



In Place Of War CIO

Report and financial statements

For the year ended 30 June 2023

In Place Of War CIO
Reference and administration information
Year ended 30 June 2023

Charity number: 1182594

Registered office and operational address

C/O Swiscot House
5 Pacific Way
Salford
M50 1DL

Trustees

Trustees who served during the year and up to the date of this report were as follows:

Vikas Sagar Shah MBE Chair
Tomas Shore
Professor James Thompson
Mike Smith
Fiona Alaroker Okumu
Paul Francis Stacey
David Bianchi
Darren Cormack
Richard Mantle
Anna Berenfeld

Key management personnel

Ruth Daniel Chief Executive

Bankers:

Triodos Bank,
Deanery Road,
Bristol

Independent examiner

Patrick Morrello ACA
Third Sector Accountancy Limited,
Holyoake House,
Hanover Street,
Manchester
M60 0AS.

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Trustees' annual report for the year ended 30 June 2023

The trustees present their report and the audited financial statements for the year ended 30 June 2023.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP applicable to charities preparing their accounts in accordance with FRS 102.

Purposes and aims

The object of the CIO is to advance in life and help young people, particularly those living in sites of war, revolution, conflict and human rights abuses and amongst those whose lives have been adversely affected by war, revolution, conflict or human rights abuses through the medium of art providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.

In Place of War CIO's main activities: We work in conflict situations across 26 countries, primarily in Africa, the Middle East, Latin America and the Balkans. Through an iterative approach of practice backed by and informing robust academic research, we support grassroots change-makers through 3 strategic pillars:

- Cultural spaces: we support communities to develop safe creative spaces, particularly targeting youth
- Education and entrepreneurialism: we provide a University-certified 'Train the Trainer' programme that enables young entrepreneurs to set up new creative businesses.
- Artistic collaboration: we provide performance opportunities for women musicians of colour, and theatre training and community performance with able-bodied and disabled actors.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees report the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remain focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

Achievements and Performance

The charity's main activities and who it tries to help are described below. All its charitable activities focus on lasting social change and are undertaken to further In Place of War CIO charity's charitable purposes for the public benefit.

1. Rise Above Development, Lavender Hill

Start Date of Project: 2017

End Date of Project: ongoing

Project Manager Name: Lindsay Cessford

Overview of project:

Rise Above Development (RAD) is a new youth centre, sports facility and community garden built in the heart of gang conflict-affected community Lavender Hill, Cape Town, in South Africa, collectively known as Rise Above. It was

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initiated by In Place of War in 2019, who continue to oversee the development of the space, support M&E and support the development of programmes and fundraising.

Development's Urban Youth Oasis, or RAD for short. The centre is home to a music studio, computer lab, library, internet cafe, outdoor theatre and sports facilities. RAD is a community-based registered NPO / NPC & PBO. It has an independent board of Directors and currently employs 2 full time staff from the Lavender Hill community, 2 full time volunteer staff, 4 volunteer programme facilitators, 2 gardeners and has a team of 25 youth volunteers who assist with the events and holiday programme. The centre opened its doors to the young people in January 2023 and has been running many impactful programmes, and now has 100 registered young people. For the time being, numbers have been capped at 100 due to staffing constraints.

Key deliverables/outputs:

RAD has completed 80% of Phase 1 of the Urban Youth Oasis. Phase 1 consists of three classrooms; a music studio, multipurpose library, computer room, and ablutions. The community gardens / small scale farm has also been started and which will be ready for the first harvest in January 2024.

Programme overview: All Rise Above Development programmes are run directly after school, Mondays to Fridays and Saturday mornings, working with children between the age of 6 to 18 years old. Youth related programmes/workshops can include youth up to the age of 25. Age groups may differ when surrounding organisations/partners make use of the venue for programmes relating to RAD's vision & mission. The biggest priority is to create a safe, learning and inclusive environment for the children/youth entering RAD's programmes. Close partnerships are built with the surrounding primary schools and high schools, with volunteers/staff coming mainly from the community. The programmes have been researched and planned according to the needs of the community.

Quotes from beneficiaries:

More than a year ago RAD stood at the crossroads, facing the harsh winds of gang violence and challenges. Today, we stand stronger, shaped by resilience, unity, and the unwavering support of IPOW. Our after-school programs have become havens of growth, transforming the youth of Lavender Hill. In the face of difficulties, we've emerged not just as a centre but as a sanctuary. Thank you, IPOW, for ensuring our doors stay open, creating a safe haven that echoes with the laughter and dreams of generations shaping the vibrant future of Lavender Hill.

- Malany Meyer.

Impact statistics:

The centre is working with around 100 children a week with the current programmes, and are looking to continue to grow once the main infrastructure is finalised.

<https://www.riseabovedevelopment.org/>

2. Global Music Industry Advisory Board (GAB)

Start Date of Project: November 2020

End Date of Project: ongoing

Project Manager Name: Emma Bartholomew

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Overview of Project:

We created the Global Music Industry Advisory Board (GAB) in 2020 amid the restrictions of the pandemic as a way to connect our work and the projects we support with influential entertainment industry organisations remotely at a time when travel was impossible. What began as a carefully selected group of people representing 8 music industry companies has now grown to more than 20 individuals who care passionately about our work from organisations including: Ableton, AOK1VERSE, Apple Music, Downtown Music, FUGA, Google, Native Instruments, Pioneer DJ, Redbull Music, Resident Advisor, Roland, Spotify & Yamaha Guitar.

