

NO 1 PERFORMING ARTS

England & Wales · Charity number 1182507

Details

Other names	NO. 1 PERFORMING ARTS, NOPA
Status	Registered
Legal form	Charitable company
Company number	09288819
Registered	2019-03-18
Register	View on the Charity Commission register

Contact

Address	Karibu Education Centre 7 Gresham Road London SW9 7PH
Phone	07846236045
Email	marlene@nopa.org.uk
Website	www.nopa.org.uk

Activities

Objects: 1. THE ADVANCEMENT OF EDUCATION OF THE GENERAL PUBLIC IN MUSIC, DRAMA AND OTHER ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY IN LAMBETH AND THE SURROUNDING AREA, THROUGH THE PROVISION OF PERFORMING ARTS CLASSES.2. TO PROMOTE THE CARE AND UPBRINGING OF CHILDREN FOR THE PUBLIC BENEFIT BY PROVIDING COUNSELLING, ART-BASED THERAPIES, AND FAMILY SUPPORT.

Activities: The advancement of education of the community in music, drama, and other arts, in Lambeth and surrounding communities, through the provision of training, advice, holistic counselling, the promotion of inclusion and cohesion, in order to encourage the development of a non-discriminatory and multi cultural environment.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- City Of Westminster
- Croydon
- Lambeth
- Merton
- Southwark
- Wandsworth

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£142,515	£124,926	-	-
2024-03-31	£116,934	£89,695	-	-
2023-03-31	£145,156	£140,199	-	-
2022-03-31	£212,986	£218,011	-	-
2021-03-31	£189,864	£170,977	-	-

Trustees

Name	Role	Appointed
Kaluba Chitumbo	Chair	2020-01-27
Desmond Clarke		2020-06-29
JOHN MACLEAN		2015-04-01
Jeanette Springer		2020-10-21
Judy Bovell		2015-04-01
Olive Hector		2020-10-21

NO 1 PERFORMING ARTS

England & Wales - Charity number 1182507

Accounts

NO 1 PERFORMING ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2025

Charity Number:	1182507
Company Number	9288819
Business Address:	Karibu Education Centre 7 Gresham Road London, SW9 7PH
Management Committee Officers:	Kaluba Chitumbo - Chair Judy Bovell - Treasurer Olive Allen Hector - Secretary
Bankers:	Metro Bank PLC One Southampton Row London WC1B 5HA
Independent Examiners:	Leroy Reid & Co. Chartered Certified Accountants and Registered Auditors 299 Northborough Road Norbury London SW16 4TR

NO 1 PERFORMING ARTS
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YEAR ENDED 31ST MARCH 2025

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1

**REPORT OF THE MANAGEMENT COMMITTEE
TO THE MEMBERS OF
NO 1 PERFORMING ARTS**

The management committee members who are also the directors of the charity for the purposes of the Companies Act, present their annual report and the financial statements for the year ended 31st March 2025.

Status

No. 1 Performing Arts (NOPA) is a registered Charitable Incorporated Organisation, with a company limited by guarantee status. The trustee board confirms that the provision of the charity's governing document has been complied with throughout the year under review.

Its predecessor was a registered charity and governed by a constitution adopted on 28th October 1997.

Objective and principal activities of the charity

The principal activity of NOPA is the advancement of education of the general public in music, drama and arts through provision of training, advice, holistic counselling and excursions in a safe environment.

In furtherance of the said aims and objectives, NOPA has maintained a holistic approach, using creative therapies - art, drama, music, play - as treatments for primary school children to improve their social skills, and by extension, their cognitive and motor skills. This is done to avert the process of exclusion to which some children may have been subjected because of their antisocial behaviour, poor cognitive performance and poverty.

NOPA provides counselling, advocacy, and help to meet urgent needs and other support services to assist families to address the presenting and underlying issues affecting them. Working collaboratively with social services, local authorities and solicitors, NOPA advocates on behalf of vulnerable families for emergency housing and provision of financial assistance through hardship donations to purchase essential items and support with utility bills.

Development, activities and achievements for the year

The past year has been a dynamic and productive one at No.1 Performing Arts (NOPA). Despite ongoing economic and social challenges, this year has been one of growth. We have continued to deliver essential services to our community, expanded our reach, and deepened our impact in ways that matter most to those we serve. To support our work, we have continued to build relationships, sustain income and develop innovative campaigns. We have remained focused on our mission, which is to prevent the cycle of exclusion and trauma by delivering therapeutic and outreach support in schools and the community.

Key Achievements

Some of our highlights from the year include:

- Funding from City Bridge Trust over a 5-year period for a clinical supervisor
- Recruitment of a clinical supervisor
- Recruitment of a voluntary fundraising officer with vast experience in the housing sector
- Three-day capacity building training of trustees, staff and volunteers with an external consultant
- Updating of NOPA's policies
- Community Partnership awards ceremony to celebrate years of achievement in the arts and sharing the founder's vision which featured performances from local artists and youth participants, with attendance from community leaders, and supporters

REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

Development, activities and achievements for the year (Continued)

New partnerships

- Partnered with Option 4 change which focuses on empowering parents, tackling gang culture and school exclusion and building support networks
- Partnered with Osbourne solicitors with the focus on housing and family issues
- Partnered with Holy Trinity Primary School (Church of England)
- Partnered with Goldsmiths and Southbank Universities for placement students and research
- Partnered and contracted with Windmill, Brixton and Oval Learning Clusters to deliver our services and extra-curricular activities in six primary schools

Volunteers and staff development

- Increased number of volunteers in outreach work
- placement student conducted research with families for her dissertation

Governance and Leadership

The board has continued to provide strong governance and oversight, meeting regularly and reviewing our strategy, finances policies and risks.

Financial Health

Thanks to prudent management and the generous support of our volunteers, donors and funders, we ended the year in a stable financial position. We continue to monitor our resources carefully and plan for long-term sustainability.

Financial Stability

The Trustee Board continued to monitor and review financial systems and quarterly management reports to ensure transparency in the administration and authorisation of all expenditure spending kept strictly within budget, and the organisation remains solvent in accordance with budget.

Reserves from the previous year, coupled with income generated from selling some of our services saw us through this fiscal year where we did not receive the level of funding anticipated.

Unsuccessful core funding bids during the year has meant that the difficulties experienced in the previous fiscal year persist. Fortunately, Trustee Board members again stepped in, using their knowledge and expertise to fill the void within management, finance, business and administration services.

REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

Development, activities and achievements for the year (Continued)

Looking Forward

Building on this year's progress, we aim to:

- Expand our partnerships with corporate funders, health-sector stakeholders, and local community organisations
- Increase investment in monitoring, research and impact evaluation to further strengthen our case for support
- Expanding our services to meet rising demand
- Strengthening fundraising and diversifying income
- Building partnerships across the sector
- Continuing to centre the voices of our community in all we do

We are excited about the possibilities ahead and remain committed to delivering lasting change.

Thank you

We want to extend our heartfelt thanks to:

- our partners and funders, for their belief in our mission
- our staff and volunteers, for their passion and commitment
- all our supporters, who make our work possible and, most importantly, to the outreach and therapy teams for their selfless dedication to NOPA's mission

Together, we have achieved a great deal this year, and with the continued support of our funders, staff and volunteers, we are confident we will go even further in the year ahead.

Financial Position

Details of the charity's financial affairs for the year under review are shown on pages 6-12 of the financial statement.

Reserves

It is the policy of the charity to maintain unrestricted funds at a level which equate to 3 months running costs plus 10%. This provides sufficient funds to cover management, administration and support cost. Currently most reserves have been earmarked for specific projects.

Risk Management

We experienced a challenging period, as many of our fundraising applications were unsuccessful. Consequently, we were not able to renew the contracts of some members of staff whose contractual period had expired. The void created by this situation was filled by Trustee members who volunteered their professional expertise. They provided management services for human resources, business administration and financial record keeping, whilst other volunteers covered the family outreach work. Their input reduced the workload of the operational manager which allowed her to continue to develop an operational strategy to ensure that outcomes were consistent with our contractual obligations and policies and procedures.

**REPORT OF THE MANAGEMENT COMMITTEE
TO THE MEMBERS OF
NO 1 PERFORMING ARTS**

Management Committee

The members of the management committee as at the end of the year were:

Kaluba Chitumbo	Chair
Olive Allen Hector	Secretary
Desmond Clarke	Member
John Maclean	Member
Judy Bovell	Treasurer
Jeanette Springer	Member

Recruitment and appointment of Management Committee

Under the requirements of the constitution the members of the Management Committee are elected to serve for a period of one year after which they must be re-elected at the next Annual General Meeting.

Management Committee Responsibilities For The Financial Statements

The law requires us the management committee to prepare the financial statements for each year which give a true and fair view of the state of affairs of the organisation and of its surplus and deficit for that period. In preparing the financial statements we are required to:

- (a) select suitable accounting policies and apply them consistently through the years
- (b) make judgements and estimates that are reasonable and prudent
- (c) state whether applicable accounting standards have been followed, subject to any material departures that should be disclosed and explained in the financial statements.
- (d) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the organisation will continue in business.

We are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011.

We are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities should they exist.

Examiner

Messrs Leroy Reid & Co. have indicated their willingness to serve as the independent examiners and a resolution re-appointing them will be proposed at the annual general meeting.

By Order Of The Management Committee



Director
Judy Bovell

**REPORT OF THE EXAMINERS TO THE MEMBERS
OF
NO 1 PERFORMING ARTS**

We report on the financial statements of the charity for the year ended 31st March 2025, which are set out on pages 7 to 12.

The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102.

Respective Responsibilities of Trustees and Examiners

As the charity's trustees, you are responsible for the preparation of the accounts. You also consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the 2011 Act) does not apply and that an independent examination is needed.

Having satisfied ourselves that the charity is not subject to an audit and is eligible for independent examination, it is our responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to our attention.

Basis of Independent Examiner's Report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention:

- (1) which give us reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding to be reached.

Leroy Reid & Co 24/7/2025

LEROY REID & CO
CHARTERED CERTIFIED ACCOUNTANTS AND REGISTERED AUDITORS
299 Northborough Road
Norbury
London SW16 4TR

**NO 1 PERFORMING ARTS
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31ST MARCH 2025**

INCOMING RESOURCES	<u>NOTES</u>	<u>Restricted</u>	<u>Unrestricted</u>	<u>2025</u>	<u>2024</u>
Charitable activities	1(b) & 2				
Grants		77,587	-	77,587	70,000
Generated funds	1(b) & 3				
Activities and Donations	1(b)	-	64,928	64,928	46,934
Total incoming resources		<u>77,587</u>	<u>64,928</u>	<u>142,515</u>	<u>116,934</u>
RESOURCES EXPENDED					
Charitable activities	1(g) & 4	90,364	34,562	124,926	89,695
Total resources expended		<u>90,364</u>	<u>34,562</u>	<u>124,926</u>	<u>89,695</u>
Net Incoming resources		(12,777)	30,366	17,589	27,239
Funds brought forward		<u>58,335</u>	<u>66,377</u>	<u>124,712</u>	<u>97,473</u>
Funds carried forward		<u>£45,558</u>	<u>£96,743</u>	<u>£142,301</u>	<u>£124,712</u>

There were no recognised gains and losses other than those passing through the Income and Expenditure

The accompanying notes form an integral part of the accounts

**NO 1 PERFORMING ARTS
BALANCE SHEET AS AT 31ST MARCH 2025**

	<u>NOTES</u>	<u>2025</u>	<u>2024</u>
FIXED ASSETS	5	<u>1</u>	<u>1</u>
CURRENT ASSETS			
Debtors and prepayments		8,097	4,167
Cash and bank balances		<u>136,243</u>	<u>124,137</u>
		<u>144,340</u>	<u>128,304</u>
CREDITORS: Amounts falling due within one year	6	<u>(2,040)</u>	<u>(3,593)</u>
NET CURRENT (LIABILITIES) ASSETS		<u>142,300</u>	<u>124,711</u>
NET ASSETS		<u>£142,301</u>	<u>£124,712</u>
FINANCED BY:			
FUNDS			
Restricted fund	7	45,558	58,335
Unrestricted fund	7	96,743	66,377
		<u>£142,301</u>	<u>£124,712</u>

The directors are satisfied:

- (a) that for the year in question the company is entitled to the exemption from audit by Section 477(2) of Companies Act 2006.
- (b) that no notice has been deposited under Section 476 of the Act in relation to the accounts for the financial year.

