



SEJA
(previously ACE Projects)

1182685

Trustees Annual Report & Accounts

For the Year Ending 31 December 2024

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Legal and Administrative Information

Board of Trustees

Mimma Viglezio	Appointed: 05/10/2022
Julian Wootton	Appointed: 05/10/2022
Claudio Rocha	Appointed: 05/10/2022
Brita Fernandez Schmidt	Resigned: 05/07/2024

Executives

G M B Crawley	Co-Founder (Appointed: 01/01/2020)
D P Brown	Co-Founder (Appointed: 01/01/2020)

Charity Secretary

J A Barrett	Appointed: 01/04/2020
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Accountants

Ross Marquis
Busybookkeeping
23 Chiltern Drive,
Surbiton, Surrey,
KT5 8LP (+44 (0) 203 2894875)

Independent Examination

Jo Shenton
J Leon & Company
32 Hampstead High Street
London
NW3 1JQ (+44 (0) 20 7435 7800)

Charity Offices

GRD Floor
90 Bartholomew Road
Kentish Town
London
NW5 2AS

Charity Registration Number

1182685

Annual Report & Accounts 2024

Co-Founder Letter – George Crawley

Dear Friends of SEJA,

*2024 has been a defining year for us. Not only did we vision the **Digital Impact Hub**, our most ambitious project yet, but we also marked six years of SEJA. Six years of walking alongside changemakers, six years of building trust with donors, and six years of proving that when you invest in local leadership, you change lives.*

What began as two friends in Rio de Janeiro trying to help in small ways has grown into a global ecosystem of changemakers. Today, more than 200 leaders have been supported through SEJA, and thousands of young people each week are finding safe spaces, creative outlets, and hope for the future. These are not just statistics; they are the stories of Samuel turning tragedy into Grupo Favela, of Mistre transforming VUSS Surf School into a DHL-backed social project, and of countless young people who now have a different vision of what is possible.

[The Digital Impact Hub](#) is the next step in this journey. By combining grassroots trust with digital innovation, we are scaling what has always been at the heart of SEJA: connection. Donors and changemakers no longer need to feel isolated; they can find each other, learn from one another, and build impact together.

As we reflect on the first six years, I am filled with gratitude-for the leaders who inspire us daily, for the donors and partners who have walked beside us, and for the young people whose courage reminds us why SEJA exists. Our story is still being written, but one thing is clear: we have laid the foundation for a global movement that puts local leadership at the heart of change.

“The noblest art is that of making others happy.” - P.T. Barnum

With thanks and hope,

George Crawley
Co-Founder

Signed by:

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Public Benefit

In accordance with Section 17 of the Charities Act 2011, the Trustees confirm they have had due regard to the Charity Commission's guidance on public benefit.

SEJA's activities provide clear public benefit by:

- Enabling disadvantaged young people to access safe, positive, and creative spaces.
- Supporting changemakers to grow projects that reduce violence, build community cohesion, and advance education.
- Promoting health and well-being through cultural, sporting, and educational programmes.
- Offering professional development to leaders, ensuring the sustainability of grassroots projects.

Trustee Recruitment, Appointment, and Induction

Trustees are appointed in accordance with the CIO constitution. Candidates are identified through an open search and/or trustee and partner networks to ensure a broad mix of skills and lived experience. New trustees receive an induction pack covering the constitution, recent minutes, financial reports, risk register, safeguarding policies, and the Charity Commission's guidance on trustee duties (CC3). Ongoing training is provided as needed.

Related Parties and Conflicts of Interest

The trustees maintain a register of interests and follow a conflicts of interest policy. Trustees declare relevant interests at each meeting and withdraw from decisions where a conflict arises. No trustee received any remuneration for their role as trustee in 2024. There were no related party transactions requiring disclosure in the year.

Safeguarding Statement

The charity has a safeguarding policy and code of conduct applicable to staff, volunteers, and delivery partners. All incidents and concerns are reported to the designated safeguarding lead and, where appropriate, to relevant authorities. Safeguarding training is provided proportionate to role, and due diligence is undertaken on partners. In 2024 there were no serious safeguarding incidents reportable to the Charity Commission.

