



13-14  
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LONDON  
W12 8EZ

Kindred  
Studios

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@hacheisforhanna

Kindred Studios  
REPORT & ACCOUNTS

2021-22

[www.kindredstudios.co.uk](http://www.kindredstudios.co.uk)





“Having studio space within Kindred allows me to show my work to the community and also the art industry which was not possible working from home.”

**Amelia Lancaster,**  
Fine artist



“Kindred is a hive of ideas and collaborations not only with art but with how creativity can improve our communities as a whole.”

**Jon Rees, Photographer**



“I like the Kindred Studios venue, it is spacious, bright and has a wonderful feeling of creativity.”

**Imperial Health**  
outpatient on a social prescribing placement



“It is such a great way to explore different creative activities and it’s amazing to have the time and space to just focus on doing something creative and lovely.”

**Participant from a session for NHS Staff at Kindred**





# Foreword

Angelique Schmitt – CEO, Kindred Studios



**The year started well and was made all the better by being granted an additional full year on our lease so that we could try and secure the planning for our forever home in Hammersmith and Fulham.**

**A**s well as focusing on getting our application through planning, our priorities for 2021–22 was to settle our artists in their studios, establish ourselves in the area and fundraise in order to deliver more creative programmes which will be of benefit to young people in the local area. We aimed to find ways

**“This year also allowed us to integrate ourselves into the local the area where we are beginning to build relationships with local businesses and organisations.”**

of introducing wider audiences into the local arts scene and we did just that!

The creative community is getting to know each other really well and getting more involved in collective activities from weekly figure drawing to exhibitions like the one at the Bhavan centre involving 11 members of Kindred. Our artists are also getting involved in tending to the garden and growing vegetables and whilst our green spaces thrive, relationships also blossom over the daily lunches provided in our artist cafe.

Kindred’s second Open Studios on the weekend of 18–19 June 2022 was a great success with almost 963 visitors attending over the course of the weekend and were treated to an incredible series of talks and demonstrations as well as free workshops for 75 participants of all ages ranging from animation to flower printing.

This year also allowed us to integrate ourselves into the local

the area where we are beginning to build relationships with local businesses and organisations.

We began to reach out to schools in the Hammersmith and Fulham area and built working relationships with three local colleges, hosting their students for studio visits, artist talks and work experiences.

Our end of accounting year finished on a high with being awarded £9,960 of Awards for All Lottery funding to help hire a fantastic part-time educational coordinator to increase our educational outreach whilst working with schools to increase the number of students benefiting from what we offer. Watch this space!

The lottery funding has also enabled us to deliver a unique photographic-therapy programme for NHS doctors in distress to take place. We are looking forward to reporting on the outcome in our next annual report.

**Angelique Schmitt**



## The year in numbers



Providing a beautiful creative spaces, away from the clinical environment of hospitals for

Providing

**10,500**  
square feet  
of affordable studios  
in West London

**83**

We hosted  
young people  
for tours and work experience  
and received funding at the  
end of the accounting year  
with which to hire a part-time  
educational coordinator to  
further help increase this output.

Working with  
students from

**3**

local colleges

**185**  
outpatients

as part of our social  
prescribing scheme with  
Imperial Health Charity

**963**

visitors at our annual  
Open Studios with many  
young people interested  
in the arts.

**1** Year  
extension on our lease!

In a recent survey

**100%**  
of students said that they  
would not have access to  
similar experiences at their  
colleges and schools.

**67**  
artists in residence  
– including  
**4** bursary places

**2300**  
artists  
on our waiting list

**75**  
Open  
Studios



# Social prescribing: Kindred Studios & Imperial Heath Charity collaboration

**Lauren Humphries**  
**Arts Engagement Coordinator**

As an NHS Trust Charity we prioritise improving our hospital communities' experience. Our partnership with Kindred Studios has enabled us to further expand upon our creative support to our hospital communities outside of the hospital environment. Through delivering workshops at Kindred we have been able to work with patients and staff of Imperial College Healthcare NHS Trust. The workshop space is an inspiring environment where artists' work is on display. It is lovely to run workshops in an environment filled

with different types of art – this inspires participants who previously may not have felt confident in making art. The studios have played a role in helping quite isolated individuals or those with low self-esteem to connect with their local community, develop new friendships and explore new interests. Our partnership with Kindred has enabled us to work with artists based at the studios on projects which help improve the hospital experience for patients, visitors and staff.

