mayor's *Reimagine London* initiative, recognizing our innovative vision for rethinking community spaces with artists at the heart of their creation!

With so much progress and recognition this year, Kindred Studios continues to thrive as a creative force, demonstrating the power of art to inspire, connect, and transform communities.

CHRONOLOGY OF MEANINGFUL EVENTS FOR 2023-24:

22 NOV 2023 – Board Meeting

NOV 2023 Open Studios Days (800 visitors in a day)

DEC 2023- Launch our new website with clearer messaging and objectives.

JANUARY- Bulgarian Choir joins Kindred for weekly rehearsals.

FEBRUARY 2024 - HRH Queen Camilla visit to Kindred Studios.

7 MARCH 2024 -PV of International Women;s day Exhibition, A SEAT AT MY TABLE (183 visitors on the opening night) + guided talks

MAY 2024 -Working with Kindred illustrator, Maisie Cowell, to produce an illustrated version of the Kindred Story and its ethos.

JUNE 2024 Open Studio day (1200 visitors in a day)

AUGUST 2024 - Kindred Studio shortlisted Mayor's Reimagine London.

18 SEPT 2024 - Board Meeting

SEPT 2024 Bid for 10,000 sq ft site on Harrow road, belonging to Westminster council - AWAITING RESULT

SEPT 2024- Rolling lease extended, 3 months visibility, until 3rd of October 2025

Post audit comment

Since the end of the financial year, in January 2025, Kindred finally agreed and signed a 15-year lease on 40,000 sq ft building in North Kensington, thus securing a long-term home for its projects to continue on a larger scale.

Trustees' Annual Report (continued) Year Ended 30 September 2024

Financial Review

The financial position of the charity at the year-end is set out on page 10.

Kindred Studios raised £231,412 in 2023-24, achieving a surplus of £17,717.

Total reserves of £221,999 are held at the year end of which £163,899 are unrestricted and £58,100 are restricted.

Reserves Policy

The charity's intention is to maintain adequate reserves, equal to three months' worth of staff and operating expenses, which together with funds raised in the year will enable it to continue its programmes.

Plans for Future Periods

With the remaining lease term nearing its end, securing a long-term home for Kindred Studios is the organisation's top priority this year. Establishing a stable base will allow the charity to strengthen relationships with local stakeholders and ensure the sustainable growth of its programs—enabling them to evolve rather than be rebuilt with each relocation. As the financial year drew to a close, very promising new opportunities emerged in this regard. It is clear that Kindred Studios is entering a growth cycle and so the structure of the Kindred Studios board will need to be reviewed to ensure it is well-positioned to support the organisation's future needs.

Signed on their behalf by


Mr C Griffin
Trustee

Date

31.3.25
31st MARCH 2025

For the Year Ended 30 September 2024

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 30 September 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthony Epton

Anthony Epton BA FCA CTA FCIE

Goldwins Limited

Chartered accountants

75 Maygrove Road

West Hampstead

London NW6 2EG

26 March 2025

KINDRED STUDIOS

Statement of Financial Activities (incorporating income and expenditure accounts) **For the year ended 30 September 2024**

	Notes	Unrestricted funds	Restricted funds	Total funds	Total funds
		2024	2024	2024	2023
		£	£	£	£
Income for the period:	2	226,712	4,700	231,412	225,773
Total Income:		<u>226,712</u>	<u>4,700</u>	<u>231,412</u>	<u>225,773</u>
<u>Expenditure:</u>					
Raising funds		-	-	-	-
Charitable expenditure		208,950	4,745	213,695	195,707
Total Expenditure:		<u>208,950</u>	<u>4,745</u>	<u>213,695</u>	<u>195,707</u>
Net movement in funds:		17,762	(45)	17,717	30,066
<u>Reconciliation of funds:</u>					
Total funds at 1 October 2023		146,137	58,145	204,282	174,216
Total funds at 30 September 2024		<u>163,899</u>	<u>58,100</u>	<u>221,999</u>	<u>204,282</u>

The notes on pages 11 and 16 form part of these financial statements.

KINDRED STUDIOS
Balance Sheet as at September 2024

	Notes	2024 £	2023 £
Fixed Assets:			
Tangible Fixed Assets	6	2,815	3,518
		<u>2,815</u>	<u>3,518</u>
Current Assets:			
Cash at Bank		267,544	242,156
Debtors	7	4,687	12,746
Current Liabilities:			
Creditors: amount falling due within one year	8	(53,047)	(54,138)
Net current assets		<u>219,184</u>	<u>200,764</u>
Net Assets	9	<u>221,999</u>	<u>204,282</u>
Represented by:			
Restricted Funds	10	58,100	58,145
Unrestricted Funds		163,899	146,137
Total Funds		<u>221,999</u>	<u>204,282</u>

The financial statements have been prepared in accordance with the special provisions for small companies under Part15 of the Companies Act 2006.