Fundraising Statement

SEJA does not engage in high-volume public fundraising and is not a member of the Fundraising Regulator. Fundraising activities are conducted in-house and with trusted partners in accordance with the Code of Fundraising Policy. The charity received no complaints regarding fundraising in 2024. Donor data is handled in line with our privacy policy and applicable data protection legislation.

Leader Policy

SEJA provides funding and in-kind support to grassroots leaders in furtherance of its charitable purposes. All partnerships follow a documented assessment process, with due diligence proportionate to funding size and risk. Funding is monitored through reporting, site visits (where feasible), and ongoing mentorship. Funds are distributed monthly to mitigate risk.

Reserves Policy (add to Financial Overview)

The trustees aim to maintain free reserves equivalent to 3–4 months of core operating costs to ensure continuity in the event of income shortfalls or unexpected expenditure. As at 2nd January 2025, free reserves were £30,000, which the trustees consider broadly in line with the target range given current commitments and pipeline.

Going Concern Statement

The trustees consider the charity to be a going concern for at least 12 months from the date of approval of these accounts. This assessment reflects committed income, prudent cost controls, and cash-flow forecasts, as well as a major donor commitment made in late 2024 and received on 1 January 2025, which strengthens liquidity.

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and the charity's constitution. The trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of the charity's affairs and of its income and expenditure for the year. The trustees are responsible for keeping proper accounting records, safeguarding the assets of the charity, and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Trustees' Report

The Trustees present their annual report and financial statements for the year ending 31st December 2024.

This report has been prepared in line with the Charities SORP (FRS 102) and Charity Commission guidance (CC16), and is intended to provide a clear and transparent account of SEJA's activities, governance, and impact.

Charity Overview

- **Name:** SEJA (previously ACE Projects)
- **Registration Number:** 1182685
- **Legal Status:** Charitable Incorporated Organisation (CIO), registered 27 March 2019

Structure, Governance, and Management

SEJA is governed by its CIO Constitution. Trustees serve three-year terms, renewable by vote at the AGM. The Board meets periodically, supported by subcommittees for finance and strategy.

Trustees bring expertise from philanthropy, law, communications, and grassroots organising, ensuring balanced oversight. In July 2024, trustee Brita Fernandez Schmidt stepped down after nearly two years of valued service, leaving the Board with strengthened systems for governance and accountability.

Risk Management:

The Trustees regularly review the charity's risk register and implement strategies to mitigate operational, financial, and reputational risks. In 2024, particular attention was given to managing uncertainty in global markets and the potential impact on SEJA's income streams. Actions taken included diversifying sources of income, strengthening financial management systems, and maintaining a designated reserves fund. The Trustees also monitored risks related to the roll-out of SEJA's new digital platform, ensuring that safeguarding, accessibility, and data security were properly addressed.

Charitable Objectives

SEJA's mission is to support children and young people living below the poverty line, particularly those in communities facing violence, inequality, or exclusion. Our objectives are to:

1. To advance in life and relieve needs of children and young people aged between 3-18 living below the poverty line in the developing world through:
 - a. The provision of recreational and leisure time activities provided in the interests of social welfare, designed to improve their conditions of life;
 - b. Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals; and
 - c. Advancing their education in particular but not exclusively by the provision of native and English language classes, geography classes and the study of art, dance, photography and media.
 - d. Preserving and protecting of health and mental well-being of such children and young people, experiencing emotional, behavioural and other challenges and complex needs by providing art-as-therapy programmes and family therapy sessions, that, amongst other things, promote engagement with learning and inclusion in schools and communities, for the public benefit.
 - e. The advancement of education for the public benefit by providing training and support for those who work with children and young people experiencing challenges in their lives.

Impact Overview for 2024

2024 was a year of expansion, resilience, and innovation for SEJA. Building on six years of grassroots support, SEJA modelled and visioned its impact digitally, enabling us to connect new local leaders worldwide while continuing to deliver deep, place-based programmes in Brazil and London. The launch of the Digital Impact Hub was a milestone in our journey—designed to give changemakers access to professional development, mentoring, and donor connections no matter where they are.