## Feedback from Imperial Health outpatients:

'Kindred Studio is very pleasant and spacious. I find the venue easy to get.'

'The sessions have been a place of community and a place to receive rather than give out. Friendships have formed and therapeutic creative experience has been had.'

## Sessions for NHS staff at Kindred:

'The creative session took me as an A&E doctor out of chaos in my head and stress.'

'I feel this is fabulous that we can have an opportunity to participate in such activities.'

'I really enjoyed meeting new people. It is very relaxing to do something so creative in a bustling city. I really appreciate you putting this on.'

'I am really grateful to have been able to attend this workshop. It brought out the inner child in me. It was nice meeting other Trust staff and also an opportunity to be in a social setting.'

'Gave me a chance to do something enjoyable and mindful after a busy day at work.'



# Artists at Kindred



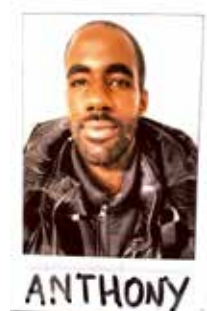
## **Jad Oakes – multidisciplinary artist**

"The opportunity to be part of the creative community at Kindred has unparalleled benefits. I feel that I am part of an inclusive, nurturing environment that encourages the cross pollination of ideas, networks, skills and knowledge, vital to sustaining my creative practice. As a multidisciplinary artist, I work on a series of long term projects, each employing very different mediums and being offered a free studio at Kindred has accelerated development of my practice, allowed me to build confidence in my ability and to go out to market with much more ambitious work."



## **Amelia Lancaster – fine artist**

Having studio space within Kindred allows me to show my work to the community and also the art industry which was not possible working from home. Kindred feels like an oasis of calm and good away from other difficulties. Thank you!



## **Anthony Laurencin, painter**

Kindred studios has really helped me to progress my art skills within the last few years. I can attend my studio at anytime, day or night, when I'm feeling inspired and get my ideas on to canvas. Without painting I would feel a bit useless. Kindred is a blessing.

## **Jon Rees – photographer**

Kindred is a hive of ideas and collaborations not only with art but with how creativity can improve our communities as a whole. It provides me with support in so many ways. It nourishes me physically, emotionally and intellectually. Kindred is my sanctuary and my family, it's what I've been looking for my whole life without even knowing it.



## **Babajide Olatunji – painter**

What strikes me about Kindred Studios is its diversity and community. Bringing different ideas together, collaborating with others helps me build more robust view of the world. Kindred studios is one of these rare nurturing environments that I would like to see grow.



## **Sara Choudhrey – multidisciplinary artist**

Having a local affordable studio space allows me to have a mental space to retain a healthy work-life balance, this great community of artists and visiting work experience students inspire and encourage me on my creative journey.





**Olivia Streeton – painter**

*... About working with young people as part of work experience at Kindred...*

I was nervous working with young people at first, however the experience was truly rewarding. I felt nourished and inspired and will be keen to meet the new cohort this coming year.



**Pascal Romme – fine artist**

My studio at Kindred is a dedicated, private, quiet, safe and stimulating environment to make and experiment. Being part of this community has made an enormous impact: artists and makers here always support one another, and such interactions enriches my work and wellbeing.



**Piran Harte – heritage furniture restorer**

Having an affordable studio at Kindred has allowed my practice to have more impact for social good, which is very valuable to me. I've been able to pass my knowledge on to the next generation, working with students and bringing a paid trainee on board.

**KINDRED STUDIOS**  
**Unaudited Financial Statements**  
**For the Year Ended 30 September 2022**

**Charity Registration number 1182692**  
**Company registration number 09764226**

**KINDRED STUDIOS**

**Financial Statements**

**Year Ended 30 September 2022**

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**KINDRED STUDIOS**

**Year Ended 30 September 2022**

**Reference and Administrative Details**

Registered charity name:	KINDRED STUDIOS
Charity registration number:	1182692
Company registration number	09764226
Registered Office:	Ealing House 33 Hanger Lane London W5 3HJ
Directors:	Mr Chris Griffin Mr Kenneth Ibbett Mr Konstantinos Evangelidis Ms Katherine Lowe Ms Angelique Vivienne Schmitt
Trustees:	Ms Angelique Vivienne Schmitt Mr Chris Griffin Mr Kenneth Ibbett
CEO:	Ms Angelique Vivienne Schmitt
Bankers:	Barclays Bank plc
Accountants:	Arby Chek (FMAAT) G&C Accounting Ealing House 33 Hanger Lane London W5 3HJ



## **KINDRED STUDIOS**

### **Trustees' Annual Report Year Ended 30 September 2022**

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **Structure, Governance and Management**

Kindred Studios is a charitable company limited by guarantee and governed by its Memorandum and Articles of Association dated 6 March 2019. Kindred Studios was registered as a charity (number 1182692) with the Charity Commission on 29 March 2019.

The board is made up of three Trustees, including Chair and CEO.

Trustees recruitment of Trustees can be nominated by any current member of the Board and can only be appointed by consensus decision. In recruiting prospective trustees, the Board's policy is to seek a broad range of experience relevant to the work of the charity, with particular focus on the area in which it most needs help.

The board's present remit is to house the project in order to achieve stability.

#### **Objectives and Activities**

Kindred Studios became a registered charity, number 1182692 on the 29<sup>th</sup> of March 2019

The purpose of Kindred Studios is to advance education through the provision of high quality educational programmes designed to support young people as well as broaden public access to the arts.

Kindred Studios creates a unique, inspiring and supportive working environment for a wide range of professional creative practitioners with a wide variety of disciplines, who in turn, accept to be part of an essential and meaningful mentorship resource for young people that are interested in pursuing a career in the arts. As well as mentorships, Kindred offers vocational tours with the aim of engaging and inspiring young people to think about their futures.

#### **Public Benefit**

The Trustees confirm that in planning the charity's activities, they have referred to and had regard of the Charity Commission's guidance on public benefit in line with its objectives.

## **KINDRED STUDIOS**

### **Trustees' Annual Report (continued) Year Ended 30 September 2022**

2.1.1 To advance education through the promotion and encouragement of the practice and appreciation of the arts, in particular (without limitation) through the provision of high-quality arts education programmes;

2.1.2 To further any other purpose which is exclusively charitable under the laws of England and Wales.

#### **Achievements and Performance**

By October 2021, Kindred had nine months left on its existing lease for the Shepherds Bush site. The primary focus and objective for the year was to create stability by securing planning on its forever home in Ravenscourt Stores but planning proved to be difficult. Two further sets of consultant reports requested by LBHF's planners which were duly commissioned, alongside a broader campaign inviting the neighbours of the new site in Ravenscourt to the present and live site to inform and reassure them that their concerns over traffic and noise issues. By the end of the financial year, planning consent remained unresolved.

On a positive note, by November 2021 on receipt of £9,960 generously granted by the Lottery Fund, Kindred delivered two incredible programmes in line with its charity objectives. The first of which started in February 2022 was delivered by a very talented Kindred artist, Jon Rees. Jon's photographic therapy course was offered to NHS Staff across various Trusts to help alleviate the stress indirectly caused by Covid 19 through seven-week photography sessions. 42 NHS staff took part, all participants noted a change of perspective for the best after the course was finished with many wanting to continue. An exhibition of the photographs took place at Kindred and was open to all members of the public.

The second major development, with the help of lottery funding, was in June 2022 when Kindred hired Camilla Brendon as its part-time Education coordinator. Camilla was hired to further develop relationships with local colleges, recruit students with an interest in pursuing a career in the arts and match them with Kindred's immense pool of talent for a meaningful work experience and careers guidance. The results of this programme will fully feature in the next academic year, in our next financial year.

Kindred's reputation in West London is going from strength to strength; in June 2022, Kindred Studios hosted a Summer Open Studios, attracting 963 visitors who took part in workshops and attended demonstrations and performances- amongst the visitors were the families of young people who had previously been involved in Kindred's education programme. The event was a real success and a wholehearted celebration of local Arts.

of local Arts. The year ended with the wonderful news of an extension on Kindred's lease with Yoo Capital which was extended beyond July 2022 to October 2024.

## **KINDRED STUDIOS**

### **Trustees' Annual Report (continued)**

#### **Year Ended 30 September 2022**

In addition to settling a diverse and fantastic group of artists and beginning to re-establish the education in this new borough, Kindred opened its doors for its bi-annual Open Studios and was greeted with 840 visitors who visited and took part in its free art workshops, tours and talks over the course of the weekend.

#### **Financial Review**

The financial position of the charity at the year-end is set out on page 10. Kindred Studios raised £241,184 in 2021-22 and spent £1 on charitable activities achieving a surplus of £92,280.

Total reserves of £174,216 are held at the year-end of which £113,729 are unrestricted and £60,487 are restricted. Free reserves amounted to £109,331 at the year end.

#### **Reserves Policy**

The charity's intention is to maintain adequate reserves, equal to three months' worth of staff and operating expenses, which together with funds raised in the year will enable it to continue its programmes.

#### **Plans for Future Periods**

Kindred Studios' most pressing objective this year is to secure the planning consents and consequent funding for the refurbishment of its first long-term home. The stability attained from having a solid base from which to operate will enable the charity to secure a working team to deliver long-term objectives.

Signed on their behalf by



Mr C Griffin  
Trustee

**KINDRED STUDIOS**

10/082023  
Date

## **Independent Examiner's Report to the trustees of the Kindred Studio "the company"**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2022.

### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

SP Plumb ACA

Susan Plumb ACA  
Haines Watts, Chartered Accountants  
Station Approach, Newport Street, Swindon,  
Wiltshire, SN13DU

17 Aug 2023



# KINDRED STUDIOS

## Statement of financial activities for the year ended 30th September 2022 (including Income and Expenditure Account)

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
<b>Income:</b>					
Income for the period:	2	238,204	2,980	241,184	232,338
Total Income:		<u>238,204</u>	<u>2,980</u>	<u>241,184</u>	<u>232,338</u>
<b>Expenditure:</b>					
Raising funds		-	-	-	11,052
Charitable expenditure		136,722	12,182	148,904	127,485
Total Expenditure:		<u>136,722</u>	<u>12,182</u>	<u>148,904</u>	<u>138,537</u>
Net movement in funds:		101,482	(9,202)	92,280	93,801
<b>Reconciliation of funds:</b>					
Total funds at 1 October 2021		12,247	69,689	81,936	(11,865)
<b>Total funds at 30 September 2022</b>		<u>113,729</u>	<u>60,487</u>	<u>174,216</u>	<u>81,936</u>

The notes on pages 11 and 16 form part of these financial statements.

# KINDRED STUDIOS

## Statement of Financial Position as at 30 September 2022

	Notes	2022 £	2021 £
<b>Fixed Assets:</b>			
Tangible Fixed Assets	7	4,398	5,497
		<u>4,398</u>	<u>-</u>
<b>Current Assets:</b>			
Cash at Bank		229,471	132,865
Debtors	8	4,015	6,658
<b>Current Liabilities:</b>			
Creditors: amount falling due within one year	9	(63,668)	(63,084)
Net current assets		<u>169,818</u>	<u>76,439</u>
<b>Net Assets</b>	10	<u>174,216</u>	<u>81,936</u>
<b>Represented by:</b>			
Restricted Funds	11	60,487	69,689
Unrestricted Funds		113,729	12,247
<b>Total Funds</b>		<u>174,216</u>	<u>81,936</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

## KINDRED STUDIOS

### Statement of Financial Position as at 30 September 2022 – continued

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The accounts were approved by the Trustees on ...8/8/2023.....and signed on their behalf by



Mr C Griffin  
Trustee

10/08/2023  
Date

The notes on pages 11 to 16 form part of these financial statements.

## KINDRED STUDIOS

### Notes to the financial statements

#### For the year ended 30 September 2022

#### 1. Accounting Policies

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity and is rounded to the nearest £.

##### **Going concern**

The trustees are not aware of any material uncertainties regarding going concern.

##### **Judgements and key sources of estimation uncertainty**

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or estimates that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities in the next financial year.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

##### **Incoming resources**

Income from donations and grants is recognised when there is evidence of entitlement to the gift, receipt is probable, and its amount can be measured reliably. All income is derived from the charity's principal activities which relate to fundraising.



## KINDRED STUDIOS

### Notes to the financial statements (continued) For the year ended 30 September 2022

#### Fixed assets

Fixed assets are depreciated over their estimated useful lives at the following rates:

Office equipment: 20% reducing balance.

#### Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

#### Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount

#### 2. Analysis of Income

	Restricted 2022 £	Unrestricted 2022 £	Total 2022 £	Total 2021 £
Donations and legacies	2,980	30,000	32,980	114,232
Other trading activities	-	208,204	208,204	118,106
	<b>2,980</b>	<b>186,152</b>	<b>241,184</b>	<b>232,338</b>

Of the £232,338 income in 2021 £102,064 represented restricted income.

#### Analysis of Expenditure

	Restricted 2022 £	Unrestricted 2022 £	Total 2022 £	Total 2021 £
Staff costs	-	47,873	47,873	42,393
Raising funds	-	-	-	11,052
Consulting	7,840	7,033	14,873	30,824
Building Maintenance	-	10,407	10,407	19,349
Charitable activities	4,342	-	4,342	5,758
Other office expenses	-	71,649	71,649	29,161
	<b>12,182</b>	<b>136,962</b>	<b>149,144</b>	<b>138,537</b>

## KINDRED STUDIOS

### Notes to the financial statements (continued) For the year ended 30 September 2022

#### 3. Employees

##### Number of employees

The average monthly number of employees during the year was 1 (2021: 1)

	2022 £	2021 £
Employment costs		
Wages and salaries	42,083	37,500
Social security costs	4,715	3,955
Other pension costs	1,075	938
	<b>47,873</b>	<b>42,393</b>

There were no employees whose annual remuneration was £60,000 or more.

Key management remuneration – total compensation paid to key management personnel for services provided to the charity was £47,873 (£42,393).

#### 4. Net Income/expenditure

Net income /(expenditure is stated after charging:-

	2022 £	2021 £
Depreciation	1,100	970
Independent examiner's fee	1,000	750

#### 5. Trustees

No trustee or person with a family or business connection with a Trustee received remuneration in the year directly or indirectly, or had any expenses reimbursed (2021: nil) except as disclosed in note 12.

## KINDRED STUDIOS

### Notes to the financial statements (continued) For the year ended 30 September 2022

#### 7. Fixed assets – Used by the Trust

	Office Equipment £
Cost as at 1st October 2021	-
Additions in period	6,468
Cost at 30th September 2022	6,468
Depreciation at 1st October 2021	970
Depreciation Charge	1,100
Depreciation at 30th September 2022	2,070
Net Book Value at 30 <sup>th</sup> September 2022	4,398
Net Book Value at 30th September 2021	5,497

#### 8. Debtors: amounts falling due within one year

	2022 £	2021 £
Trade debtors	4,015	1,559
Other debtors	-	5,099
	<b>4,015</b>	<b>6,658</b>

#### 9. Creditors: amounts falling due within one year

	2022 £	2021 £
Other taxes and social security	620	70
Other creditors and accruals	63,048	63,014
	<b>63,668</b>	<b>63,084</b>

## KINDRED STUDIOS

### Notes to the financial statements (continued) For the year ended 30 September 2022

#### 10. Analysis of Net Assets

	Restricted fund 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Fixed assets	-	4,398	4,398	5,497
Net Current assets	60,487	109,331	169,818	76,439
	<b>60,487</b>	<b>113,729</b>	<b>174,216</b>	<b>81,936</b>

#### 11. Restricted fund

Restricted funds	Balance at 1 Oct 2021	Income	Expenditure	Balance at 30 Sept 2022
	£	£	£	£
RBKC	-	2,980	(2,980)	-
Garfield Weston	59,000		(900)	58,100
Imperial Health	729	-	(684)	45
Lottery Awards	9,960	-	(7,618)	2,342
Total	69,689	2,980	(12,182)	£60,487

Imperial Health budget - To cover the costs of furnishing a space for art therapy groups.

Lottery Awards for All - To help cover costs of delivering education programmes.

RBKC – To cover the cost of hiring a space and staffing costs for art therapy groups.

Garfield Weston Foundation- Contribution towards the Capital expenditure of Ravenscourt Stores.



**KINDRED STUDIOS**

**Notes to the financial statements (continued)**  
**For the year ended 30 September 2022**

**12. Related Party Transactions**

There were no disclosable related party transactions during the year (2020: none) except for the following:-

Angelique Schmitt, a trustee, received total remuneration of £47,873 (2021: £42,493) for her role as CEO of the charity. No remuneration was paid for her role as trustee.

**13. Retirement benefits scheme**

The charity operated a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. The charge to the income and expenditure account in respect of defined contribution scheme was £1,075 (2021: £938).

**14. Controlling party**

The charity is controlled by its Trustees in this and prior year.