

**NO 1 PERFORMING ARTS**  
**FINANCIAL STATEMENTS**  
**YEAR ENDED 31ST MARCH 2021**

Charity Number:	1182507
Company Number	9288819
Business Address:	Karibu Education Centre 7 Gresham Road London, SW16 7PH
Management Committee Officers:	Kaluba Chitumbo - Chair Judy Bovell - Treasurer Olive Allen Hector - Secretary
Bankers:	National Westminster Bank PO Box No 3059 145 Clapham High Street London, SW4 7SW
Independent Examiners:	Leroy Reid & Co. Chartered Certified Accountants and Registered Auditors 299 Northborough Road Norbury London SW16 4TR

**NO 1 PERFORMING ARTS**  
**INDEX TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31ST MARCH 2021**

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## **REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS**

The management committee members who are also the directors of the charity for the purposes of the Companies Act, present their annual report and the financial statements for the year ended 31st March 2021.

### **Status**

NOPA is a registered charity with a company limited by guarantee status. The management committee confirm that the provisions of the charity's governing document have been complied with throughout the year under review.

Its predecessor was a registered charity and governed by a constitution adopted on 28th October 1997.

### **Objective and principal activities of the charity**

The principal activities of NOPA is the advancement of education of the general public in music, drama and other arts through provision of training, advice holistic counselling and excursions in safe environment.

### **Development, activities and achievements for the year**

With the rise of Covid-19 just before the end of the last financial year, NOPA had to act quickly to change the way they work to ensure continuity for the families they support. Schools referrals increased from thirty-nine to sixty-six over the period of March to September. NOPA usually work with one child and parent/carer but now they needed to work with whole families and address issues that were arising due to people being sharing overcrowded or inadequate housing and being at home for extended periods of time.

We negotiated for the London Community Foundation, Lambeth CLIPS, part of National Lottery Community Fund, to be repurposed to support the transition and adaptation of the service.

Remote working led to increased management time and utilizing technology such as Zoom, getting phone lines and later in the year, investing in Upshot Monitoring and Evaluation programme.

NOPA's team increased through funding from the London Community Response Fund (Walcot Foundation and City Bridge Trust) allowing us to provide a case work approach which ensured that we could effectively meet the increased need.

We developed handbooks that were available to all families, shared on school websites, with hints about how to deal with recurring issues such as sleep, mindfulness, home schooling, exercises and where to go for emergency food and other help services.

Case workers worked through these handbooks with the referred families and identified priorities such as safeguarding, housing, access to benefits, parenting support or referrals to the therapists for more in-depth support for children or parents with higher levels of anxiety or mental health issues.

Additional Funding from London Community Response Fund (City Bridge Trust) allowed us to develop a mentoring programme to help children in year 6-8 manage the transition and settle back into school. This programme has meant that we have extended our service into secondary schools.

## REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

### **Development, activities and achievements for the year (Continued)**

We also worked with Phoenix Place and JAGS Foundation building on the work we had done to create the Stronger TogetHER partnership, creating opportunities to provide outreach support to girls and women severely impacted by the lockdown.

Feedback from these projects was very positive, with case studies and evaluations pointing to a marked improvement in participants wellbeing, coping strategies and accessing support and services. Schools confirmed the importance of NOPA's services that helped them to engage with hard-to-reach families, identifying safeguarding issues and severe hardship with NOPA finding support and enabling change.

From September we were able to provide our core therapeutic service in the three schools, Richard Atkins Primary, St Luke's Church of England Primary School and Holy Trinity Church of England School. In addition, our mentors provided support to year 6s and referred children from Trinity Academy, City Heights, and Bishop Thomas Grant School.

We have recruited some talented and experienced workers and hope to ensure that this team can develop and grow. Our partnership with London South Bank University continues and we also have made contact with Goldsmiths University which is a partnership which we hope to develop in 2021-22.

NOPA recognised the need for an online presence throughout Covid-19 and therefore, has invested in a new website aiming to not only be more accessible to clients but to attract funders, partners, and individual donors as part of the ongoing diversification of income streams. In 2021-22 work on developing social media will begin to attract more traction to the website, promoting volunteering and fundraising opportunities.