At the same time, our cultural programmes remained central to SEJA's DNA. [KEBRA 2024](#) was one of the year's standout successes. What began in 2019 as a small grassroots dance battle has grown into a major international cultural festival, celebrating Hip Hop as a tool for identity, resistance, and transformation. In 2024, KEBRA brought together more than 100 dancers and over 1,000 spectators, featuring some of Brazil's most renowned breakers, poets, and artists. It showcased Hip Hop's role as a global social movement while remaining deeply rooted in Brazil's vulnerable communities. Led by SEJA's cultural team—Dani, Ayesca, Samuel, and JP—the festival embodied leadership from within the culture, proving that Hip Hop is not just entertainment, but a driver of long-term opportunity. One example was B-Boy Kley, who after winning KEBRA built

a sustainable career on the international stage, a story that reflects the festival's power to change lives.

Alongside large-scale cultural moments like KEBRA, SEJA continued to invest in individual leaders and their communities. Our programmes in 2024 included:

- 45 workshop days (180 hours) of professional development.
- 710 hours of one-to-one mentorship with grassroots leaders.
- 85 changemakers supported (a 21% increase from 2023).
- 3,500 children and young people engaged weekly, with a further 75,000 indirect beneficiaries reached through cultural activities and events.
- £150,000 (globally) invested directly into communities, through changemaker salaries and project costs.

Stories from the Field

VUSS Surf Project, Rio de Janeiro

Over the past six years, SEJA has empowered changemakers to grow and sustain their impact, with partners increasing their reach by an average of 120% and raising 300% more funds annually compared to before their partnership with SEJA. Among the many inspiring stories is the journey of VUSS, a surf school founded by Mistre in Rio de Janeiro.

When SEJA first connected with Mistre, his project was little more than a dream. Today, VUSS is thriving, supported by DHL, a major international brand. "The workshops helped us grow and believe in ourselves. Winning our first grant was a milestone moment. Before SEJA, grants felt out of reach-they existed, but not for us. SEJA gave us the skills and confidence to make it happen," Mistre explains. VUSS now provides hundreds of children with safe, positive spaces on the shoreline of Rio's favelas, offering not just surfing lessons, but a sense of belonging and future opportunity.

Grupo Favela Dance Company, Complexo do Alemão

Another story of transformation is that of Samuel, who grew up in one of Rio's most violent favelas. Initially, breakdancing saved his life, giving him a form of self-expression that opened new doors. But tragedy struck when his brother-an emerging dancer-was killed in a shootout. Samuel spiralled into despair until he found SEJA, which equipped him with the tools to channel his pain into purpose.

He went on to found Grupo Favela, a contemporary dance company now performing across Brazil. With SEJA's support, the group has taken shows like *Motirõ* and *Corpo Negro* to national festivals, receiving standing ovations and recognition as professionals. For Samuel, the journey has been deeply personal: "SEJA gave me the belief that I could turn my dream of starting a favela-based contemporary dance company into reality." Today, Grupo Favela offers young

people the opportunities his brother never had-the chance to be seen, heard, and valued before it is too late.

Founder's Letter – Dylan Brown

Dear Friends,

2024 was a milestone year in every sense. We celebrated six years of SEJA's journey, a journey that began in the favelas of Rio and has now grown into a platform with global reach.

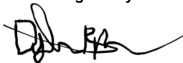
These six years have taught us resilience. From supporting leaders during the pandemic to expanding into new cities like Salvador and London, we've learned that grassroots leadership can thrive anywhere when given the right support. Our Professional Development Programme alone has delivered over 43,000 hours of workshops and 23,000 hours of mentorship since inception, helping leaders grow their projects by more than 120% and raise 300% more funds than before. Those numbers are powerful, but the true impact lies in the children whose lives have been redirected-from the football pitch in Lewisham to the surf schools of Rio.