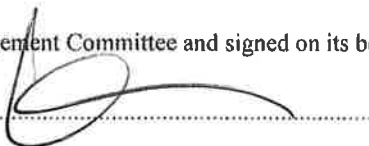
The directors acknowledge their responsibilities for:

- (i) ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
- (ii) preparing accounts which give a true and fair view of the state of affairs of the company as at end of the financial year and of its profit or loss for the financial year in accordance with the requirements of Section 394 and 395 of the Act, and which otherwise comply with the requirements of the Act relating to the accounts, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Management Committee and signed on its behalf:

Kaluba Chitumbo



Date

23/07/25

The accompanying notes form an integral part of the accounts

**NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2025**

8

I. ACCOUNTING POLICIES

a) Accounting Convention

The accounts are prepared under the historical cost convention. The financial statements have been prepared in accordance with the statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (Charities SORP FRS 102 and the Charities Act 2011).

No 1 Performing Arts constitutes a public benefit entity as defined by FRS 102

b) Income

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gift and is not conditional on the delivery of a specific performance by the company, and is recognised when the charity becomes unconditionally entitled to the grant.

Investment income is included when receivable.

Incoming resources from charitable trading activity are accounted for when earned. Incoming resources from grants, where related to performance and deliverables, are accounted for as the charity earns the right to the consideration by its performance.

c) Depreciation

Depreciation is provided at rates which are intended to write off the cost of the assets over their estimated useful lives as follows:

Equipment and Furniture	25%
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d) Fund Accounting

Grants and similar income which are subjected to restrictions by the donors are shown as restricted funds and any expenditure incurred will be set off against the fund. All other income and expenditure are shown as unrestricted.

**NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2025**

- e) **Resources Expended**
Resources expended are included in the Statement of Financial Activities on an accrual basis, inclusive of any VAT, which cannot be recovered. Expenditure which is directly attributable to specific activities has been included in these cost categories. Where costs are attributable to more than one activity, they have been apportioned across the cost categories on a consistent basis with the use of these resources.
- f) **Value added tax**
Value added tax is not recoverable by the charity and as such is included in the relevant costs in the Statement of Financial Activities.
- g) **Charitable activities**
Cost of activities represents those cost incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both cost that can be allocated directly to such activities and those cost of an indirect nature necessary to support them.

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2025

2	GRANTS	<u>Restricted</u> <u>Unrestricted</u>	<u>2025</u>	<u>2024</u>
	National Lottery Community Fund	-	-	-
	Nationwide Community Grants	-	-	60,000
	City Bridge	67,587	67,587	-
	Lambeth Community Fund	10,000	10,000	10,000
		<u>£77,587</u>	<u>£77,587</u>	<u>70,000</u>
3	ACTIVITIES AND DONATIONS	<u>Restricted</u> <u>Unrestricted</u>	<u>2025</u>	<u>2024</u>
	Students fee and fundraising	-	64,928	46,934
		<u>£0</u>	<u>£64,928</u>	<u>£46,934</u>
4	CHARITABLE ACTIVITIES	<u>Restricted</u> <u>Unrestricted</u>	<u>2025</u>	<u>2024</u>
	Salaries and wages	80,768	30,473	111,241
	Professional and consultancy fees	210	-	210
	Special events	-	2,901	2,901
	Website and promotion	880	-	880
	Covid hardship fund	-	-	245
	Wellbeing expenses	133	-	133
	Rent and space hire	298	-	3,365
	Honorarium	-	-	2,000
	Postage, stationery, printing & telephone	1,052	-	1,052
	Computer consumables & workshop	1,872	929	2,801
	Training, materials and resources	1,413	-	1,413
	Donations and subscriptions	543	-	543
	Travel, subsistence and general	376	259	635
	Insurance	365	-	365
	Accountancy and examination	2,454	-	2,454
	Interest and bank charges	0	0	5
		<u>£90,364</u>	<u>£34,562</u>	<u>£124,926</u>
				<u>£89,695</u>

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2025

5	FIXED ASSETS	Furniture & Equipment	Total
	COST OR VALUATION		
	Opening balance	3,687	3,687
	Additions for the year	-	-
	Disposal	-	-
	Closing balance	<u>3,687</u>	<u>3,687</u>
	ACCUMULATED DEPRECIATION		
	Opening balance	3,686	3,686
	Charge for the year	-	-
	Disposal	-	-
	Closing balance	<u>3,686</u>	<u>3,686</u>
	NET BOOK VALUE		
	as at 31st March 2025	<u>£1</u>	<u>£1</u>
	as at 31st March 2024	<u>£1</u>	<u>£1</u>
6	CREDITORS: Amounts falling due within one year	<u>2025</u>	<u>2024</u>
	Other taxation and social security	-	274
	Other creditors and accruals	<u>2,040</u>	<u>3,319</u>
		<u>£2,040</u>	<u>£3,593</u>

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2025

7	UNRESTRICTED FUND	<u>2025</u>	<u>2024</u>
	GENERAL FUND		
	Opening balance	66,377	61,330
	Surplus (deficit) for the year	<u>30,366</u>	<u>5,047</u>
	Closing balance	<u>£96,743</u>	<u>£66,377</u>
	RESTRICTED FUND	<u>2025</u>	<u>2024</u>
	Opening balance	58,335	36,143
	Surplus (deficit) for the year	<u>(12,777)</u>	<u>22,192</u>
	Closing balance	<u>£45,558</u>	<u>£58,335</u>

8	ANALYSIS OF NET ASSETS BETWEEN FUNDS			
		<u>Restricted</u>	<u>Unrestricted</u>	<u>Total</u>
	Tangible Fixed Assets	-	1	1
	Net current assets	<u>45,558</u>	<u>96,743</u>	<u>142,301</u>
		<u>£45,558</u>	<u>£96,744</u>	<u>£142,302</u>

- 10 **TRUSTEES REMUNERATION AND EXPENSES**
 No remuneration was paid to trustees in the year, nor were any expenses reimbursed to them.

**NO 1 PERFORMING ARTS
INCOME AND EXPENDITURE ACCOUNT
YEAR ENDED 31ST MARCH 2025**

INCOMING RESOURCES	<u>Restricted</u>	<u>Unrestricted</u>	<u>2025</u>	<u>2024</u>
Grant	77,587	-	77,587	70,000
Activities and donation	-	64,928	64,928	46,934
	<u>77,587</u>	<u>64,928</u>	<u>142,515</u>	<u>116,934</u>
COST OF CHARITABLE ACTIVITIES				
Salaries and wages	80,768	30,473	111,241	54,511
Professional and consultancy fees	210	-	210	17,002
Special events	-	2,901	2,901	-
Website and promotion	880	-	880	840
Covid hardship fund	-	-	0	245
Wellbeing expenses	133	-	133	738
Rent and space hire	298	-	298	3,365
Honorarium	-	-	0	2,000
Postage, stationery, printing & telephone	1,052	-	1,052	1,788
Computer consumables & workshop	1,872	929	2,801	2,068
Training, materials and resources	1,413	-	1,413	3,458
Donations and subscriptions	543	-	543	243
Travel, subsistence and general	376	259	635	698
Insurance	365	-	365	367
Accountancy and examination	2,454	-	2,454	2,367
Interest and bank charges	<u>0</u>	<u>0</u>	<u>0</u>	<u>5</u>
Total resources expended	<u>£90,364</u>	<u>£34,562</u>	<u>£124,926</u>	<u>£89,695</u>
Net incoming resources	<u>-£12,777</u>	<u>£30,366</u>	<u>£17,589</u>	<u>£27,239</u>

NO 1 PERFORMING ARTS

England & Wales - Charity number 1182507

Accounts

NO 1 PERFORMING ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2024

Charity Number:	1182507
Company Number	9288819
Business Address:	Karibu Education Centre 7 Gresham Road London, SW9 7PH
Management Committee Officers:	Kaluba Chitumbo - Chair Judy Bovell - Treasurer Olive Allen Hector - Secretary
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TO THE MEMBERS OF
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Status

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Objective and principal activities of the charity

The principal activity of NOPA is the advancement of education of the general public in music, drama and arts through provision of training, advice, holistic counselling and excursions in a safe environment.

In furtherance of the said aims and objectives, NOPA has maintained a holistic approach, using creative therapies - art, drama, music, play - as treatments for primary school children to improve their social skills, and by extension, their cognitive and motor skills. This is done to avert the process of exclusion to which some children may have been subjected because of their antisocial behaviour, poor cognitive performance and poverty.

NOPA provides counselling, advocacy, and help to meet urgent needs and other support services to assist families to address the presenting and underlying issues affecting them. Working collaboratively with social services, local authorities and solicitors, NOPA advocates on behalf of vulnerable families for emergency housing and provision of financial assistance through hardship donations to purchase essential items and support with utility bills.

Development, activities and achievements for the year

NOPA's Board of Trustees is grateful for grants from Nationwide Community Funds and Lambeth Community Funds that have provided a salary for the Family Outreach Practitioner's post. A complex and multi-faceted role supporting parents and community members with their housing, welfare benefits, health, and wellbeing issues.

Guy's & St Thomas' Foundation Trust - Impact on Urban Health Project - provided funds to commission two consultancy firms; one of whom delivered an external evaluation and led an away day to create a theory of change and shared vision whilst the other supported our leadership and corporate development plan. A presentation to which funders, MPs, local councillors, friends and supporters were invited, also provided an excellent opportunity for NOPA to showcase the variety, quality and holistic approach to services that it is providing and its achievements.

NOPA continued to work in partnership with two school clusters in Lambeth, delivering therapeutic treatment and support for parents to improve their ability to provide moral support for their children and create a home environment that is conducive to teaching and learning and family outreach services in five of their schools.

REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

Development, activities and achievements for the year (Continued)

Working closely with universities, NOPA continued to provide opportunities for students to earn practical experience in the pursuit of their placement practice in support of their studies whilst pursuing their Masters degree qualifications in psychology, research, creative therapies and psychotherapy.