Late in this financial year we started having conversations with Impact on Urban Health, in 2021-22 are expecting funding to not only continue the mentoring project and outreach support to Phoenix Place families, but also extend our core project from 45 -52 weeks. In addition, we are pleased that they will be supporting the staff directly through a wellbeing fund that will allow the team to have dedicated budgets for activities or services that improve their own mental health. After their commitment and hard work this year, this is a really positive opportunity, and we hope to continue this in the future if possible.

The Performing Arts services continue to be delivered a reduced and remote service successfully, working with a number of aspiring students who would not otherwise have access to professional vocal training. This was well received and whilst numbers were less than normal, we were able to continue with existing students.

We hope to develop this service as we move back into the community delivery, engaging more people, and return to holding at least one event a year in 2021-22.

Our main aims for 2021-22, are to maintain our current therapeutic services, outreach support and mentoring and increase our funding to meet the needs. Cuts to education, changes to benefits systems that impact pupil premium funding and reduced student rolls are having a major impact on the schools ability to pay for services. We therefore need to access increased funding to ensure we can meet the increased needs.

We aim to gain funding for creative therapies that bring access to therapeutic performing arts training into schools and in the community.

## REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

### Development, activities and achievements for the year (Continued)

We hope to continue to establish our partnership with Impact on Urban Health and the Stronger Together partnership, as well as exploring other opportunities and seeking partnerships with businesses where possible as lockdown eases.

Whilst NOPA have faced challenges in the past, 2020-21 demonstrated how resilient and flexible the organisation is. NOPA and the staff team really did rise to the challenge and we hope that we can continue to do so over the coming years.

### Financial Position

Details of the charity's financial affairs for the year under review are shown on pages 6-12 of the financial statement.

### Reserves

It is the policy of the charity to maintain unrestricted funds at a level which equate to 3 months running costs plus 10%. This provides sufficient funds to cover management, administration and support cost. Currently most reserves have been earmarked for specific projects.

### Risk Management

The trustees actively review the major risk which the charity faces on a regular basis and believe that maintaining reserves at current levels, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The trustees have also examined other operational and business risks faced by the charity and confirm that they have established systems to mitigate the significant risks.

### Management Committee

The members of the management committee as at the end of the year were:

Louie Bennett	Chair	Resigned 20 April 2020
Nadia Millanaise	Secretary	Resigned 18 November 2020
W Garzon-Marinez	Member	Resigned 20 April 2020
John Maclean	Member	
Judy Bovell	Treasurer	
Kaluba Chitumbo	Chair	Appointed 5 April 2020
Olive Allen Hector	Secretary	Appointed 21 October 2020
Desmond Clarke	Member	Appointed 29th June 2020

### Recruitment and appointment of Management Committee

Under the requirements of the constitution the members of the Management Committee are elected to serve for a period of one year after which they must be re-elected at the next Annual General Meeting.

**REPORT OF THE MANAGEMENT COMMITTEE  
TO THE MEMBERS OF  
NO 1 PERFORMING ARTS**

**Management Committee Responsibilities For The Financial Statements**

The law requires us the management committee to prepare the financial statements for each year which give a true and fair view of the state of affairs of the organisation and of its surplus and deficit for that period. In preparing the financial statements we are required to:

- (a) select suitable accounting policies and apply them consistently through the years
- (b) make judgements and estimates that are reasonable and prudent
- (c) state whether applicable accounting standards have been followed, subject to any material departures that should be disclosed and explained in the financial statements.
- (d) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the organisation will continue in business.

We are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011.

We are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities should they exist.

**Examiner**

Messrs Leroy Reid & Co. have indicated their willingness to serve as the independent examiners and a resolution re-appointing them will be proposed at the annual general meeting.

**By Order Of The Management Committee**



Director

Judy Bovell

**REPORT OF THE EXAMINERS TO THE MEMBERS  
OF  
NO 1 PERFORMING ARTS**

We report on the financial statements of the charity for the year ended 31st March 2021, which are set out on pages 6 to 12.

