

KINDRED STUDIOS

England & Wales · Charity number 1182692

Details

Status	Registered
Legal form	Charitable company
Company number	09764226
Registered	2019-03-29
Register	View on the Charity Commission register

Contact

Address	Kindred Studios Gramophone Works 326 Kensal Road London W10 5BZ
Phone	07436863837
Email	admissions@kindredstudios.co.uk
Website	http://kindredstudios.co.uk/

Activities

Objects: THE OBJECTS OF THE CHARITY ARE, FOR THE BENEFIT OF THE PUBLIC, IN PARTICULAR THE COMMUNITY AND INHABITANTS OF THE LONDON BOROUGH OF WESTMINSTER AND SURROUNDING BOROUGHES;2.1.1 TO ADVANCE EDUCATION THROUGH THE PROMOTION AND ENCOURAGEMENT OF THE PRACTICE AND APPRECIATION OF THE ARTS, IN PARTICULAR (WITHOUT LIMITATION) THROUGH THE PROVISION OF HIGH-QUALITY ARTS EDUCATION PROGRAMMES;2.1.2 TO FURTHER ANY OTHER PURPOSE WHICH IS EXCLUSIVELY CHARITABLE UNDER THE LAWS OF ENGLAND AND WALES.

Activities: To advance education through the promotion and encouragement of the practice and appreciation of the arts, in particular (without limitation) through the provision of high-quality arts education programmes.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Brent

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£231,412	£213,695	-	-
2023-09-30	£225,773	£195,707	-	-
2022-09-30	£241,184	£148,904	-	-
2021-09-30	£232,338	£138,537	-	-
2020-09-30	£10,634	£53,307	-	-

Trustees

Name	Role	Appointed
Angelique Vivienne Schmitt		2019-03-29
Christopher John Griffin		2016-10-01
KENNETH RICHARD ANDREW IBBETT		2018-02-19
Katherine Lowe		2021-08-08

KINDRED STUDIOS

England & Wales - Charity number 1182692

Accounts



 Kindred Studios

14 Market Lane
Shepherds Bush
W12 8EZ

www.kindredstudios.co.uk

Kindred Studios

REPORT & ACCOUNTS

2023-24

“... if more organisations could approach a sense of community even remotely close to what Kindred offers, the world would truly become a more vibrant and colourful place.”

Augusta Coca,
local resident

“Kindred has been such an inspiring place to work and create. I appreciate all the thought and care poured into making it so special.”

Adam Bernet, filmmaker



“Being at Kindred is my lifetime lottery win and I will be forever grateful.”

Zoë Landau-Konson,
textile artist



“For art to continue to be relevant and to survive, it needs to give voice to many communities, each with their own approaches and aesthetic sensibilities.”

Angelique Schmitt,
founder of Kindred Studios



“Kindred is a hive of ideas and collaborations not only with art but with how creativity can improve our communities as a whole. It provides me with support in so many ways. It nourishes me physically, emotionally and intellectually. Kindred is my sanctuary and my family, it’s what I have been looking for my whole life without ever knowing it.”

Jon Rees



Foreword

Angelique Schmitt

CEO, Kindred Studios



With the support of my board and my creative Kindred family, I've been fortunate to witness our evolution from artist studios into something far more meaningful.

Defining what makes us unique has been a challenge for me because Kindred is unlike any other artist studio. Visitors often emphatically remark on how AMAZING our creative home is!

My favourite analogy for Kindred is that, just as bees produce honey whilst unintentionally pollinating agriculture, artists create art whilst

enriching our culture. Over the last ten years, I've been witness to this transformation across three different sites.

Here are a few key questions to help me explain what makes Kindred Studios so very special.

Angelique

Kindred Studios is more of an intentional Artist Community than Artist Studios but what's the difference?

An Intentional Artist Community is a purposefully created space where artists come together, united

“Open Studios was a feast for the eyes and food for the soul!”

Linda Royles, Global Generation

by shared values of reciprocity, openness, and a commitment to a culture of support. While artist studios often serve as mere workspaces – sometimes extending to professional networking—our belief is that focusing solely on pragmatic career needs overlooks something profoundly valuable: the deeper connections and collective growth that emerge from a true artistic community.

Why are Intentional Artist Communities important?

Intentional Artist Communities foster huge resilience. While our artist studios provide spaces for professional growth, networking, and possible collaboration, it is the culture of generosity and reciprocity within our artist community that truly allows artists to thrive.

By supporting both the creative and personal wellbeing of our artists, we create the right 'safe' conditions for them to develop

their unique expression. Our culture not only serves the individuals within our community but is also transmitted to the local area through our public engagements programmes and events, thus strengthening connections between artists and the wider public and allowing art to travel further to reach people who don't ever attend galleries.

How is art a catalyst for change?

The modern world overstimulates our rational mind – the part of us that insists it is always right. While art has the power to provoke thought on wider issues, it also transcends language, allowing people to connect and feel on a deeper level. Artists create the material and conditions for individuals to find meaning in their lives, and meaning fosters purpose – something essential to our humanity and a catalyst for real transformation.

The year in numbers



3 young people started a long term mentorship programmes with 3 artists

67

Artists in residency, including 4 bursary and 5 reduced rate studios

28 students spent

650 hours

in total in Work Experience

Studio tours for

135

local young people from 5 local colleges

91 patients

from Headway, the brain injury association, spent 182 hours at Kindred attending workshops and creative sessions.



626 visitors attended bespoke workshops, talks and performances, run by our creatives.

174 hours

of drumming with 87 participants at Drumming Circle sessions led by our friends from Forests Drummers through winter 2024.

720 hours

of artists' time donated to students.

33 sessions

of Bulgarian Choir rehearsals since the first session in February 2023, totalling over 90 hours of rehearsing.



1,800

visitors during our bi-annual Open Studios, with most of them discovering Kindred for the first time.

185 students

signed up to future Work Experience programmes during Careers Fairs.

3,100 artists still on our waiting list

Key events across the year

11/11/2023

Autumn Open Studios, attracting 800 visitors in a day.



01/01/2024

First edition of Kindred Studios Catalogue

is published with 57 artists under 6 pillar disciplines.

14/02/2024

Queen Camilla pays a visit to Kindred Studios.



08/03/2024

International Women's Day Exhibition in collaboration with H&F Council.



08/06/2024

Summer Open Studios – attracting 1000 visitors in a day!





Kindred Open Studios

SATURDAY NOVEMBER 11 @ 11am-9pm



KINDRED ARTIST CAFE
12 am-9 pm
Fantastic vegan & vegetarian lunch and sweet treats

EXHIBITION SPACE
Packed with art and sculpture from our resident artists.



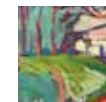
DON'T MISS
This [two-minute film](#) of our Open Studios event last May 2023



CAMPFIRE SONG 6-7 pm

DRUMMING CIRCLE 7-9 pm
[book here](#)

Free workshops, talks and tours across the weekend:



WORKSHOP / BUILDING A, STUDIO 5A
@ 11:00-12:00 (60 mins)
CREATIVE PLAY WORKSHOP (all ages)
Join painter [Amy Schuckburgh](#) in experimenting with collage and expressive mark-making, using paper, paint, pastel, pencil and more!



WORKSHOP / BUILDING B, STUDIO 3B
@ 11:00-12:00 (60 mins)
STITCH IT DON'T DITCH IT! MENDING WORKSHOP
Designer and dressmaker [Janene Spencer](#) will show you how to creatively and colourfully mend your clothes with a few simple stitches. No experience needed.



WORKSHOP / MEET AT INFORMATION POINT
@ 12:00-17:00 (drop-in)
WILLOW LANTERN MAKING (all ages)
Make a Willow branch and paper lantern and later join our procession at 6 pm. (some drying time required, leaves you a chance to go and explore the artist studios)



WORKSHOP / BACK OF BUILDING C
@ 11:00-12:00 (60 mins)
GRAFFITI LIKE BANKSY (14+)
Come and take part in spray painting a large, colourful, collaborative mural with graffiti artist [Jon Rees](#).



TOUR / MEET IN CAFE
@ 13:00-14:00 (60 mins)
ANGELIQUE'S TOUR
Kindred's founder Angelique Schmitt takes you on a tour of a selection of studios whilst exploring the theme of Circularity and balance.



WORKSHOP / FORECOURT
@ 12:00-17:00
NATURAL DYES WORKSHOP (drop-in)
Textile and natural dye practitioner [Ava McFall](#) will be leading drop-in taster sessions to guide you through the basics of Natural Dyeing.



TALK and Q&A / BUILDING C, STUDIO 15C
@ 15:00-15:30 (30 mins)
FROM EAST TO WASTE
Denim designer [Alexandra Armata](#) brings historical context into today's environmental crisis with her artful upcycled jeans.



TALK and Q&A / BUILDING D, GALLERY
@ 14:00-14:30 (30 mins)
CURATING ART AT HOME
Learn top tips on how to buy, frame and hang art at home from art advisor and Art & People Founder [Claudia Kennaugh](#).

To see our full programme and pre-book your place here: [EVENTBRITE](#)



WHERE:
[Kindred Studios](#)
[14 Market Lane](#)
[Shepherds Bush](#)
[W12 8EZ](#)

Connect with us on social media:
[@kindredstudiosartists](#)
www.kindredstudios.co.uk

Kindred Open Studios



8 June 11:00 - 22:30

+ artist community
+ ecology & art
+ live world music

Live World Music in the garden:

@ 13:00 - 14.00

TREEPHONIA

An immersive, experimental programme of new music exploring what connects Kindred's ecosystem of artists, trees and organisms.



@ 15:00 - 15.30

THE LONDON BULGARIAN CHOIR

From joyful exuberance to sadness and longing, the LBC sing to make your spine tingle, your blood rush and your heart ache.



@ 18:00 - 19:30

BENE TALLY BAND

Founded by Dembis Thioung, BTB & friends are a collective of artists bringing the generous SPIRIT & the RHYTHMS of WEST AFRICA to Kindred's garden



@ all day - in between acts

DJ NEVILLE HYDE FROM PORTOBELLO RADIO

Starting the day with atmospheric soundscapes and evolving to those legendary dance beats that he's well known for.



Kindred Veggie Cafe + Bar

Vegan Indian streetfood by Goodness Gracious Feast + vegetarian lunches and cakes by Ommade. Always artfully delicious! Seating inside and out. Open all day.



Artists open their doors

65 artists invite you to explore their studios, artwork, chat and connect. Discover West London's first intentional creative community. Studios close at 18:00.



Early birds 11:00 - 12:00

Early entry only for booked workshops, for all ages and all free to attend but booking is essential. For booking, search for Kindred Studios & Friends on Eventbrite.

Open Studios 12:00 - 18:00

Explore a veritable coral reef of artist studios, artworks, more workshops, tours, live music, performances + enjoy delicious veggie meal in our cafe.

Night owls 18:00 - 22:30

Join us in our festooned garden to listen/dance to the Ancestral African sounds of Bene Tally or enjoy kinship and connection around the campfire.

Where:

Kindred Studios, 13-14 Market Lane, Sheperds Bush, W12 8EZ.
Opposite Goldhawk Road tube station

For more info visit: www.kindredstudios.co.uk
[kindredstudiosartists](https://www.eventbrite.co.uk/organizers/kindredstudiosartists) / registered charity 01182692

11:00 - 12:00 EARLY BIRDS

booking via Eventbrite (kindred studios & friends)



WORKSHOP / GARDEN
@ 11:00 - 12:00 (60 mins)

PLANTS + SUNLIGHT CYANOTYPE WORKSHOP
Multidisciplinary artist Henry Bruce will guide you through the art of capturing plants from Kindred's garden on paper with a simple printing technique.



WORKSHOP / GARDEN
@ 11:00 - 11:45 (45 mins)

(ALL AGES) MAKE A LIVING VIVARIUM IN A JAM JAR
Make a living mini-ecosystem vivarium with artist activist Camilla Brendon. Take it home and watch life cycles unfold in front of you!



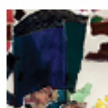
WORKSHOP / CAFE
@ 11:00 - 12:00 (60 mins)

KINTSUGI - JAPANESE ART OF REPAIR
Bring-in your favourite broken piece of ceramic or just come and learn how to repair, using a beautifully visible mending technique that uses gold leaf.



WORKSHOP / BEHIND BUILDING C
@ 11:00 - 11:45 (45 mins)

GRAFFITI LIKE BANKSY (KIDS, 5+)
Graffiti artist Jon Rees will tell you about the history of street art and show you the ropes so you can try spray painting on some fresh walls.



WORKSHOP / STUDIO 5A
@ 11:00 - 12:00 (60 mins)

(KIDS, 5+) AMY SHUCKBURGH'S
Mixed media and creative play workshop, using a range of materials and techniques.

11:00 - 12:00 EARLY BIRDS

booking via Eventbrite (kindred studios & friends)



WORKSHOP / STUDIO 9A
@ 11:00 - 12:00 (60 mins)

ROPE MAKING WITH KINDRED GROWN DAFFODILS
Textile artist Rachna Garodia will take you through the ropes of making cordage (rope and string) from Kindred daffodils and other nature elements.



WORKSHOP / STUDIO 3B
@ 11:00 - 12:00 (60 mins)

MENDING CIRCLE
Fashion designer Janene Spencer will share her special mending techniques. Bring your well-loved clothing so you can artfully mend it.



WORKSHOP / MEET IN FORECOURT
@ 11:00 - 11:30 (30 mins)

MOSSIBILITIES
Artist researcher Lucy Dukes shares her learnings and love for a fascinating and little understood species and all of its possibilities...Moss!



WORKSHOP / GARDEN
@ 11:00 - 11:30 & 12:00 - 12:30 (30 mins)

DID YOU KNOW SOIL TALKS?
Guided by sound artists, using contact microphones and other tools you will listen to the sounds of soil, trees, moss and pond life.



WORKSHOP / GARDEN
@ 11:00 - 11:30 & 12:00 - 12:30 (30 mins)

DRUM, SPIRIT, DANCE: MOVEMENT WORKSHOP
Musician Trevor Joseph and live drummers will guide you through a dynamic movement and tribal dance.

12:00-18:00 DAYTIME

booking via Eventbrite (kindred studios & friends)



GUIDED TOUR/ MEET AT BUILDING D ENTRANCE
@ 14:00 - 15:00 (60 mins)

IMPORTANCE OF CREATIVE COMMUNITIES
Kindred's founder Angelique Schmitt will talk about the importance of art communities in rebuilding, and artists as keystone species. Talk is followed by studio tours.



TALK / STUDIO 11D
@ 15:30 - 16:00 (30 mins)

ILLUSTRATIONS AND LAUGHTER
Illustrator Maisie Cowell will talk you through of how she injects humour into her illustrations and graphic novels.



PERFORMANCE & WORKSHOP /
@ 12:00 & 13:30 & 15:30 (1 hour each)

(KIDS) WILDEFOLK THEATRE PUPPETRY PERFORMANCE & WORKSHOP
Come and see Travels in the Land of Serpents and Pearls, followed by a workshop for your little ones.



TALK / STUDIO 2A
@ 11:00 - 11:30 (30 mins)

MAKING FRIENDS WITH SOIL
Explore the intersection of arts, science and culture with artist Iman Daboo, who will talk you through her practice of interconnecting arts and nature.



TALK/ STUDIO 8B
@ 14:00 - 14:30 (30 mins)

NEURODIVERSITY AS A CREATIVE SUPERPOWER
Join painter Kate Lowe for an informative and inspiring talk on Neurodiversity and Creativity.

12:00-18:00 DAYTIME

Ongoing throughout the day, no booking necessary



INSTALLATION / STUDIO 10C
@ all day

INSTALLATION BY ABBAS ZAHEDI
Abbas Zahedi gives us a glimpse of a larger installation dealing with collective ecological grief. Come to contemplate, listen, connect & chat with Abbas.



WORKSHOP / FORECOURT
@ all day

DYE FABRICS WITH VEGETABLES
Join Ava for a journey into vegetable's natural colours and hues. Beginners and accompanied kids welcome - no experience needed.



POP-UP SHOP & TREE CHAT STATION/ FORECOURT
@ all day

LET'S GROW MORE TREES: ILEX STUDIO POP-UP
Ilex's clever Acorn and Avocado Vases allow you to watch life unfold, until it is time for it to plant it in a forest.



DEMO/ FORECOURT
@ all day

FERMENTATION STATION
Chef Melanie will demonstrate & talk you through the techniques of lacto-fermenting whilst sharing her passion and knowledge of its impact on your health.



CIRCULAR ECONOMY SHOP/ FORECOURT
@ all day

RESCUED MATERIALS : RENEE MATERIALS
Discover Renee's Circular Economy hub to find materials, saved from landfill, for your next creative project, made responsibly.

Individual artists' achievements

Summer Exhibition at the RA

Three artists from the community – Camilla Brendon, Luke White and Sophie Orde – have been selected to exhibit at Royal Academy's infamous Summer Exhibition, the world's largest open submission exhibition. There were approximately 16,000 submissions and only 1000 artists are selected each year.



Amelia Lancaster at The National Theatre

Photographer Amelia Lancaster has her solo exhibition *Abstractions: studies of the National Theatre* in the Wolfson Gallery at the National Theatre. Amelia Lancaster's practice is highly influenced by materiality and architecture.

She has tirelessly worked on producing abstract images of Southbank, including the National Theatre building for a few years before being offered a solo exhibition at their gallery. Amelia's exhibition was mentioned by *The Guardian* and *The Architectural Review*.