This year, we also dreamed up the Digital Impact Hub, demonstrating that our model is not only effective on the ground but also scalable through technology. For me, this milestone symbolises the bridge SEJA has always aimed to be: linking donors to changemakers, local leaders to global resources, and community dreams to real opportunities.

Six years on, we are only just beginning. We have built a foundation strong enough to carry us into a new chapter, one defined by growth, solidarity, and impact at scale.

Thank you for believing in this journey.

Dylan Brown
Co-Founder

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Marking Six Years of SEJA

2024 marked an extraordinary milestone for SEJA: six years of impact, growth, and transformation. What began in 2019 with two young founders running between favela projects in Rio de Janeiro has grown into a recognised charity with global reach, an ambitious digital platform, and a community of donors, partners, and changemakers spanning continents.

From Humble Beginnings to Organised Impact

The vision for SEJA was rooted in a simple but profound idea: that the best solutions to poverty and inequality come from the people who live closest to them. From our earliest days, we sought to stand alongside grassroots leaders, equipping them with funding, tools, and visibility. In 2018, we backed our first changemakers in Rio's favelas-leaders like Tio Lino, PlayLife, and Escolinha de Tênis Rocinha-ensuring children had safe places to learn and play.

The turning point came in 2019, when our first charity dinner in London raised over £100,000. Just days before the pandemic began, this event gave SEJA the resources and confidence to move forward. It also introduced us to a circle of supporters and partners who continue to shape our story today.

Resilience in the Face of Crisis

When the COVID-19 pandemic struck, SEJA's model was put to the test. Overnight, the communities we served faced an existential crisis, with schools closed, jobs lost, and violence escalating. Working through our local leaders, we pivoted quickly-delivering food parcels, hygiene kits, and remote learning opportunities to over 500 families. These were moments of deep hardship, but they also demonstrated the resilience of grassroots leadership. SEJA's role was not to take over, but to enable and amplify.

Growth Across Brazil and Beyond

As restrictions lifted, SEJA entered a period of expansion and innovation. In 2021, we launched our first London hub, testing our model in a new context and proving that grassroots challenges-and solutions-exist everywhere. In 2022, we expanded into Salvador, one of Brazil's most culturally significant cities, where systemic inequality meets a powerful spirit of resistance. By 2023, SEJA had formalised its cultural programming with the creation of KEBRA Festival, a celebration of Hip Hop's power to transform lives. KEBRA quickly became a flagship moment, drawing over 1,000 spectators and the best of Brazil's breaking scene. It was more than a festival-it was a platform for identity, belonging, and opportunity.

Building Capacity Through Professional Development

Central to SEJA's impact has been our Professional Development Programme. Over six years, we have delivered more than 43,000 hours of workshops and 23,000 hours of one-to-one mentorship, supporting leaders in areas such as governance, safeguarding, fundraising, and project management. These investments have allowed changemakers not only to grow their own impact but to become independent. Leaders once reliant on SEJA are now raising funds from major brands, securing government contracts, and employing staff from within their communities. Projects like Sports Fun 4 All, Estrelas de Amanha, and Ballet da Rale are just three examples of grassroots initiatives that have scaled far beyond their beginnings.

Measurable Impact at Scale

The numbers from SEJA's first six years are a testament to the power of this model:

- Over 200 changemakers supported with funding, mentorship, and training.
- 39 community centres strengthened in Brazil and the UK.
- 65,000+ young people impacted annually, through sport, education, and culture.
- £1.1 million raised for grassroots projects.
- Leaders report 120% growth in project reach and 300% growth in fundraising capacity after entering SEJA's programmes.

Behind these statistics are stories of real transformation-young people diverted from gangs into dance classes, girls building confidence through football, children finding mentors who believe in them, and communities united by cultural expression.

Powered by Partnership

SEJA's journey has only been possible thanks to a community of visionary partners.