The Challenges

The demand for NOPA's therapeutic and family outreach services increased exponentially throughout the year. This was due to the housing and cost of living crises, welfare benefit changes and an increase in referrals of children with special educational needs and disabilities. The impact has been devastating for some families, especially those from disadvantaged backgrounds.

Obtaining funding to support the important work NOPA does has been difficult. The current socio-economic climate within the UK, and the lack of long-term core funding, has had an enormous impact on organisations such as ours that work with disadvantaged communities. In order to alleviate the situation, our staff team, Trustee Board members and volunteers with relevant skill sets have continued to work efficiently and effectively to manage rising demands. As in previous years, emergency cases were prioritised, and a waiting list used for less urgent cases.

Staff and volunteers are our most valuable assets, without them we would not have been able to expand and deliver the service. In recognition of this, we are committed to supporting, motivating, and developing them in their work by providing relevant training opportunities.

Progress

Our trainee art therapist has successfully completed her course, gained her qualification and is now a member of NOPA's staff team progressing well and is now in a qualified full-time post within the organisation.

City Bridge Trust has offered NOPA five-year funding starting in April 2024 to employ a Senior Psychotherapist - Clinical Supervisor.

NOPA has appointed a part-time business manager to fundraise, develop the business strategy, pursue corporate companies and local businesses to obtain their support in accordance with their community social responsibility commitments.

Financial Stability

The Trustee Board continued to monitor and review financial systems and quarterly management reports to ensure transparency in the administration and authorisation of all expenditure spending kept strictly within budget, and the organisation remains solvent in accordance with budget.

Reserves from the previous year, coupled with income generated from selling some of our services saw us through this fiscal year where we did not receive the level of funding anticipated.

Unsuccessful core funding bids during the year has meant that the difficulties experienced in the previous fiscal year persist. Fortunately, Trustee Board members again stepped in, using their knowledge and expertise to fill the void within management, finance, business and administration services.

**REPORT OF THE MANAGEMENT COMMITTEE
TO THE MEMBERS OF
NO 1 PERFORMING ARTS**

Development, activities and achievements for the year (Continued)

Their valuable input has reduced the workload of the operational manager and enabled continued development of the operational strategy to ensure inputs and outcomes remained consistent with our contractual obligations and policies and procedures.

Funding

The following applications are in progress:

- Community Connections: "Spectrum - Ray of Light."
- City Bridge

Partnerships

Partnerships are integral to the work that NOPA does such as providing advice and guidance on housing, no recourse to public funds, and other welfare issues.

Looking Ahead

NOPA will be developing its three-year business plan based on the findings from the external evaluation. As part of the plan, we will be working with London South Bank University to evaluate the impact of our therapeutic interventions in schools.

The contracts that we have secured this year with the school clusters have boosted our financial situation and helped us make small steps towards self-sufficiency.

We would like to thank our funders, contractors and partners, detailed below, for their support this year.

Funders:

Nationwide Community Funds, Lambeth Community Funds, Guy's & St Thomas' NHS Foundation Trust's Impact on Urban Health, The Windmill Schools Cluster, and the Brixton Learning Collaborative Schools Cluster.

Partners:

Richard Atkins, St Luke's, Christ Church Streatham, Loughborough and Stockwell Primary Schools.

Goldsmiths University, London South Bank University, Charles Allotey Solicitors, Osbornes Solicitors LLP, Wandsworth Law Centre and Option 4 Change

Karibu Education Centre, Community Education Foundation & Lynex (CEF Lynex), and the Norwood and Brixton Food Bank.

Financial Position

Details of the charity's financial affairs for the year under review are shown on pages 6-12 of the financial statement.

Reserves

It is the policy of the charity to maintain unrestricted funds at a level which equate to 3 months running costs plus 10%. This provides sufficient funds to cover management, administration and support cost. Currently most reserves have been earmarked for specific projects.

REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

Risk Management

We experienced a challenging period, as many of our fundraising applications were unsuccessful. Consequently, we were not able to renew the contracts of some members of staff whose contractual period had expired. The void created by this situation was filled by Trustee members who volunteered their professional expertise. They provided management services for human resources, business administration and financial record keeping, whilst other volunteers covered the family outreach work. Their input reduced the workload of the operational manager which allowed her to continue to develop an operational strategy to ensure that outcomes were consistent with our contractual obligations and policies and procedures.

Management Committee

The members of the management committee as at the end of the year were:

Kaluba Chitumbo	Chair
Olive Allen Hector	Secretary
Desmond Clarke	Member
John Maclean	Member
Judy Bovell	Treasurer
Jeanette Springer	Member

Recruitment and appointment of Management Committee

Under the requirements of the constitution the members of the Management Committee are elected to serve for a period of one year after which they must be re-elected at the next Annual General Meeting.

**REPORT OF THE MANAGEMENT COMMITTEE
TO THE MEMBERS OF
NO 1 PERFORMING ARTS**

Management Committee Responsibilities For The Financial Statements

The law requires us the management committee to prepare the financial statements for each year which give a true and fair view of the state of affairs of the organisation and of its surplus and deficit for that period. In preparing the financial statements we are required to:

- (a) select suitable accounting policies and apply them consistently through the years
- (b) make judgements and estimates that are reasonable and prudent
- (c) state whether applicable accounting standards have been followed, subject to any material departures that should be disclosed and explained in the financial statements.
- (d) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the organisation will continue in business.

We are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011.

We are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities should they exist.

Examiner

Messrs Leroy Reid & Co. have indicated their willingness to serve as the independent examiners and a resolution re-appointing them will be proposed at the annual general meeting.

By Order Of The Management Committee

Director
Judy Bovell



30/9/2024

**REPORT OF THE EXAMINERS TO THE MEMBERS
OF
NO 1 PERFORMING ARTS**

We report on the financial statements of the charity for the year ended 31st March 2024, which are set out on pages 7 to 12.

The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102.

Respective Responsibilities of Trustees and Examiners

As the charity's trustees, you are responsible for the preparation of the accounts. You also consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the 2011 Act) does not apply and that an independent examination is needed.

Having satisfied ourselves that the charity is not subject to an audit and is eligible for independent examination, it is our responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to our attention.

Basis of Independent Examiner's Report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention:

- (1) which give us reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding to be reached.

Leroy Reid & Co 8/10/2024

LERROY REID & CO
CHARTERED CERTIFIED ACCOUNTANTS AND REGISTERED AUDITORS
299 Northborough Road
Norbury
London SW16 4TR

**NO 1 PERFORMING ARTS
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31ST MARCH 2024**

INCOMING RESOURCES	NOTES	<u>Restricted</u>	<u>Unrestricted</u>	<u>2024</u>	<u>2023</u>
Charitable activities	1(b) & 2				
Grants		70,000	-	70,000	111,798
Generated funds	1(b) & 3				
Activities and Donations	1(b)	-	46,934	46,934	33,358
Total incoming resources		70,000	46,934	116,934	145,156
RESOURCES EXPENDED					
Charitable activities	1(g) & 4	47,808	41,887	89,695	140,199
Total resources expended		47,808	41,887	89,695	140,199
Net Incoming resources		22,192	5,047	27,239	4,957
Funds brought forward		36,143	61,330	97,473	92,516
Funds carried forward		£58,335	£66,377	£124,712	£97,473

There were no recognised gains and losses other than those passing through the Income and Expenditure

The accompanying notes form an integral part of the accounts

**NO 1 PERFORMING ARTS
BALANCE SHEET AS AT 31ST MARCH 2024**

	<u>NOTES</u>	<u>2024</u>	<u>2023</u>
FIXED ASSETS	5	1	1
CURRENT ASSETS			
Debtors and prepayments		4,167	15,525
Cash and bank balances		<u>124,137</u>	<u>87,822</u>
		<u>128,304</u>	<u>103,347</u>
CREDITORS: Amounts falling due within one year	6	(3,593)	(5,875)
NET CURRENT (LIABILITIES) ASSETS		<u>124,711</u>	<u>97,472</u>
NET ASSETS		<u>£124,712</u>	<u>£97,473</u>
FINANCED BY:			
FUNDS			
Restricted fund	7	58,335	36,143
Unrestricted fund	7	66,377	61,330
		<u>£124,712</u>	<u>£97,473</u>

The directors are satisfied:

- (a) that for the year in question the company is entitled to the exemption from audit by Section 477(2) of Companies Act 2006.
- (b) that no notice has been deposited under Section 476 of the Act in relation to the accounts for the financial year.

The directors acknowledge their responsibilities for:

- (i) ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
- (ii) preparing accounts which give a true and fair view of the state of affairs of the company as at end of the financial year and of its profit or loss for the financial year in accordance with the requirements of Section 394 and 395 of the Act, and which otherwise comply with the requirements of the Act relating to the accounts, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Management Committee and signed on its behalf:

Kaluba Chitumbo

Date.....

30/09/24

The accompanying notes form an integral part of the accounts

**NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2024**

1. ACCOUNTING POLICIES

a) Accounting Convention

The accounts are prepared under the historical cost convention. The financial statements have been prepared in accordance with the statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (Charities SORP FRS 102 and the Charities Act 2011).

No 1 Performing Arts constitutes a public benefit entity as defined by FRS 102

b) Income

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gift and is not conditional on the delivery of a specific performance by the company, and is recognised when the charity becomes unconditionally entitled to the grant.

Investment income is included when receivable.

Incoming resources from charitable trading activity are accounted for when earned. Incoming resources from grants, where related to performance and deliverables, are accounted for as the charity earns the right to the consideration by its performance.

c) Depreciation

Depreciation is provided at rates which are intended to write off the cost of the assets over their estimated useful lives as follows:

Equipment and Furniture	25%
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d) Fund Accounting

Grants and similar income which are subjected to restrictions by the donors are shown as restricted funds and any expenditure incurred will be set off against the fund. All other income and expenditure are shown as unrestricted.

**NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2024**

- e) **Resources Expended**
Resources expended are included in the Statement of Financial Activities on an accrual basis, inclusive of any VAT, which cannot be recovered. Expenditure which is directly attributable to specific activities has been included in these cost categories. Where costs are attributable to more than one activity, they have been apportioned across the cost categories on a consistent basis with the use of these resources.
- f) **Value added tax**
Value added tax is not recoverable by the charity and as such is included in the relevant costs in the Statement of Financial Activities.
- g) **Charitable activities**
Cost of activities represents those cost incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both cost that can be allocated directly to such activities and those cost of an indirect nature necessary to support them.