Left: Camilla Brendon, Kelp Forest

Olatunji's work exhibited in London, China, Singapore, Netherlands, Germany and US

Painter Babajide Olatunji starts the academic year with a group show Africa Supernova at the Kunsthal kAdE museum in Netherlands, with his solo exhibitions at TAFETA in London and Pearl Lam Galleries in Shanghai in March 2024.

Olatunji also exhibited his prolific work with Pearl Lam Galleries at Westbund Art and Design Fair in Shanghai, China in November 2023, followed by Art Cologne in Germany, artSG in Singapore, TEFAF in Maastricht and Dallas Art Fair in the US.



Sound designer Ines Alves' work is shown at the Cannes and Locarno film festivals

Sound designer Ines worked on a film *On Falling*, directed by Laura Carreira, which was shown at the Cannes film festival, premiered at BFI London in autumn 2024 and is set to reach other cinemas in late 2024. The other significant piece of work is the film called *Washhh*, directed by a well acclaimed director Mickey Lai, whose film premiered at the Locarno film festival.



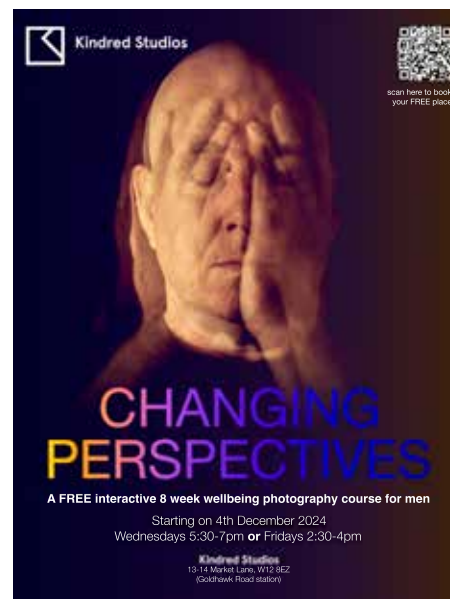


Textile artist Rachna Garodia at Alexandra Palace, London Design Festival

It has been a busy professional year for textile artist Rachna Garodia, who is represented by Ruup & Form gallery. Rachna's work was shown at the London Design Festival (September 2023), London Art Fair (January 2024), Collect Art Fair (March 2024) and Knitting and Stitching Show at Alexandra Palace (October 2024).

Abbas Zahedi at Tate Modern

Multidisciplinary artist Abbas Zahedi's solo exhibition at Tate Modern, opening in early 2025, has been confirmed. Since the commission, Abbas has used his studio space to run his Research and Development process as well as a place to invite members of the public to see the early stages of a significant upcoming show.



Jon Rees Changing Perspectives x TK Maxx and Imperial Health

Changing Perspectives, reflective photographic course, founded by multidisciplinary artist Jon Rees gained a lot of momentum this year. Jon programmed an interactive 8 week course, with the aim of exploring how photography can help improve our wellbeing and connect with others and the world around us. Throughout two series of the course, 21 Imperial health patients engaged in 14 *Changing Perspectives* sessions in 2023–24, totalling 600 hours.

Jon Rees has also successfully run a series of *Changing Perspectives* for his biggest to date commercial client TK Maxx. His course was

attended by a number of their employees from TK Maxx offices as a Wellbeing Day.

As a multidisciplinary creative, Jon also programmed and ran graffiti and wellbeing courses for participants from Kids on the Green www.kidsonthegreen.com as well as Action on Disability aod.org.uk.



Ceramicist Helena Lacy graduated from Royal College of Arts

Whilst working from Kindred, ceramicist Helena Lacy prepared her portfolio and applied to study at Royal College of Arts (RCA) MA programme. In 2024 she graduated from the course, followed by offers to various work opportunities and residencies.

Painter Mons Jorgensen

In November 2023, Mons' work was selected for the fourth edition of the publication *Artists of Today and Tomorrow*, which was presented at Spazio Europa, the offices of the European Parliament and the representation of the European Commission in Rome, Italy.

Mons had a solo exhibition at Spazio b5 in Bologna in early 2024. The exhibition included participatory performances, a guide in braille for the visually

impaired, an educational presentation for visiting students and a closing evening with an experimental musical performance.

Gallery Spazio b5 presented Mons' paintings in a solo show at Art Athina in September 2024. For the weekend event of the fair she organised a collaboration with five local dance and theatre specialists, who translated the paintings into a moving performance using masks created by the artist.



Shows and exhibitions at Kindred



October 2023

Multidisciplinary artists **Tina Crawford** and **Darshana Vora** throw a duo show called *Double Exposure*.

Painter **Susan Thompson** has her solo exhibition in collaboration with Shepherds Bush Market.

February 2024

Multidisciplinary artist **Sian Bliss** sets up her solo show, during which the artist encouraged the members of public to reflect and co-create.

May 2024

Sculptor **Leonora Lockhart's** solo exhibition takes place.

September 2024

Pollen Collective, led by painter **Kate Lowe**, puts up a group show, pictured above.

October 2024

Painter **Harriet Chomley's** solo exhibition takes place.

Open Studios

The bi-annual Open Studios give an opportunity for people to come and discover for themselves Kindred Studios - and their wider remit of being an Artists Community rather than simply just artists' studios.

Autumn 23 Open Studios:

- 800 visitors in a day
- 258 visitors attending bookable workshops, talks and performances
- 11 volunteers and 3 employed for the day

"I believe it is through encounters during Open Studios that art can be a place for imagination and play, challenging current systems of thought while also inviting newness and beauty into the different, yet equally authentic, ways we build worlds and find a sense of home or belonging. The vulnerability of opening up your working and thinking space to strangers became an entry point into deeply personal conversations about ways of being, existing, and nurturing."

Iman Dattoo



Summer 24 Open Studios:

- 1000 visitors in a day, with
- 368 visitors attend bookable workshops, talks and performances
- 13 volunteers and
- 5 employed for the day

"The day was full of such incredibly interested and interesting guests from every walk of life, young to old. I had the most fascinating conversations with people and it was clear to see how everyone was instantly caught up in the Kindred spell. It was also so interesting to watch the most unlikely people being visually transported to a place they clearly don't normally inhabit. Definitely a resounding success!"

Zoë Landau-Konson

"I did not realise there... are so many amazing artists in the area.

I did not realise that there... is such a wonderful place with so many artists and nice people."



Kindred would make my neighbourhood more...

... lovely, ... more of a community,
... more creative and connected, ... and more exciting!

Kindred would make my neighbourhood less...

... ugly, ... and less dull!

Feedback from visitors to Kindred Studios on how the visit made them feel.



Kensington and Chelsea Women's Club



April and June 2024

In 2024 Kindred formed a friendship with Kensington and Chelsea Women's Club (KCWC) by inviting them to guided studio tours and lunches with artists.

KCWC is an organisation that provides social and enrichment opportunities for the women residing in Kensington and Chelsea Borough. A group of 30 individuals

from Kensington and Chelsea Women's Club came to two guided studio tours, where they were able to see 12 artists' studios and many other community artists from various disciplines. Many of the KCWC community members returned to Kindred for other events, social gatherings and to enquire about artwork to purchase.

International Women's Day Exhibition at Kindred Studios



An exhibition titled *A Seat at My Table*, in collaboration with Hammersmith & Fulham Council and taking place at Kindred Studios, is based on Judy Chicago's *The Dinner Party* (1975).

Kindred studios invited female artists, living or working in the borough of Hammersmith & Fulham, to exhibit the work.

This group show was put together by young curator Hanna Dhaimish. During its Private View (7 March, 2024) over 100 members of public attended,



followed by 27 visitors, who came to private tours. Many visitors did not know about Kindred Studios prior to the exhibition.

Education & Mentoring programmes

This year Kindred Studios artists donated 60 hours per month, equivalent to 720 hours this year, of their time to students.

Artists provide educational opportunities to young people from the local area

Our Education Officer Camilla connected with just under 200 students during the two career fairs that Kindred attended. Attendees of Careers day at the Lyric for H&F Jobs of the Future event and William Morris Careers Fair were invited to register their interest in the future education and mentorship programmes.

Mentorship programme formed

Kindred studios started its mentorship programme by offering three students continuous professional development. The team matched the artists whose skills were most valuable with the three hand picked students.

Student Zeynal wanted to learn filmmaking and editing skills, so he was paired with filmmaker Adam Bernet, who was not only able to teach technical aspects of his job, but also introduce and engaged the student to his creative processes. Another student Beyza, who is interested in fashion and textiles, started their professional



relationship with wearable art designer Syban Velardi, whereas Ismail was paired with painter Kate Lowe as he was getting ready to apply to a foundation course at an arts university. Between the three students and three artists, 76 hours this year were spent in mentee-mentor meetings alone.

“I was fascinated at stretching my sewing skills by designing a tote bag under the guidance of fashion designer and kindred community member Janene.”

Maejion,
work experience student

“After visiting Kindred Studios in person, I was truly inspired by the incredible energy of the space. Seeing the diverse work of the artists and creators firsthand left a strong impression on me. It’s clear that Kindred Studios isn’t just a place to work, it’s a thriving community where collaboration and creativity are at the heart of everything.

Being surrounded by such a talented and supportive network of artists is exactly the kind of environment I’d love to contribute to and learn from. The way Kindred fosters both individuality and a sense of collective purpose is something I greatly admire, and I’d be honored to be part of it in any capacity.”

Student from St Charles Catholic Sixth Form College,
September 2024



Bursaries & reduced rate studios

Bursaries and reduced rate studios

5 reduced rate studios for
2 to 3.5 years

5 artists received full bursary to
their studios

residencies - three artists took
up 2, 6 and 12 month residencies
during the year of 2023–24.

Residencies:

Iman Dato
6 months residency
960 hours (if full time)

Line le Fevre
2 month residency
Aug – Sept 24
320 hours (if full time)

Phoebe Riley Law
8 months to date, 12 in total
Jan 24 - Sept 24 1
280 hours (if full time)

“I am so grateful to my bursary at Kindred Studios which has led to a big professional breakthrough for me in 2023. A fellow Kindred artist who saw my pictures of the National Theatre drew them to the attention of the National Theatre.

As a result, I was invited to have my first solo exhibition at the National Theatre, which was also featured in *The Observer*, *Guardian* and *The Architects Journal*. It was very much in the Kindred spirit that I was helped by another artist.”

Amelia Lancaster

KINDRED STUDIOS

Audited Financial Statements

For the Year Ended 30 September 2024

Charity Registration number 1182692

Company registration number 09764226

KINDRED STUDIOS

Financial Statements

Year Ended 30 September 2024

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Year Ended 30 September 2024

Reference and Administrative Details

Registered charity name: KINDRED STUDIOS

Charity registration number: 1182692
Company registration number: 09764226

Registered Office: Ealing House
33 Hanger Lane
London
W5 3HJ

Trustees: Mr Chris Griffin
Mr Kenneth Ibbett
Mr Konstantinos Evangelidis (resigned 31/12/24)
Ms Katherine Lowe
Ms Angelique Vivienne Schmitt

CEO: Ms Angelique Vivienne Schmitt

Bankers: Barclays Bank plc

Accountants: Arby Chek (FMAAT)
G&C Accounting
Ealing House
33 Hanger Lane
London
W5 3HJ

KINDRED STUDIOS

Trustees' Annual Report Year Ended 30 September 2024

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Structure, Governance and Management

Kindred Studios is a charitable company limited by guarantee and governed by its Memorandum and Articles of Association dated 6 March 2019. Kindred Studios was registered as a charity (number 1182692) with the Charity Commission on 29 March 2019.

The board is made-up of three Trustees, including Chair and CEO.

Trustees recruitment of Trustees can be nominated by any current member of the Board and can only be appointed by consensus decision. In recruiting prospective trustees, the Board's policy is to seek a broad range of experience relevant to the work of the charity, with particular focus on the area in which it most needs help.

The board's present remit is to house the project in order to achieve stability.

Objectives and Activities

Kindred Studios became a registered charity, number 1182692 on the 29th of March 2019

The purpose of Kindred Studios is to advance education through the provision of high quality educational programmes designed to support young people and broaden access to the arts.

Kindred Studios fosters a uniquely inspiring and supportive environment for a diverse community of professional artists and makers. In turn, these artists contribute to a meaningful, hands-on educational resource for young people aspiring to careers in the arts. Kindred offers vocational tours and work experiences designed to engage and inspire the next generation, encouraging them to explore future opportunities in the creative industries.

Kindred also deepens public appreciation of the arts by inviting the public into regular workshops and immersive creative experiences designed to enrich people's lives and create connection.

Trustees' Annual Report (continued) Year Ended 30 September 2024

Public Benefit

The Trustees confirm that in planning the charity's activities, they have referred to and had regard of the Charity Commission's guidance on public benefit in line with its objectives:

2.1.1 To advance education through the promotion and encouragement of the practice and appreciation of the arts, in particular (without limitation) through the provision of high-quality arts education programmes;

2.1.2 To further any other purpose which is exclusively charitable under the laws of England and Wales.

Achievements and Performance

A Year of Growth, Recognition, and Community Impact

This financial year has been extraordinary, with Kindred Studios receiving significant recognition for its impactful work in the community.

The year began with another lease extension at our Shepherd's Bush studios, allowing us to surpass three years at the same location—the longest period we've remained in one place since Kindred Studios was founded in February 2015. This stability has enabled the project to mature, deepen its roots, and reinforce the vital role that art plays in strengthening community bonds. Now, more than ever, there is a clear need for welcoming and accessible art spaces that draw the public in.

Since opening in Shepherd's Bush in February 2020, Kindred Studios has continued to provide affordable studio spaces for artists, sustain education programs for 14–18-year-olds, and offer a regular home to creative groups such as The London Bulgarian Choir, Forest Drummers, and theatre companies in need of rehearsal space. We have also funded and supported independent, socially driven creative projects like *Changing Perspectives* while continuing our partnership with Imperial Health and Headway to deliver Art Therapy and Socially prescribed workshops for a wide range of outpatients.

By February 2024, the Kindred community was overjoyed to welcome HRH Queen Camilla, who, upon learning about the project's impact, personally requested an official visit. The preparations were extensive, but the event itself was truly

KINDRED STUDIOS

Trustees' Annual Report (continued) Year Ended 30 September 2024

unforgettable—lifting the spirits of our artists and reaffirming the importance of our work.

Shortly afterward, the Borough of Hammersmith and Fulham invited Kindred to host this year's International Women's Day exhibition. Following an open call, 17 female-identifying artists from the borough contributed works for *A Seat at My Table*. The private view attracted 183 visitors, and Kindred organized two additional, well-attended guided tours to engage the community in the exhibition's intricate and meaningful narratives.

In August, more great news arrived: Kindred Studios was shortlisted for the Mayor's *Reimagine London* initiative, recognizing our innovative vision for rethinking community spaces with artists at the heart of their creation!

With so much progress and recognition this year, Kindred Studios continues to thrive as a creative force, demonstrating the power of art to inspire, connect, and transform communities.

CHRONOLOGY OF MEANINGFUL EVENTS FOR 2023-24:

22 NOV 2023 – Board Meeting

NOV 2023 Open Studios Days (800 visitors in a day)

DEC 2023- Launch our new website with clearer messaging and objectives.

JANUARY- Bulgarian Choir joins Kindred for weekly rehearsals.

FEBRUARY 2024 - HRH Queen Camilla visit to Kindred Studios.

7 MARCH 2024 -PV of International Women;s day Exhibition, A SEAT AT MY TABLE (183 visitors on the opening night) + guided talks

MAY 2024 -Working with Kindred illustrator, Maisie Cowell, to produce an illustrated version of the Kindred Story and its ethos.

JUNE 2024 Open Studio day (1200 visitors in a day)

AUGUST 2024 - Kindred Studio shortlisted Mayor's Reimagine London.

18 SEPT 2024 - Board Meeting

SEPT 2024 Bid for 10,000 sq ft site on Harrow road, belonging to Westminster council - AWAITING RESULT

SEPT 2024- Rolling lease extended, 3 months visibility, until 3rd of October 2025

Post audit comment

Since the end of the financial year, in January 2025, Kindred finally agreed and signed a 15-year lease on 40,000 sq ft building in North Kensington, thus securing a long-term home for its projects to continue on a larger scale.

Trustees' Annual Report (continued) Year Ended 30 September 2024

Financial Review

The financial position of the charity at the year-end is set out on page 10.

Kindred Studios raised £231,412 in 2023-24, achieving a surplus of £17,717.

Total reserves of £221,999 are held at the year end of which £163,899 are unrestricted and £58,100 are restricted.

Reserves Policy

The charity's intention is to maintain adequate reserves, equal to three months' worth of staff and operating expenses, which together with funds raised in the year will enable it to continue its programmes.

Plans for Future Periods

With the remaining lease term nearing its end, securing a long-term home for Kindred Studios is the organisation's top priority this year. Establishing a stable base will allow the charity to strengthen relationships with local stakeholders and ensure the sustainable growth of its programs—enabling them to evolve rather than be rebuilt with each relocation. As the financial year drew to a close, very promising new opportunities emerged in this regard. It is clear that Kindred Studios is entering a growth cycle and so the structure of the Kindred Studios board will need to be reviewed to ensure it is well-positioned to support the organisation's future needs.