Key deliverables/outputs:

As outlined in the music equipment distribution annual report, GAB members Roland, Native Instrument and Janest Boudreau have collectively contributed generous amounts of equipment (values included in equipment report), but the wider GAB have also engaged with our work via joining IPOW on field trips to Colombia (Julien Felhmann - Recording Studio Owner, Kim Rowell - ITN Productions, Shannon Herber - AOK1VERSE, Tommy Young - Google, Vickie Amiralis - Independent Artist & Label Manager) and South Africa (Janesta Boudreau, Laura Jones - Little Underground Management, Marcus Ross - FUGA)

Quotes from beneficiaries:

"The support the GAB members have offered RAD, both those who visited us in 2022 and immediately activated themselves into sourcing support for us, and those who haven't yet visited but are offering support remotely, is overwhelming. This support will make a tangible, life-changing difference to the Lavender Hill community"

- Lindsay Cessford, Rise Above Development

Impact statistics:

The projects these GAB members experienced and the change-makers they met while on the trips had an immediate and profound impact on each one, resulting in them deepening their support of our work. Julien has sourced several pieces of recording studio equipment, to be donated in 2023; Shannon connected us to the Refraction Creative Grant (\$3.5k, reported in the Creative Grant report); Kim has been working with us closely to advise on documenting our work to garner wider international support; Tommy has made several personal donations, including during the art auction at the Brian Eno studio fundraiser; Vickie is advising us on the development of an IPOW record label; Janesta is providing ongoing fundraising and connection to HNI support and personally sourced 100 laptops for us; Laura has developed fundraising strategies with us and Marcus is supporting on several projects, including label development, funding for the Arctic project, the potential to donate a % of music sales to IPOW and an African women songwriters songwriting camp we are developing for late 2023. Outside of these members, Erin at Yamaha Guitar sourced a bass for auction, raising £1000+, Amy at Resident Advisor has provided constant support in promoting our Around The World in 80 Raves events, Peggy Dold is supporting on label development, Rob at Spotify provides ongoing intel on ways in which we can appeal to the platform for funding according to their own strategies and focus and Zivi Sainsbury continues to support via the Mark Leonard Trust.

3. The Living Museum

Start Date of Project: September 2021

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End Date of Project: Launched in July 2023 (ongoing via the website)

Project Manager Name: Abbie Gutierrez / Rozenn Logan

Overview of project:

The Living Museum is a digital space showcasing some of the incredible projects, spaces, places and creatives that In Place of War works with in areas of conflict around the world. The organisations participating in the Living Museum are based in the following countries: Colombia, Venezuela, Mexico, Lebanon, Brazil, Democratic Republic of Congo, Kenya and South Africa. The aim of the Living Museum is to give people across the world the opportunity to see the art, innovation and dynamism in communities facing the challenges of conflict. It aims to help change perceptions of places, and to share and preserve culture. The initial idea for the Living Museum arose during the Covid-19 pandemic, when travel restrictions and the forced closure of public spaces led organisations such as museums and galleries to innovate around ways to stay open and provide people with cultural experiences. Inspired by these examples, In Place of War decided to launch a project to facilitate and display the amazing content from our change-maker network around the world. Each organisation was supported to participate in the project with a production fee, and camera equipment.

Key deliverables/outputs:

- 4 x 360 degree virtual tours of cultural spaces
- 7 x films depicting cultural organisations and spaces
- A new digital showcase portal on the In Place of War website: <https://www.inplaceofwar.net/living-museum>
- Dissemination and sharing of the critical work of grassroots arts organisations in the Global South.

Quotes from beneficiaries:

"As artists working on the frontlines, we know people from across the world are curious to visit us, yet are cautious because of the local context. Now they can be with us safely, experience our quotidian. Most importantly as artists whose mobility isn't easy, the Living Museum gave us the opportunity to visit our community across the world"

- Farah Wardani, Laban Theatre, Lebanon.

4. Make Art Not War book

Start Date of Project: January 2022

End date of Project: due for publication April 2024

Project Manager Name: Ruth Daniel

Overview of project:

Make Art Not War is an inspirational book that captures how revolutionary artists and changemakers around the world are using art to change their communities. From a female rapper in Zimbabwe to Palestinian painters, to media ninjas running an alternative network across Brazil, these radical subversive creatives are using art to transform the communities and world around them.

Key deliverables/outputs:

A published book.

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Impact statistics:

Book is due to be published April 2024.

5. #HackMusic Catalyst Programme

Start Date of Project: January 2022

End Date of Project: ongoing

Project Manager Name: Ruth Daniel

Overview of project:

The #HackMusic Catalyst Programme brings together several of the music assets of In Place of War, to help support change-makers take their ideas and organisations to the next level - with increased impact and/or more sustainable futures. It will help to support the development of music makers around the world – particularly in communities facing challenges of conflict, poverty and lack of opportunities and infrastructure. It contains the elements outlined below.