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2024

2	GRANTS	<u>Restricted</u>	<u>Unrestricted</u>	<u>2024</u>	<u>2023</u>
	National Lottery Community Fund	-	-	-	19,298
	Nationwide Community Grants	60,000	-	60,000	-
	Impact on Urban Health	-	-	-	92,500
	Lambeth Community Fund	<u>10,000</u>	<u>0</u>	<u>10,000</u>	<u>0</u>
		<u>£70,000</u>	<u>£0</u>	<u>£70,000</u>	<u>£111,798</u>
3	ACTIVITIES AND DONATIONS	<u>Restricted</u>	<u>Unrestricted</u>	<u>2024</u>	<u>2023</u>
	Students fee and fundraising	-	46,934	46,934	33,358
		<u>£0</u>	<u>£46,934</u>	<u>£46,934</u>	<u>£33,358</u>
4	CHARITABLE ACTIVITIES	<u>Restricted</u>	<u>Unrestricted</u>	<u>2024</u>	<u>2023</u>
	Salaries and wages	20,745	33,766	54,511	80,418
	Professional and consultancy fees	17,002	-	17,002	19,840
	Website and promotion	-	840	840	14,506
	Covid hardship fund	-	245	245	1,114
	Wellbeing expenses	738	-	738	3,503
	Rent and space hire	3,365	-	3,365	5,821
	Honorarium	-	2,000	2,000	2,000
	Postage, stationery, printing & telephone	701	1,087	1,788	2,811
	Computer consumables & workshop	-	2,068	2,068	4,087
	Training, materials and resources	2,890	568	3,458	1,988
	Donations and subscriptions	-	243	243	614
	Travel, subsistence and general	-	698	698	848
	Insurance	-	367	367	340
	Accountancy and examination	2,367	-	2,367	2,213
	Interest and bank charges	-	5	5	96
		<u>£47,808</u>	<u>£41,887</u>	<u>£89,695</u>	<u>£140,199</u>

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2024

12

5	FIXED ASSETS		
		Furniture & Equipment	Total
	COST OR VALUATION		
	Opening balance		
	Additions for the year	3,687	3,687
	Disposal	-	-
	Closing balance	<u>3,687</u>	<u>3,687</u>
	ACCUMULATED DEPRECIATION		
	Opening balance	3,686	3,686
	Charge for the year	-	-
	Disposal	-	-
	Closing balance	<u>3,686</u>	<u>3,686</u>
	NET BOOK VALUE		
	as at 31st March 2024	<u>£1</u>	<u>£1</u>
	as at 31st March 2023	<u>£1</u>	<u>£1</u>
6	CREDITORS: Amounts falling due within one year	2024	2023
	Other taxation and social security	274	1,621
	Other creditors and accruals	<u>3,319</u>	<u>4,254</u>
		<u>£3,593</u>	<u>£5,875</u>

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2024

7	UNRESTRICTED FUND	<u>2024</u>	<u>2023</u>
	GENERAL FUND		
	Opening balance	61,330	28,857
	Surplus (deficit) for the year	<u>5,047</u>	<u>32,473</u>
	Closing balance	<u>£66,377</u>	<u>£61,330</u>
	RESTRICTED FUND	<u>2024</u>	<u>2023</u>
	Opening balance	36,143	63,659
	Surplus (deficit) for the year	<u>22,192</u>	<u>(27,516)</u>
	Closing balance	<u>£58,335</u>	<u>£36,143</u>

8	ANALYSIS OF NET ASSETS BETWEEN FUNDS			
		<u>Restricted</u>	<u>Unrestricted</u>	<u>Total</u>
	Tangible Fixed Assets	-	1	1
	Net current assets	<u>58,335</u>	<u>66,377</u>	<u>124,712</u>
		<u>£58,335</u>	<u>£66,378</u>	<u>£124,713</u>

10	TRUSTEES REMUNERATION AND EXPENSES
	No remuneration was paid to trustees in the year, nor were any expenses reimbursed to them.

**NO 1 PERFORMING ARTS
INCOME AND EXPENDITURE ACCOUNT
YEAR ENDED 31ST MARCH 2024**

INCOMING RESOURCES	<u>Restricted</u>	<u>Unrestricted</u>	2024	2023
Grant	70,000	-	70,000	111,798
Activities and donation	-	46,934	46,934	33,358
	<u>70,000</u>	<u>46,934</u>	<u>116,934</u>	<u>145,156</u>
COST OF CHARITABLE ACTIVITIES				
Salaries and wages	20,745	33,766	54,511	80,418
Professional and consultancy fees	17,002	-	17,002	19,840
Website and promotion	-	840	840	14,506
Covid hardship fund	-	245	245	1,114
Wellbeing expenses	738	-	738	3,503
Rent and space hire	3,365	-	3,365	5,821
Honorarium	-	2,000	2,000	2,000
Postage, stationery, printing & telephone	701	1,087	1,788	2,811
Computer consumables & workshop	-	2,068	2,068	4,087
Training, materials and resources	2,890	568	3,458	1,988
Donations and subscriptions	-	243	243	614
Travel, subsistence and general	-	698	698	848
Insurance	-	367	367	340
Accountancy and examination	2,367	-	2,367	2,213
Interest and bank charges	-	5	5	96
Total resources expended	<u>£47,808</u>	<u>£41,887</u>	<u>£89,695</u>	<u>£140,199</u>
Net incoming resources	<u>£22,192</u>	<u>£5,047</u>	<u>£27,239</u>	<u>£4,957</u>

NO 1 PERFORMING ARTS

England & Wales - Charity number 1182507

Accounts

NO 1 PERFORMING ARTS

FINANCIAL STATEMENTS

YEAR ENDED 31ST MARCH 2023

Charity Number:	1182507
Company Number	9288819
Business Address:	Karibu Education Centre 7 Gresham Road London, SW9 7PH
Management Committee Officers:	Kaluba Chitumbo - Chair Judy Bovell - Treasurer Olive Allen Hector - Secretary
Bankers:	Metro Bank PLC One Southampton Row London WC1B 5HA
Independent Examiners:	Leroy Reid & Co. Chartered Certified Accountants and Registered Auditors 299 Northborough Road Norbury London SW16 4TR

NO 1 PERFORMING ARTS

INDEX TO THE FINANCIAL STATEMENTS

YEAR ENDED 31ST MARCH 2023

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REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

The management committee members who are also the directors of the charity for the purposes of the Companies Act, present their annual report and the financial statements for the year ended 31st March 2023.

Status

No. 1 Performing Arts (NOPA) is a registered Charitable Incorporated Organisation, with a company limited by guarantee status. The trustee board confirms that the provision of the charity's governing document has been complied with throughout the year under review.

Its predecessor was a registered charity and governed by a constitution adopted on 28th October 1997.

Objective and principal activities of the charity

The principal activity of NOPA is the advancement of education of the general public in music, drama and arts through provision of training, advice, holistic counselling and excursions in a safe environment.

In furtherance of the said aims and objectives, NOPA has maintained a holistic approach, using creative therapies - art, drama, music, play - as treatments for primary school children to improve their social skills, and by extension, their cognitive and motor skills. This is done to avert the process of exclusion to which some children may have been subjected because of their antisocial behaviour, poor cognitive performance and poverty.

To address the presenting underlying issues affecting service users, NOPA has been instrumental in providing counselling and other support services to assist families. Working collaboratively with social services and local authorities, NOPA advocates on behalf of vulnerable families for emergency housing and provision of financial assistance through hardship donations to purchase essential items and support with utility bills.

Development, activities and achievements for the year

We received funding from Impact on Urban Health to strengthen NOPA's infrastructure and to cover some core funding for staff. With this funding we were also able to commission two external consultants to:

- 1 carry out an independent external evaluation of NOPA's services;
- 2 develop the organisation's skills and tools to attract corporate funding and public sector contracts.

Feedback, collated from interviews conducted by the external consultant with the Special Educational Needs & Disabilities Coordinators, teachers, children and parents revealed:

- an 85% improvement in childrens' emotions and
- a 99% improvement in outcomes for families grappling with housing, debt and relationships issues.

This Year's Challenges

Ongoing external factors, such as poor housing, evictions, homelessness, the rise in domestic violence, the aftereffects of the Covid-19 pandemic and the cost-of-living crisis has led to a huge increase in weekly referrals to NOPA for families needing emergency support with housing, utility bills, food and other essential items. This was due to welfare benefits and wages no longer keeping pace with inflation.

**REPORT OF THE MANAGEMENT COMMITTEE
TO THE MEMBERS OF
NO 1 PERFORMING ARTS**

Development, activities and achievements for the year (Continued)

The NOPA staff team adapted quickly, working efficiently and effectively to manage increasing demands. Emergency cases were prioritised, and a waiting list was created for the least urgent cases.

Progress

The year was both challenging and successful. We continued to create positive life changing opportunities for many more vulnerable children, young people and parents than in the previous year, by expanding the service this year from two to five primary schools. The services delivered by NOPA enabled individuals to become proactive, confident and able to take full control of their lives. Our services encourage self-actualisation, enabling service users to realise they can achieve their goals.

We employed three former placement students – a qualified behaviour therapist, a trainee art therapist and a trainee caseworker/counsellor on short-term contracts.

Staff and volunteers are our most valuable assets, without them we would not have been able to expand and deliver the service. In recognition of this, we are committed to supporting, motivating, and developing them in their work by providing relevant training opportunities.

Financial Stability

The Trustee Board continued to monitor and review financial systems and quarterly management reports to ensure transparency in the administration and authorisation of all expenditure.

Reserves from the previous year, coupled with income generated from selling some of our services saw us through this fiscal year where we did not receive the level of funding anticipated.

Funding

The following funding applications are pending:

- Paul Hamlyn - in partnership with schools and LSBU to expand and research the long-term effect of creative therapy and on how it enhances the mental health and wellbeing of children.

- Portal Trust - 3-year funding under their Truancy, Exclusion and Behaviour Management to support the work that NOPA is already doing.

**REPORT OF THE MANAGEMENT COMMITTEE
TO THE MEMBERS OF
NO 1 PERFORMING ARTS**

Development, activities and achievements for the year (Continued)

Partnerships

Partnerships are integral to the work that NOPA does such as provide advice and guidance on housing, no recourse to public funds, and other welfare issues.

Looking Ahead

We are endeavouring to reduce our level of dependency; and to propel the organisation towards self-sufficiency. To achieve this, we plan to execute a restructuring process. To get this off to the best possible start, the findings from the external evaluation on our service will be used to develop our three-year business plan.

The contracts that we secured this year have boosted our financial situation and helped us make a small move towards self-sufficiency.

We would like to thank our funders, contractors and partners:

Funders:

Guy's & St Thomas' NHS Foundation Trust's Impact on Urban, The National Lottery, The Windmill Cluster, and the Brixton Learning Collaboratives, for their support this year.

Partners:

Richard Atkins, St Luke's, Christ Church Streatham, Loughborough and Stockwell Primary Schools

Goldsmiths University, London South Bank University, Charles Allotey Solicitors, Osbornes Solicitors LLP, Wandsworth Law Centre,

Children in Need, The Clapham Relief Funds, Samaritans, Lambeth Emergency Funds, COSARAF Charitable Foundation, Community Education Foundation & Lyncx (CEF Lyncx), and the Norwood and Brixton Food Bank.

Financial Position

Details of the charity's financial affairs for the year under review are shown on pages 6-12 of the financial statement.

Reserves

It is the policy of the charity to maintain unrestricted funds at a level which equate to 3 months running costs plus 10%. This provides sufficient funds to cover management, administration and support cost. Currently most reserves have been earmarked for specific projects.

**REPORT OF THE MANAGEMENT COMMITTEE
TO THE MEMBERS OF
NO 1 PERFORMING ARTS**

Risk Management

We experienced a challenging period, as many of our fundraising applications were unsuccessful. Consequently, we were not able to renew the contracts of some members of staff whose contractual period had expired. The void created by this situation was filled by Trustee members who volunteered their professional expertise. They provided management services for human resources, business administration and financial record keeping, whilst other volunteers covered the family outreach work. Their input reduced the workload of the operational manager which allowed her to continue to develop an operational strategy to ensure that outcomes were consistent with our contractual obligations and policies and procedures.