- **Swarovski Foundation** was one of our earliest champions, enabling us to formalise our professional development work in Brazil.
- **Rexona/Unilever** partnered with us to empower youth leaders, supporting projects that bring sport and safe spaces to disadvantaged communities.
- **Big Yellow Storage** provided three years of sustained support, backing changemakers across London and Brazil while giving us the infrastructure to grow.
- **teamArchie** stood with us in the early years, helping us back grassroots projects in Rio when funding was scarce.
- **Watson Asset Management** has been a key driver of our 2024 digital vision, enabling the creation of the Digital Impact Hub and positioning us for global scale.
- **J Leon Philanthropy Council** has been SEJA's spine, providing consistent belief and partnership, helping SEJA weather challenges and plan for growth.

These funders, alongside hundreds of individual donors, have not only resourced SEJA's work but have become part of the SEJA family, walking alongside us as we reimagine what philanthropy can look like.

SEJA (UK) Financial Overview (2024)

In 2024, SEJA recorded total income of **£148k**, derived from corporate donations (£75k), grants (£31k), Gift Aid (£8k), major donor contributions (£18k), online donations (£16k), and a small amount of interest income.

Expenditure on charitable activities totalled **£108k**, covering Brazil impact delivery, cultural and sports programmes in London, freelance support, and was offset slightly by donations returned.

Administrative costs were **£49k**, comprising staffing and fundraising (£47k) alongside other necessary operating costs (£2k) such as accountancy, consultancy, IT, bank and payment fees, subscriptions, and interest. This gave a net operating deficit of **£9k** for the year. Despite this shortfall, SEJA closed 2024 with sufficient reserves to maintain operations, and the Trustees consider the organisation to be a going concern.

It should be noted that in November 2024 SEJA secured a commitment of **£40k from a private funder**. This donation was received in January 2025 and is therefore not reflected in the figures above, but the Trustees consider it raised in 2024.

Notably, **76% of global expenditure** was directed toward impact-focused work. These UK accounts reflect only the registered UK entity, but SEJA operates as a consortium with sister organisations in Brazil and the USA. Taken together, the consortium ensured that the majority of resources were committed to local projects and community-led delivery.

The Trustees acknowledge with gratitude the role of **Watson Asset Management**, a principal funder of SEJA's new digital vision, whose support has been central to our financial and strategic stability.

Challenges Faced (2024)

2024 was not without difficulty. Global economic uncertainty placed pressure on fundraising, and the roll-out of our digital platform required careful safeguarding, technical adaptation, and cultural sensitivity across contexts. Despite these challenges, SEJA delivered strong results, ending the year with a modest surplus and increased reserves.

Importantly, a major donor commitment made in late 2024-though not received until 1 January 2025-is included within these reserves, giving SEJA the stability and confidence to enter 2025 with momentum.

Volunteers and Team Contributions 24

Our impact is fuelled by people. In 2024, 6 volunteers gave their time and skills, and our staff—largely recruited from the communities we serve—ensured SEJA’s work remained authentic and grounded. Representation matters, and our commitment to employing from within continues to dismantle barriers and showcase the talent inherent in favela and estate communities.

Core Team

- Dylan Brown – Founder
- George Crawley – Founder
- Milene Vivas – Director of Impact
- Jeane Oliveira – CFO
- Jorge Batista – Field Manager
- Lais Pinho – Field Manager
- Dani Sands – Cultural Manager
- Ayesca Mayara – Cultural Manager
- Joey Bose – Grant Writing
- John Barrett – Charity Secretary

Looking to the Future (2025)

Six years in, SEJA has proven that when you invest in local leaders, you create lasting change. What began with small donations and local battles has grown into an ecosystem of changemakers connected to global resources.

The launch of our Digital Impact Hub in 2025 will mark the start of a new chapter. By combining grassroots trust with digital innovation, we are creating a global platform for change-bringing the same trust-based, community-led model that has transformed lives in Rio and London to changemakers across the globe.

As we reflect on our journey so far, we are filled with gratitude-for the leaders who inspire us daily, for the donors and partners who have made this work possible, and for the young people whose courage reminds us why SEJA exists.

Our story is still being written, but one thing is clear: the first six years of SEJA have laid the foundation for a global movement that puts local leadership at the heart of change. With this strong base, SEJA now enters its most ambitious chapter yet. Our commitment to youth, culture, and local leadership remains steadfast, and our vision for 2025 is one of growth, solidarity, and impact at scale.