The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102.

**Respective Responsibilities of Trustees and Examiners**

As the charity's trustees, you are responsible for the preparation of the accounts. You also consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the 2011 Act) does not apply and that an independent examination is needed.

Having satisfied ourselves that the charity is not subject to an audit and is eligible for independent examination, it is our responsibility to:

- (I) examine the accounts under section 145 of the 2011 Act
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to our attention.

**Basis of Independent Examiner's Report**

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with our examination, no matter has come to our attention:

- (1) which give us reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with Section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding to be reached.

*Leroy Reid & Co 3/9/2021*

LEROY REID & CO  
CHARTERED CERTIFIED ACCOUNTANTS AND REGISTERED AUDITORS  
299 Northborough Road  
Norbury  
London SW16 4TR

**NO 1 PERFORMING ARTS  
STATEMENT OF FINANCIAL ACTIVITIES  
YEAR ENDED 31ST MARCH 2021**

<b>INCOMING RESOURCES</b>	<b><u>NOTES</u></b>	<b><u>Restricted</u></b>	<b><u>Unrestricted</u></b>	<b><u>2021</u></b>	<b><u>2020</u></b>
<b>Charitable activities</b>	1(b) & 2				
Grants		189,864	-	189,864	87,809
<b>Generated funds</b>	1(b) & 3				
Activities and Donations	1(b)	<u>-</u>	<u>25,227</u>	<u>25,227</u>	<u>3,119</u>
<b>Total incoming resources</b>		<u>189,864</u>	<u>25,227</u>	<u>215,091</u>	<u>90,928</u>
<b>RESOURCES EXPENDED</b>					
Charitable activities	1(g) & 4	<u>163,166</u>	<u>7,811</u>	<u>170,977</u>	<u>54,381</u>
Total resources expended		<u>163,166</u>	<u>7,811</u>	<u>170,977</u>	<u>54,381</u>
Net Incoming resources		26,698	17,416	44,114	36,547
Funds brought forward		<u>45,848</u>	<u>7,579</u>	<u>53,427</u>	<u>16,880</u>
<b>Funds carried forward</b>		<b><u>£72,546</u></b>	<b><u>£24,995</u></b>	<b><u>£97,541</u></b>	<b><u>£53,427</u></b>

There were no recognised gains and losses other than those passing through the Income and Expenditure

The accompanying notes form an integral part of the accounts



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**NO 1 PERFORMING ARTS  
BALANCE SHEET AS AT 31ST MARCH 2021**

	<u>NOTES</u>	<u>2021</u>	<u>2020</u>
<b>FIXED ASSETS</b>	5	<u>1</u>	<u>1</u>
<b>CURRENT ASSETS</b>			
Cash and bank balances		104,273	56,378
		<u>104,273</u>	<u>56,378</u>
<b>CREDITORS: Amounts falling due within one year</b>	6	(6,733)	(2,952)
<b>NET CURRENT (LIABILITIES) ASSETS</b>		97,540	53,426
<b>NET ASSETS</b>		<u>£97,541</u>	<u>£53,427</u>
<b>FINANCED BY:</b>			
<b>FUNDS</b>			
Restricted fund	7	72,546	45,848
Unrestricted fund	7	24,995	7,579
		<u>£97,541</u>	<u>£53,427</u>

The directors are satisfied:

- (a) that for the year in question the company is entitled to the exemption from audit by Section 477(2) of Companies Act 2006.
- (b) that no notice has been deposited under Section 476 of the Act in relation to the accounts for the financial year.

The directors acknowledge their responsibilities for:

- (i) ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
- (ii) preparing accounts which give a true and fair view of the state of affairs of the company as at end of the financial year and of its profit or loss for the financial year in accordance with the requirements of Section 394 and 395 of the Act, and which otherwise comply with the requirements of the Act relating to the accounts, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Management Committee and signed on its behalf:

Kaluba Chitumbo .....