Signed on their behalf by


Mr C Griffin
Trustee

Date

31-3-25
31st MARCH 2025

For the Year Ended 30 September 2024

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 30 September 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthony Epton

Anthony Epton BA FCA CTA FCIE

Goldwins Limited

Chartered accountants

75 Maygrove Road

West Hampstead

London NW6 2EG

26 March 2025

KINDRED STUDIOS

Statement of Financial Activities (incorporating income and expenditure accounts) For the year ended 30 September 2024

		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	2024	2024	2024	2023
		£	£	£	£
Income for the period:	2	226,712	4,700	231,412	225,773
Total Income:		<u>226,712</u>	<u>4,700</u>	<u>231,412</u>	<u>225,773</u>
Expenditure:					
Raising funds		-	-	-	-
Charitable expenditure		208,950	4,745	213,695	195,707
Total Expenditure:		<u>208,950</u>	<u>4,745</u>	<u>213,695</u>	<u>195,707</u>
Net movement in funds:		17,762	(45)	17,717	30,066
Reconciliation of funds:					
Total funds at 1 October 2023		146,137	58,145	204,282	174,216
Total funds at 30 September 2024		<u>163,899</u>	<u>58,100</u>	<u>221,999</u>	<u>204,282</u>

The notes on pages 11 and 16 form part of these financial statements.

KINDRED STUDIOS
Balance Sheet as at September 2024

	Notes	2024 £	2023 £
Fixed Assets:			
Tangible Fixed Assets	6	2,815	3,518
		2,815	3,518
Current Assets:			
Cash at Bank		267,544	242,156
Debtors	7	4,687	12,746
Current Liabilities:			
Creditors: amount falling due within one year	8	(53,047)	(54,138)
Net current assets		219,184	200,764
Net Assets	9	221,999	204,282
Represented by:			
Restricted Funds	10	58,100	58,145
Unrestricted Funds		163,899	146,137
Total Funds		221,999	204,282

The financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

For the year ended 30 September 2024 the charitable company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No Members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

The accounts were approved by the Trustees on 31-8-25 and signed on their behalf by

Mr C Griffin
Trustee

Date

Company registration number: **09764226**

The notes on pages 11 to 16 form part of these financial statements.

Notes to the financial statements
For the year ended 30 September 2024

1. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity and is rounded to the nearest £.

Going concern

The trustees are not aware of any material uncertainties regarding going concern.

Judgements and key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or estimates that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities in the next financial year.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Incoming resources

Income from donations and grants is recognised when there is evidence of entitlement to the gift, receipt is probable, and its amount can be measured reliably. All income is derived from the charity's principal activities which relate to fundraising.

Notes to the financial statements (continued)
For the year ended 30 September 2024

Fixed assets

Fixed assets are depreciated over their estimated useful lives at the following rates:

Office equipment: 20% reducing balance.

Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount

2. Analysis of Income

	Restricted 2024 £	Unrestricted 2024 £	Total 2024 £	Total 2023 £
Donations and legacies	4,700	-	4,700	-
Other trading activities	-	226,712	226,712	225,773
	4,700	226,712	231,412	225,773

Of the £231,412 income in 2024 4,700 represented restricted income.

Analysis of Expenditure

	Restricted 2024 £	Unrestricted 2024 £	Total 2024 £	Total 2023 £
Staff costs	-	84,609	84,609	78,780
Raising funds	-	-	-	-
Consulting	4,260	22,357	26,617	6,289
Building Maintenance	-	12,148	12,148	20,011
Utilities	-	49,724	49,724	49,230
Charitable activities	485	-	485	2,342
Other office expenses	-	40,112	40,112	39,055
	4,745	208,950	213,695	195,707

Notes to the financial statements (continued)
For the year ended 30 September 2024

3. Employees

Number of employees

The average monthly number of employees during the year was 2 (2023: 2)

	2024 £	2023 £
Employment costs		
Wages and salaries	79,625	72,369
Social security costs	2,970	4,614
Other pension costs	2,014	1,797
	84,609	78,780

There were no employees whose annual remuneration was £60,000 or more.

Key management remuneration – total compensation paid to key management personnel for services provided to the charity was £55,497 (£49,365).

4. Net Income/expenditure

Net income /(expenditure is stated after charging:-

	2024 £	2023 £
Depreciation	703	800
Independent examiner's fee	-	1,000

5. Trustees

No trustee or person with a family or business connection with a Trustee received remuneration in the year directly or indirectly, or had any expenses reimbursed (2023: nil) except as disclosed in note 12.

Notes to the financial statements (continued)
For the year ended 30 September 2024

6. Fixed assets – Used by the Trust

	Office Equipment £
Cost as at 1st October 2023	-
Additions in period	6,468
Cost at 30th September 2024	<u>6,468</u>
Depreciation at 1st October 2023	2,950
Depreciation Charge	703
Depreciation at 30th September 2024	<u>3,653</u>
Net Book Value at 30 th September 2024	<u>2,815</u>
Net Book Value at 30th September 2023	<u>3,518</u>

7. Debtors: amounts falling due within one year

	2024 £	2023 £
Trade debtors	2,180	12,746
Other debtors	2,507	-
	<u>4,687</u>	<u>12,746</u>

8. Creditors: amounts falling due within one year

	2024 £	2023 £
Other taxes and social security	3,396	2,123
Other creditors and accruals	49,651	52,015
	<u>53,047</u>	<u>54,138</u>

Notes to the financial statements (continued)
For the year ended 30 September 2024

9. Analysis of Net Assets

	Restricted fund 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Fixed assets	-	2,815	2,815	3,519
Net Current assets	58,100	161,084	219,184	200,763
	<u>58,100</u>	<u>163,899</u>	<u>221,999</u>	<u>204,282</u>

10. Restricted fund

Restricted funds	Balance at 1 Oct 2023	Income	Expenditure	Balance at 30 Sept 2024
	£	£	£	£
Garfield Weston	58,100			58,100
Imperial Health	45	-	(45)	0.00
TK		4,700	(4,700)	0.00
Total	58,145	4,700	(4,745)	£58,100

Purpose of restricted funds

Garfield Weston Foundation – contribution towards the capital expenditure of Ravenscourt stores.

Imperial Health budget – to cover the costs of furnishing a space for art therapy groups.

Notes to the financial statements (continued)
For the year ended 30 September 2024

11. Related Party Transactions

There were no disclosable related party transactions during the year (2024: none) except for the following:-

Angelique Schmitt, a trustee, received total remuneration of £55,497 (2023 £49,365) for her role as CEO of the charity. No remuneration was paid for her role as trustee.

12. Retirement benefits scheme

The charity operated a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. The charge to the income and expenditure account in respect of defined contribution scheme was £2,014 (2023: £1,797)

13. Controlling party

The charity is controlled by its Trustees in this and prior year.



 Kindred Studios

14 Market Lane
Shepherds Bush
W12 8EZ

www.kindredstudios.co.uk

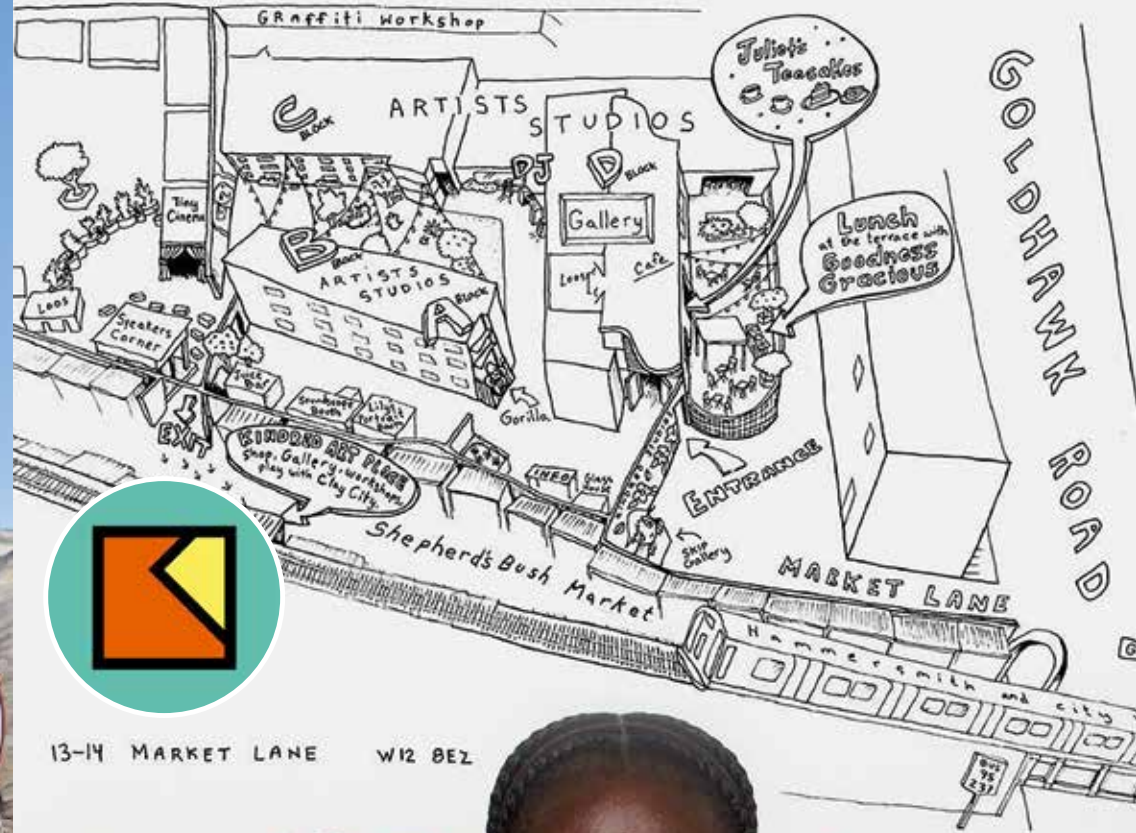
KINDRED STUDIOS

England & Wales - Charity number 1182692

Accounts



www.kindredstudios.co.uk



13-14 MARKET LANE W12 8EZ



Kindred Studios
REPORT & ACCOUNTS

2022-23



“If I did not have Kindred, my life would have been much harder for the last few years.”
Abbas Zahedi



“I am so grateful to my bursary at Kindred Studios which has led to a big professional break through for me this year”
Amelia Lancaster



“Being a part of Kindred has enabled an enormous transformation for me both personally and professionally and the idea of community is now central to everything I do.”
Jon Rees



“I have had the most enriching and wonderful experience as a member. Kindred is my first studio space, and I have loved becoming part of an amazing community.”
Natalia Bagniewska



Foreword

Angelique Schmitt – CEO, Kindred Studios



This incredible year was turbo charged with the full-time hire of Migle Radziunaite, whose steady hand and expertise allowed us to further expand on previous community building programmes and enable more projects to be put into motion. We increased our reach to work with new colleges and forged enduring partnerships with local organisations to engage wider audiences and this year, we managed to engage an incredible 4,390 participants who directly benefitted from our free

creative programmes with 1,672 who enjoyed free workshops at Kindred.

We successfully evolved a strategy to build and strengthen our own internal creative community through many meaningful interactions and involved our artists in developing a wide range of creative workshops to be delivered to the public and college students. Our educational Coordinator and artist, Camilla Brendon, carefully matched students to artists to provide a rich programme of hands-on

“Our Studios brimmed with the creativity and flair that we are known for, making West London a proud and more connected place through its celebration of local arts.”


work experience to over 65 young people, to help them identify their areas of interest and to bolster confidence with real-life exposure to creative industries. The programmes were well received with some students returning for more in-depth guidance, mentorship and exposure. We also involved returning in the setting up, curation and hanging of our main exhibition and the delivery of our Open studios.

This year, our Open studios was met with particular excitement as we welcomed 1,980 visitors over the course of a weekend. All 67 artists opened their doors and BBC Radio Four presenter, Sean Keaveney, hosted talks about the creative industries whilst a tiny cinema, showing short films curated by our film maker, Adam Bernet, followed by a full drumming circle and a Ghanain band. Our Studios brimmed with the creativity and flair that we are known for, making West London a proud and more connected place

through its celebration of local arts.

We also spent more time to meet with a number of local businesses to fire up partnerships. Collaborations with Shepherds Bush Market allowed us to open a pop-up shop staffed by our artists, selling affordable artworks, putting on public exhibitions and involving passing visitors to take part in collage and clay workshops. Our artists delivered a dozen painted ‘murals’ on market shutters activated by augmented reality to brighten up the market and for all to enjoy. Later that year, we also forged a relationship with nearby Hoxton Hotel where we continue to host revolving exhibitions every three months.

It has been a busy year for us at Kindred Studios – our presence in the area has been welcomed by all and we can clearly feel the positive impact of our presence in this thriving part of London which is more connected and colourful for having us settled there.



The year
in numbers



65

students
benefitting from
education
programmes


5110

participants
benefitting from
Kindred's engagement
programmes

365

beneficiaries
of social
prescribing

at Kindred this year –
nearly double the number
from the previous year.



"Even if people are not interested in art or this form of it, this course would still be a wonderful experience – expressing yourself, sharing and listening to others is always helpful in so many ways! We all need to connect and this is one way of doing that."

School/college student
participating in
Jon Rees's course

2,770

visitors at our annual
Open Studios weekend
in May 2023.

2,969

artists
on our waiting list

1,672

participants
benefitting from
free workshops



Letter from Nashwa Al-Serbi, student from West London College, after work experience and Open Studios, summer 2023

"In the future, if I had to pinpoint an experience in my life that opened my heart again, I would recite my memories of Kindred studios – truly I would.

I was genuinely losing touch with my passion for art, and I was planning on taking another path, but when I did my work experience there, I fell back in love.

The artists there are all so loving and welcoming. But not as an act or to trick, they genuinely were and I could see that in their art pieces. Hearing them say that you can be an artist in whatever way you want, as long you just do it gave me hope; I saw fashion designers, painters, photographers, sculptors from different backgrounds all there creating beautiful pieces and that means I could too.

It was so refreshing to see so many (creative) people working together in one space. One of the days, I was with a wonderful costume designer, and she ran out of red spray paint, and went around the studio asking for one – and she simply got it! — It was such a little moment, but it reflected the humanity of this place.

I would wish for more places like these to be formed, we need them to live better in this big – lonely – world.

My time at Kindred felt like a much needed warm hug. A BIG THANK YOU to Angelique, Mig, Camellia and everyone there – especially the following artists that I had the honour of meeting: Syban, Luke Archer, Sophie Orde Mercedes Carbonell, Luke White, Lily Bertrand-Webb and Anna Gayner."



Testimonials



Michael Shidi

Kindred studio is an amazing community, with a nurturing atmosphere. I have had help in preparing a portfolio from artists such as Alex Julian, and in developing my studio practice Olivia Streeon.

My time at Kindred also facilitated my growth, in other aspects of my life. I learned important life skills which allowed me to support myself through my continual growth. Upmost Kindred has thought me to persevere, in the face of all adversity and achieve the goals that I set myself.

Due to the immense support from Kindred I was able to put together a portfolio of work, which landed me an offer to study on the Foundation course at City & Guild College. Angelique, Miglé and Kindred are a monumental pillar in the West London artists space, they deliver something completely unique. Working tirelessly to foster the growth of not only myself but every other artist that walks through their gates. It is truly astounding to bear witnesses to such a feat.



Abbas Zahedi

If I did not have Kindred, my life would have been much harder for the last few years.

Anna Gayner

Being part of the Kindred Studios community has had a hugely positive impact on the trajectory of my artistic career. From day one Kindred provided me with the physical space to improve my painting skills as well as the critical support of an expert and caring community - both of which gave me the confidence to pursue and develop my practice. Through Kindred's partnerships with curators and public spaces – such as the Hoxton Hotel – I had the opportunity to exhibit and sell my work. As a result my work now hangs on the walls of many happy customers and I am a contributing member of society! During my time at Kindred I built the confidence to apply to the Royal College of Art and, having been offered a place, I shall start my Masters of Painting in September 2024. I am ever grateful to Kindred for supporting my artistic journey so far. Thank you!



Natalia Bagniewska

I have only been with Kindred from September 23, but I have had the most enriching and wonderful experience as a member. Kindred is my first studio space, and I have loved becoming part of an amazing community which hosted the Queen of England and has held two open studios. Also, in collaboration with Kindred I have been honoured to have a solo show at the Hox Gallery at the Hoxton hotel in Shepherds Bush. It's been a magical nine months.



Testimonials



Amelia Lancaster

I am so grateful to my bursary at Kindred Studios which has led to a big professional break through for me this year. A fellow Kindred artist who saw my pictures of the National Theatre drew them to the attention of the National Theatre. As a result, I was invited me to have my first solo exhibition at the National Theatre!

My exhibition was featured in *The Observer*, *Guardian* on-line and *The Architects Journal*. It's up until Autumn in the Wolfson Gallery.

It was very much in the Kindred spirit that I was helped by another artist. Also having the space has meant I can show other curators my work in a professional setting. I am really grateful to Angelique, Mig and everyone at Kindred for making this all possible.



Jon Whyte

Open Studios drumming circle participant

Kindred Studios is an amazing hive of artistic activities where resident practitioners work/endeavour to fulfil their creative aims and objectives. The studios house artists who work in a variety of genres and disciplines. But Kindred also acts as a hub for local community events, where participants from across London – and practitioners like myself, can come together and get involved in all the events staged onsite. Kindred is a welcoming and wonderful day out for all the family.

Imogen Mosley

The positive community impact Kindred Studios has had on my life has been profound. After meeting Angelique at an exhibition public viewing in 2023, I was keen to become involved and set up a meeting. Angelique and Mig were more than welcoming and suggested I got involved in helping set up the weekly life drawing classes. This immediately connected me to provided me with a sense of belonging and a pool of inspirational characters.