Key deliverables/outputs:

- **#HackMusic Catalyst Funding** - issuing small grants of between £2-3k to help kickstart ideas.
- **The #HackMusic Education Programme** - capacity building through the innovative, pioneering education programme which blends both the technical and philosophical imperatives of musical development, sharing entrepreneurial ideas with our grassroots change-makers so they can develop the most robust & relevant models for sustainable, impactful organisations. The programme is now finalised and accessible to students via the Canvas platform. It will be rolled out across participating music spaces in 2024.
- **Equipment gifting via donations** and our relationships with the biggest music equipment manufacturers in the world (including Roland, Native Instruments, Pioneer DJ, Yamaha & Ableton)
- **Cultural space & music studio development**, coupled with training from music industry professionals. To date we have helped to establish music spaces in Colombia, Palestine, Uganda & South Africa. We have a network of over 100 cultural spaces that inform what we do.
- **Mentoring & Global Music Industry Advisory Board connections**, expertise & support made up of representatives from 23 of the biggest music companies in the world, including BBC, Downtown Music, Fuga, Spotify & many more.
- **Platforms for exposure & increasing visibility** - brokering deals for grassroots artists in conflict zones without access to route to market (economic). We work with global festival platforms and have helped our artists reach over 1m people via physical & digital channels.
- **Network development** via our 130 grassroots change-maker organisations - keeping them connected and sharing methodologies.

Impact statistics:

- The 6 module #HackMusic Education Programme, certified by the University of Manchester, involving over 100 grassroots music organisations have been involved in the development of the programme from across the globe.
- Catalyst funding - Round 1 of funding began in April 2023 and we have awarded grants of £3000 to three grassroots arts organisations from Lebanon (Laban Theatre), Peru / Uruguay (Archivo de Música Original); and

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Colombia (The Centre for Communities, Mobilisation & Territories at the Autonomous University of Latin America).

- Mentors have also been assigned and mentoring is underway as well as equipment resourcing via the Global Music Industry Advisory Board.

"We cannot tell you how much this funding & mentoring support means to our artist community. The guidance and advice is way beyond anything we expected" - Ali Dawi, Laban

"This will definitely help me a lot to make transformative actions together with the Bora community" - Juan Chao, Archivo de Música Original

6. CASE Malta Programme

Start Date of Project: February 2022

End Date of Project: April 2025 (ongoing)

Project Manager Name: Rozenn Logan

Overview of project:

In Place of War has partnered with Arts Council Malta to develop a training and development programme for artists and creative practitioners in Malta - the [CASE Malta Programme](#). It uses social enterprise methods, developed through long-term collaboration with leading grass-roots cultural organisations from around the world. It is certified by the University of Manchester, UK. Following a series of focus groups and consultation sessions in 2022 with artists, creatives and grassroots arts organisations, we developed a bespoke programme tailored to the needs of creatives working in Malta. The programme builds capacity, knowledge and skills that enable opportunities for growth and support creative practitioners in their professional practice. The programme is open to Maltese creatives or those living and working in Malta.

Key deliverables/outputs:

Years 1 & 2:

- Research & development of the programme, including an R&D trip to Malta to conduct focus groups with organisations, partners & creatives;
- Development of programme resources/ content;
- Recruitment of 1 Maltese Trainer to train up and who will deliver future cycles of the programme;
- Delivery of 2 cycles of the programme, with 20 participants completing the programme so far.
- Design & delivery of the first CASE Malta Talks Programme event & panel talk
- Allocation of seed funding & mentoring to Cycle 1 & Cycle 2 participants;
- Delivery of 2 x films for documentation and promotion

Impact statistics:

- 20 participants completed the programme across Cycles 1 & 2
- 7 participants total were awarded seed funding across Cycles 1 & 2
- 13 participants total were awarded mentoring across Cycles 1 & 2

Quotes from beneficiaries:

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"The course seemed to happen at just the right moment in my evolution as an entrepreneurial artist. It gave me confidence to believe in my idea and strive to make it happen. I always imagined entrepreneurs to be fearless and I lacked the bite. But what I've seen instead is a drive to share an idea that they want to see put into practice, and that makes the entire experience less daunting."

"The course exceeded my expectations - it built a more solid foundational knowledge to producing works, giving us all the frameworks we needed and more to engage in ethical, transparent and best practice."

"I have new understanding on funding opportunities, on healthy ways of networking, and on expanding beyond my niche. I have understood that I must not limit myself to what I know or the circles I am used to, but to look beyond that and look for other opportunities that I had not thought of before. Basically a new understanding of how to approach what I do, where I want to go and how to get there."

7. Executive Leadership Experiences Programme

Start Date of Project: April 2022

End Date of Project: ongoing

Project Manager Name: Nick Mander

Overview of project:

The Executive Leadership Experiences Programme (ELEP) is a tailored programme for music executives wanting to make authentic, sustainable changes in their leadership. The ELEP will lead executives through a new, caring, environmental approach that will nurture staff and create an empathic, forward thinking workplace environment. Working with In Place of War on a bespoke and transformative leadership development programme, the content is driven by the unique networks, innovations and people we have relationships with across the Global South. In Place of War will work with companies on an immersive experience to transform their leadership - positively impacting their organisations, their people and their culture, to best equip them in their workplace culture and leadership journeys.

Key deliverables/outputs:

- Creating the framework of the Executive Leadership Experiences Programme.
- Creating the accompanying promotional materials.
- Meeting with music companies to introduce key executives to the Leadership Programme.
- Arranging formal presentations of the Leadership Programme to targeted key executives.
- Securing commitment and uptake of the Leadership Programme.
- Continuing to expand the awareness and understanding of In Place of War within the creative industries
- Helping to secure new relationships within the creative industries and secure high value items for future In Place of War auctions.

8. Myanmar Music Project

Start Date of Project: April 2022

End Date of Project: December 2022

Project Manager Name: Lucy Evans

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Overview of project:

A research project supported by the British Council to understand the music scene in Myanmar and build networks with international and Burmese musicians via In Place of War's networks. As part of the project, in collaboration with Gitameit Music Institute and Archivo de Música Original, In Place of War created a three-part online workshop 'Developing a Music Archive, based on a module from the #HACKMUSIC programme - an innovative, pioneering education programme developed by In Place of War. Seven musicians from Gitameit took part in practical tasks, which formed the foundations of the Myanmar Music archive page, containing audio and video recordings of both traditional and modern music performed and recorded by the participants. After the workshops, focus group sessions were held with participants to understand the impacts and effectiveness of the exercises in the workshop, share insights and discuss how we can create economic and educational opportunities for Burmese musicians.

Key deliverables/outputs:

Research undertaken and music industry connections made used to create the foundations for a music expo in the future, with the aim to boost capacity amongst musicians by providing new pathways for visibility and collaboration both locally and internationally.

Quotes from beneficiaries:

What did you enjoy the most?

"To record. At the moment there are no concerts, no performing and no music making in the country. By recording whatever we play we can post and share to our website. It is something that makes us feel connected to the world and helps us to feel, here."

"I enjoy watching and the sharing of videos. Happy to see us all together. We didn't talk on socials whereas the workshops have brought us closer together"

"It's a great feeling to see my work uploaded onto the website."

Impact statistics:

Over 10 new connections were made with music industry networks that have links to the music scene in Myanmar, with a view to partner on a Myanmar Music Expo in the future; potentially this could be held online if not possible in person in the near future. A project report created detailing key findings from the research undertaken to form the foundations for a future Myanmar Music Expo. Potential for more funding and future collaborative projects.

9. Make Art Not War Auction

Start Date of Project: September 2022

End Date of Project: December 2022

Project Manager Name: Rozenn Logan

Overview of project:

The Make Art Not War auction was a curated collection of contemporary artworks celebrating the power of music and art for social change, raising critical funds for In Place of War, supporting our network of change-makers in conflict

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zones around the world to conquer conflict with creativity. The collection was curated by Aaron Shrimpton of New Waverley Studios and Hannah Ford of Mint Collective, in collaboration with In Place of War. It featured work by artists: David Samuel; Helga Stentzel; Jade Pearl; Jo Peel; Kid Acne; Laurie Vincent; Luke Smile; Matthew Small; Nerone; Owen & Tori Phillips-Walmsley; Petite Doll; Ragnar Jonasson; Reuben D; RuffMercy; RYCA; Sorch Bridge; Stephanie Mill.

Make Art Not War launched online via The Auction Collective on October 31st 2022 and closed with a live auction on November 17th at a private fundraising event hosted by In Place of War Fellow Brian Eno.

Impact statistics:

The auction raised £21,900 on the night, as well as lead to a new partnership forming with Bonhams auction house.

Quotes from beneficiaries:

Jo Peel, artist: On Aida, the artist says: *"The central theme in my work is Urban Regeneration and our connection to place, a theme pertinent when looking at Palestine and the power struggles which exist over land, identity and ownership"*

10. Art of Peace South Africa

Start Date of Project: September 2022

End Date of Project: January 2023

Project Manager Name: Rozenn Logan

Overview of project:

The Art of Peace South Africa 2022 trip included a series of workshops to reflect and build on the University of Manchester-funded Art of Peace research project and findings. It also involved visiting and deepening relationships and support with two of In Place of War's long standing cultural space partnerships - Trackside Creative in Soweto and the Rise Above Development (RAD) Urban Youth Oasis in Lavender Hill, Cape Town. The Art of Peace participants and members of In Place of War's Global Music Advisory Board visited the developments in the context of the ArtPeace research and took part in cultural activities devised by the community.

Key deliverables/outputs:

The Art of Peace (AOP) in-person workshops brought together participants and members from In Place of War's change-maker network to reflect on the Art of Peace research framework and findings and to co-create next steps to build on this research. This part of the trip took place at Trackside Creative in Soweto. The workshops sought to provide a space for reflection on the insights generated by the Art of Peace project. In particular, the discussions focused on the development of the ArtPeace framework which traces the forms of peace that can be generated when arts and the politics of peace interact. Equally, the workshops aimed to generate new research ideas for the development of a new research proposal.

The full report and workshop findings can be found here, with summaries pulled out below: [Art of Peace South Africa Report](#).

Quotes from beneficiaries:

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Farah Wardani, Lebanon: *"I can easily say that among so many trips I have done in my life for work purposes this one managed to make me feel contained, and supported the most"*

Mambila Mageza, South Africa: *"Connecting with cultural activists from different parts of the world was extremely enriching. Helped with the mapping out of our space's purpose and mandate."*

Abdelfattah Abusrour, Palestine: *"Thank you all for such amazing organising, marvellous program, and enriching exchanges."*

Janesta Boudreau, Global Music Advisory Board: *"In the day-to-day it's easy to lose sight of how music and art is not just a business. It's also a life saver. Coming from an artist management background, and then on to music licensing, I have always enjoyed being a connector-of-dots. In my advisory role on the GAB with In Place of War, being able to introduce people from my wider network to those making REAL change in their communities - whether it be for an equipment donation, setting up an artist collaboration, or simply for advice - I can honestly say, it's the best feeling in the world, and all parties get something out of the interaction. Humans helping humans, with little effort but with a whole lot of love."*

11. La Huerta Escuela

Start Date of Project: October 2022

End Date of Project: August 2023

Project Manager Name: Emma Bartholomew

Overview of project:

We were connected to the online Refraction Community (a global digital creative network) in 2022 by Global Music Advisory Board member Shannon Herber. They encouraged us to apply for a grant to support one of our change-makers & we were awarded \$3k. This was directed to the Elemento Illegal collective in Medellín who used the funding to develop a community educational project called La Huerta Escuela (The Orchard School). The grant was used for materials and construction of a space that has now been used for creative educational workshops for women and young people around using the land to grow food plants for more sustainable and affordable living. A full programme of activities is planned now that the space is completed.

Key deliverables/outputs:

The completion of a creative educational space for community use, delivering much-needed workshops to women and young people

Quotes from beneficiaries:

"We thank you again for the support, trust and freedom to strengthen the process of converting this space through use of the donated resources."

- Elemento Illegal

Impact statistics:

We don't have exact figures/stats, but we do know that, even in the few months since the completion of the space, several groups of women and children have been supported with educational workshops thanks to the funding facilitating the completion of construction.

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12. EarthSonic (Research & Development Trip)

Start Date of Project: December 2022

End Date of Project: April 2023 (R&D trip), wider project is ongoing

Project Manager Name: Ruth Daniel & Rozenn Logan

Overview of project:

EarthSonic is a global project telling the story of climate change through music, working with indigenous communities, musicians, cultural organisers, scientists and climate activists and experts. The project aims to distil big complicated data and reach young people's hearts and minds, inspiring a clear call to action and unifying a movement to stop climate change. The project will engage young people across the World.

Key deliverables/outputs:

- An initial visit to Greenland to explore possibilities with a small team consisting of: The Guardian, ITN Productions; In Place of War's film team; and artists BICEP and Yogetsu Agasaka.
- Devising a full project plan with a team of 80 partners
- Securing funding for the development of the 4 year EarthSonic project - raising over £500k to develop the project and hire an EarthSonic project team
- Confirming media partners

Quotes from beneficiaries:

Living here for 17 years I have learnt that what makes sense here in the everyday might not make sense in other places - you can't apply what happens here to anywhere else. You need to do what is right for the place. Think globally but act locally. The answers and solutions are different in different places"

- Jacob Froberg, Arctic Sounds Festival

Impact statistics:

None as yet (project in development)

Financial review

In Place of War CIO has continued to raise funds from a wide range of sources so as not to rely heavily on limited sources of income. Our key sources of funding are: Mark Leonard Trust (unreserved for core development); The Linbury Trust (for the development of our cultural spaces programme work in South Africa); and The British Council (who support our creative entrepreneurial work). Total income was £294,205 (2022: £269,587), and expenditure was £378,637 (2022: £292,378), resulting in a deficit of £84,432 (2022: deficit £22,791).

Reserves policy

The policy of the charity is to carry three months of free reserves at any one time.

At 30 June 2023, the charity held unrestricted free funds of £14,302, down from £88,005 in the prior year, and restricted funds of £95,863. Our unrestricted funds are a buffer for any overheads not paid for by direct project funding, and if no other funding sources are available.

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Plans for the future

We are expanding our income streams and are brokering conversations with HNIs, trusts and foundations and utilising our Global Music Industry Advisory Board to help make us more resilient and build our capacity. We have developed a detailed strategic fundraising plan across the next three years and recruited new trustees to help us deliver it.

Structure, governance and management

We have a board of ten trustees, with two change-maker observers. We meet four times across the year. Our trustees are from diverse backgrounds - academics, entrepreneurs and cultural executives. Our management team consists of a CEO and COO, with a supporting team of project managers, finance managers and a Director of Research and Education.

The organisation is a Charitable Incorporated Organisation. It was incorporated on 22 June 2016 as a Community Interest Company and converted to a Charitable Incorporated Organisation on 22 March 2019.

The charity was established by its constitution which sets out the objects and powers of the charity and its governance.

In Place of War CIO recruits new trustees by identifying gaps in skill sets against our development strategy and using our networks to identify candidates. Candidates are either able to apply for advertised trustee positions or approached and invited to sit on the board. The trustees perform due diligence on each candidate. The new trustees sit at board level first and then formally join the board and this is acknowledged in a trustee meeting (4 per year) and registered on the minutes. There are no constitutional provisions for appointment.

We recognise that our Chair must step down this year and will begin a process of recruitment for a replacement Chair. We are also developing a Youth Advisory Board (of which the Chair will observe the Board meetings), an Artist Advisory Board (diverse and inclusive) and are developing an environmental position on the Board of trustees to help us measure, understand and reduce our environmental impact.

Remuneration policy for key management personnel

Trustees regularly review remuneration for key management personnel; we are aware that In Place of War CIO currently benchmarks *below the market* in relation to executive remuneration. This is a live conversation with the executive and management, who remain fully committed to the organisation. Trustees have committed to review remuneration as the charity grows.

Plans for the future

In 2024, the team at In Place of War are launching several new initiatives. 2024 is In Place of War's 20th Year Anniversary. From the beginnings of a research project at The University of Manchester in 2004, In Place of War has become a global charity operating with a network of 130 change-maker organisations who are making change with the arts across places of conflict, and in the Global North with ground-breaking youth-led programmes inspired by the innovative change-makers across the world.

In a rapidly changing world and, following our responsive programmatic shifts during the pandemic, In Place of War has developed a new, futureproof strategy. It responds to the needs of our change-makers across the world and the communities they serve, often as symptoms or consequences of critical global challenges we face as a planet - our accelerating climate crisis, increasing threats to civic spaces, brutal armed conflict impacting civilians, the cost-of-living crisis, and increasing inequality.

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During the pandemic we reflected on what it means to be a disadvantaged young person in the UK and devised a pilot programme bringing our Global networks and learnings to the UK through a programme called 100 Agents of Change. Our new strategy seeks to build on the success of that programme across the next three years and allows us to work with new funding partners and build relationships. This is part of a commitment to decolonise knowledge and foment intercultural learning, boost participation of underrepresented groups in the arts and drive arts-based social change in the UK at the grassroots and at policy level.

We also engaged in a project working with a network of over eighty scientists, indigenous communities and musicians, to tell the story of the biodiversity of the Colombian rainforest through music. This is organically leading to the development of a new area of focus for In Place of War around climate, creativity and conflict. We are building a four-year programme of activities using music as a mechanism to engage a wider audience to inspire action around the climate crisis, with a focus on climate justice

Following the success of establishing our Global Music Industry Advisory Board, with 23 of the biggest music companies in the world helping support our change-makers across the world, we will continue to support a movement that uses music to drive positive change. This includes helping to establish new music spaces across the world; mobilising and distributing millions of dollars' worth of equipment; creating women-led music projects; training people in how to use equipment; capacity building with grassroots music organisations; developing music education programmes and rolling out our new #HackMusic programme across the music spaces we support, as well as developing programmes for music industry executives around sustainability.

In Place of War has a strong and impactful history of using music to make meaningful, lasting and positive social change and our work is more important now than ever before.

We have recruited members of a youth advisory board, an artist advisory board and a climate advisory board, all of which will have representatives sit on the main Board of trustees to hold us accountable for our decisions and ensure they are aligned with our vision, mission and the need

The In Place of War Global Music Industry Advisory Board:

- Amy Van-Baaren, Resident Advisor
- Ben Allen, Ben Allen Music
- Fiona McGugan, Simons Muirhead Burton LLP
- Jamie Franklin, Roland
- Janesta Boudreau, Rocking Horse Road Productions
- Jonas Sudendorf, Native Instruments
- Julien Fehlmann, Studio Mécanique
- Kim Rowell, ITN Productions
- Laura Jones, Little Underground Management
- Lisa J Robinson, Lisa's Living Room
- Marcus Ross, FUGA
- Peggy Dold, Music Executive
- Phillip O'Farrell, Outernet
- Rich Thomas, Red Bull
- Shannon Herber, AOK1VERSE
- Tommy Young, Google
- Vickie Amiralis, In Place of War Label Manager

In Place of War

Trustees' annual report for the year ended 30 June 2023

Related parties and relationships with other organisations

In Place of War CIO is closely related to and is united in purpose with In Place of War USA and In Place Of War, Ireland, but does not share any trustees. In Place of War USA is a 501c3 organisation and has independent governance. The main purpose of the USA charity is to raise funds for In Place of War CIO. Neither charity exerts control over the other or has the power to appoint trustees. Transactions in the period between the two entities are disclosed in note 10 to the accounts. The Irish entity was established to enable closer links with countries in the European Union so the work of In Place of War can be carried out with greater ease.

Statement of responsibilities of the trustees

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objects and in planning future activities and setting policy for the future. The trustees are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

This report was approved by the trustees on date 29 / 04 / 2024 and signed on their behalf by

Richard Mantle

.....

Sir Richard Mantle (Trustee)

In Place of War CIO
Independent examiner's report to the trustees for the year ended 30 June 2023

I report on the accounts of the charity for the year ended 30 June 2023 set out on pages 17 to 28.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Other matters

Your attention is drawn to the fact that the charity has prepared the accounts (financial statements) in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

P Morrello

Patrick Morrello ACA
Third Sector Accountancy Limited
Holyoake House
Hanover Street
Manchester, M60 0AS

29 / 04 / 2024

In Place Of War CIO
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 30 June 2023

	Note	Unrestricted funds £	Restricted funds £	Total funds 2023 £	<i>Unrestricted funds £</i>	<i>Restricted funds £</i>	<i>Total funds 2022 £</i>
Income from:							
Donations and grants	3	149,993	129,095	279,088	125,654	87,483	213,137
Charitable activities	4	14,663	454	15,117	56,450	-	56,450
Total income		164,656	129,549	294,205	182,104	87,483	269,587
Expenditure on:							
Cost of raising funds	5	411	-	411	16,886	-	16,886
Charitable activities	6	220,179	158,047	378,226	162,589	112,903	275,492
Total expenditure		220,590	158,047	378,637	179,475	112,903	292,378
Net income/(expenditure) before net gains/(losses) on investments		(55,934)	(28,498)	(84,432)	2,629	(25,420)	(22,791)
Net income/(expenditure) for the year	8	(55,934)	(28,498)	(84,432)	2,629	(25,420)	(22,791)
Transfer between funds		(17,769)	17,769	-	(10,800)	10,800	-
Net movement in funds for the year		(73,703)	(10,729)	(84,432)	(8,171)	(14,620)	(22,791)
Reconciliation of funds							
Total funds brought forward		88,005	78,339	166,344	96,176	92,959	189,135
Total funds carried forward		14,302	67,610	81,912	88,005	78,339	166,344

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

In Place Of War CIO
Charity number 1182594
Balance sheet as at 30 June 2023

	Note	2023	2022
		£	£
Fixed assets			
Tangible assets	12	666	2,020
Current assets			
Debtors	14	3,320	1,184
Cash at bank and in hand		87,480	167,851
Total current assets		90,800	169,035
Liabilities			
Creditors: amounts falling due in less than one year	15	(9,554)	(4,711)
Net current assets		81,246	164,324
Total assets less current liabilities		81,912	166,344
Net assets		81,912	166,344
The funds of the charity:			
Restricted income funds	16	67,610	78,339
Unrestricted income funds	17	14,302	88,005
Total charity funds		81,912	166,344

The notes on pages 19 to 28 form part of these accounts.

For the year in question, the charity was entitled to exemption from an audit under section 144 of the Charities Act 2011. The Charity Commission has not ordered an audit to be carried out under Section 146 of Charities Act 2011.

Approved by the trustees on 29 / 04 / 2024 and signed on their behalf by:

Richard Mantle

.....

Sir Richard Mantle (Trustee)

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The accounts (financial statements) have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2019.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

b Judgments and estimates

The trustees have made no key judgments which have a significant effect on the accounts. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

c Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

d Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

Notes to the accounts for the year ended 30 June 2023 (continued)

e Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

f Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the costs of activities undertaken to further the purposes of the charity and their associated support costs.
- Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h Operating leases

Operating leases are leases in which the title to the assets, and the risks and rewards of ownership, remain with the lessor. Rental charges are charged on a straight line basis over the term of the lease.

i Tangible fixed assets

Individual fixed assets costing £500 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Equipment	33%
-----------	-----

j Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Notes to the accounts for the year ended 30 June 2023 (continued)

I Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2 Legal status of the charity

The charity is a charitable incorporated organisation registered with the Charity Commission in the United Kingdom (England and Wales) and has no share capital. In the event of the charity being wound up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

In Place Of War CIO

Notes to the accounts for the year ended 30 June 2023 (continued)

3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2023 £	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2022 £</i>
Donations	91,313	5,600	96,913	45,454	-	45,454
Grants	58,680	123,495	182,175	80,200	87,483	167,683
Total	149,993	129,095	279,088	125,654	87,483	213,137

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2023 £	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2022 £</i>
Services	13,474	454	13,928	56,450	-	56,450
Other income	1,189	-	1,189	-	-	-
Income from charitable activities	14,663	454	15,117	56,450	-	56,450
Total	14,663	454	15,117	56,450	-	56,450

5 Cost of raising funds

	Unrestricted £	Restricted £	Total 2023 £	<i>Unrestricted £</i>	<i>Restricted £</i>	<i>Total 2022 £</i>
Fundraising expenses	411	-	411	16,886	-	16,886
	411	-	411	16,886	-	16,886

In Place Of War CIO

Notes to the accounts for the year ended 30 June 2023 (continued)

6 Analysis of expenditure on charitable activities

	2023 £	2022 £
Accountancy and bookkeeping	7,740	7,052
Advertising and promotional	4,686	1,620
Artist commission	7,385	-
Bank charges	547	1,205
Charitable donations	30,403	15,114
Computer equipment and software	3,960	5,074
Consultancy	54,321	8,604
Depreciation	1,354	1,278
General expenses	5,119	3,359
Grant issued to organisations - see note 7	2,370	57,492
Grants issued to individuals - see note 7	-	10,000
Insurance and legal	3,085	1,591
Office costs	5,290	3,695
Office rental	5,690	2,588
Programme development	11,150	4,950
Staff costs	181,554	128,903
Training	5,461	1,136
Travel and subsistence	48,111	21,831
	<hr/>	<hr/>
	378,226	275,492
	<hr/>	<hr/>
Restricted expenditure	158,047	112,903
Unrestricted expenditure	220,179	162,589
	<hr/>	<hr/>
	378,226	275,492
	<hr/>	<hr/>

7 Grants paid

During the year the charity made no grant payments to an individual practitioner for community projects. (Total grant payments 2022: £10,000).

The charity also paid a total of £2,370 to Corporación Elemen to facilitate the building of a new community facility. (Total grant payments 2022: £57,492 to The Rise Above Development in Lavender Hill, South Africa on behalf of the Linbury Trust)

8 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2023 £	2022 £
Accountancy	1,200	1,200
Independent examiner's fee	240	240
	<hr/>	<hr/>

Notes to the accounts for the year ended 30 June 2023 (continued)

9 Staff costs

Staff costs during the year were as follows:

	2023 £	2022 £
Wages and salaries	38,000	21,000
Employer pension	882	443
Freelance costs	142,672	107,460
	<hr/>	<hr/>
	181,554	128,903
	<hr/>	<hr/>
Allocated as follows:		
Charitable activities	181,554	128,903
	<hr/>	<hr/>
	181,554	128,903
	<hr/>	<hr/>

No employees has employee benefits in excess of £60,000 (2022: Nil).

The average number of staff employed during the period was 1 (2022: 1).

The average full time equivalent number of staff employed during the period was 1 (2022: 1).

The key management personnel of the charity comprise the trustees and the Chief Executive Officer.

The total employee benefits of the key management personnel of the charity were £38,882 (2022: £21,443).

10 Trustee remuneration and expenses, and related party transactions

No trustee received travel and subsistence expenses during the year (2022: £177).

Aggregate donations from related parties were £800 (2022: £Nil).

In Place of War USA is registered in the USA as a 501(c)(3) organisation. The organisation is closely related to In Place of War UK and is united in purpose, but does not have trustees in common. Neither organisation exerts control over the other, nor does either organisation have the power to appoint trustees for the other. In Place of War UK received £Nil (2022: £Nil) in fundraised income and £Nil (2022: £Nil) in reimbursed expenses from In Place of War USA.

In Place of War Ireland is registered in Ireland and like the USA organisation is united in purpose and provides the opportunity to work across the European Union. It does not have trustees in common and does not exert control of the UK charity. Neither organisation has the power to appoint trustees for the other. There were no payments made from the Irish entity to the other, or vice versa in the year.

The sister of the CEO is engaged as a freelance book-keeper and was paid £4,499 (2022: £7,629) during the year.

Notes to the accounts for the year ended 30 June 2023 (continued)

Trustee remuneration and expenses, and related party transactions cont'd

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

Other than the above, no trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2022: nil).

11 Government grants

The government grants recognised in the accounts were as follows:

	2023 £	2022 £
British Council	-	20,000
	-	20,000

There were no unfulfilled conditions relating to government grants.

12 Fixed assets: tangible assets

	Total £
Cost	
Brought forward	4,333
Additions	-
At 30 June 2023	4,333
Depreciation	
At 1 July 2022	2,313
Charge for the year	1,354
At 30 June 2023	3,667
Net book value	
At 30 June 2023	666
At 30 June 2022	2,020

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

Notes to the accounts for the year ended 30 June 2023 (continued)

14 Debtors

	2023 £	2022 £
Trade debtors	3,140	-
Other debtors	180	584
Prepayments and accrued income	-	600
	<u>3,320</u>	<u>1,184</u>

15 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	4,300	-
Other creditors and accruals	4,492	2,919
Tax and social security	762	-
Pensions payable	-	1,792
	<u>9,554</u>	<u>4,711</u>

16 Analysis of movements in restricted funds

	Balance at 1 July 2022 £	Income £	Expenditure £	Transfers £	As at 30 June 2023 £
Charitable activities					
The Linbury Trust - project manager	38,479	50,000	(40,853)	-	47,626
Maltese Arts Council	(162)	-	-	162	-
Action for Hope	3,040	-	(3,040)	-	-
100 Agents of Change	1,500	5,000	(13,218)	6,718	-
Mark Leonard board recruitment	3,200	-	(3,200)	-	-
British Council Myanmar	20,000	-	(20,000)	-	-
Change Maker Summit	12,282	-	(12,282)	-	-
Arctic Sonic	-	13,054	(23,943)	10,889	-
I Am Lavender Hill	-	10,129	(7,371)	-	2,758
Malta CASE	-	47,266	(32,140)	-	15,126
SOAS	-	1,000	(1,000)	-	-
The University of Manchester	-	1,000	(1,000)	-	-
Mark Leonard Trust - Carbon Literacy Training	-	2,100	-	-	2,100
Total	<u>78,339</u>	<u>129,549</u>	<u>(158,047)</u>	<u>17,769</u>	<u>67,610</u>

Notes to the accounts for the year ended 30 June 2023 (continued)

Comparative period

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers £	Balance at 30 June 2022 £
Charitable activities					
The Linbury Trust	65,977	-	(65,977)	-	-
The Linbury Trust - project manager	24,000	50,000	(35,521)	-	38,479
Maltese Arts Council	-	9,443	(9,605)	-	(162)
Action for Hope	-	3,040	-	-	3,040
100 Agents of Change	1,500	-	-	-	1,500
CASE Manchester					
Refugee	(10,800)	-	-	10,800	-
Mark Leonard board recruitment	-	5,000	(1,800)	-	3,200
British Council Myanmar	-	20,000	-	-	20,000
Change Maker Summit	12,282	-	-	-	12,282
Total	92,959	87,483	(112,903)	10,800	78,339

**Name of
restricted fund****Description, nature and purposes of the fund**

British Council Myanmar	To deliver a Myanmar music summit.
The Linbury Trust	Funding towards the Lavender Hill Urban Oasis Community Arts Centre.
100 Agents of Change	A UK project supporting 100 of the most marginalised young people to develop agency through the arts.
Mark Leonard board recruitment	Funding to find and develop new board members.
Change maker summit	An online residency with our change-maker network in places of conflict.
Maltese Arts Council	Creating a bespoke entrepreneurial programme based on focus groups with local Maltese creatives.
Action for Hope	To produce content for a living museum.

Notes to the accounts for the year ended 30 June 2023 (continued)

17 Analysis of movement in unrestricted funds

	Balance at 1 July 2022 £	Income £	Expenditure £	Transfers £	As at 30 June 2023 £
General fund	88,005	164,656	(220,590)	(17,769)	14,302
	<u>88,005</u>	<u>164,656</u>	<u>(220,590)</u>	<u>(17,769)</u>	<u>14,302</u>
Comparative period					
	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers £	Balance at 30 June 2022 £
General fund	96,176	182,104	(179,475)	(10,800)	88,005
	<u>96,176</u>	<u>182,104</u>	<u>(179,475)</u>	<u>(10,800)</u>	<u>88,005</u>

Name of unrestricted fund	Description, nature and purposes of the fund
General fund	The free reserves after allowing for all designated funds

18 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total 2023 £
Tangible fixed assets	666	-	-	666
Net current assets/(liabilities)	12,970	-	67,610	81,246
Total	<u>13,636</u>	<u>-</u>	<u>67,610</u>	<u>81,912</u>
Comparative period				
	General fund £	Designated funds £	Restricted funds £	Total 2022 £
Tangible fixed assets	2,020	-	-	2,020
Net current assets/(liabilities)	83,965	-	78,339	164,324
Total	<u>85,985</u>	<u>-</u>	<u>78,339</u>	<u>166,344</u>