For the year ended 30 September 2024 the charitable company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No Members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

The accounts were approved by the Trustees on 31-3-25 and signed on their behalf by

Mr C Griffin
Trustee

Date

Company registration number: **09764226**

The notes on pages 11 to 16 form part of these financial statements.

Notes to the financial statements
For the year ended 30 September 2024

1. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity and is rounded to the nearest £.

Going concern

The trustees are not aware of any material uncertainties regarding going concern.

Judgements and key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or estimates that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities in the next financial year.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Incoming resources

Income from donations and grants is recognised when there is evidence of entitlement to the gift, receipt is probable, and its amount can be measured reliably. All income is derived from the charity's principal activities which relate to fundraising.

Notes to the financial statements (continued)
For the year ended 30 September 2024

Fixed assets

Fixed assets are depreciated over their estimated useful lives at the following rates:

Office equipment: 20% reducing balance.

Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount

2. Analysis of Income

	Restricted 2024 £	Unrestricted 2024 £	Total 2024 £	Total 2023 £
Donations and legacies	4,700	-	4,700	-
Other trading activities	-	226,712	226,712	225,773
	4,700	226,712	231,412	225,773

Of the £231,412 income in 2024 4,700 represented restricted income.

Analysis of Expenditure

	Restricted 2024 £	Unrestricted 2024 £	Total 2024 £	Total 2023 £
Staff costs	-	84,609	84,609	78,780
Raising funds	-	-	-	-
Consulting	4,260	22,357	26,617	6,289
Building Maintenance	-	12,148	12,148	20,011
Utilities	-	49,724	49,724	49,230
Charitable activities	485	-	485	2,342
Other office expenses	-	40,112	40,112	39,055
	4,745	208,950	213,695	195,707

Notes to the financial statements (continued)
For the year ended 30 September 2024

3. Employees

Number of employees

The average monthly number of employees during the year was 2 (2023: 2)

	2024 £	2023 £
Employment costs		
Wages and salaries	79,625	72,369
Social security costs	2,970	4,614
Other pension costs	2,014	1,797
	84,609	78,780

There were no employees whose annual remuneration was £60,000 or more.

Key management remuneration – total compensation paid to key management personnel for services provided to the charity was £55,497 (£49,365).

4. Net Income/expenditure

Net income /(expenditure is stated after charging:-

	2024 £	2023 £
Depreciation	703	800
Independent examiner's fee	-	1,000

5. Trustees

No trustee or person with a family or business connection with a Trustee received remuneration in the year directly or indirectly, or had any expenses reimbursed (2023: nil) except as disclosed in note 12.

Notes to the financial statements (continued)
For the year ended 30 September 2024

6. Fixed assets – Used by the Trust

	Office Equipment £
Cost as at 1st October 2023	-
Additions in period	6,468
Cost at 30th September 2024	<u>6,468</u>
Depreciation at 1st October 2023	2,950
Depreciation Charge	703
Depreciation at 30th September 2024	<u>3,653</u>
Net Book Value at 30 th September 2024	<u>2,815</u>
Net Book Value at 30th September 2023	<u>3,518</u>

7. Debtors: amounts falling due within one year

	2024 £	2023 £
Trade debtors	2,180	12,746
Other debtors	2,507	-
	<u>4,687</u>	<u>12,746</u>

8. Creditors: amounts falling due within one year

	2024 £	2023 £
Other taxes and social security	3,396	2,123
Other creditors and accruals	49,651	52,015
	<u>53,047</u>	<u>54,138</u>

Notes to the financial statements (continued)
For the year ended 30 September 2024

9. Analysis of Net Assets

	Restricted fund 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Fixed assets	-	2,815	2,815	3,519
Net Current assets	58,100	161,084	219,184	200,763
	<u>58,100</u>	<u>163,899</u>	<u>221,999</u>	<u>204,282</u>

10. Restricted fund

Restricted funds	Balance at 1 Oct 2023	Income	Expenditure	Balance at 30 Sept 2024
	£	£	£	£
Garfield Weston	58,100			58,100
Imperial Health	45	-	(45)	0.00
TK		4,700	(4,700)	0.00
Total	58,145	4,700	(4,745)	£58,100

Purpose of restricted funds

Garfield Weston Foundation – contribution towards the capital expenditure of Ravenscourt stores.

Imperial Health budget – to cover the costs of furnishing a space for art therapy groups.

Notes to the financial statements (continued)
For the year ended 30 September 2024

11. Related Party Transactions

There were no disclosable related party transactions during the year (2024: none) except for the following:-

Angelique Schmitt, a trustee, received total remuneration of £55,497 (2023 £49,365) for her role as CEO of the charity. No remuneration was paid for her role as trustee.

12. Retirement benefits scheme

The charity operated a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. The charge to the income and expenditure account in respect of defined contribution scheme was £2,014 (2023: £1,797)

13. Controlling party

The charity is controlled by its Trustees in this and prior year.