Not long after, I was offered the opportunity to further engage with Kindred by helping their volunteer coordinator on biannual open days for the studio. A role I am committed to continuing.

Without Kindred my sense of purpose and belonging within Shepherds Bush would disintegrate. The unique and powerful resources for cultural enrichment that the studios provide to W6 and W12 is profound. Quantifying it would be immeasurable at present. This is because the growth of the charity and its potential is ever expanding. The scope of the cultural and artistic benefit to the community is vast.

Sato Sugamoto

The Open Studio was a wonderful day for me, thanks to everyone's support. I had more visitors than I had anticipated, which was largely attributed to the teamwork displayed by Kindred. Being amidst everyone's energy fills me with immense happiness.



Testimonials

Pascal Rommé

'Having a studio at Kindred has provide me with a dedicated, private, quiet, safe and stimulating working space to make and experiment. Having a studio enables me to use techniques which would have been difficult to use in a home environment. Having a studio at Kindred impacted my practice in that being part of the community common endeavours are shared and this is where I find support and exchanges that bring enriching perspectives to my work.'



"The course really helped me socialise and share things I needed to share but didn't have anyone to talk to about them."

Young person from local school/college

Jon Rees

When I moved into Kindred I couldn't imagine the journey I was about to embark on. As part of my own recovery from mental health challenges, addiction and homelessness I have found photography incredibly important in making peace with the past.

I arrived with an idea to run some wellbeing photography workshops to help others explore the therapeutic power of photography. Through the support of Kindred, my course, **Changing Perspectives** has managed to touch the lives of so many people; From NHS staff recovering from the pandemic, to NHS patients who experience chronic pain. From new mums adjusting to motherhood to people experiencing the devastation of homelessness. From young people from local colleges to leadership programs at big corporates.

Through the taking of and talking about photographs, participants connect with each other on an intimate level and can experience profound shifts in their perspectives on their lives.

Facilitating the course also gave me the opportunity to explore my personal history with the space, having lived here when it was a homeless hostel. Being a part of Kindred has enabled an enormous transformation for me both personally and professionally and the idea of community is now central to everything I do.



On Jon's Changing Perspectives courses:

"As a front-line clinician I found the pandemic traumatic and life-changing. This course has been an essential part of my self-reflection in the post-covid era."

"It's such a good mix of creative/learning and feelings. Beautifully structured and a lovely space to explore."

"By using photography I could express emotions that I can't in words."

"Jon has been an amazing facilitator and has maintained a safe space to allow me to be my most vulnerable and authentic self."

Key events across the year

Theo Antipas starts volunteering as lead to Kindred gardening team, sparing approximately 25 hours during Mar–Sep 2023.

Team of four artists **maintain the garden**, where a large variety of vegetables and flowers start to grow.

Kindred Studios are invited to take part in **Shepherds Bush Market activities**.

Arch 172 becomes a pop-up shop where artists display and sell work.

Sara Choudhrey, Natasha Hulse, Natalie Cronin and **Hanna Whiteman** create floral motives which **Jon Rees** is commissioned to bring to life in various spaces within the market.

October 2022

Miglė Radziunaite joins Kindred as full time staff.



Artists within Kindred Studios who run various public engagement projects:

Jon Rees: graffiti artist, muralist and photographer. He runs photography courses called Changing Perspectives and graffiti & mural workshops for kids, families or adults.
www.iamjonrees.com

Camilla Brendon: multidisciplinary artists and eco activist, who alongside her multidisciplinary practice regularly runs community and kids workshops. Camilla's art piece Kelp Forest is currently displayed in the RA Summer Exhibition.
www.camillabrendon.com

Dr Sara Choudhrey: multidisciplinary artist and Islamic art specialist. Sara regularly lectures and runs various workshops.
www.sarachoudhrey.com

Iman Dattoo: multidisciplinary artist and researcher, who runs nature-oriented workshops, including the latest one she ran for Eden Project in Cornwall.
www.imandattoo.com

Sian Bliss: multidisciplinary artist, who is very comfortable with murals, performative pieces and large scale installations.
www.sian-bliss.com

Hanna Whiteman: textile artist with a lot of experience in running family and kids workshops.
www.instagram.com/hacheisforhanna

Free Bursary studio recipient **Anthony Laurencin** is given two shows, one at Notting Hill gallery and the other, a solo exhibition at one of the project spaces on Shepherds Bush Market.

Michael Shidi, 19 years old is awarded a free bursary studio and ongoing mentorship at Kindred Studios.



Kindred Open Studios



+
Arts Fest

20 - 21 May
12:00 - 18:00



VISIT ARTSTUDIOS
LISTEN TO TALKS
JOIN WORKSHOPS
EAT PLANT-BASED
FOOD FAMILYTIME
WATCH PERFORMANCES
DANCE
LOVE & PEACE x



WEEKEND HIGHLIGHTS & MORE ONLINE...



PERFORMANCE - FORECOURT

SAT 20 & SUN 21 - THROUGHOUT

GORILLA DIORAMA

We've turned artist Jim Naughten's King of Kong into a real life diorama...with a poetic licence.



PLAY EXPERIENCE - OUTSIDE ENTRANCE

ONGOING

ART SKIP PLAY

Inspired by Insta's Skip Gallery, we made our own. Try your hand at spinning its eyes to win a prize and see how many art cultural references you can spot.



TALKS / SPEAKERS' CORNER

SAT & SUN - CHECK TIMES ON WEBSITE (& BOOK FREE TICKETS)

IN CONVERSATION...

Hosted by Radio 4 presenter and local resident Shaun Keaveny with special guests



EXPERIENCE - SHORT FILMS

SAT & SUN - 10 MINS FILMS AT 30 MINS INTERVAL

TINY CINEMA

Come and get your tiny ticket to watch a short film in a tiny cinema. Small popcorn's on the house! All films curated by comedic film maker, Adam Bernet.



PHOTOGRAPHIC EXPERIENCE - FORECOURT

SAT & SUN - DROP-IN (15 mins- £15 pre-booking essential)

AFRICAN PRINTS PHOTO BOOTH

Have your portrait taken by Lily Bertrand-Webb whose previous models have been Paul McCartney, Barry Keoghan, Thandwile Newton and many more.

BOOK YOUR FREE TICKETS ONLINE SAT 20 + SUN 21



IMMERSIVE EXPERIENCE - FORECOURT

SAT & SUN - ONGOING

SOUNDSCAPE

Travel whilst you sit in sound artist, Ines Adriana's sound booth...



WORKSHOP / ENTRANCE

SAT & SUN - DROP-IN

THE BIG WEAVE (all ages)

Join in our Kindred weaver, Rachna's Garodia's community weave, at the entrance gates of Kindred.



DON'T MISS / AR MAP ON KINDRED WEBSITE

Ongoing

AUGMENTED REALITY

Download the Artivive app and experience live and moving Augmented Art within Kindred studios and on Shepherds Bush market shutters.



WORKSHOP / KINDRED ART PLACE (SHOP)

SAT & SUN - DROP-IN

CLAY CITY- drop-in (all ages)

Come and shape some clay and add to this collective, ever-expanding clay city.



DEMO / STUDIO 17C

SAT & SUN - ONGOING

STITCHED UP

Over the weekend, Artist Tina Crawford will draw you into her tapestry by stitching you as you enter the door of her studio.

THROUGHOUT THE WEEKEND



WORKSHOP / STUDIO 24C

SAT & SUN @ 15:00 (45 mins)

BUCKLE-UP

Artisan Giusi Verde invites you to join her creative accessories workshop. You'll make your very own piece to take away.

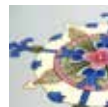


WORKSHOP / STUDIO 4A

SAT & SUN @ 14:30 (60 mins)

MARBLING MANIA

Join Abstract artist Michele Jaffe-Pierce in her studio to learn about and take part in, the art of Marbling.



WORKSHOP / KINDRED ART PLACE (SHOP)

SAT & SUN @ 12:00 (60 mins)

ILLUMINATION STATION- (age 14+)

Artist Cinde Lee will teach you how to illuminate an image using gold leaf, slow breath and a careful hand.



WORKSHOP / GRAFFITI WALL BACK OF BUILDING C

SAT & SUN @ 12:30 & 13:15 (30 mins sessions)

GRAFFITI LIKE BANKSY (14yrs+)

Graffiti-pro, Jon Rees, will tell you about the history of street-art and show you the ropes so you can try painting on some freshly painted walls.



MUSIC /GARDEN

SAT & SUN - ONGOING

LIVE DJ SET WITH NEVILLE HYDE

From Portobello radio & Fourty Something Disco, what a complete treat to have Dr Neville Hyde himself, at the decks all weekend.

SATURDAY 20 MAY ONLY



WORKSHOP / KINDRED ART PLACE (SHOP)

SAT @ 16:00 (60 mins)

PUPPET-MAKING WORKSHOP (8+)

Learn how to make your own cool puppet-creature with eco-artist Camilla Brendon using recycled materials.



STUDIO TOUR / MEET IN CAFE

SAT @ 13:00 & 15:00 (60 mins)

ART WITH MARY P

Mary Poelzbauer takes you on a curated tour of Kindred to explore the theme of A Sense of Place. www.artwithmaryp.com



TALK / STUDIO 12B

SAT @ 14:00 (30 mins)

Come and hear critically acclaimed Jim Naughten talk about about the origins of his photographic work with animals and his passionate plea for the environment.



SPOKEN WORD / GARDEN

SAT @ 16:30 (30 mins)

DRUMMER WARRIOR STORYTELLER

The Drummer calls the people, the Warrior fights the war, the Storyteller recounts the events. Come and listen to the compelling Apex Zero in action.



MUSIC PERFORMANCE / GARDEN

SAT @ 17:00 -18:00 (60 mins)

FULL LIVE GHANAIAN BAND

You won't want to sit down when you hear this. Come and shimmy to the sound of Africa's Onafuw in the event's final hour.

KINDRED Spring Open Studios



What:

The artist-led Kindred Studios, in Shepherd's Bush, invites you to experience an extravaganza weekend hosted by their 70 multi-disciplinary resident-creatives to promote and celebrate local London talent with art, food and music.

Where:

Kindred Studios,
13-14 Market Lane
Shepherds Bush W12 8EZ.
Opposite Goldhawk Road tube station

When:

Saturday 20 May. 12:00 - 18:00

Sunday 21 May. 12:00 - 18:00

Book your free tickets online HERE:

www.kindredstudios.co.uk

follow us on:

Insta: [kindredstudiosartists](https://www.instagram.com/kindredstudiosartists)

SUNDAY 21 MAY ONLY



TALK & BOOK-SIGNING / SPEAKERS' CORNER

SUN @ 15:00 (30 mins)

VULGADRAWINGS (14yrs+)

Feminist cartoonist, Lily O'Farrell, will be talking about social justice through art, making complex subjects funny. Lily is available for book signing.

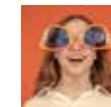


STUDIO TOUR / MEET IN CAFE

SUN @ 14:00 (60 mins)

ANGELIQUE'S TOUR

Start the day with a studio tour with Kindred's founder Angelique Schmitt, exploring the theme of You Won't Believe Your Eyes!



WORKSHOP / GARDEN

SAT & SUN 13:00 - 16:00 (Lhr slots/booking online is essential)

MAKE YOUR VERY OWN PAIR OF GLASSES

Grab a seat and come and decorate your mega-glasses whilst you celebrate a new way of seeing the world.



WORKSHOP / ART PLACE (SHOP)

SUN @ 16:00 (45 mins)

GEOMETRIC MAGIC

Artist, Sue Thompson, will introduce you to the magic of layering geometry in painting- be prepared to make you own piece of art.



EVERYTHING / EVERYWHERE

SAT 21 & SUN 21 MAY

VISIT OUR WEBSITE FOR MORE...& BOOK

Not everything was confirmed before going into print so make sure you visit our website to see the full programme, map and book to save tears!



20th and 21st of MAY
OVER 65 ARTISTS!
13-14 MARKET LANE W12 8EZ



KINDRED STUDIOS
Unaudited Financial Statements
For the Year Ended 30 September 2023

Charity Registration number 1182692
Company registration number 09764226

KINDRED STUDIOS

Financial Statements

Year Ended 30 September 2023

Contents	Pages
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Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9
Notes to the Financial Statements	11 to 16

Year Ended 30 September 2023

Reference and Administrative Details

Registered charity name: KINDRED STUDIOS

Charity registration number: 1182692
Company registration number 09764226

Registered Office: Ealing House
33 Hanger Lane
London
W5 3HJ

Directors: Mr Chris Griffin
Mr Kenneth Ibbett
Mr Konstantinos Evangelidis
Ms Katherine Lowe
Ms Angelique Vivienne Schmitt

Trustees: Ms Angelique Vivienne Schmitt
Mr Chris Griffin
Mr Kenneth Ibbett

CEO: Ms Angelique Vivienne Schmitt

Bankers: Barclays Bank plc

Accountants: Arby Chek (FMAAT)
G&C Accounting
Ealing House
33 Hanger Lane
London
W5 3HJ

KINDRED STUDIOS

Trustees' Annual Report Year Ended 30 September 2023

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Structure, Governance and Management

Kindred Studios is a charitable company limited by guarantee and governed by its Memorandum and Articles of Association dated 6 March 2019. Kindred Studios was registered as a charity (number 1182692) with the Charity Commission on 29 March 2019.

The board is made- up of three Trustees, including Chair and CEO.

Trustees recruitment of Trustees can be nominated by any current member of the Board and can only be appointed by consensus decision. In recruiting prospective trustees, the Board's policy is to seek a broad range of experience relevant to the work of the charity, with particular focus on the area in which it most needs help.

The board's present remit is to house the project in order to achieve stability.

Objectives and Activities

Kindred Studios became a registered charity, number 1182692 on the 29th of March 2019

The purpose of Kindred Studios is to advance education through the provision of high quality educational programmes designed to support young people and broaden access to the arts.

Kindred Studios creates a unique, inspiring and supportive working environment for a wide range of professional creative practitioners with a wide variety of backgrounds, who in turn, accept to be part of an essential and meaningful vocational resource for young people that are interested in pursuing a career in the arts. As well as inspiring young minds, Kindred broadens participation in the arts by introducing the wider public and healthcare patients to the benefits of art through free exhibitions, workshops, talks and much community involvement in Kindred's creative space.

Public Benefit

The Trustees confirm that in planning the charity's activities, they have referred to and had regard of the Charity Commission's guidance on public benefit in line with its objectives:

2.1.1 To advance education through the promotion and encouragement of the practice and appreciation of the arts, in particular (without limitation) through the provision of high-quality arts education programmes;

2.1.2 To further any other purpose which is exclusively charitable under the laws of England and Wales.

Achievements and Performance

We began our financial year in October 2022 with a little more security in our lease which has since been extended to October 2024. This stability allowed us to plan a little further ahead and work more closely with local colleges to help deliver a more tailored educational arts programme for their students.

Our aims this year was to consolidate our education programme to involve more young people and grow broader audiences with particularly emphasis in reaching local people who don't ever attend galleries and allow them to feel welcome. To this effect, our Summer Open studios, attracted a staggering 2770 visitors over a weekend in May, with many attending for the first time and mentioning the community feel of Kindred Studios.

This has been a particular point of pride for us, our collective engagements with our own artists, of which we have had 440 unique sessions throughout the year, as well as sharing meals at lunchtimes, has amounted to a very cohesive and friendly environment. This feeling of community has been noted and enjoyed by students and public alike and has become something that we are becoming known for and perhaps explains the 2,969 artist applications that we had on record by the 30th of Sept 2023! We continue to work with and be of huge benefit to patients of Imperial Health and Headway who benefit from making art in our welcoming gallery project space, we welcomed 365 attendees across the year, growing steadily with demand.

Our wider aims are to secure a long-term home for our project this year proved frustrating, with long and protracted periods of seeming inactivity in the planning process which also required us to engage more specialised consultants to produce more reports. Despite this difficulty in securing a long-term home, we continue to feel positive that our wonderful work and the attention that we are receiving, will eventually lead to our forever home.

KINDRED STUDIOS

Trustees' Annual Report (continued)
Year Ended 30 September 2023

Financial Review

The financial position of the charity at the year-end is set out on page 9.

Kindred Studios raised income of £225,773 (2022 £241,184) in 2022-23 and spent £195,707 (2022 £148,904) on charitable activities achieving a surplus of £30,066 (2022 £92,280).

Total reserves of £204,282 are held at the year end of which £146,137 are unrestricted and £58,145 are restricted. Free reserves amounted to £142,618 at the year end (2022 £109,331).

Reserves Policy

The charity's intention is to maintain adequate reserves, equal to three months' worth of staff and operating expenses, which together with funds raised in the year will enable it to continue its programmes. We additionally have funds that are set-aside for eventual capital expenditure.

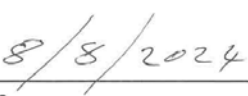
Plans for Future Periods

Kindred Studios' most important objective this year is to secure the project into long-term stability which will be attained from having a solid base from which to operate. This would enable the charity to nurture and secure long-term relationships with local colleges and other partners which in turn will ensure the successful development and delivery of impactful mentoring programmes and inspiring artist studios. As well as being an essential resource for the area, this first base will also enable the charity to use its rental revenues to create more Kindred Studios with which to create greater impact.

Signed on their behalf by



Mr C Griffin
Trustee
KINDRED STUDIOS



Date

Independent Examiner's Report to the trustees of the Kindred Studio "the company".

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Susan Plumb ACA
Haines Watts, Chartered Accountants
Station Approach, Newport Street, Swindon,
Wiltshire, SN13DU

KINDRED STUDIOS

Statement of financial activities for the year ended 30th September 2023
(including Income and Expenditure Account)

		Unrestricted funds	Restricted funds	Total funds
	Notes	2023	2023	2023
		£	£	£
Income:				
Income for the period:	2	225,773	0.00	225,773
Total Income:		<u>225,773</u>	<u>0.00</u>	<u>225,773</u>
Expenditure:				
Raising funds		-	-	-
Charitable expenditure		193,365	2,342	195,707
Total Expenditure:		<u>193,365</u>	<u>2,342</u>	<u>195,707</u>
Net movement in funds:		32,408	(2,342)	30,066
Reconciliation of funds:				
Total funds at 1 October 2022		113,729	60,487	174,216
Total funds at 30 September 2023		<u>146,137</u>	<u>58,145</u>	<u>204,282</u>

The notes on pages 11 and 16 form part of these financial statements.

Statement of Financial Position as at 30 September 2023

	Notes	2023 £	2022 £
Fixed Assets:			
Tangible Fixed Assets	7	3,519	4,398
		<u>3,519</u>	<u>4,398</u>
Current Assets:			
Cash at Bank		242,156	229,471
Debtors	8	12,745	4,015
Current Liabilities:			
Creditors: amount falling due within one year	9	(54,138)	(63,668)
Net current assets		<u>200,763</u>	<u>169,818</u>
Net Assets	10	<u>204,282</u>	<u>174,216</u>
Represented by:			
Restricted Funds	11	58,145	60,487
Unrestricted Funds		146,137	113,729
Total Funds		<u>204,282</u>	<u>174,216</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2023.


The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2023 in accordance with Section 476 of the Companies Act 2006.

KINDRED STUDIOS

Statement of Financial Position as at 30 September 2023 – continued

The trustees acknowledge their responsibilities for
(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The accounts were approved by the Trustees on 8th August 2024 and signed on their behalf by



Mr C Griffin
Trustee

8/8/2024

Date

The notes on pages 11 to 16 form part of these financial statements.

**Notes to the financial statements
For the year ended 30 September 2023**

1. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity and is rounded to the nearest £.

Going concern

The trustees are not aware of any material uncertainties regarding going concern.

Judgements and key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or estimates that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities in the next financial year.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Incoming resources

Income from donations and grants is recognised when there is evidence of entitlement to the gift, receipt is probable, and its amount can be measured reliably. All income is derived from the charity's principal activities which relate to fundraising.

KINDRED STUDIOS

Notes to the financial statements (continued) For the year ended 30 September 2023

Fixed assets

Fixed assets are depreciated over their estimated useful lives at the following rates:

Office equipment: 20% reducing balance.

Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount

2. Analysis of Income

	Restricted 2023 £	Unrestricted 2023 £	Total 2023 £	Total 2022 £
Donations and legacies	-	-	-	32,980
Other trading activities	-	225,773	225,773	208,204
	<u>-</u>	<u>225,773</u>	<u>225,773</u>	<u>241,184</u>

Of the £225,773 income in 2023 £0.00 represented restricted income.

Analysis of Expenditure

	Restricted 2023 £	Unrestricted 2023 £	Total 2023 £	Total 2022 £
Staff costs	-	78,780	78,780	47,873
Raising funds	-	-	-	-
Consulting	-	6,289	6,289	14,873
Building Maintenance	-	20,011	20,011	10,407
Utilities	-	49,230	49,230	-
Charitable activities	2,342	-	2,342	4,342
Other office expenses	-	39,055	39,055	71,649
	<u>2,342</u>	<u>193,365</u>	<u>195,707</u>	<u>149,144</u>

Notes to the financial statements (continued) For the year ended 30 September 2023

3. Employees

Number of employees

The average monthly number of employees during the year was 2 (2022: 1)

	2023 £	2022 £
Employment costs		
Wages and salaries	72,369	42,083
Social security costs	4,614	4,715
Other pension costs	1,797	1,075
	<u>78,780</u>	<u>47,873</u>

There were no employees whose annual remuneration was £60,000 or more.

Key management remuneration – total compensation paid to key management personnel for services provided to the charity was £49,365 (£47,873).

4. Net Income/expenditure

Net income /(expenditure is stated after charging:-

	2023 £	2022 £
Depreciation	880	1,100
Independent examiner's fee	1,000	1,000

5. Trustees

No trustee or person with a family or business connection with a Trustee received remuneration in the year directly or indirectly, or had any expenses reimbursed (2022: nil) except as disclosed in note 12.

KINDRED STUDIOS

Notes to the financial statements (continued)
For the year ended 30 September 2023

7. Fixed assets – Used by the Trust

	Office Equipment £
Cost as at 1st October 2022	-
Additions in period	6,468
Cost at 30th September 2023	<u>6,468</u>
Depreciation at 1st October 2022	2,070
Depreciation Charge	880
Depreciation at 30th September 2023	<u>2,950</u>
Net Book Value at 30 th September 2023	<u>3,519</u>
Net Book Value at 30th September 2022	<u>4,398</u>

8. Debtors: amounts falling due within one year

	2023 £	2022 £
Trade debtors	12,745	4,015
Other debtors	-	-
	<u>12,745</u>	<u>4,015</u>

9. Creditors: amounts falling due within one year

	2023 £	2022 £
Other taxes and social security	2,123	620
Other creditors and accruals	52,015	63,048
	<u>54,138</u>	<u>63,668</u>

Notes to the financial statements (continued)
For the year ended 30 September 2023

10. Analysis of Net Assets

	Restricted fund 2023 £	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Fixed assets	-	3,519	3,519	4,398
Net Current assets	58,145	142,618	200,763	169,818
	<u>60,487</u>	<u>113,729</u>	<u>204,282</u>	<u>174,216</u>

11. Restricted fund

Restricted funds	Balance at 1 Oct 2022	Income	Expenditure	Balance at 30 Sept 2023
	£	£	£	£
Garfield Weston	58,100			58,100
Imperial Health	45	-		45
Lottery Awards	2,342	-	(2,342)	0.00
Total	60,487	0.00	(2,342)	£58,145

Imperial Health budget - to cover the costs of furnishing a space for art therapy group.

Lottery Awards for All - to help cover costs of delivering education programmes.

Garfield Weston Foundation – contribution towards the capital expenditure of Ravenscourt Stores.

KINDRED STUDIOS

Notes to the financial statements (continued) For the year ended 30 September 2023

12. Related Party Transactions

There were no disclosable related party transactions during the year (2022: none) except for the following:-

Angelique Schmitt, a trustee, received total remuneration of £49,365 (2022: £47,873) for her role as CEO of the charity. No remuneration was paid for her role as trustee.

13. Retirement benefits scheme

The charity operated a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. The charge to the income and expenditure account in respect of defined contribution scheme was £1,797 (2022: £1,075)

14. Controlling party

The charity is controlled by its Trustees in this and prior year.



KINDRED STUDIOS

England & Wales - Charity number 1182692

Accounts



13-14
Market
Lane
LONDON
W12 8EZ

Kindred
Studios

@hachei5forhanna

@iamjonree's

Kindred Studios
REPORT & ACCOUNTS

2021-22

www.kindredstudios.co.uk



“Having studio space within Kindred allows me to show my work to the community and also the art industry which was not possible working from home.”

Amelia Lancaster,
Fine artist



“Kindred is a hive of ideas and collaborations not only with art but with how creativity can improve our communities as a whole.”

Jon Rees, Photographer



“I like the Kindred Studios venue, it is spacious, bright and has a wonderful feeling of creativity.”

Imperial Health outpatient on a social prescribing placement



“It is such a great way to explore different creative activities and it’s amazing to have the time and space to just focus on doing something creative and lovely.”

Participant from a session for NHS Staff at Kindred



Foreword

Angelique Schmitt – CEO, Kindred Studios



The year started well and was made all the better by being granted an additional full year on our lease so that we could try and secure the planning for our forever home in Hammersmith and Fulham.

As well as focusing on getting our application through planning, our priorities for 2021–22 was to settle our artists in their studios, establish ourselves in the area and fundraise in order to deliver more creative programmes which will be of benefit to young people in the local area. We aimed to find ways

“This year also allowed us to integrate ourselves into the local the area where we are beginning to build relationships with local businesses and organisations.”

of introducing wider audiences into the local arts scene and we did just that!

The creative community is getting to know each other really well and getting more involved in collective activities from weekly figure drawing to exhibitions like the one at the Bhavan centre involving 11 members of Kindred. Our artists are also getting involved in tending to the garden and growing vegetables and whilst our green spaces thrive, relationships also blossom over the daily lunches provided in our artist cafe.

Kindred’s second Open Studios on the weekend of 18–19 June 2022 was a great success with almost 963 visitors attending over the course of the weekend and were treated to an incredible series of talks and demonstrations as well as free workshops for 75 participants of all ages ranging from animation to flower printing.

This year also allowed us to integrate ourselves into the local

the area where we are beginning to build relationships with local businesses and organisations. We began to reach out to schools in the Hammersmith and Fulham area and built working relationships with three local colleges, hosting their students for studio visits, artist talks and work experiences.

Our end of accounting year finished on a high with being awarded £9,960 of Awards for All Lottery funding to help hire a fantastic part-time educational coordinator to increase our educational outreach whilst working with schools to increase the number of students benefiting from what we offer. Watch this space!

The lottery funding has also enabled us to deliver a unique photographic-therapy programme for NHS doctors in distress to take place. We are looking forward to reporting on the outcome in our next annual report.

Angelique Schmitt

The year in numbers



Providing a beautiful creative spaces, away from the clinical environment of hospitals for

Providing

10,500
square feet
of affordable studios
in West London

83

We hosted
young people
for tours and work experience
and received funding at the
end of the accounting year
with which to hire a part-time
educational coordinator to
further help increase this output.

Working with
students from

3

local colleges

185
outpatients

as part of our social
prescribing scheme with
Imperial Health Charity

963

visitors at our annual
Open Studios with many
young people interested
in the arts.

1 Year
extension on our lease!

In a recent survey

100%

of students said that they
would not have access to
similar experiences at their
colleges and schools.

67
artists in residence
– including
4 bursary places

2300
artists
on our waiting list

75
Open
Studios

Social prescribing: Kindred Studios & Imperial Heath Charity collaboration

Lauren Humphries
Arts Engagement Coordinator

As an NHS Trust Charity we prioritise improving our hospital communities' experience. Our partnership with Kindred Studios has enabled us to further expand upon our creative support to our hospital communities outside of the hospital environment. Through delivering workshops at Kindred we have been able to work with patients and staff of Imperial College Healthcare NHS Trust. The workshop space is an inspiring environment where artists' work is on display. It is lovely to run workshops in an environment filled

with different types of art – this inspires participants who previously may not have felt confident in making art. The studios have played a role in helping quite isolated individuals or those with low self-esteem to connect with their local community, develop new friendships and explore new interests. Our partnership with Kindred has enabled us to work with artists based at the studios on projects which help improve the hospital experience for patients, visitors and staff.

Feedback from Imperial Health outpatients:

'Kindred Studio is very pleasant and spacious. I find the venue easy to get.'

'The sessions have been a place of community and a place to receive rather than give out. Friendships have formed and therapeutic creative experience has been had.'

Sessions for NHS staff at Kindred:

'The creative session took me as an A&E doctor out of chaos in my head and stress.'

'I feel this is fabulous that we can have an opportunity to participate in such activities.'

'I really enjoyed meeting new people. It is very relaxing to do something so creative in a bustling city. I really appreciate you putting this on.'

'I am really grateful to have been able to attend this workshop. It brought out the inner child in me. It was nice meeting other Trust staff and also an opportunity to be in a social setting.'

'Gave me a chance to do something enjoyable and mindful after a busy day at work.'



Artists at Kindred



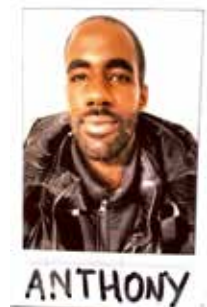
Jad Oakes – multidisciplinary artist

“The opportunity to be part of the creative community at Kindred has unparalleled benefits. I feel that I am part of an inclusive, nurturing environment that encourages the cross pollination of ideas, networks, skills and knowledge, vital to sustaining my creative practice. As a multidisciplinary artist, I work on a series of long term projects, each employing very different mediums and being offered a free studio at Kindred has accelerated development of my practice, allowed me to build confidence in my ability and to go out to market with much more ambitious work.”



Amelia Lancaster – fine artist

Having studio space within Kindred allows me to show my work to the community and also the art industry which was not possible working from home. Kindred feels like an oasis of calm and good away from other difficulties. Thank you!



Anthony Laurencin, painter

Kindred studios has really helped me to progress my art skills within the last few years. I can attend my studio at anytime, day or night, when I’m feeling inspired and get my ideas on to canvas. Without painting I would feel a bit useless. Kindred is a blessing.

Jon Rees – photographer

Kindred is a hive of ideas and collaborations not only with art but with how creativity can improve our communities as a whole. It provides me with support in so many ways. It nourishes me physically, emotionally and intellectually. Kindred is my sanctuary and my family, it’s what I’ve been looking for my whole life without even knowing it.



Babajide Olatunji – painter

What strikes me about Kindred Studios is its diversity and community. Bringing different ideas together, collaborating with others helps me build more robust view of the world. Kindred studios is one of these rare nurturing environments that I would like to see grow.



Sara Choudhrey – multidisciplinary artist

Having a local affordable studio space allows me to have a mental space to retain a healthy work-life balance, this great community of artists and visiting work experience students inspire and encourage me on my creative journey.





Olivia Streepton – painter

... About working with young people as part of work experience at Kindred...

I was nervous working with young people at first, however the experience was truly rewarding. I felt nourished and inspired and will be keen to meet the new cohort this coming year.



Pascal Romme – fine artist

My studio at Kindred is a dedicated, private, quiet, safe and stimulating environment to make and experiment. Being part of this community has made an enormous impact: artists and makers here always support one another, and such interactions enriches my work and wellbeing.



Piran Harte – heritage furniture restorer

Having an affordable studio at Kindred has allowed my practice to have more impact for social good, which is very valuable to me. I've been able to pass my knowledge on to the next generation, working with students and bringing a paid trainee on board.

KINDRED STUDIOS
Unaudited Financial Statements
For the Year Ended 30 September 2022

Charity Registration number 1182692
Company registration number 09764226

KINDRED STUDIOS

Financial Statements

Year Ended 30 September 2022

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KINDRED STUDIOS

Year Ended 30 September 2022

Reference and Administrative Details

Registered charity name: KINDRED STUDIOS

Charity registration number: 1182692
Company registration number 09764226

Registered Office: Ealing House
33 Hanger Lane
London
W5 3HJ

Directors: Mr Chris Griffin
Mr Kenneth Ibbett
Mr Konstantinos Evangelidis
Ms Katherine Lowe
Ms Angelique Vivienne Schmitt

Trustees: Ms Angelique Vivienne Schmitt
Mr Chris Griffin
Mr Kenneth Ibbett

CEO: Ms Angelique Vivienne Schmitt

Bankers: Barclays Bank plc

Accountants: Arby Chek (FMAAT)
G&C Accounting
Ealing House
33 Hanger Lane
London
W5 3HJ

KINDRED STUDIOS

Trustees' Annual Report Year Ended 30 September 2022

The Trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Structure, Governance and Management

Kindred Studios is a charitable company limited by guarantee and governed by its Memorandum and Articles of Association dated 6 March 2019. Kindred Studios was registered as a charity (number 1182692) with the Charity Commission on 29 March 2019.

The board is made- up of three Trustees, including Chair and CEO.

Trustees recruitment of Trustees can be nominated by any current member of the Board and can only be appointed by consensus decision. In recruiting prospective trustees, the Board's policy is to seek a broad range of experience relevant to the work of the charity, with particular focus on the area in which it most needs help.

The board's present remit is to house the project in order to achieve stability.

Objectives and Activities

Kindred Studios became a registered charity, number 1182692 on the 29th of March 2019

The purpose of Kindred Studios is to advance education through the provision of high quality educational programmes designed to support young people as well as broaden public access to the arts.

Kindred Studios creates a unique, inspiring and supportive working environment for a wide range of professional creative practitioners with a wide variety of disciplines, who in turn, accept to be part of an essential and meaningful mentorship resource for young people that are interested in pursuing a career in the arts. As well as mentorships, Kindred offers vocational tours with the aim of engaging and inspiring young people to think about their futures.

Public Benefit

The Trustees confirm that in planning the charity's activities, they have referred to and had regard of the Charity Commission's guidance on public benefit in line with its objectives.

KINDRED STUDIOS

Trustees' Annual Report (continued) Year Ended 30 September 2022

2.1.1 To advance education through the promotion and encouragement of the practice and appreciation of the arts, in particular (without limitation) through the provision of high-quality arts education programmes;

2.1.2 To further any other purpose which is exclusively charitable under the laws of England and Wales.

Achievements and Performance

By October 2021, Kindred had nine months left on its existing lease for the Shepherds Bush site. The primary focus and objective for the year was to create stability by securing planning on its forever home in Ravenscourt Stores but planning proved to be difficult. Two further sets of consultant reports requested by LBHF's planners which were duly commissioned, alongside a broader campaign inviting the neighbours of the new site in Ravenscourt to the present and live site to inform and reassure them that their concerns over traffic and noise issues. By the end of the financial year, planning consent remained unresolved.