Strategic Objectives for 2025

Looking ahead, SEJA's strategic priorities for 2025 build directly on the achievements of 2024:

- **Scale the Digital Impact Hub:** Extend the pilot digital system-tested with 10 changemakers across five continents-to a global network of 25 ambassador leaders.
- **Expand the Donor Portal:** Connect 10+ donors directly to grassroots projects, offering transparency and engagement via digital means.
- **Deepen Place-Based Work:** Continue to support physical community sites in Brazil and the UK, ensuring local leaders are resourced and backed by our funder base.
- **Grow Donor Community:** Attend major convenings (UNGA & COP) to recruit new funders and partners to support scaling of the digital model.
- **Rebrand and Engage New Audiences:** Build a refreshed online narrative, including the launch of SEJA's podcast [Not Another Impact Report](#), to attract a new generation of donors and directly connect them with changemakers on the ground.

Chair's Letter – Mimma Viglezio

Dear Friends of SEJA,

This past year was once again marked by political turmoil, wars, and hardship. It has been especially challenging for small charitable organisations like ours, since our resources were stretched to the limit. We urgently needed to find innovative solutions.

The challenges have driven us to think creatively, whilst remaining committed to ensuring that grassroots change makers receive the support they need to uplift those most marginalised in society.

I'm delighted to announce the launch of our Digital Impact Space, a transformative platform that will modernise giving, connect local leaders to global resources, and unlock opportunities for change-makers everywhere.

This bold step forward will scale SEJA's proven model to new heights, breaking barriers and ensuring donations go directly to where they are needed most. The Digital Impact Space

represents not just SEJA's future, but the future of grassroots empowerment and meaningful philanthropy.

Thank you, as always, for standing with us. Your support fuels our vision, and I truly believe that, together, we can achieve something extraordinary.

With gratitude,

Mimma Viglezio

Chair

Signed by:

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Independent Examiners Report



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

SEJA (previously ACE Projects)

On accounts for the year ended

31 December 2024

**Charity no
(if any)**

1182685

Set out on pages

18 - 19

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

J. Shenton

Date:

28/10/25

Name:

Jo Shenton

**Relevant professional
qualification(s) or body
(if any):**

BA ACA 8459903

Address:

J Leon & Company Limited

32 Hampstead High Street

London NW3 1JQ

Accounts (prepared on receipts and payments basis)



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
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Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Individual Donations	15,872	-	-	15,872	1,742
Major Donor	17,750	-	-	17,750	61,350
Corporate Donations	20,100	58,275	-	78,375	50,362
Grants	6,000	25,000	-	31,000	73,918
Gift Aid	8,175	-	-	8,175	11,136
Other Income	20	-	-	20	214
Sub total (Gross income for AR)	67,918	83,275	-	151,192	198,722
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	67,918	83,275	-	151,192	198,722
A3 Payments					
Staff Costs	28,921	10,000	-	38,921	78,317
Marketing/Website	1,500	-	-	1,500	-
General Administration	1,423	-	-	1,423	1,357
Fundraising Costs	575	11,775	-	12,350	9,466
Impact Costs Brazil	20,042	88,493	-	108,535	164,846
Impact Costs London	-	1,390	-	1,390	22,370
Bank Fees	832	-	-	832	181
Interest Paid	16	-	-	16	-
	-	-	-	-	-
Sub total	53,309	111,658	-	164,967	276,537
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	53,309	111,658	-	164,967	276,537
Net of receipts/(payments)	14,609	- 28,383	-	- 13,775	- 77,815
A5 Transfers between funds	- 28,383	28,383	-	-	-
A6 Cash funds last year end	15,081	-	-	15,081	92,896
Cash funds this year end	1,306	-	-	1,306	15,081

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	ACE Projects	1,306	-	-
		-	-	-
		-	-	-
	Total cash funds	1,306	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Computer	Unrestricted	3,557	-
	Website	Unrestricted	1,500	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval