

Charity registration number: 1182588

# Katie Bradford Arts Trust

Annual Report and Financial Statements

for the Year Ended 30 June 2025

Field Sullivan Limited  
9 Hare & Billet Road  
London  
SE3 0RB

# Katie Bradford Arts Trust

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## Katie Bradford Arts Trust

### Reference and Administrative Details

<b>Chair</b>	Katie Bradford
<b>Trustees</b>	Katie Bradford Timothy Dutton Josephine Hilton Evelyn Smith
<b>Charity Registration Number</b>	1182588
<b>Principal Office</b>	Flat 1, 61 St Martin's Lane London WC2N 4JS
<b>Independent Examiner</b>	Field Sullivan Limited 9 Hare & Billet Road London SE3 ORB
<b>Solicitors</b>	Russell-Cooke LLP 8 Bedford Row London WC1R 4BX
<b>Bankers</b>	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

# **Katie Bradford Arts Trust**

## **Trustees' Report**

The Trustees present their annual report and financial statements of the charity for the year ended 30 June 2025.

### **Structure, Governance and Management**

The charity is an unincorporated grant making trust constituted and governed by a Trust Deed dated 8 February 2019. It was registered as a charity on 21 March 2019.

It was established by initial gifts from Katie Bradford. The charity does not actively fundraise.

The charity was set up by 4 initial trustees, who have all continued in that role through the year. The Trustees administer the charity under the terms of the trust, and in accordance with statute and guidance. All trustees give their time without charge, and no trustee remuneration was paid during the year.

There must be at least 3 trustees from time to time. An initial trustee is to hold office until they cease to be a trustee for one of the reasons in the Trust Deed. Thereafter, a further trustee is to be appointed as the Trust Deed provides, by a resolution of the trustees at a special meeting: in selecting persons to be trustee, the trustees are to have regard to the skills, knowledge and experience needed for the effective administration of the charity.

### **Objectives and Activities**

The object of the charity as set out in its governing document is, for the public benefit, to advance culture and the performance arts, particularly but not exclusively by providing grants in support of theatre and opera.

The Trustees have discussed appropriate criteria for grants and this process continues, with a written policy on grant making under development.

The Trustees confirm they refer to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives, in planning future activities and setting the grant making policy for the year.

### **Achievements and Performance**

The first grants paid by the Trust were in 2020. In the year covered by this Report, the Trustees reviewed the grants made and the arts charities which have been supported by the Trust. They approved the general policy and approach to grant making which had developed over the previous 5 years. They acknowledged the opportunity presented by an increased donation to the charity to increase the number of the grants made, and the total disbursed in grants. They decided that whilst they would review each grant every year, in principle they would continue this policy and approach for 3 to 5 years. The Trustees approved and paid grants to 16 charities to support the performing arts. The Trustees progressed management, regulatory and administrative tasks so that the charity properly carried out its objects.

The majority of grants approved continued to be in pursuance of the established policy to form longer term relationships with those charities to which grants were given. The grants paid in the year were to the following charities:

- the Connections programme of the Royal National Theatre which commissions new short plays and supports schools and youth theatre companies across the U.K. to present them locally.

## Katie Bradford Arts Trust

### Trustees' Report (continued)

- the Shakespeare Nation programme of the Royal Shakespeare Company which is a community participation programme run by the RSC and partner theatres around the U.K., aimed at engaging people who have little or no experience of Shakespeare, either as a theatre-goer or performer.
- Clean Break Theatre Company which is a women's theatre company, using theatre to keep the subject of women in prison on the cultural radar, through workshops, support and productions, both online and touring the U.K.
- Streetwise Opera which is a national opera company that enables people who have experienced homelessness to find inspiration and empowerment, supporting participants to develop as creative people, and changing how society views homelessness
- Interact Stroke Support which uses professional actors to deliver a stimulating variety of reading material selected to suit the needs of a stroke patient, within 18 hospitals and over 50 stroke clubs across the country
- Graeae Theatre Company which seeks to change theatre and place Deaf, disabled and neurodivergent actors, writers and directors centre stage and challenge the perceptions of theatre-goers.
- Fringe Futures Work-in-progress Festival part of the Pleasance Futures Artists Development programme which showcases early stage new work from diverse theatre makers across the UK.
- Ardent8 programme run by Ardent Theatre Company which is a series of workshops and performance to support early career actors from working class backgrounds outside London.
- Music of Life which supports children and young people with a disability or special needs to access and benefit from musical engagement.
- Armonico Consort through their programme Memory Singers community choirs supporting people with dementia and their carers.
- Royal Ballet and Opera through the Create & Sing programme within their RBO Schools programme
- Papatango Theatre Company which supports the next generation of playwrights especially those who may lack pathways into theatre, through free training, performance and publication, bursaries and seed funding.
- Hidden Spire at the Old Fire Station Oxford, a project which brings together people experiencing homelessness or facing disadvantage, with professional artists to create work, and support the disadvantaged to express themselves creatively, build relationships and develop practical skills.
- Tara Arts through their national development programme, South Asian Emerging Talent.
- English National Opera through their Finish This programme for primary and Send schools to supports teachers and pupils to compose an opera.
- The English Stage Company (Royal Court Theatre) for their New Directors' Programme to support theatre directors with insights and mentoring, assistant director roles and financial support.

## Katie Bradford Arts Trust

### Trustees' Report (continued)

#### Financial Review

As at 30 June 2025, the charity had £98,227 cash in bank, £33,004 on medium term deposits and £200 in premium bonds. It received a further donation during the year. There is no commitment to further donations but the Trustees have been informed that donations are likely to be made in future years. Aware of the financial pressures on many charities in the performing arts sector after the COVID-19 pandemic and with high inflation and the cost of living increases in the year under report, the Trustees considered the appropriate position of the charity on grant giving and reserves. They decided to increase the number and total value of grants during the year: the Trustees confirmed their decision that it was not appropriate to give grants for existential or life and death causes, or to assist or enable a recipient financially to survive short term. The Trustees decided that applications to support or progress work to be performed, in person before an audience or by video, including the support of artists, technical staff and activities ancillary to or leading towards performance of such work, would be considered on their merits but was not the current focus of the Trust; the Trust would rarely support individual artists or students, or venues or companies working towards a production or season of productions. The Trustees decided that particular consideration would be given to applications from charities which encouraged participation in the performance arts by those often remote, disengaged or excluded from them. They also took into account whether the work of the applicant charity had a purely local, or a wider national effect, preferring the latter. The Trustees agreed and paid grants to 16 charities which met those criteria, as listed in the section Achievements and Performance.

The Trustees decided it was appropriate to reduce reserves now the level of grant-making had been decided in principle for the next 3 to 5 years. Consistent with continuing policy, they considered that reserves could be fairly modest, but they considered it appropriate, in the continuing challenging circumstances for the performance arts, to keep the position under review. Interest rates available on medium term deposits were starting to fall through the year and the Trustees decided to use those funds in a controlled way to fund part of the increased grants.

This year, they maintained funds of approximately £30K in medium term deposits.

The only committed expenditure is monthly bank charges.

## Katie Bradford Arts Trust

### Trustees' Report (continued)

#### Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

The law applicable to charities requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008, and the provisions of the constitution. The Trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The annual report was approved by the Trustees of the charity on 7 February 2026 and signed on their behalf by:



Katie Bradford  
Chair

## Katie Bradford Arts Trust

### Independent Examiner's Report to the trustees of Katie Bradford Arts Trust

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 30 June 2025 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### Responsibilities and basis of report

As the charity Trustees of Katie Bradford Arts Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Katie Bradford Arts Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

#### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Katie Bradford Arts Trust as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Tim Sullivan FCA  
Field Sullivan Limited  
9 Hare & Billet Road  
London  
SE3 ORB

Date: 11/2/26.....



## Katie Bradford Arts Trust

### Statement of Financial Activities for the Year Ended 30 June 2025

	Note	Unrestricted £	Total 2025 £	Unrestricted £	Total 2024 £
<b>Income and Endowments from:</b>					
Donations and legacies	3	100,804	100,804	75,000	75,000
Investment income	4	3,212	3,212	2,324	2,324
Total income		104,016	104,016	77,324	77,324
<b>Expenditure on:</b>					
Charitable activities	5	(99,491)	(99,491)	(65,954)	(65,954)
Total expenditure		(99,491)	(99,491)	(65,954)	(65,954)
Net movement in funds		4,525	4,525	11,370	11,370
<b>Reconciliation of funds</b>					
Total funds brought forward		125,978	125,978	114,608	114,608
Total funds carried forward	13	130,503	130,503	125,978	125,978

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 13.

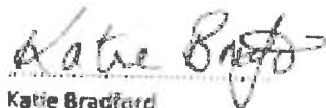
The notes on pages 9 to 15 form an integral part of these financial statements.

# Katie Bradford Arts Trust

(Registration number: 1182588)  
Balance Sheet as at 30 June 2025

	Note	2025 £	2024 £
<b>Fixed assets</b>			
Investments	10	200	200
<b>Current assets</b>			
Cash at bank and in hand	11	131,232	126,671
Creditors: Amounts falling due within one year	12	(979)	(893)
<b>Net current assets</b>		<u>130,303</u>	<u>125,778</u>
<b>Net assets</b>		<u>130,503</u>	<u>125,978</u>
<b>Funds of the charity:</b>			
Unrestricted income funds			
Unrestricted funds		<u>130,503</u>	<u>125,978</u>
<b>Total funds</b>	13	<u>130,503</u>	<u>125,978</u>

The financial statements on pages 7 to 15 were approved by the Trustees, and authorized for issue on 7/2/26 and signed on their behalf by:



Katie Bradford  
Chair

## **Katie Bradford Arts Trust**

### **Notes to the Financial Statements for the Year Ended 30 June 2025**

#### **1 Charity status**

The charity is domiciled in England and Wales.

The address of its registered office is:

Flat 1, 61 St Martin's Lane

WC2N 4JS

#### **2 Accounting policies**

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

##### **Basis of preparation**

Katie Bradford Arts Trust meets the definition of a public benefit entity under FRS 102. The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

##### **Going concern**

The Trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

##### **Judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

##### **Income and endowments**

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

##### **Donations and legacies**

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

## **Katie Bradford Arts Trust**

### **Notes to the Financial Statements for the Year Ended 30 June 2025 (continued)**

#### ***Investment income***

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

#### ***Expenditure***

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### ***Grant provisions***

Provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about either the timing of the grant or the amount of grant payable.

#### ***Support costs***

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### ***Taxation***

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### ***Fixed asset investments***

Fixed asset investments, other than programme related investments, are included at market value at the balance sheet date. Realised gains and losses on investments are calculated as the difference between sales proceeds and their market value at the start of the year, or their subsequent cost, and are charged or credited to the Statement of Financial Activities in the period of disposal.

Unrealised gains and losses represent the movement in market values during the year and are credited or charged to the Statement of Financial Activities based on the market value at the year end.

## **Katie Bradford Arts Trust**

### **Notes to the Financial Statements for the Year Ended 30 June 2025 (continued)**

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the Trustees' discretion in furtherance of the objectives of the charity.

# Katie Bradford Arts Trust

## Notes to the Financial Statements for the Year Ended 30 June 2025 (continued)

### 3 Income from donations and legacies

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Donations and legacies;			
Donations from individuals	80,804	80,804	60,000
Gift aid reclaimed	<u>20,000</u>	<u>20,000</u>	<u>15,000</u>
	<u>100,804</u>	<u>100,804</u>	<u>75,000</u>

### 4 Investment income

	Unrestricted funds General £	Total 2025 £	Total 2024 £
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>3,212</u>	<u>3,212</u>	<u>2,324</u>

### 5 Expenditure on charitable activities

	Note	Total 2025 £	Total 2024 £
Grant funding of activities	7	98,501	65,000
Allocated support costs	6	<u>990</u>	<u>954</u>
		<u>99,491</u>	<u>65,954</u>

### 6 Analysis of support costs

	Total 2025 £	Total 2024 £
Independent examination	930	894
Bank charges	<u>60</u>	<u>60</u>
	<u>990</u>	<u>954</u>

## Katie Bradford Arts Trust

### Notes to the Financial Statements for the Year Ended 30 June 2025 (continued)

#### 7 Grant-making

##### Analysis of grants

The support costs associated with grant-making are £Nil (30 June 2024 - £Nil).

Below are details of material grants made to institutions.

Name of institution	Activity	2025 £	2024 £
Ardent Theatre Company		2,000	-
Armonico Consort		2,500	-
Arts at the Old Fire Station		2,000	-
Big Give Clean Break Theatre		-	-
Clean Break Theatre		5,001	2,000
English National Opera		10,000	-
English Stage Company		15,000	-
Graeae Theatre		2,000	1,000
Interact Stroke Support		2,000	1,000
JMK Trust		-	10,000
Mahogany Opera Group		-	2,000
Music of Life Foundation		2,000	-
Papatango Theatre Company		2,000	-
Pegasus Opera		-	2,000
Pleasance Theatre Trust		1,000	-
Royal National Theatre		20,000	25,000
Royal Opera House		10,000	-
Royal Shakespeare Company		16,000	20,000
Streetwise Opera		5,000	2,000
Tara Arts		2,000	-
		<u>98,501</u>	<u>65,000</u>

#### 8 Trustees remuneration and expenses

No Trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

#### 9 Taxation

The charity is a registered charity and is therefore exempt from taxation.

# Katie Bradford Arts Trust

## Notes to the Financial Statements for the Year Ended 30 June 2025 (continued)

### 10 Fixed asset investments

	2025 £	2024 £
Other investments	<u>200</u>	<u>200</u>

### Other investments

	Listed investments £	Total £
<b>Cost or Valuation</b>		
At 1 July 2024	<u>200</u>	<u>200</u>
At 30 June 2025	<u>200</u>	<u>200</u>
<b>Net book value</b>		
At 30 June 2025	<u>200</u>	<u>200</u>
At 30 June 2024	<u>200</u>	<u>200</u>

### 11 Cash and cash equivalents

	2025 £	2024 £
Cash at bank	<u>131,232</u>	<u>126,671</u>

### 12 Creditors: amounts falling due within one year

	2025 £	2024 £
Accruals	<u>929</u>	<u>893</u>



# Katie Bradford Arts Trust

## Notes to the Financial Statements for the Year Ended 30 June 2025 (continued)

### 13 Funds

	Balance at 1 July 2024 £	Incoming resources £	Resources expended £	Balance at 30 June 2025 £
<b>Unrestricted funds</b>				
General	<u>125,978</u>	<u>104,016</u>	<u>(99,491)</u>	<u>130,503</u>
	Balance at 1 July 2023 £	Incoming resources £	Resources expended £	Balance at 30 June 2024 £
<b>Unrestricted funds</b>				
General	<u>114,608</u>	<u>77,324</u>	<u>(65,954)</u>	<u>125,978</u>

### 14 Analysis of net assets between funds

	Unrestricted funds General £	Total funds at 30 June 2025 £
Fixed asset investments	200	200
Current assets	131,232	131,232
Current liabilities	<u>(929)</u>	<u>(929)</u>
Total net assets	<u>130,503</u>	<u>130,503</u>
	Unrestricted funds General £	Total funds at 30 June 2024 £
Fixed asset investments	200	200
Current assets	126,671	126,671
Current liabilities	<u>(893)</u>	<u>(893)</u>
Total net assets	<u>125,978</u>	<u>125,978</u>

### 15 Related party transactions

During the year the charity made the following related party transactions:

**Katie Bradford**  
(Chair)

Ms Bradford donated £80,804 (2024: £60,000) to the charity during the period. At the balance sheet date the amount due to/from Katie Bradford was £Nil (2024 - £Nil).