On a positive note, by November 2021 on receipt of £9,960 generously granted by the Lottery Fund, Kindred delivered two incredible programmes in line with its charity objectives. The first of which started in February 2022 was delivered by a very talented Kindred artist, Jon Rees. Jon's photographic therapy course was offered to NHS Staff across various Trusts to help alleviate the stress indirectly caused by Covid 19 through seven-week photography sessions. 42 NHS staff took part, all participants noted a change of perspective for the best after the course was finished with many wanting to continue. An exhibition of the photographs took place at Kindred and was open to all members of the public.

The second major development, with the help of lottery funding, was in June 2022 when Kindred hired Camilla Brendon as its part-time Education coordinator. Camilla was hired to further develop relationships with local colleges, recruit students with an interest in pursuing a career in the arts and match them with Kindred's immense pool of talent for a meaningful work experience and careers guidance. The results of this programme will fully feature in the next academic year, in our next financial year.

Kindred's reputation in West London is going from strength to strength; in June 2022, Kindred Studios hosted a Summer Open Studios, attracting 963 visitors who took part in workshops and attended demonstrations and performances- amongst the visitors were the families of young people who had previously been involved in Kindred's education programme. The event was a real success and a wholehearted celebration of local Arts.

of local Arts. The year ended with the wonderful news of an extension on Kindred's lease with Yoo Capital which was extended beyond July 2022 to October 2024.

KINDRED STUDIOS

Trustees' Annual Report (continued)

Year Ended 30 September 2022

In addition to settling a diverse and fantastic group of artists and beginning to re-establish the education in this new borough, Kindred opened its doors for its bi-annual Open Studios and was greeted with 840 visitors who visited and took part in its free art workshops, tours and talks over the course of the weekend.

Financial Review

The financial position of the charity at the year-end is set out on page 10. Kindred Studios raised £241,184 in 2021-22 and spent £1 on charitable activities achieving a surplus of £92,280.

Total reserves of £174,216 are held at the year-end of which £113,729 are unrestricted and £60,487 are restricted. Free reserves amounted to £109,331 at the year end.

Reserves Policy

The charity's intention is to maintain adequate reserves, equal to three months' worth of staff and operating expenses, which together with funds raised in the year will enable it to continue its programmes.

Plans for Future Periods

Kindred Studios' most pressing objective this year is to secure the planning consents and consequent funding for the refurbishment of its first long-term home. The stability attained from having a solid base from which to operate will enable the charity to secure a working team to deliver long-term objectives.

Signed on their behalf by



Mr C Griffin
Trustee
KINDRED STUDIOS

10/082023
Date

Independent Examiner's Report to the trustees of the Kindred Studio "the company".

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

SPlumb ACA
Susan Plumb ACA
Haines Watts, Chartered Accountants
Station Approach, Newport Street, Swindon,
Wiltshire, SN13DU

17 Aug 2023

KINDRED STUDIOS**Statement of financial activities for the year ended 30th September 2022
(including Income and Expenditure Account)**

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income:					
Income for the period:	2	238,204	2,980	241,184	232,338
Total Income:		<u>238,204</u>	<u>2,980</u>	<u>241,184</u>	<u>232,338</u>
Expenditure:					
Raising funds		-	-	-	11,052
Charitable expenditure		136,722	12,182	148,904	127,485
Total Expenditure:		<u>136,722</u>	<u>12,182</u>	<u>148,904</u>	<u>138,537</u>
Net movement in funds:		101,482	(9,202)	92,280	93,801
Reconciliation of funds:					
Total funds at 1 October 2021		12,247	69,689	81,936	(11,865)
Total funds at 30 September 2022		<u>113,729</u>	<u>60,487</u>	<u>174,216</u>	<u>81,936</u>

The notes on pages 11 and 16 form part of these financial statements.

KINDRED STUDIOS**Statement of Financial Position as at 30
September 2022**

	Notes	2022 £	2021 £
Fixed Assets:			
Tangible Fixed Assets	7	4,398	5,497
		<u>4,398</u>	<u>-</u>
Current Assets:			
Cash at Bank		229,471	132,865
Debtors	8	4,015	6,658
Current Liabilities:			
Creditors: amount falling due within one year	9	(63,668)	(63,084)
Net current assets		<u>169,818</u>	<u>76,439</u>
Net Assets	10	<u>174,216</u>	<u>81,936</u>
Represented by:			
Restricted Funds	11	60,487	69,689
Unrestricted Funds		113,729	12,247
Total Funds		<u>174,216</u>	<u>81,936</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

KINDRED STUDIOS

Statement of Financial Position as at 30 September 2022 – continued

The trustees acknowledge their responsibilities for
(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The accounts were approved by the Trustees on ...8/8/2023.....and signed on their behalf by



Mr C Griffin
Trustee

10/08/2023
Date

The notes on pages 11 to 16 form part of these financial statements.

KINDRED STUDIOS

Notes to the financial statements
For the year ended 30 September 2022

1. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity and is rounded to the nearest £.

Going concern

The trustees are not aware of any material uncertainties regarding going concern.

Judgements and key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or estimates that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities in the next financial year.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Incoming resources

Income from donations and grants is recognised when there is evidence of entitlement to the gift, receipt is probable, and its amount can be measured reliably. All income is derived from the charity's principal activities which relate to fundraising.

KINDRED STUDIOS

Notes to the financial statements (continued) For the year ended 30 September 2022

Fixed assets

Fixed assets are depreciated over their estimated useful lives at the following rates:

Office equipment: 20% reducing balance.

Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount

2. Analysis of Income

	Restricted 2022 £	Unrestricted 2022 £	Total 2022 £	Total 2021 £
Donations and legacies	2,980	30,000	32,980	114,232
Other trading activities	-	208,204	208,204	118,106
	2,980	186,152	241,184	232,338

Of the £232,338 income in 2021 £102,064 represented restricted income.

Analysis of Expenditure

	Restricted 2022 £	Unrestricted 2022 £	Total 2022 £	Total 2021 £
Staff costs	-	47,873	47,873	42,393
Raising funds	-	-	-	11,052
Consulting	7,840	7,033	14,873	30,824
Building Maintenance	-	10,407	10,407	19,349
Charitable activities	4,342	-	4,342	5,758
Other office expenses	-	71,649	71,649	29,161
	12,182	136,962	149,144	138,537

KINDRED STUDIOS

Notes to the financial statements (continued) For the year ended 30 September 2022

3. Employees

Number of employees

The average monthly number of employees during the year was 1 (2021: 1)

	2022 £	2021 £
Employment costs		
Wages and salaries	42,083	37,500
Social security costs	4,715	3,955
Other pension costs	1,075	938
	47,873	42,393

There were no employees whose annual remuneration was £60,000 or more.

Key management remuneration – total compensation paid to key management personnel for services provided to the charity was £47,873 (£42,393).

4. Net Income/expenditure

Net income / (expenditure is stated after charging:-

	2022 £	2021 £
Depreciation	1,100	970
Independent examiner's fee	1,000	750

5. Trustees

No trustee or person with a family or business connection with a Trustee received remuneration in the year directly or indirectly, or had any expenses reimbursed (2021: nil) except as disclosed in note 12.

KINDRED STUDIOS

**Notes to the financial statements (continued)
For the year ended 30 September 2022**

7. Fixed assets – Used by the Trust

	Office Equipment £
Cost as at 1st October 2021	-
Additions in period	6,468
Cost at 30th September 2022	<u>6,468</u>
Depreciation at 1st October 2021	970
Depreciation Charge	1,100
Depreciation at 30th September 2022	<u>2,070</u>
Net Book Value at 30 th September 2022	<u>4,398</u>
Net Book Value at 30th September 2021	<u>5,497</u>

8. Debtors: amounts falling due within one year

	2022 £	2021 £
Trade debtors	4,015	1,559
Other debtors	-	5,099
	<u>4,015</u>	<u>6,658</u>

9. Creditors: amounts falling due within one year

	2022 £	2021 £
Other taxes and social security	620	70
Other creditors and accruals	63,048	63,014
	<u>63,668</u>	<u>63,084</u>

KINDRED STUDIOS

**Notes to the financial statements (continued)
For the year ended 30 September 2022**

10. Analysis of Net Assets

	Restricted fund 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Fixed assets	-	4,398	4,398	5,497
Net Current assets	60,487	109,331	169,818	76,439
	<u>60,487</u>	<u>113,729</u>	<u>174,216</u>	<u>81,936</u>

11. Restricted fund

Restricted funds	Balance at 1 Oct 2021	Income	Expenditure	Balance at 30 Sept 2022
	£	£	£	£
RBKC	-	2,980	(2,980)	-
Garfield Weston	59,000		(900)	58,100
Imperial Health	729	-	(684)	45
Lottery Awards	9,960	-	(7,618)	2,342
Total	69,689	2,980	(12,182)	£60,487

Imperial Health budget - To cover the costs of furnishing a space for art therapy groups.

Lottery Awards for All - To help cover costs of delivering education programmes.

RBKC – To cover the cost of hiring a space and staffing costs for art therapy groups.

Garfield Weston Foundation- Contribution towards the Capital expenditure of Ravenscourt Stores.

KINDRED STUDIOS

Notes to the financial statements (continued)

For the year ended 30 September 2022

12. Related Party Transactions

There were no disclosable related party transactions during the year (2020: none) except for the following:-

Angelique Schmitt, a trustee, received total remuneration of £47,873 (2021: £42,493) for her role as CEO of the charity. No remuneration was paid for her role as trustee.

13. Retirement benefits scheme

The charity operated a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. The charge to the income and expenditure account in respect of defined contribution scheme was £1,075 (2021: £938).

14. Controlling party

The charity is controlled by its Trustees in this and prior year.

KINDRED STUDIOS

England & Wales - Charity number 1182692

Accounts



We ♥ Kindred Artists
LUKE SMITH xoxo

Kindred Studios

REPORT & ACCOUNTS

2020-21



“Kindred was a life saver to me – literally.”
Tina Crawford



“Our service users were thrilled to learn a new skill and take home something of great quality and was meaningful to them.”

Abby Hubbard, Arts in Health Lead, Central and North West London NHS Foundation Trust

“Kindred is the best atmosphere for artistic practice to flourish that I have ever known.”

Julie Goldsmith



“The studio has relieved my anxiety during Covid, and it is nurturing to come here.”

Kindred Studio Member

“The opportunity for our young artists to work alongside and meet established creatives in the industry will be of much benefit.”

Jan Parnell, Director of Education, Children’s services, Hammersmith and Fulham Council

“Kindred Studios is a real asset to the local community.”

Essendine Primary School



Foreword

Angelique Schmitt – CEO, Kindred Studios

Chris Griffin – Chairman of the Board of Directors, Kindred Studios



The year for us was dominated by buildings; we focused on the quest for a forever home while securing a place to operate from in the interim.

Kindred Studios had been without premises for 15 months by the time this financial year started. In 2018, our community was busy and thriving. We were building the place that we had always dreamed of working in; we were letting affordable studios to creatives, building ambitious educational programmes for disadvantaged young people and creating the very unique, nurturing

environment for which we are known.

We had 175 talented artists in our building and received 2,500 people a day during both of our 2018 Open Studios weekends.

In early 2019 we converted from a CIC to a charity to further support our vision, but after just a year and a half in our thriving building, we were forced to move out of the beautiful Victorian school that had been our second home. The place where we had enjoyed shared meals, hosted poetry evenings and exhibitions, had welcomed talented visual

artists, musicians, teachers, students and art critics was now closed. Four months into our financial year, in March 2021, we finally moved into our current location behind Shepherd's Bush market. Our lack of premises and revenue meant we had to say goodbye to many much-loved members of our team including our fabulous General Manager and building manager, whose departures were financially necessary but especially devastating. Adam Greenhalgh played a crucial part in building Kindred and we miss him hugely, but are delighted he is thriving at Cell Studios.

After 22 months without a building or revenue, our new temporary premises meant we were able to re-open, this time at the height of lockdown. Despite all of the crises and restrictions presented by the pandemic, we received a one year lease in a space due for redevelopment. When we released news of our new premises we received over 200 expressions of interest for

creative space in Shepherd's Bush and filled all of the studios on the first day. Kindred's doors were open – and all the same energy, collaboration and ingenuity flooded back in.

We have recruited two new trustees to help steer and support us on our mission to secure and improve buildings, into making a permanent home, providing active support for our artists and forging partnerships with youth organisations and to secure and improve buildings into securing a permanent home, providing active support for our artists and forging partnerships with youth organisations and colleges. With 1930 artists on our list for studio spaces and local schools patiently waiting for provision of Arts Engagement programmes, we hope that in time, we have the opportunity to further expand the Kindred community with more buildings and further extension of our mentoring scheme.

I would like to say thank you to new trustees Kate Lowe and

Foreword

continued

Kostas Evangelidis, to our dedicated board and our thriving community of artists who have all stepped up to provide support as we continue to develop Kindred's mission, vision and values.

Jon Rees's story, which we are sure you will enjoy reading (below), is just one example of the virtuous circles that are a key part of Kindred. Our current studios in Shepherd's Bush are

operating from a building that has been of huge importance to Jon's life. He grew up in the neighbourhood, and lived in the building for twelve months when it provided accommodation to people who were struggling with homelessness. During a difficult period in his life, Jon attended recovery meetings in what is now our café, and received support from a housing officer

for his accommodation. Now a photographer, Jon is delighted to be working from Kindred and we are thrilled to welcome him to the collective. Jon is focusing on delivering photography workshops for people who are in recovery from addiction, episodes of mental illness, trauma, or most commonly, a combination of these. Jon is currently working with several charities in addiction

“We want everyone reading this to really understand how it feels when we lose our workplace and community.”

“This is the place I have been looking for. It's incredible..”



Jon Rees says of Kindred's current temporary home: “It's fantastic. It's what I have been looking for and dreaming of finding. When I came through my recovery, I went to Art College and found myself amongst creative people, and I haven't had that since.

This is the place I have been looking for. It's incredible. It's so exciting to be part of it, and so fitting to me that it is in a building that has played an important part in my life. It's hard to top how beautiful it feels to be creating and helping others create from here. It's

like the perfect happy ending for me. When I first met Angelique it was really strange, as her office used to be the TV lounge when I was in recovery and lived here. There were some really ragey moments in that room. When I was doing the initial tour, I couldn't really focus on what she was saying as all the memories came flooding back. I am not thinking about moving yet. I am glad we will be getting a forever home for Kindred but I have a lot of work to do in documenting my history with this building before we leave and it changes again.”



CHRIS GRIFFIN (CENTRE)



ANGELIQUE SCHMITT

and mental health to deliver his photography for recovery programme. He is also working on a project to produce a body of artistic photography.

In this annual report, you will hear from artists who had to move into bedrooms and sheds while we searched for new premises. We want everyone reading this to really understand how it feels when we lose our workplace and community, to have to sever the relationships with local outreach organisations and colleges because we are moving again. It is time for us get off the unhealthy cycle

of being in temporary spaces and having to repeatedly start over again.

To bring some joy and balance, we also celebrate Kindred Alumni Molly Goddard, the iconic fashion designer who started her rise when she moved to Kindred from her mum's spare bedroom. Molly became internationally renowned only three years later, after Rhianna started wearing her dresses. Molly has since then moved to larger premises and gone on to create designs that frequently grace the covers of leading fashion magazines.

This year has also been about seeking a permanent home. We identified a suitable building owned by Hammersmith & Fulham Council and they have generously offered us a 25-year lease as well as pledging £400,000 towards the extensive renovations needed to refurbish the derelict building. We are currently fundraising and would like to thank the Garfield Weston Foundation and Brown Source Trust for joining the local authority in helping us start to raise some of the £1.2m necessary to refurbish the building to a high environmental standard

and convert it into individual studios, teaching and exhibition space. With the kind generosity of private donors, we have also recruited a team from The Fundraisers to support us with our Capital Appeal to help us achieve our goal of stability so we can offer this exciting and important project for decades to come.

If you would like to discuss making a donation to this project, please contact: angelique@kindredstudios.co.uk

**Chris Griffin &
Angelique Schmitt**



Introduction to Kindred Studios

Our priorities in 2020

Kindred Studios **supports a large and growing community of artists**, who work with us to provide ground-breaking creative community outreach, education programs and art therapy initiatives.

Founded in 2015, Kindred was born out of **a two-year search for flexible artists' studios** which uncovered the scarcity of affordable creative spaces in West London.

The studios quickly became a thriving **creative community, offering affordable makers spaces to artists, as well as a host of community initiatives including opportunities for local children and young people** to benefit from mentoring, work experience and the chance to see artists at work.

Building on the success of our temporary venues, which have served over 280 artists to date, Kindred Studios now have the opportunity to create a permanent home in a disused building and we

are seeking funding to complete the necessary adaptations.

The lockdowns of 2020 revealed the importance of having **an inclusive creative space where people from a variety of backgrounds and disciplines can meet**, connect and manifest their creative ambitions.

In the last year, we have played a vital role in helping our extended community to process grief, anxiety, and now **to reconnect and collaborate again safely**.

As we emerge from the pandemic, **our studios will be indispensable for both the artists and makers who use them to work**, as well as for the numerous creative programmes offered to the wider community.



Key achievements in 2020



Visiting Kindred Studios was inspirational for my students. It is a fantastic asset for the community. **Suzanne Masterson, Head of Art for William Morris School**

1 Establishing a mentorship programme

When schools began to ask to visit our studios six years ago, we were thrilled by the positive impact these sessions had on young people who had never had any contact with practising artists before. Kindred brings a huge range of creative disciplines under one roof, and all of our artists commit to giving some of their professional time to inspire young people by introducing them to their unique craft. A permanent studio that can offer schools the stability of planned programming will allow us to achieve our goals to empower young people from disadvantaged backgrounds who have an interest in pursuing a career in the arts. Through the provision of mentorship and hands-on experience we are able to build confidence, purpose and provide much-needed support to this vulnerable group, which in turn increases their chances to pursue further education.

For the first time, this year, Kindred has attracted funding from the National Lottery Community Fund to help our mentorship programme. With this support, we will offer artist training from an educational coordinator in order to prepare our artists for their mentoring roles. Once trained, the artists will be matched to students with whom they will support key areas of development. The mentoring scheme will run alongside Kindred's range of other educational offers including maker tours and vocational workshops.

2 Finding and moving into the current temporary building

In early 2021 we successfully moved into and refurbished a disused complex of flats and offices next to Shepherd's Bush Market after developers outbid us on the lease for our previous studios in Maida Hill. Our current property is also earmarked for development. Wherever we have been housed, we have built a reputation for creating and curating quality, affordable arts spaces, which in turn, bring artists together and connect them with the wider community through education, outreach and social prescribing. We have ambitions to further develop Kindred's reputation for inclusivity, empowerment and community participation at our new home in Ravenscourt Stores.

3 Setting up art therapy provision

Our artists are working with local NHS Trusts and social prescribing link workers to develop artistic and creative experiences for local people with physical and mental health needs. During the acute stages of the pandemic, we provided dedicated art therapy to medics.

4 A new forever home and launching the capital appeal

We have an incredible opportunity to convert a disused building in Hammersmith and are seeking funding to adapt the building and develop services. Ravenscourt Stores is not Kindred's first home, but it will be our first permanent home. With land and buildings in short supply and high demand in West London, we must act urgently to raise the funds needed to secure this property. With a permanent space, Kindred has the opportunity, not only to replicate the success of the artistic communities already established in the temporary spaces, but also to progress and develop our model. This new space will allow for expansion of the range of activities available for artists and the wider community, and establish a self-sustaining business.

The year in numbers



Total number of artists we have accommodated since opening our first building in 2017:

335+

We currently provide studio space to:

65

artists
from all walks of life.



Our new home at Ravenscourt Stores (and adjoining buildings) will allow us to eventually accommodate

175

artists

And will offer

50,000

square feet
of creative space

Our waiting list has

1940

artists
seeking studios with us.

Artists' studios have closed at a rate of

17%

in the last 4 years.

Kindred artists has supported

580

children and young people
to date.

We are currently working with

150

student/
community
young people
(up to age 18)

Last year we welcomed

150

visiting
artists
into our buildings





Who we are: artists **and** community

Kindred artists:

- 64% of our artists describe their ethnicity as something other than White-British
- Ages range from 21 to 68
- 72% earn less than the minimum wage



Our local community:

Hammersmith & Fulham is a centre of high cultural activity with a strong visual arts movement that dates back to the 1950s and 1960s. In a recent consultation around their Arts Strategy, Hammersmith & Fulham council reported that the biggest issue raised was a lack of affordable studio space. An independent Arts Commission report revealed that the majority of the funds and resources for creative initiatives in the borough have been split between its four established national arts hubs at the expense of the grass-roots arts community.

The report found that the disproportionate focus on established creative ventures in the borough has created a need for the services and initiatives that Kindred Studios provides:

- A thriving culture for independent artists and small arts organisations
- Well-resourced grassroots, diverse, community-led initiatives
- High quality and ambitious participatory community arts projects
- Accessible and inclusive arts hubs belonging to the people that live in the borough
- Cross-sector exchanges between local arts and health, social and education services



There is also desperate shortage of studio space in the borough, and the few existing studios are inaccessible and unaffordable for many artists. The *arts provision gap* mirrors the imbalance of wealth in the borough. Hammersmith & Fulham has some of the most affluent populations in the country. But there are many pockets of extreme poverty in this same borough. 24% of school age children and young people in H&F are eligible for free school meals.. The borough has a diverse population (55.1% of residents are from an ethnic group other than White British), and a large proportion of foreign-born residents (42.8% of the borough's population.)

Grass-roots initiatives like Kindred Studios have the power to inspire and foster artistic potential in communities that have disengaged from mainstream institutions.

A number of studies, including the Government's *Taking Part* survey of cultural participation, have found a direct correlation between living in areas of deprivation and low levels of participation in the arts. Grass-roots initiatives like Kindred Studios have the power to inspire and foster artistic potential in communities that have disengaged from mainstream institutions, by offering access to people from similar backgrounds who are willing to share their experience and offer mentoring.

In a recent consultation by the local council, the biggest issue raised was a lack of affordable studio space in Hammersmith & Fulham.



Introducing our senior team

Kindred Studios' founder trustee and CEO Angelique Schmitt is a practicing ceramics artist and London Guildhall graduate whose search for studio space and a creative community set her on a bold path to founding and building Kindred Studios. The board of four trustees, led by Chair Chris Griffin, Chief Executive of the Museum of Brands, has a diverse range of experience across arts and heritage, communications and advertising, business leadership and venture capital.

As the charity expands into its next phase of development, Kindred is committed to expanding the board of trustees to include a wider range of professional skills and diverse experience. Trustees will be recruited through an open, formal process, following a skills audit to identify the areas of greatest need.



Our senior team

Angelique Schmitt is the founder of Kindred Studios and a practicing artist. For Angelique, Kindred is the long awaited realisation of a collective dream. The process of building the Kindred community has become an artistic practice in itself.



Chris Griffin, who leads our board of trustees, has a diverse range of experience across arts and heritage, communications and advertising, business leadership and venture capital. Chris is chief executive of The Museum of Brands.

“I joined the board of Kindred because I was excited by the breadth of creative disciplines and talent within the community created by Angelique. I see Kindred as a real asset to its surrounding neighbourhood.”

Kostas Evangelidis has worked in global financial management for more than 25 years. He is currently deputy global treasurer at PWC. **“I joined as a Kindred trustee because art challenges and inspires me and I welcome the opportunity to contribute my financial and risk management expertise to Kindred’s purpose.”**



Kenneth Ibbett is a venture capitalist and board director with over 20 years' experience in equity financing, media relations and African agriculture. He has been a non-executive director at more than 30 private companies and not-for-profit organisations. He has worked as a ceramicist in Kindred Studios.



“I joined the board because Kindred Studios has a worthwhile mission which I understand completely. I believe my experience will support Angelique as she creates a permanent home for this thriving community.”

Kate Lowe combines her broad experience in arts and marketing to help Kindred Studios develop their community and communications. She has an MA in Fine Art from the Chelsea College of Art (UAL) and previously worked in advertising for 20 years at agencies including Saatchi and Saatchi and J Walter Thompson.



“I want to use my experience to work for an organisation that brings joy, collaboration, mentoring and connection to both artists and the community in which they live.”

Stories from our artist community

The affordable studios and collaborative culture within Kindred Studios offer artists and makers from a wide range of backgrounds equitable access to space, materials, skills exchanges and networks.

Abbas Zahedi is community activist, originally from Ladbroke Grove. His first exhibition was at the Venice Biennale in 2017, where he was involved in a Diaspora Pavilion which included artists from migrant backgrounds. Following this life-changing experience, the former medic completed his MA in *Contemporary Photography; Practices and Philosophies* in 2019. In the past year, Abbas' unique experiential installation became a healing space for doctors who were working on the front line and had become traumatised by their COVID experiences. As a parent, Abbas needs to have a studio close to home and his son's school. Staying local is crucial to Abbas; he is a committed investor in his community. This is particularly important as this area is still recovering from the Grenfell Tower Fire, in which Abbas lost a close friend and fellow artist. He believes having the stability and sense of community which is part of Kindred's mission is important for engaging more people from diverse backgrounds.



"You need people that look and sound like you, but you also need people that are different to you to make you feel welcome."

Abbas Zahedi



"I'm a self-taught artist and I really want to push myself forward, but lockdown really stopped that. Coming into a space like this *makes you* an artist. It helps build your confidence and drive your creativity too."

Anthony Laurencin, Artist

Hanna Whiteman is second year student at world-renowned Central Saint Martins. Her current work is focused on print and bio-design, but she works across a wide range of artistic disciplines. She also works in education and community art provision; Hannah provided Zoom art workshops during lockdown. She is currently engaged in a project on auxetic materials and using dappled light in playground design.



"As a student, the studio is affordable, and it so exciting and affirming to be working alongside professionals."

A mother of two, Hanna has found the past year extremely challenging; she worked entirely from her flat while trying to juggle home schooling her children, her degree studies, and continuing her creative and educational art practice. She is delighted and relieved to have found an affordable space and the opportunity to be part of the creative community at Kindred.



"I have spent lockdown nursing my mother who was very sick with Covid. My own flat is currently in a legal dispute with the freeholder and is uninhabitable. I have had no space to be alone or produce any creative work since late 2019.

The studio has given me a place to be, think, research, write, and create, which is life changing. I'm really inspired by a lot of the other practitioners, and feel I have a professional and creative home to build from.

Finally, I love that it is such an unusually international and inclusive milieu of artists and designers."

Michaela Wenkert, Fashion designer

Why we need a forever home



“The lack of connection with other artists and the community was quite a big thing – the pandemic was a surreal time for everyone.”

Jad Oakes

“Before the Pandemic, when Saltram Crescent closed, I moved to a new space in London Bridge. It was hard because, of all the studios I’ve had for the last 15 years, Kindred has been the most successful in terms of the way it builds a real community. Everyone works together and you can knock on anyone’s door. When the Pandemic started, I moved everything out and into storage at my parents’ place. My work stagnated between March and October. As my parents were shielding, I just put stuff in boxes in a room there. Eventually as lockdown started to lift, I set up a work space in their flat. It was such a relief in February when I heard from Angelique that Kindred had found a new temporary home. I do a lot of woodwork and so there are materials that I require that need to be stored properly – so a dedicated studio is essential. The main thing about Kindred has always been the community and having access to a space where you can cross-pollinate with other creatives. Kindred makes a massive difference in terms of my mental state and working practice. I’m so grateful to be able to invite clients over to view the work in my studio; having that headspace out of the family and the home environment makes all the difference.”



Amelia Lancaster

“I hadn’t had a space before moving to Kindred. It completely enhanced my practice. Everything took off because the Open Studios event gave me the exposure to buyers and collectors, so I suddenly had sales and commissions. When our previous building closed, I was just at home on my own with all my studio stuff everywhere. During lockdown I survived with the government grants; it wasn’t much but it completely saved me. My daughter was seriously ill and I was just so stressed I couldn’t really make anything. When it was really scary at the beginning of Covid, we went to shield in Cornwall. I did have some work enquiries while I was back at home but it just seemed so unprofessional that I didn’t have a studio space; when people came, I could sense the visitors’ disappointment, like they thought I’d gone backwards. I visited the current Kindred at Easter and was delighted to find the same supportive, collaborative atmosphere was alive again.”

“It just seemed so unprofessional that I didn’t have space”

Helena Rees

“I make ceramic figures and I joined Kindred when they opened the studios in Shepherds Bush in February. I’d moved in and just started there and then I was diagnosed with breast cancer at the end of March. So I had to go through surgery, chemotherapy, and radiotherapy, which I have just finished now. It was incredibly traumatic. Because Kindred is such a supportive community, I could still meet people and have a conversation with them about art and what they were doing. It meant that I had this studio, this safe space that I could go to. I felt like I was part of something that had nothing to do with cancer, or the treatment. It was absolutely fantastic – it made a huge difference to me. We need a permanent home so the unique Kindred connection and support can be offered to many artists on a consistent basis.”



“It felt like I was part of something that had nothing to do with cancer, or the treatment.”

Why we need a forever home continued

“Being at Kindred is allowing me to have that growth, to be inspired... maybe collaborate... It feels like a home away from home.”

Meesha Lewis, **Fashion designer**

“Having a studio at Kindred has given me more mental freedom. Being able to have my own space has opened up my mind; the studio allows me to do things at my own pace and have some peace and quiet. I started off in my bedroom and that just became unmanageable; it was mentally taxing because you wake up and you’ve got materials everywhere. It’s nice to have a space where you have an organised mess. In the studio, I can put some things down and then pick them up the next day when I come in; I don’t have to navigate the space as both a bedroom and a workspace.

I was looking at Kindred years ago but they didn’t have any space so I ended up finding something in Wembley, where I felt like I was in a cupboard; that’s how small the space was. It didn’t have any community and the doors were all closed. It was very isolating. And it was a long commute from my house; it took me an hour and a half to get to the



North Wembley space. A friend of mine had a tiny little space which was on offer, but it had no sunlight as it was in the eaves. It wasn’t very healthy and I couldn’t take good photographs because it was so dark. I had to move out because I could no longer afford the rent as my income dropped dramatically during the pandemic.

When I got an email to say that Kindred had moved and they had new spaces, I jumped at the chance. Kindred is affordable and accessible; I got a space with beautiful big windows and lots of sunlight comes in. I’ve sectioned it off so that I’ve got a work area and a photography area. I can make as much mess as I want. I stay there quite late because it takes me a while to get into my flow when I’m pattern cutting. I have that control over my space and it really helps my productivity. I can walk to Kindred in half an hour from where I live and if I take the train, I’m literally there in ten minutes, which means I spend more of my time working and less time commuting.

The other makers are lovely – and generous. If my presser foot for my sewing machine is broken or something’s happened, I can just ask if anybody can lend me one. It’s nice to sit in the garden and have that outdoor space too, because I don’t have a garden at home. There’s always a community there to support you. I love the location – there are so many fabric stores on my doorstep. My discipline is design; I work in the space where art meets fashion. I’m just focussing on making beautiful pieces, things people will love. Being at Kindred is allowing me to grow, to be inspired to make new designs and to collaborate with some of the other artists. It’s a very special place; it feels like a home away from home.”

Why we need a forever home

continued



“Kindred opened their arms and wrapped me in kindness. They found a sponsor for my studio at first.”

Tina Crawford

“I can’t tell you how magic Kindred is. They offered me a space at a time when I was feeling suicidal, I was so stressed about money and my previous studio was costing me a fortune. Kindred opened their arms and wrapped me in kindness; they found a sponsor for my studio at first to help me get back on my feet financially. Kindred is the place all creatives are searching for: a creative community that is open and welcoming to everyone. It’s really magic and I miss them terribly and cannot wait to get back in when they have a permanent home. When they had to move, I was devastated. It was completely crushing, not just to me but to my whole family. We had all become part of the Kindred family; my 9-year-old son was in tears. I couldn’t wait, I had to move on because my work needs a studio, but the new studios are just not the same, they don’t have the same sense of community and I am on the waiting list to get back to Kindred. I can’t wait for Kindred to have a forever home: moving is so traumatic and takes so much out of all the artists; its like breaking up a family. Having stable, long term studios will be such a relief to everyone in this constructive community.”



“What attracted me to Kindred is their mentoring programme, I really support the way we all sign up to support young artists.”

Lily O’Farrell

“I would describe myself as a digital comedy cartoonist. I specialise in feminist art that challenges everyday sexism. My work is primarily online – mostly Instagram where I have 250,000 followers and I also sell my art and merchandise. I also have a coffee table book that is a comedy romp through feminism in cartoon form.

What attracted me to Kindred is their mentoring programme, I really support the way we all sign up to support young artists. I so wish I had a mentor when I was young. I always thought I was terrible at art because it was so serious at school. I have always been into comic art, and didn’t even realise that was, or could be a thing. I love how friendly and welcoming the other creatives are; there’s no hierarchy at Kindred, which is something you do encounter sometimes as a digital artist. Everyone is so supportive and encouraging of what I am doing and interested in my digital practice. It’s like a tranquil bubble but I also experience it as really exciting; Kindred is a creative catalyst. I get so inspired by everyone else and their phenomenal work. I also love how varied the art here is, it’s not all fine art, there’s a real mix and no-one is an outsider.”

Kindred Alumni



“Kindred was so important to me, giving me a base to grow my business and launch my career from.”

“Kindred studios are affordable to early career artists.”

Molly Goddard

Internationally renowned fashion designer Molly Goddard got her start at Kindred. Molly’s creations grace catwalks and numerous fashion magazines (she was recently featured in Vogue.) Her dresses have been worn by Rhianna and Jodie Comer and Molly’s outfits were famously featured on BBC’s Killing Eve.

Molly is a loyal Kindred alumni; “I needed affordable studio space, I was starting out and just couldn’t afford the rents the commercial studios charge in West London. I searched for ages, and then I found Kindred. They are wonderful, they focus on what creatives need, not on making a fortune. Their studios are affordable to early career artists. They were so important to me, giving me a base to grow my business and launch my career from. I wish them every success in finding a permanent home, they are brilliant, and I have so many fond memories of my time at Kindred.”



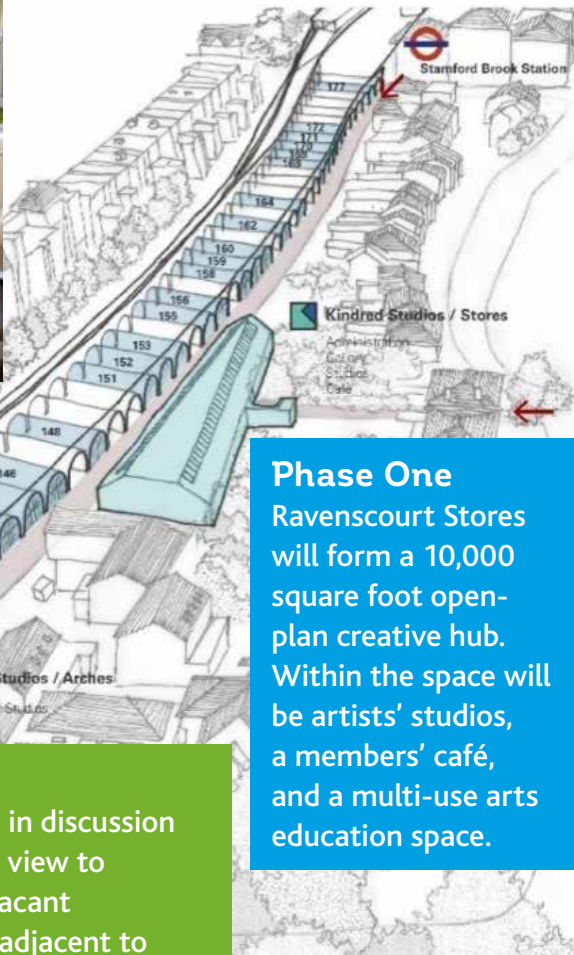
“I chose Kindred because I like the mentoring scheme they do with young people... I know how important it is for young people who look like me to see me doing the work that I am doing.”

Bolanle Tajudeen

Bolanle is the founder of Black Blossoms, a platform designed to increase the visibility of black women and non-binary people in the art world. She co-curates touring exhibitions and successfully introduces new audiences to black visual artists. She also provides unique support for her artists by helping manage their career development. Most recently, Bolanle worked on a freelance project with the Tate, and devised and taught *Art in the Age of Black Girl Magic*, a course that has featured in Vogue as an important event in Black History Month.

“I’ve made so many connections with other makers in Kindred and that’s what I really like. It’s calm and unique, and Angelique really knows what she’s doing. Her level of care and attention to what the artists need is super important. I chose Kindred because I like the mentoring scheme they do with young people. I liked being able to give something back and have that organised for me. I know how important it is for young people who look like me to see me doing the work that I am doing and Kindred enabled me to do that. I can’t wait to come back to Kindred when they get their permanent home.”

Our new Home



Phase One
Ravenscourt Stores will form a 10,000 square foot open-plan creative hub. Within the space will be artists' studios, a members' café, and a multi-use arts education space.

Phase Two
We are already in discussion with TfL with a view to acquiring the vacant railway arches adjacent to Ravenscourt Stores. Our programme aims to unite a row of 26 railway arches and the previously unused industrial storage building to establish over 40,000 square feet of public facing creative work space.

Architect's illustration by Gianni Botsford – architect and Kindred Alumni

An important aspect of Kindred's evolution is its commitment to designing green studios as well as engaging its creative community in building a low-carbon practice and environment. The design and build of Ravenscourt Stores include a range of measures including roof insulation, double glazing, underfloor heating and a live visual board to display the studios' consumption of energy. Our local community has been incredibly supportive, lobbying for us to be able to buy our last building under the community right to buy (which we lost to developers) and actively supporting our current planning application to move into

a permanent home at Ravenscourt Stores. We have reached an initial Lease agreement which secures the site for 25 years. A two-phased development plan aims to ensure sustainability; we will open and establish the main Ravenscourt Stores hub initially, before expanding into the additional space in the nearby railway arches. The site is owned by Hammersmith & Fulham Council, who have pledged £400,000 to help us acquire the lease and develop the property. We have so far raised £515,000 of the £1.2 million needed to make this happen with donors including the Garfield Weston Foundation and the Brown Source Trust.



Future plans

The space at Ravenscourt Stores will enable Kindred to:

- Grow a thriving collective community of professional artists through the provision of affordable studios.
- Continue working with schools and colleges, with particular focus on expanding our creative mentorship and providing support to underrepresented minorities.
- Open our cafe to the public and use this space to host talks, workshops and art festivals.
- Introduce a permanent Art Shop which supports our local artists and makers.
- Establish a programme of campfire music and poetry events, bringing the community into our creative space.
- Continue supporting West London artists, including offering bursaries to struggling artists, as well as creating new opportunities for growth and collaboration.
- Build on our existing social prescribing links, offering space for community health and wellbeing, and further developing our art therapy work with the NHS.

How **you** can help **us**

Kindred would like you to consider making a donation towards enabling us to open Ravenscourt Stores and provide West London artists and the wider community the space to make, to educate and to inspire future creatives.

For further information,
please contact Angelique Schmitt:
07775 510041
or angelique@kindredstudios.co.uk

So far we
have raised
£515,000
of the
£860,032
needed to
make this
happen.





KINDRED STUDIOS
Unaudited Financial Statements
For the Year Ended 30 September 2021

Charity Registration number 1182692
Company registration number 09764226

KINDRED STUDIOS

Financial Statements

Year Ended 30 September 2021

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KINDRED STUDIOS

Year Ended 30 September 2021

Reference and Administrative Details

Registered charity name:	KINDRED STUDIOS
Charity registration number:	1182692
Company registration number	09764226
Registered Office:	Ealing House 33 Hanger Lane London W5 3HJ
Directors:	Mr Chris Griffin Mr Kenneth Ibbett Mr Konstantinos Evangelidis Ms Katherine Lowe Ms Angelique Vivienne Schmitt
Trustees:	Ms Angelique Vivienne Schmitt Mr Chris Griffin Mr Kenneth Ibbett
CEO:	Ms Angelique Vivienne Schmitt
Bankers:	Barclays Bank plc
Accountants:	Arby Chek (FMAAT) G&C Accounting Ealing House 33 Hanger Lane London W5 3HJ

KINDRED STUDIOS

Trustees' Annual Report Year End 30 September 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019.)

Structure, Governance and Management

Kindred Studios is a charitable company limited by guarantee and governed by its Memorandum and Articles of Association dated 6 March 2019. Kindred Studios was registered as a charity (number 1182692) with the Charity Commission on 29 March 2019. The board is made- up of three Trustees, including Chair and CEO. Trustees can be nominated by any current member of the board and can only be appointed by consensus. In recruiting prospective trustees, the board's policy is to seek a broad range of experience relevant to the work of the charity, with particular focus in key strategic areas. The board's present remit is to deliver the capital project through stable leadership.

Objectives and Activities

Kindred Studios became a registered charity, number 1182692 on the 29th of March 2019. The purpose of Kindred Studios is to advance education through the promotion and encouragement of the practice and appreciation of the arts, in particular (without limitation) through the provision of high-quality arts education programmes. Kindred Studios creates a unique, inspiring and supportive working environment for a wide range of professional creative practitioners with a wide variety of backgrounds. All our makers become part of an essential and meaningful mentorship programme for young people that are interested in pursuing a career in the arts. As well as mentorships, Kindred offers vocational tours with the aim of engaging and inspiring young people to think about their futures in the creative industries.

Public Benefit

The trustees confirm that in planning the charity's activities, they are acting within the Charity Commission's guidance on public benefit as well as supporting the charity's objectives:

KINDRED STUDIOS

Trustees' Annual Report (continued) Year End 30 September 2021

2.1.1 To advance education through the promotion and encouragement of the practice and appreciation of the arts, in particular (without limitation) through the provision of high-quality arts education programmes;

2.1.2 To further any other purpose which is exclusively charitable under the laws of England and Wales.

Achievements and Performance

In September 2020, the beginning of Kindred's 2020-21 financial year was very challenging; we were mid pandemic, we were low on financial reserves, and had no premises. This meant we were not able to host artists or generate revenue and therefore we had no ability to deliver educational programmes for students. We still had 1940 applicants on the waiting list and the opportunity to reach our longstanding goal which could guarantee our long-term future: a 25 year lease on a building. Kindred received the offer of substantial funding (amounting to almost half of the total capital expenditure budget from LBHF) which will help us bring a disused building back to life.

This prospect has been supported by a generous grant from the Garfield Weston Foundation. We were awarded £80,000 towards the development and capital costs for the building. We also received a £10,000 pledge from the Brown Source Trust.

In January 2021, Kindred was contacted by Yoo Capital and offered an 11-month lease on one of its redundant buildings in Shepherd's Bush. This meant that operations could begin, and despite Covid-19 we were once again able to offer creative space and educational programmes. We were fortunate that this temporary building is located in the same borough as Kindred's permanent home which has facilitated the establishment of long-term local partners. In the short time since we set up home in our new temporary premises Kindred has reached out to the borough's educational leadership team. We have begun a partnership with local colleges including William Morris Sixth Form, whose students have visited the studios and whom will benefit from the mentorship programme when it commences.

The financial year ended with a promising extension on the Yoo Capital lease, allowing Kindred to continue to operate until July 2022. We received a £9,960 award from the National Lottery Community Fund to help resource an Educational Coordinator that will work with our artists and local schools to help deliver and expand our unique mentorship programme.

KINDRED STUDIOS

Trustees' Annual Report (continued)

Year End 30 September 2021

In addition to hosting a diverse group of artists and to re-establishing the education programme in this new borough, Kindred opened its doors for its bi-annual Open Studios. We received 840 visitors who toured studios and took part in free art workshops and talks over the course of the weekend.

Financial Review

The financial position of the charity at the year-end is set out on page 10.

Kindred Studios raised £232,338 in 2020-21 and spent £138,537 on charitable activities achieving a surplus of £98,801.

Total reserves of £ 81,936 are held at the year end of which £71,247 are unrestricted and £10,689 are restricted. Free reserves amounted to £65,750 at the year end.

Reserves Policy

The charity's intention is to maintain adequate reserves, equal to three months' worth of staff and operating expenses, which together with funds raised in the year will enable it to continue its programmes.

Plans for Future Periods

Kindred Studios' most important objective this year is to secure the funding for the refurbishment of its first long-term home. The stability attained from having a solid base from which to operate will enable the charity to nurture relationships with local colleges and other partners which in turn will ensure the successful development and delivery of impactful mentoring programmes and inspiring artist studios. As well as being an essential resource for the area, this first base will also enable the charity to use its rental revenues to create more Kindred Studios with which to create greater impact.

Signed on their behalf by


Mr C Griffin
Trustee

30.09.2021
Date

KINDRED STUDIOS

Independent Examiner's Report to the trustees of the Kindred Studio "the company"

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

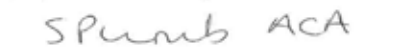
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Susan Plumb ACA
Haines Watts, Chartered Accountants
Station Approach, Newport Street, Swindon,
Wiltshire, SN13DU

3 Nov 2021

KINDRED STUDIOS**Statement of financial activities for the year ended 30th September 2021
(including Income and Expenditure Account)**

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income:					
Income for the period:	2	189,274	43,064	232,338	10,634
Total income:		<u>189,274</u>	<u>43,064</u>	<u>232,338</u>	<u>10,634</u>
Expenditure:					
Raising funds		11,052	-	11,052	-
Charitable expenditure		95,110	32,375	127,485	53,306
Total Expenditure:		<u>106,162</u>	<u>32,375</u>	<u>138,537</u>	<u>53,306</u>
Net movement in funds:		83,112	10,689	93,801	(42,673)
Reconciliation of funds:					
Total funds at 1 October 2020		(11,865)	-	(11,865)	30,808
Total funds at 30 September 2021		<u>71,247</u>	<u>10,689</u>	<u>81,936</u>	<u>(11,865)</u>

The notes on pages 11 and 16 form part of these financial statements.

KINDRED STUDIOS**Statement of Financial Position as at 30
September 2021**

	Notes	2021 £	2020 £
Fixed Assets:			
Tangible Fixed Assets	7	5,497	-
		<u>5,497</u>	<u>-</u>
Current Assets:			
Cash at Bank		132,865	2,668
Debtors	8	6,658	1,322
Current Liabilities:			
Creditors: amount falling due within one year	9	(63,084)	(15,855)
Net current assets		<u>76,439</u>	<u>(11,865)</u>
Net Assets	10	<u>81,936</u>	<u>(11,865)</u>
Represented by:			
Restricted Funds	11	10,689	-
Unrestricted Funds		71,247	(11,865)
Total Funds		<u>81,936</u>	<u>(11,865)</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

KINDRED STUDIOS

Statement of Financial Position as at 30 September 2021 – continued

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The accounts were approved by the Trustees on 3/11/2021 and signed on their behalf by



Mr C Griffin
Trustee

30 September 2021
Date

The notes on pages 11 to 16 form part of these financial statements.

KINDRED STUDIOS

Notes to the financial statements

For the year ended 30 September 2021

1. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared in sterling, which is the functional currency of the entity and is rounded to the nearest £.

Going concern

The trustees are not aware of any material uncertainties regarding going concern.

Judgements and key sources of estimation uncertainty

Accounting estimates and assumptions are made concerning the future and, by their nature, will rarely equal the related actual outcome. There are no key assumptions or estimates that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities in the next financial year.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Incoming resources

Income from donations and grants is recognised when there is evidence of entitlement to the gift, receipt is probable, and its amount can be measured reliably. All income is derived from the charity's principal activities which relate to fundraising.

KINDRED STUDIOS

Notes to the financial statements (continued) For the year ended 30 September 2021

Fixed assets

Fixed assets are depreciated over their estimated useful lives at the following rates:

Office equipment: 20% reducing balance.

Debtors

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are recognised at their settlement amount

2. Analysis of income

	Restricted 2021 £	Unrestricted 2021 £	Total 2021 £	Total 2020 £
Donations and legacies	31,000	54,000	85,000	-
Other trading activities	12,064	135,274	147,338	10,634
	<u>43,064</u>	<u>189,274</u>	<u>232,338</u>	<u>10,634</u>

Included in the above is £14,365 Coronavirus job retention scheme income (2020 £10,631).

3. Analysis of Expenditure

	Restricted 2021 £	Unrestricted 2021 £	Total 2021 £	Total 2020 £
Staff costs	-	42,393	42,393	35,891
Raising funds	-	11,052	11,052	-
Consulting	25,708	5,116	30,824	-
Building Maintenance	909	18,440	19,349	8,400
Charitable activities	5,758	-	5,758	-
Other office expenses	-	29,161	29,161	9,016
	<u>32,375</u>	<u>106,162</u>	<u>138,537</u>	<u>53,307</u>

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KINDRED STUDIOS

Notes to the financial statements (continued) For the year ended 30 September 2021

4. Employees

Number of employees

The average monthly number of employees during the year was 1 (2020: 1)

	2021 £	2020 £
Employment costs		
Wages and salaries	37,500	34,000
Social security costs	3,955	1,302
Other pension costs	938	589
	<u>42,393</u>	<u>35,891</u>

There were no employees whose annual remuneration was £60,000 or more.

Key management remuneration – total compensation paid to key management personnel for services provided to the charity was £42,393 (£35,891).

5. Net Income/expenditure

Net income / (expenditure is stated after charging:-

	2021 £	2021 £
Depreciation	970	-
Independent examiner's fee	750	-

6. Trustees

No trustee or person with a family or business connection with a Trustee received remuneration in the year directly or indirectly, or had any expenses reimbursed (2020: nil) except as disclosed in note 12.

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KINDRED STUDIOS

Notes to the financial statements (continued) For the year ended 30 September 2021

7. Fixed assets – Used by the Trust

	Office Equipment £
Cost as at 1st October 2020	-
Additions in period	6,468
Cost at 30th September 2021	<u>6,468</u>
Depreciation at 1st October 2020	-
Depreciation Charge	970
Depreciation at 30th September 2021	<u>970</u>
Net Book Value at 30 th September 2021	<u>5,497</u>
Net Book Value at 30th September 2020	<u>-</u>

8. Debtors: amounts falling due within one year

	2021 £	2020 £
Trade debtors	1,559	1,322
Other debtors	5,099	-
	<u>6,658</u>	<u>1,322</u>

9. Creditors: amounts falling due within one year

	2021 £	2020 £
Other taxes and social security	70	3,976
Other creditors and accruals	63,014	11,879
	<u>63,084</u>	<u>15,855</u>

KINDRED STUDIOS

Notes to the financial statements (continued) For the year ended 30 September 2021

10. Analysis of Net Assets

	Restricted fund 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Fixed assets	-	5,497	5,497	-
Net Current assets	9,951	66,488	76,439	(11,865)
	<u>9,951</u>	<u>71,985</u>	<u>81,936</u>	<u>(11,865)</u>

11. Restricted fund

Restricted funds	Balance at 1 Oct 2020	Income	Expenditure	Balance at 30 Sept 2021
	£	£	£	£
Garfield Weston Foundation	-	26,000	(26,000)	-
Brown Source Trust	-	5,000	(5,000)	-
Imperial Health	-	2,104	(1,375)	729
Lottery Awards	-	9,960	-	9,960
Total	-	43,064	32,375	£10,689

Garfield Weston Foundation £26,000 used on the costs of consultant reports for planning.

Brown Source Trust £5,000 (restricted to the use of planning reports for Ravenscourt Stores)

Imperial Health budget £2,104 (restricted to covering the costs of furnishing a space for art therapy groups)

Lottery Awards for All (restricted to help cover costs of delivering education programmes) £9,960.

KINDRED STUDIOS

Notes to the financial statements (continued) **For the year ended 30 September 2021**

12. Related Party Transactions

There were no disclosable related party transactions during the year (2020: none) except for the following:-

Angelique Schmitt, a trustee, received total remuneration of £42,493 (2020 £35,891) for her role as CEO of the charity. No remuneration was paid for her role as trustee.

13. Retirement benefits scheme

The charity operated a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. The charge to the income and expenditure account in respect of defined contribution scheme was £938 (2020: £589).

14. Controlling party

The charity is controlled by its Trustees in this and prior year.