Date... 23/8/21

The accompanying notes form an integral part of the accounts

**NO 1 PERFORMING ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
YEAR ENDED 31ST MARCH 2021**

**1. ACCOUNTING POLICIES**

**(a) Accounting Convention**

The accounts are prepared under the historical cost convention. The financial statements have been prepared in accordance with the statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (Charities SORP FRS 102 and the Charities Act 2011).

No 1 Performing Arts constitutes a public benefit entity as defined by FRS 102

**(b) Income**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gift and is not conditional on the delivery of a specific performance by the company, and is recognised when the charity becomes unconditionally entitled to the grant.

Investment income is included when receivable.

Incoming resources from charitable trading activity are accounted for when earned. Incoming resources from grants, where related to performance and deliverables, are accounted for as the charity earns the right to the consideration by its performance.

**(c) Depreciation**

Depreciation is provided at rates which are intended to write off the cost of the assets over their estimated useful lives as follows:

Equipment and Furniture	25%
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**(d) Fund Accounting**

Grants and similar income which are subjected to restrictions by the donors are shown as restricted funds and any expenditure incurred will be set off against the fund. All other income and expenditure are shown as unrestricted.

**NO 1 PERFORMING ARTS  
NOTES TO THE FINANCIAL STATEMENTS  
YEAR ENDED 31ST MARCH 2021**

**(e) Resources Expended**

Resources expended are included in the Statement of Financial Activities on an accrual basis, inclusive of any VAT, which cannot be recovered. Expenditure which is directly attributable to specific activities has been included in these cost categories. Where costs are attributable to more than one activity, they have been apportioned across the cost categories on a consistent basis with the use of these resources.

**(f) Value added tax**

Value added tax is not recoverable by the charity and as such is included in the relevant costs in the Statement of Financial Activities.

**(g) Charitable activities**

Cost of activities represents those cost incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both cost that can be allocated directly to such activities and those cost of an indirect nature necessary to support them.

**NO 1 PERFORMING ARTS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**YEAR ENDED 31ST MARCH 2021**

<b>2</b>	<b>GRANTS</b>	<u>Restricted</u>	<u>Unrestricted</u>	<b><u>2021</u></b>	<b><u>2020</u></b>
	National Lottery Community Fund	74,397	-	74,397	54,570
	Walcot Foundation	52,172	-	52,172	25,000
	London Community Foundation	-	-	-	3,250
	London Community Response	59,045	-	59,045	-
	Lambeth CLIPS	4,250	-	4,250	4,989
		<u>£189,864</u>	<u>£0</u>	<u>£189,864</u>	<u>£87,809</u>
<b>3</b>	<b>ACTIVITIES AND DONATIONS</b>	<u>Restricted</u>	<u>Unrestricted</u>	<b><u>2021</u></b>	<b><u>2020</u></b>
	Students fee and fundraising	-	25,227	25,227	3,119
		-	0	0	0
		<u>£0</u>	<u>£25,227</u>	<u>£25,227</u>	<u>£3,119</u>
<b>4</b>	<b>CHARITABLE ACTIVITIES</b>	<u>Restricted</u>	<u>Unrestricted</u>	<b><u>2021</u></b>	<b><u>2020</u></b>
	Salaries and wages	135,170	1,400	136,570	36,737
	Professional and consultancy fees	16,611	2,400	19,011	10,674
	Website and promotion	5,011	-	5,011	-
	Covid hardship fund	3,543	-	3,543	-
	Honorarium	-	1,000	1,000	-
	Space Hire	-	-	-	1,000
	Postage, stationery, printing & telephone	240	1,320	1,560	1,233
	Computer consumables & workshop	-	-	-	810
	Materials and resources	1,091	-	1,091	358
	Donations and subscriptions	-	96	96	724
	Travel, subsistence and general	-	174	174	916
	Insurance	500	166	666	631
	Accountancy and examination	1,000	1,124	2,124	1,177
	Interest and bank charges	0	131	131	121
		<u>£163,166</u>	<u>£7,811</u>	<u>£170,977</u>	<u>£54,381</u>

**NO 1 PERFORMING ARTS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**YEAR ENDED 31ST MARCH 2021**

<b>5</b>	<b>FIXED ASSETS</b>	<b>Furniture &amp; Equipment</b>	<b>Total</b>
	<b>COST OR VALUATION</b>		
	Opening balance	3,687	3,687
	Additions for the year	-	-
	Disposal	-	-
	Closing balance	<u>3,687</u>	<u>3,687</u>
	<b>ACCUMULATED DEPRECIATION</b>		
	Opening balance	3,686	3,686
	Charge for the year	-	-
	Disposal	-	-
	Closing balance	<u>3,686</u>	<u>3,686</u>
	<b>NET BOOK VALUE</b>		
	as at 31st March 2021	<u>£1</u>	<u>£1</u>
	as at 31st March 2020	<u>£1</u>	<u>£1</u>
<b>6</b>	<b>CREDITORS: Amounts falling due within one year</b>	<b>2021</b>	<b>2020</b>
	Other taxation and social security	3,776	145
	Other creditors and accruals	<u>2,957</u>	<u>2,807</u>
		<u>£6,733</u>	<u>£2,952</u>

**NO 1 PERFORMING ARTS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**YEAR ENDED 31ST MARCH 2021**

7	<b>UNRESTRICTED FUND</b>	<b><u>2021</u></b>	<b><u>2020</u></b>
	<b>GENERAL FUND</b>		
	Opening balance	7,579	16,880
	Surplus (deficit) for the year	<u>17,416</u>	<u>(9,301)</u>
	Closing balance	<u>£24,995</u>	<u>£7,579</u>
	<b>RESTRICTED FUND</b>	<b><u>2021</u></b>	<b><u>2020</u></b>
	Opening balance	45,848	-
	Surplus (deficit) for the year	<u>26,698</u>	<u>45,848</u>
	Closing balance	<u>£72,546</u>	<u>£45,848</u>

8	<b>ANALYSIS OF NET ASSETS BETWEEN FUNDS</b>			
		<u>Restricted</u>	<u>Unrestricted</u>	<u>Total</u>
	Tangible Fixed Assets	-	1	1
	Net current assets	<u>72,546</u>	<u>8,854</u>	81,400
		<u>£72,546</u>	<u>£8,855</u>	<u>£81,401</u>

- 10 **TRUSTEES REMUNERATION AND EXPENSES**  
 No remuneration was paid to trustees in the year, nor were any expenses reimbursed to them.

**NO 1 PERFORMING ARTS  
INCOME AND EXPENDITURE ACCOUNT  
YEAR ENDED 31ST MARCH 2021**

<b>INCOMING RESOURCES</b>	<u>Restricted</u>	<u>Unrestricted</u>	<u>2021</u>	<u>2020</u>
Grant	189,864	-	189,864	87,809
Activities and donation	-	25,227	25,227	3,119
	<u>189,864</u>	<u>25,227</u>	<u>215,091</u>	<u>90,928</u>
<b>COST OF CHARITABLE ACTIVITIES</b>				
Salaries and wages	135,170	1,400	136,570	36,737
Professional and consultancy fees	16,611	2,400	19,011	10,674
Website and promotion	5,011	-	5,011	-
Covid hardship fund	3,543	-	3,543	-
Honorarium	-	1,000	1,000	-
Space Hire	-	-	-	1,000
Postage, stationery, printing & telephone	240	1,320	1,560	1,233
Computer consumables & workshop	-	-	-	810
Materials and resources	1,091	-	1,091	358
Donations and subscriptions	-	96	96	724
Travel, subsistence and general	-	174	174	916
Insurance	500	166	666	631
Accountancy and examination	1,000	1,124	2,124	1,177
Interest and bank charges	0	131	131	121
Total resources expended	<u>£163,166</u>	<u>£7,811</u>	<u>£170,977</u>	<u>£54,381</u>
Net incoming resources	<u>£26,698</u>	<u>£17,416</u>	<u>£44,114</u>	<u>£36,547</u>