Management Committee

The members of the management committee as at the end of the year were:

Kaluba Chitumbo	Chair
Olive Allen Hector	Secretary
Desmond Clarke	Member
John Maclean	Member
Judy Bovell	Treasurer
Jeanette Springer	Member

Recruitment and appointment of Management Committee

Under the requirements of the constitution the members of the Management Committee are elected to serve for a period of one year after which they must be re-elected at the next Annual General Meeting.

5

**REPORT OF THE MANAGEMENT COMMITTEE
TO THE MEMBERS OF
NO 1 PERFORMING ARTS**

Management Committee Responsibilities For The Financial Statements

The law requires us the management committee to prepare the financial statements for each year which give a true and fair view of the state of affairs of the organisation and of its surplus and deficit for that period. In preparing the financial statements we are required to:

- (a) select suitable accounting policies and apply them consistently through the years
- (b) make judgements and estimates that are reasonable and prudent
- (c) state whether applicable accounting standards have been followed, subject to any material departures that should be disclosed and explained in the financial statements.
- (d) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the organisation will continue in business.

We are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011.

We are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities should they exist.

Examiner

Messrs Leroy Reid & Co, have indicated their willingness to serve as the independent examiners and a resolution re-appointing them will be proposed at the annual general meeting.

By Order Of The Management Committee

Director
Judy Bovell


13/10/2023

**REPORT OF THE EXAMINERS TO THE MEMBERS
OF
NO 1 PERFORMING ARTS**

We report on the financial statements of the charity for the year ended 31st March 2023, which are set out on pages 6 to 12.

The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102.

Respective Responsibilities of Trustees and Examiners

As the charity's trustees, you are responsible for the preparation of the accounts. You also consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the 2011 Act) does not apply and that an independent examination is needed.

Having satisfied ourselves that the charity is not subject to an audit and is eligible for independent examination, it is our responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to our attention.

Basis of Independent Examiner's Report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention:

- (1) which give us reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding to be reached.

Leroy Reid & Co 23/10/2023

LEROY REID & CO
CHARTERED CERTIFIED ACCOUNTANTS AND REGISTERED AUDITORS
299 Northborough Road
Norbury
London SW16 4TR

**NO 1 PERFORMING ARTS
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31ST MARCH 2023**

INCOMING RESOURCES	<u>NOTES</u>	<u>Restricted</u>	<u>Unrestricted</u>	<u>2023</u>	<u>2022</u>
Charitable activities	1(b) & 2				
Grants		111,798	-	111,798	206,627
Generated funds	1(b) & 3				
Activities and Donations	1(b)	-	33,358	33,358	6,359
Total incoming resources		<u>111,798</u>	<u>33,358</u>	<u>145,156</u>	<u>212,986</u>
RESOURCES EXPENDED					
Charitable activities	1(g) & 4	<u>139,314</u>	<u>885</u>	<u>140,199</u>	<u>218,011</u>
Total resources expended		<u>139,314</u>	<u>885</u>	<u>140,199</u>	<u>218,011</u>
Net Incoming resources		(27,516)	32,473	4,957	(5,025)
Funds brought forward		<u>63,659</u>	<u>28,857</u>	<u>92,516</u>	<u>97,541</u>
Funds carried forward		<u>£36,143</u>	<u>£61,330</u>	<u>£97,473</u>	<u>£92,516</u>

There were no recognised gains and losses other than those passing through the Income and Expenditure

The accompanying notes form an integral part of the accounts

**NO 1 PERFORMING ARTS
BALANCE SHEET AS AT 31ST MARCH 2023**

	<u>NOTES</u>	<u>2023</u>	<u>2022</u>
FIXED ASSETS	5	<u>1</u>	<u>1</u>
CURRENT ASSETS			
Debtors and prepayments		15,525	-
Cash and bank balances		<u>87,822</u>	<u>97,066</u>
		<u>103,347</u>	<u>97,066</u>
CREDITORS: Amounts falling due within one year	6	<u>(5,875)</u>	<u>(4,551)</u>
NET CURRENT (LIABILITIES) ASSETS		<u>97,472</u>	<u>92,515</u>
NET ASSETS		<u>£97,473</u>	<u>£92,516</u>
FINANCED BY:			
FUNDS			
Restricted fund	7	36,143	63,659
Unrestricted fund	7	61,330	28,857
		<u>£97,473</u>	<u>£92,516</u>

The directors are satisfied:

- (a) that for the year in question the company is entitled to the exemption from audit by Section 477(2) of Companies Act 2006.
- (b) that no notice has been deposited under Section 476 of the Act in relation to the accounts for the financial year.

The directors acknowledge their responsibilities for:

- (i) ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
- (ii) preparing accounts which give a true and fair view of the state of affairs of the company as at end of the financial year and of its profit or loss for the financial year in accordance with the requirements of Section 394 and 395 of the Act, and which otherwise comply with the requirements of the Act relating to the accounts, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Management Committee and signed on its behalf:

Kaluba Chitumbo

Date 13/10/23

The accompanying notes form an integral part of the accounts

**NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2023**

1. ACCOUNTING POLICIES

a) Accounting Convention

The accounts are prepared under the historical cost convention. The financial statements have been prepared in accordance with the statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (Charities SORP FRS 102 and the Charities Act 2011).

No 1 Performing Arts constitutes a public benefit entity as defined by FRS 102

b) Income

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gift and is not conditional on the delivery of a specific performance by the company, and is recognised when the charity becomes unconditionally entitled to the grant.

Investment income is included when receivable.

Incoming resources from charitable trading activity are accounted for when earned. Incoming resources from grants, where related to performance and deliverables, are accounted for as the charity earns the right to the consideration by its performance.

c) Depreciation

Depreciation is provided at rates which are intended to write off the cost of the assets over their estimated useful lives as follows:

Equipment and Furniture	25%
-------------------------	-----

d) Fund Accounting

Grants and similar income which are subjected to restrictions by the donors are shown as restricted funds and any expenditure incurred will be set off against the fund. All other income and expenditure are shown as unrestricted.

**NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2023**

- e) **Resources Expended**
Resources expended are included in the Statement of Financial Activities on an accrual basis, inclusive of any VAT, which cannot be recovered. Expenditure which is directly attributable to specific activities has been included in these cost categories. Where costs are attributable to more than one activity, they have been apportioned across the cost categories on a consistent basis with the use of these resources.
- f) **Value added tax**
Value added tax is not recoverable by the charity and as such is included in the relevant costs in the Statement of Financial Activities.
- g) **Charitable activities**
Cost of activities represents those cost incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both cost that can be allocated directly to such activities and those cost of an indirect nature necessary to support them.

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2023

2	GRANTS	<u>Restricted</u>	<u>Unrestricted</u>	<u>2023</u>	<u>2022</u>
	National Lottery Community Fund	19,298	-	19,298	76,627
	Walcot Foundation	-	-	-	25,000
	Impact on Urban Health	92,500	-	92,500	100,000
	Lambeth General	0	0	0	5000
		<u>£111,798</u>	<u>£0</u>	<u>£111,798</u>	<u>£206,627</u>
3	ACTIVITIES AND DONATIONS	<u>Restricted</u>	<u>Unrestricted</u>	<u>2023</u>	<u>2022</u>
	Students fee and fundraising	-	33,358	33,358	6,359
		-	0	0	0
		<u>£0</u>	<u>£33,358</u>	<u>£33,358</u>	<u>£6,359</u>
4	CHARITABLE ACTIVITIES	<u>Restricted</u>	<u>Unrestricted</u>	<u>2023</u>	<u>2022</u>
	Salaries and wages	80,418	-	80,418	161,185
	Professional and consultancy fees	19,840	-	19,840	14,130
	Website and promotion	14,506	-	14,506	1,090
	Covid hardship fund	1,114	-	1,114	8,139
	Wellbeing expenses	3,503	-	3,503	9,587
	Summer project	-	-	-	5,923
	Rent and space hire	5,821	-	5,821	-
	Honorarium	2,000	-	2,000	-
	Volunteer expenses	-	-	-	1,325
	Postage, stationery, printing & telephone	2,811	-	2,811	4,472
	Computer consumables & workshop	4,087	-	4,087	3,405
	Training, materials and resources	1,988	-	1,988	4,482
	Donations and subscriptions	216	398	614	519
	Travel, subsistence and general	550	298	848	193
	Insurance	247	93	340	734
	Accountancy and examination	2,213	0	2,213	2,582
	Interest and bank charges	-	96	96	245
		<u>£139,314</u>	<u>£885</u>	<u>£140,199</u>	<u>£218,011</u>

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2023

12

5	FIXED ASSETS	Furniture & Equipment	Total
	COST OR VALUATION		
	Opening balance	3,687	3,687
	Additions for the year	-	-
	Disposal	-	-
	Closing balance	<u>3,687</u>	<u>3,687</u>
	ACCUMULATED DEPRECIATION		
	Opening balance	3,686	3,686
	Charge for the year	-	-
	Disposal	-	-
	Closing balance	<u>3,686</u>	<u>3,686</u>
	NET BOOK VALUE		
	as at 31st March 2023	<u>£1</u>	<u>£1</u>
	as at 31st March 2022	<u>£1</u>	<u>£1</u>
6	CREDITORS: Amounts falling due within one year	<u>2023</u>	<u>2022</u>
	Other taxation and social security	1,621	208
	Other creditors and accruals	<u>4,254</u>	<u>4,343</u>
		<u>£5,875</u>	<u>£4,551</u>

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2023

13

7	UNRESTRICTED FUND	<u>2023</u>	<u>2022</u>
	GENERAL FUND		
	Opening balance	28,857	24,995
	Surplus (deficit) for the year	<u>32,473</u>	<u>3,862</u>
	Closing balance	<u>£61,330</u>	<u>£28,857</u>
	RESTRICTED FUND	<u>2023</u>	<u>2022</u>
	Opening balance	63,659	72,546
	Surplus (deficit) for the year	<u>(27,516)</u>	<u>(8,887)</u>
	Closing balance	<u>£36,143</u>	<u>£63,659</u>

8	ANALYSIS OF NET ASSETS BETWEEN FUNDS			
		<u>Restricted</u>	<u>Unrestricted</u>	<u>Total</u>
	Tangible Fixed Assets	-	1	1
	Net current assets	<u>36,143</u>	<u>61,330</u>	<u>97,473</u>
		<u>£36,143</u>	<u>£61,331</u>	<u>£97,474</u>

10 **TRUSTEES REMUNERATION AND EXPENSES**
 No remuneration was paid to trustees in the year, nor were any expenses reimbursed to them.

**NO 1 PERFORMING ARTS
INCOME AND EXPENDITURE ACCOUNT
YEAR ENDED 31ST MARCH 2023**

INCOMING RESOURCES	<u>Restricted</u>	<u>Unrestricted</u>	2023	2022
Grant	111,798	-	111,798	206,627
Activities and donation	-	33,358	33,358	6,359
	<u>111,798</u>	<u>33,358</u>	<u>145,156</u>	<u>212,986</u>
COST OF CHARITABLE ACTIVITIES				
Salaries and wages	80,418	-	80,418	161,185
Professional and consultancy fees	19,840	-	19,840	14,130
Website and promotion	14,506	-	14,506	1,090
Covid hardship fund	1,114	-	1,114	8,139
Wellbeing expenses	3,503	-	3,503	9,587
Summer project	-	-	-	5,923
Rent and space hire	5,821	-	5,821	-
Honorarium	2,000	-	2,000	-
Volunteer expenses	-	-	-	1,325
Postage, stationery, printing & telephone	2,811	-	2,811	4,472
Computer consumables & workshop	4,087	-	4,087	3,405
Training, materials and resources	1,988	-	1,988	4,482
Donations and subscriptions	216	398	614	519
Travel, subsistence and general	550	298	848	193
Insurance	247	93	340	734
Accountancy and examination	2,213	-	2,213	2,582
Interest and bank charges	-	96	96	245
Total resources expended	<u>£139,314</u>	<u>£885</u>	<u>£140,199</u>	<u>£218,011</u>
Net incoming resources	<u>£(27,516)</u>	<u>£32,473</u>	<u>£4,957</u>	<u>£(5,025)</u>

NO 1 PERFORMING ARTS

England & Wales - Charity number 1182507

Accounts

NO 1 PERFORMING ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2022

Charity Number:	1182507
Company Number	9288819
Business Address:	Karibu Education Centr 7 Gresham Road London, SW9 7PH
Management Committee Officers:	Kaluba Chitumbo - Chai Judy Bovell - Treasurer Olive Allen Hector - Sec
Bankers:	National Westminster B PO Box No 3059 145 Clapham High Stre London, SW4 7SW
Independent Examiners:	Leroy Reid & Co. Chartered Certified Acc Registered Auditors 299 Northborough Road Norbury London SW16 4TR

NO 1 PERFORMING ARTS
INDEX TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2022

CONTENTS

Report of the Management Committee

Report of the Independent Examiner

Statement of Financial Activities

Balance Sheet

Notes to the Financial Statements

REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

The management committee members who are also the directors of the charity under the Companies Act, present their annual report and the financial statements for the year.

Status

NOPA is a registered charity with a company limited by guarantee status. The members ensure that the provisions of the charity's governing document have been complied with and are under review.

Its predecessor was a registered charity and governed by a constitution adopted on 1st January 2012.

Objective and principal activities of the charity

The principal activities of NOPA is the advancement of education of the general public in the performing arts through provision of training, advice, holistic counselling and excursions in the arts.

Development, activities and achievements for the year

In the year 2021/2022, the resilience of No. 1 Performing Arts (NOPA) was tested as our service users were presented with the usual problems, including learning difficulties, mental health issues, homelessness, poverty and deprivation as in previous years, intensified this year by the covid pandemic. Out of desperation, some parents went in search of assistance to deal with their living conditions. The school in turn called on NOPA with one of its biggest challenges, as finding solutions for the economic climate was tantamount to searching for a needle in a haystack. However, the plight of those families; seeing children, adolescents and adults existing on the margins, nothing was not an option that we could take.

Fortunately, with the relentless effort of NOPA's staff and volunteers, along with emergency grants, we were able to provide extra training projects, workshops and guidance to relieve some of their challenges. The management team, business committee and volunteers toiled tirelessly to give NOPA's financial position a strong operational foundation to improve the level of stability. As a result, we were able to strengthen our infrastructure, development, formed new partnerships, increased our complement of staff and volunteers. For example,

- we recruited additional staff to carry out outreach and mentoring tasks.
- we extended the Stronger Together outreach support for girls and young women.

A good selection of leisure and educational activities were provided, during the year for the young people who were involved in the mentoring, outreach and counselling programme.

During the pandemic and lockdown period, we continued to deliver all our services :

- delivering face-to-face services wherever possible and via Zoom;

- securing assistance for most families in desperate need who were referred to us

REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

Development, activities and achievements for the year (Continued)

- assisting many families to address behavioural and domestic issues;
- guiding parents to become more resourceful in managing their affairs to reduce the need for help; helping families to access emergency financial assistance to acquire essential furniture, bedding and white goods.
- securing a small grant from Lambeth Council that enabled us to provide 12 children with a laptop; also provided a training session for parents, which enabled them to support their children's learning and keep them safe online.

During the pandemic, we increased our capacity to work with three primary schools and a sixth form college.

Progress

Our performance has caught the attention of, and impressed, personnel at London universities. They have placed students with NOPA to gain practical experience in our development. The students, in turn, have strengthened our investigative capabilities and contributions to our knowledge of the impact that social and psychological deficiencies have on children. Their findings have helped us to develop and enhance our services.

We improved the earning opportunity of existing staff by extending their working hours on a part-time basis. We also were able to supplement the earnings of all staff with a complementary health and wellbeing.

We invested in a new improved website to increase publicity and enhance our marketing.

We maintained efficient control of our financial system so that we were able to deliver our services and remain solvent.

Looking ahead, in an effort to attain long-lasting sustainability; as well as to quicker sufficiency, we are:

- working hard at networking with other bodies, such as, community organizations and private enterprises;
- actively trying to secure new sources of funding to replace ones that are nearing the end of their funding;
- devising a five-year income/expenditure strategy to ensure efficient operational management is maintained;
- working collaboratively with the Windmill Schools Cluster and Brixton Learning Trust. This will increase our funding opportunities and has the potential to increase our financial stability.

REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

Development, activities and achievements for the year (Continued)

We are actively working to alleviate poverty and socio-economic deprivation in our c

We thank our funders Impact on Urban Health, the National Lottery Community F
City Bridge, Lambeth Digital Inclusion, London Catalysts, our partners, staff and
and contributions which enabled us to develop and expand the work that we do.

Financial Position

Details of the charity's financial affairs for the year under review are shown on
statement.

Reserves

It is the policy of the charity to maintain unrestricted funds at a level which equat
plus 10%. This provides sufficient funds to cover management, administration and
reserves have been earmarked for specific projects.

Risk Management

The trustees actively review the major risk which the charity faces on a reg
maintaining reserves at current levels, combined with an annual review of the
systems, will provide sufficient resources in the event of adverse conditions. The
other operational and business risks faced by the charity and confirm that they
mitigate the significant risks.

Management Committee

The members of the management committee as at the end of the year were:

Kaluba Chitumbo	Chair
Olive Allen Hector	Secretary
Desmond Clarke	Member
John Maclean	Member
Judy Bovell	Treasurer
Jeanette Springer	Member

Recruitment and appointment of Management Committee

Under the requirements of the constitution the members of the Management Commr
a period of one year after which they must be re-elected at the next Annual General

**REPORT OF THE MANAGEMENT COMMITTEE
TO THE MEMBERS OF
NO 1 PERFORMING ARTS**

Management Committee Responsibilities For The Financial Statements

The law requires us the management committee to prepare the financial statement true and fair view of the state of affairs of the organisation and of its surplus and in preparing the financial statements we are required to:

- (a) select suitable accounting policies and apply them consistently throughout the year
- (b) make judgements and estimates that are reasonable and prudent
- (c) state whether applicable accounting standards have been followed and if not, the nature and amount of any departures that should be disclosed and explained in the financial statements
- (d) prepare the financial statements on the going concern basis unless it is imprudent to do so and presume that the organisation will continue in business.

We are responsible for keeping proper accounting records which disclose with reasonableness the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011.

We are also responsible for safeguarding the assets of the charity and taking steps to prevent and detect fraud and other irregularities should they exist.

Examiner

Messrs Leroy Reid & Co. have indicated their willingness to serve as the independent examiner and a resolution re-appointing them will be proposed at the annual general meeting.

By Order Of The Management Committee

Director
Judy Bovell

**REPORT OF THE EXAMINERS TO THE MEMBERS
OF
NO 1 PERFORMING ARTS**

We report on the financial statements of the charity for the year ended 31st March : pages 6 to 12.

The financial reporting framework that has been applied in their preparation is Kingdom Accounting Standards including Financial Reporting Standard 102.

Respective Responsibilities of Trustees and Examiners

As the charity's trustees, you are responsible for the preparation of the accounts. The audit requirement of Section 144(2) of the Charities Act 2011 (the 2011 Act) means that an independent examination is needed.

Having satisfied ourselves that the charity is not subject to an audit and is not required to have an independent examination, it is our responsibility to:

- (I) examine the accounts under section 145 of the 2011 Act
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to our attention.

Basis of Independent Examiner's Report

Our examination was carried out in accordance with the General Directions of the Charity Commissioners. An examination includes a review of the accounting records and a comparison of the accounts presented with those records. It also includes consideration of disclosures in the accounts, and seeking explanations from you as trustees concerning procedures undertaken do not provide all the evidence that would be required in a full audit. An opinion is given as to whether the accounts present a 'true and fair view' and the matters set out in the statement below.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention:

- (1) which give us reasonable cause to believe that in any material respect:
 - to keep accounting records in accordance with Section 130 of the 2011 Act
 - to prepare accounts which accord with the accounting records and which with the accounting requirements of the 2011 Act have not been
- (2) to which, in our opinion, attention should be drawn in order to enable a full audit to be reached.

LEROY REID & CO
CHARTERED CERTIFIED ACCOUNTANTS AND REGISTERED AUDITORS
299 Northborough Road

Norbury
London SW16 4TR

**NO 1 PERFORMING ARTS
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31ST MARCH 2022**

INCOMING RESOURCES	<u>NOTES</u>	<u>Restricted</u>	<u>Unrestricted</u>
Charitable activities	1(b) & 2		
Grants		206,627	-
Generated funds	1(b) & 3		
Activities and Donations	1(b)	<u>-</u>	<u>6,359</u>
Total incoming resources		<u>206,627</u>	<u>6,359</u>
RESOURCES EXPENDED			
Charitable activities	1(g) & 4	<u>215,514</u>	<u>2,497</u>
Total resources expended		<u>215,514</u>	<u>2,497</u>
Net Incoming resources		(8,887)	3,862
Funds brought forward		<u>72,546</u>	<u>24,995</u>
Funds carried forward		<u>£63,659</u>	<u>£28,857</u>

There were no recognised gains and losses other than those passing through the Income and Expenditure

The accompanying notes form an integral part of the accounts

**NO 1 PERFORMING ARTS
BALANCE SHEET AS AT 31ST MARCH 2022**

NOTES

FIXED ASSETS

5

CURRENT ASSETS

Cash and bank balances

CREDITORS: Amounts falling due within one year

6

NET CURRENT (LIABILITIES) ASSETS

NET ASSETS

FINANCED BY:

FUNDS

Restricted fund

7

Unrestricted fund

7

The directors are satisfied:

- (a) that for the year in question the company is entitled to the Section 477(2) of Companies Act 2006.
- (b) that no notice has been deposited under Section 476 of the Act, and accounts for the financial year.

The directors acknowledge their responsibilities for:

- (i) ensuring that the company keeps accounting records which comply with the requirements of Section 394 and 395 of the Act, and
- (ii) preparing accounts which give a true and fair view of the state of affairs of the company as at end of the financial year and of its profit or loss for the financial year, in accordance with the requirements of the Act relating to the accounts, and

The financial statements have been prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

Approved by the Management Committee and signed on its behalf:

Kaluba Chitumbo

The accompanying notes form an integral part of the accounts

**NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2022**

1. ACCOUNTING POLICIES

a) Accounting Convention

The accounts are prepared under the historical cost convention. They have been prepared in accordance with the statement of Recommended Practice for Reporting by Charities preparing their accounts in accordance with the Standard applicable in the UK and Republic of Ireland (Charities Act 2011).

No 1 Performing Arts constitutes a public benefit entity as defined by the Charities Act 2011.

b) Income

All incoming resources are included in the statement of financial activities. Those entitled to the income and the amount can be quantified with reasonable accuracy. Specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts in consideration of the delivery of a specific performance by the company, and is recognised as income when the charity is unconditionally entitled to the grant.

Investment income is included when receivable.

Incoming resources from charitable trading activity are accounted for as income. Resources from grants, where related to performance and deliverable, are accounted for as income when the charity earns the right to the consideration by its performance.

c) Depreciation

Depreciation is provided at rates which are intended to write off the estimated useful lives as follows:

Equipment and Furniture	25%
-------------------------	-----

d) Fund Accounting

Grants and similar income which are subjected to restrictions by the donor are accounted for as restricted funds and any expenditure incurred will be set off against the restricted funds. Expenditure which is not restricted by the donor and expenditure are shown as unrestricted.

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2022

e) **Resources Expended**

Resources expended are included in the Statement of Financial Activities inclusive of any VAT, which cannot be recovered. Expenditure which is specific to an activity has been included in these cost categories. Where more than one activity, they have been apportioned across the cost categories on the basis of the use of these resources.

f) **Value added tax**

Value added tax is not recoverable by the charity and as such is included in the Statement of Financial Activities.

g) **Charitable activities**

Cost of activities represents those costs incurred by the charity in providing activities and services for the beneficiaries. It includes both costs that can be directly attributed to activities and those costs of an indirect nature necessary to support the activities.

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2022

2	GRANTS	<u>Restricted</u>	<u>Unrestricted</u>
	National Lottery Community Fund	76,627	-
	Walcot Foundation	25,000	-
	Impact on Urban Health	100,000	-
	Lambeth General	5,000	-
	London Community Response	-	-
	Lambeth CLIPS	-	-
		<u>£206,627</u>	<u>£0</u>
3	ACTIVITIES AND DONATIONS	<u>Restricted</u>	<u>Unrestricted</u>
	Students fee and fundraising	-	6,359
		-	0
		<u>£0</u>	<u>£6,359</u>
4	CHARITABLE ACTIVITIES	<u>Restricted</u>	<u>Unrestricted</u>
	Salaries and wages	161,185	-
	Professional and consultancy fees	14,130	-
	Website and promotion	890	200
	Covid hardship fund	8,139	-
	Wellbeing expenses	9,587	-
	Summer project	5,923	-
	Honorarium	-	-
	Vounteer expenses	1,325	-
	Postage, stationery, printing & telephone	3,135	1,337
	Computer consumables & workshop	3,405	-
	Training, materials and resources	4,482	-
	Donations and subscriptions	519	-
	Travel, subsistence and general	15	178
	Insurance	734	-
	Accountancy and examination	1,800	782
	Interest and bank charges	<u>245</u>	<u>0</u>
		<u>£215,514</u>	<u>£2,497</u>

**NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINU
YEAR ENDED 31ST MARCH 2022**

5

FIXED ASSETS

COST OR VALUATION

Opening balance

Additions for the year

Disposal

Closing balance

ACCUMULATED DEPRECIATION

Opening balance

Charge for the year

Disposal

Closing balance

NET BOOK VALUE

as at 31st March 2022

as at 31st March 2021

6

CREDITORS: Amounts falling due within one year

Other taxation and social security

Other creditors and accruals

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINU
YEAR ENDED 31ST MARCH 2022

7 **UNRESTRICTED FUND**
 GENERAL FUND
 Opening balance
 Surplus (deficit) for the year
 Closing balance

RESTRICTED FUND
 Opening balance
 Surplus (deficit) for the year
 Closing balance

8 **ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	<u>Restricted</u>
Tangible Fixed Assets	-
Net current assets	<u>63,659</u>
	<u>£63,659</u>

10 **TRUSTEES REMUNERATION AND EXPENSES**

No remuneration was paid to trustees in the year, nor were any expenses reimbursed to them.

**NO 1 PERFORMING ARTS
INCOME AND EXPENDITURE ACCOUNT
YEAR ENDED 31ST MARCH 2022**

INCOMING RESOURCES	<u>Restricted</u>	<u>Unrestricted</u>
Grant	206,627	-
Activities and donation	-	6,359
	<u>206,627</u>	<u>6,359</u>

COST OF CHARITABLE ACTIVITIES

Salaries and wages	161,185	-
Professional and consultancy fees	14,130	-
Website and promotion	890	200
Covid hardship fund	8,139	-
Wellbeing expenses	9,587	-
Summer project	5,923	-
Honorarium	-	-
Vounteer expenses	1,325	-
Postage, stationery, printing & telephone	3,135	1,337
Computer consumables & workshop	3,405	-
Training, materials and resources	4,482	-
Donations and subscriptions	519	-
Travel, subsistence and general	15	178
Insurance	734	-
Accountancy and examination	1,800	782
Interest and bank charges	245	<u>0</u>
 Total resources expended	 <u>£215,514</u>	 <u>£2,497</u>
 Net incoming resources	 <u>£(8,887)</u>	 <u>£3,862</u>

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ountants and

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PAGE

1 - 4

5

6

7

8 - 12

ity for the purposes of the
r ended 31st March 2022.

agement committee confirm
1 throughout the year under

28th October 1997.

public in music, drama and
n safe environment.

l to the maximum. Although
ficulties, poor housing/living
, the problems were more
t to their children's school in
1 NOPA to find solutions. This
se problems, in the current
wever, having witnessed the
rgins of society, meant doing

generous gift offerings and
l essential items, advice, and
nsultant/fund raiser, as usual
and strived to maintain and
ucture, explore new areas of
ured into new areas of work.

n.

summer school holidays, for
mmes.

successfully by:

by schools;

2

their dependency;
items such as food, clothing,
children with a laptop each. We
their children's development

ools, two secondary schools,

on Southbank and Goldsmith
to enhance their educational
capacity; and made valuable
ency have on communities.

ours to a more full-time
ry fund to enhance their

eting strategy.

liver an effective service and

1 our pace towards self-

s, statutory agencies and

r their expiry dates;

monitoring and consistency is

ing Alliance. This partnership
ancial stability.

community.

fund, the Walcot Foundation,
volunteers for their support

pages 6-12 of the financial

re to 3 months running costs
support cost. Currently most

ular basis and believe that
controls over key financial
trustees have also examined
have established systems to

nittee are elected to serve for
Meeting.

ts for each year which give a
d deficit for that period. In

ugh the years

ed, subject to any material
atements.

nless it is inappropriate to

onable accuracy at any time
tements comply with the

g reasonable steps for the

dependent examiners and a

2022, which are set out on
 applicable law and United

You also consider that the
 does not apply and that an
 eligible for independent

y

ons given by the Charity
 kept by the charity and a
 tion of any unusual items or
 rning any such matters. The
 n audit, and consequently no
 he report is limited to those

ct the requirements

e2011 Act; and

nd comply
 met; or

le a proper understanding to

<u>2022</u>	<u>2021</u>
206,627	189,864
<u>6,359</u>	<u>25,227</u>
<u>212,986</u>	<u>215,091</u>
<u>218,011</u>	<u>170,977</u>
<u>218,011</u>	<u>170,977</u>
(5,025)	44,114
<u>97,541</u>	<u>53,427</u>
<u>£92,516</u>	<u>£97,541</u>

<u>2022</u>	<u>2021</u>
<u>1</u>	<u>1</u>
<u>97,066</u>	<u>104,273</u>
<u>97,066</u>	<u>104,273</u>
<u>(4,551)</u>	<u>(6,733)</u>
<u>92,515</u>	<u>97,540</u>
<u>£92,516</u>	<u>£97,541</u>

63,659	72,546
28,857	24,995

<u>£92,516</u>	<u>£97,541</u>
-----------------------	-----------------------

exemption from audit by
the Act in relation to the

comply with Section 386 of the

the affairs of the company
financial year in accordance
with which otherwise comply
so far as applicable to the
provisions of Part 15 of the

Date.....

he financial statements have
 ed Practice: Accounting and
 with the Financial Reporting
 es SORP FRS 102 and the

y FRS 102

activities when the charity is
 able accuracy. The following

and is not conditional on the
 d when the charity becomes

l for when earned. Incoming
 les, are accounted for as the

cost of the assets over their

y the donors are shown as
 st the fund. All other income

activities on an accrual basis,
which is directly attributable to
these costs are attributable to
the categories on a consistent

included in the relevant costs in

the delivery of its activities
be allocated directly to such
them.

ED)

<u>2022</u>	<u>2021</u>
76,627	74,397
25,000	52,172
100,000	-
5,000	-
-	59,045
-	<u>4,250</u>
<u>£206,627</u>	<u>£189,864</u>

<u>2022</u>	<u>2021</u>
6,359	25,227
<u>0</u>	<u>0</u>
<u>£6,359</u>	<u>£25,227</u>

<u>2022</u>	<u>2021</u>
161,185	136,570
14,130	19,011
1,090	5,011
8,139	3,543
9,587	-
5,923	-
-	1,000
1,325	-
4,472	1,560
3,405	-
4,482	1,091
519	96
193	174
734	666
2,582	2,124
<u>245</u>	<u>131</u>
<u>£218,011</u>	<u>£170,977</u>

(ED)

<u>Furniture & Equipment</u>	<u>Total</u>
3,687	3,687
-	-
-	-
<u>3,687</u>	<u>3,687</u>
3,686	3,686
-	-
-	-
<u>3,686</u>	<u>3,686</u>
<u>£1</u>	<u>£1</u>
<u>£1</u>	<u>£1</u>
<u>2022</u>	<u>2021</u>
208	3,776
<u>4,343</u>	<u>2,957</u>
<u>£4,551</u>	<u>£6,733</u>

(ED)

<u>2022</u>	<u>2021</u>
24,995	7,579
<u>3,862</u>	<u>17,416</u>
<u>£28,857</u>	<u>£24,995</u>

<u>2022</u>	<u>2021</u>
72,546	45,848
<u>(8,887)</u>	<u>26,698</u>
<u>£63,659</u>	<u>£72,546</u>

<u>Unrestricted</u>	<u>Total</u>
1	1
<u>28,856</u>	<u>92,515</u>
<u>£28,857</u>	<u>£92,516</u>

nses

<u>2022</u>	<u>2021</u>
206,627	189,864
6,359	25,227
<u>212,986</u>	<u>215,091</u>

161,185	136,570
14,130	19,011
1,090	5,011
8,139	3,543
9,587	-
5,923	-
-	1,000
1,325	-
4,472	1,560
3,405	-
4,482	1,091
519	96
193	174
734	666
2,582	2,124
245	<u>131</u>

£218,011 £170,977

£(5,025) **£44,114**

NO 1 PERFORMING ARTS

England & Wales - Charity number 1182507

Accounts

NO 1 PERFORMING ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2021

Charity Number:	1182507
Company Number	9288819
Business Address:	Karibu Education Centre 7 Gresham Road London, SW16 7PH
Management Committee Officers:	Kaluba Chitumbo - Chair Judy Bovell - Treasurer Olive Allen Hector - Secretary
Bankers:	National Westminster Bank PO Box No 3059 145 Clapham High Street London, SW4 7SW
Independent Examiners:	Leroy Reid & Co. Chartered Certified Accountants and Registered Auditors 299 Northborough Road Norbury London SW16 4TR

NO 1 PERFORMING ARTS
INDEX TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2021

CONTENTS	PAGE
Report of the Management Committee	1 - 4
Report of the Independent Examiner	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 - 12

REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

The management committee members who are also the directors of the charity for the purposes of the Companies Act, present their annual report and the financial statements for the year ended 31st March 2021.

Status

NOPA is a registered charity with a company limited by guarantee status. The management committee confirm that the provisions of the charity's governing document have been complied with throughout the year under review.

Its predecessor was a registered charity and governed by a constitution adopted on 28th October 1997.

Objective and principal activities of the charity

The principal activities of NOPA is the advancement of education of the general public in music, drama and other arts through provision of training, advice holistic counselling and excursions in safe environment.

Development, activities and achievements for the year

With the rise of Covid-19 just before the end of the last financial year, NOPA had to act quickly to change the way they work to ensure continuity for the families they support. Schools referrals increased from thirty-nine to sixty-six over the period of March to September. NOPA usually work with one child and parent/carer but now they needed to work with whole families and address issues that were arising due to people being sharing overcrowded or inadequate housing and being at home for extended periods of time.

We negotiated for the London Community Foundation, Lambeth CLIPS, part of National Lottery Community Fund, to be repurposed to support the transition and adaptation of the service.

Remote working led to increased management time and utilizing technology such as Zoom, getting phone lines and later in the year, investing in Upshot Monitoring and Evaluation programme.

NOPA's team increased through funding from the London Community Response Fund (Walcot Foundation and City Bridge Trust) allowing us to provide a case work approach which ensured that we could effectively meet the increased need.

We developed handbooks that were available to all families, shared on school websites, with hints about how to deal with recurring issues such as sleep, mindfulness, home schooling, exercises and where to go for emergency food and other help services.

Case workers worked through these handbooks with the referred families and identified priorities such as safeguarding, housing, access to benefits, parenting support or referrals to the therapists for more in-depth support for children or parents with higher levels of anxiety or mental health issues.

Additional Funding from London Community Response Fund (City Bridge Trust) allowed us to develop a mentoring programme to help children in year 6-8 manage the transition and settle back into school. This programme has meant that we have extended our service into secondary schools.

**REPORT OF THE MANAGEMENT COMMITTEE
TO THE MEMBERS OF
NO 1 PERFORMING ARTS**

Development, activities and achievements for the year (Continued)

We also worked with Phoenix Place and JAGS Foundation building on the work we had done to create the Stronger TogetHER partnership, creating opportunities to provide outreach support to girls and women severely impacted by the lockdown.

Feedback from these projects was very positive, with case studies and evaluations pointing to a marked improvement in participants wellbeing, coping strategies and accessing support and services. Schools confirmed the importance of NOPA's services that helped them to engage with hard-to-reach families, identifying safeguarding issues and severe hardship with NOPA finding support and enabling change.

From September we were able to provide our core therapeutic service in the three schools, Richard Atkins Primary, St Luke's Church of England Primary School and Holy Trinity Church of England School. In addition, our mentors provided support to year 6s and referred children from Trinity Academy, City Heights, and Bishop Thomas Grant School.

We have recruited some talented and experienced workers and hope to ensure that this team can develop and grow. Our partnership with London South Bank University continues and we also have made contact with Goldsmiths University which is a partnership which we hope to develop in 2021-22.

NOPA recognised the need for an online presence throughout Covid-19 and therefore, has invested in a new website aiming to not only be more accessible to clients but to attract funders, partners, and individual donors as part of the ongoing diversification of income streams. In 2021-22 work on developing social media will begin to attract more traction to the website, promoting volunteering and fundraising opportunities.

Late in this financial year we started having conversations with Impact on Urban Health, in 2021-22 are expecting funding to not only continue the mentoring project and outreach support to Phoenix Place families, but also extend our core project from 45 -52 weeks. In addition, we are pleased that they will be supporting the staff directly through a wellbeing fund that will allow the team to have dedicated budgets for activities or services that improve their own mental health. After their commitment and hard work this year, this is a really positive opportunity, and we hope to continue this in the future if possible.

The Performing Arts services continue to be delivered a reduced and remote service successfully, working with a number of aspiring students who would not otherwise have access to professional vocal training. This was well received and whilst numbers were less than normal, we were able to continue with existing students.

We hope to develop this service as we move back into the community delivery, engaging more people, and return to holding at least one event a year in 2021-22.

Our main aims for 2021-22, are to maintain our current therapeutic services, outreach support and mentoring and increase our funding to meet the needs. Cuts to education, changes to benefits systems that impact pupil premium funding and reduced student rolls are having a major impact on the schools ability to pay for services. We therefore need to access increased funding to ensure we can meet the increased needs.

We aim to gain funding for creative therapies that bring access to therapeutic performing arts training into schools and in the community.

REPORT OF THE MANAGEMENT COMMITTEE TO THE MEMBERS OF NO 1 PERFORMING ARTS

Development, activities and achievements for the year (Continued)

We hope to continue to establish our partnership with Impact on Urban Health and the Stronger Together partnership, as well as exploring other opportunities and seeking partnerships with businesses where possible as lockdown eases.

Whilst NOPA have faced challenges in the past, 2020-21 demonstrated how resilient and flexible the organisation is. NOPA and the staff team really did rise to the challenge and we hope that we can continue to do so over the coming years.

Financial Position

Details of the charity's financial affairs for the year under review are shown on pages 6-12 of the financial statement.

Reserves

It is the policy of the charity to maintain unrestricted funds at a level which equate to 3 months running costs plus 10%. This provides sufficient funds to cover management, administration and support cost. Currently most reserves have been earmarked for specific projects.

Risk Management

The trustees actively review the major risk which the charity faces on a regular basis and believe that maintaining reserves at current levels, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The trustees have also examined other operational and business risks faced by the charity and confirm that they have established systems to mitigate the significant risks.

Management Committee

The members of the management committee as at the end of the year were:

Louie Bennett	Chair	Resigned 20 April 2020
Nadia Millanaise	Secretary	Resigned 18 November 2020
W Garzon-Marinez	Member	Resigned 20 April 2020
John Maclean	Member	
Judy Bovell	Treasurer	
Kaluba Chitumbo	Chair	Appointed 5 April 2020
Olive Allen Hector	Secretary	Appointed 21 October 2020
Desmond Clarke	Member	Appointed 29th June 2020

Recruitment and appointment of Management Committee

Under the requirements of the constitution the members of the Management Committee are elected to serve for a period of one year after which they must be re-elected at the next Annual General Meeting.

**REPORT OF THE MANAGEMENT COMMITTEE
TO THE MEMBERS OF
NO 1 PERFORMING ARTS**

Management Committee Responsibilities For The Financial Statements

The law requires us the management committee to prepare the financial statements for each year which give a true and fair view of the state of affairs of the organisation and of its surplus and deficit for that period. In preparing the financial statements we are required to:

- (a) select suitable accounting policies and apply them consistently through the years
- (b) make judgements and estimates that are reasonable and prudent
- (c) state whether applicable accounting standards have been followed, subject to any material departures that should be disclosed and explained in the financial statements.
- (d) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the organisation will continue in business.

We are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011.

We are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities should they exist.

Examiner

Messrs Leroy Reid & Co. have indicated their willingness to serve as the independent examiners and a resolution re-appointing them will be proposed at the annual general meeting.

By Order Of The Management Committee



Director

Judy Bovell

**REPORT OF THE EXAMINERS TO THE MEMBERS
OF
NO 1 PERFORMING ARTS**

We report on the financial statements of the charity for the year ended 31st March 2021, which are set out on pages 6 to 12.

The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102.

Respective Responsibilities of Trustees and Examiners

As the charity's trustees, you are responsible for the preparation of the accounts. You also consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the 2011 Act) does not apply and that an independent examination is needed.

Having satisfied ourselves that the charity is not subject to an audit and is eligible for independent examination, it is our responsibility to:

- (I) examine the accounts under section 145 of the 2011 Act
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to our attention.

Basis of Independent Examiner's Report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with our examination, no matter has come to our attention:

- (1) which give us reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with Section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding to be reached.

Leroy Reid & Co 3/9/2021

LEROY REID & CO
CHARTERED CERTIFIED ACCOUNTANTS AND REGISTERED AUDITORS
299 Northborough Road
Norbury
London SW16 4TR

**NO 1 PERFORMING ARTS
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31ST MARCH 2021**

INCOMING RESOURCES	<u>NOTES</u>	<u>Restricted</u>	<u>Unrestricted</u>	<u>2021</u>	<u>2020</u>
Charitable activities	1(b) & 2				
Grants		189,864	-	189,864	87,809
Generated funds	1(b) & 3				
Activities and Donations	1(b)	<u>-</u>	<u>25,227</u>	<u>25,227</u>	<u>3,119</u>
Total incoming resources		<u>189,864</u>	<u>25,227</u>	<u>215,091</u>	<u>90,928</u>
RESOURCES EXPENDED					
Charitable activities	1(g) & 4	<u>163,166</u>	<u>7,811</u>	<u>170,977</u>	<u>54,381</u>
Total resources expended		<u>163,166</u>	<u>7,811</u>	<u>170,977</u>	<u>54,381</u>
Net Incoming resources		26,698	17,416	44,114	36,547
Funds brought forward		<u>45,848</u>	<u>7,579</u>	<u>53,427</u>	<u>16,880</u>
Funds carried forward		<u>£72,546</u>	<u>£24,995</u>	<u>£97,541</u>	<u>£53,427</u>

There were no recognised gains and losses other than those passing through the Income and Expenditure

The accompanying notes form an integral part of the accounts

7

**NO 1 PERFORMING ARTS
BALANCE SHEET AS AT 31ST MARCH 2021**

	<u>NOTES</u>	<u>2021</u>	<u>2020</u>
FIXED ASSETS	5	<u>1</u>	<u>1</u>
CURRENT ASSETS			
Cash and bank balances		104,273	56,378
		<u>104,273</u>	<u>56,378</u>
CREDITORS: Amounts falling due within one year	6	(6,733)	(2,952)
NET CURRENT (LIABILITIES) ASSETS		97,540	53,426
NET ASSETS		<u>£97,541</u>	<u>£53,427</u>
FINANCED BY:			
FUNDS			
Restricted fund	7	72,546	45,848
Unrestricted fund	7	24,995	7,579
		<u>£97,541</u>	<u>£53,427</u>

The directors are satisfied:

- (a) that for the year in question the company is entitled to the exemption from audit by Section 477(2) of Companies Act 2006.
- (b) that no notice has been deposited under Section 476 of the Act in relation to the accounts for the financial year.

The directors acknowledge their responsibilities for:

- (i) ensuring that the company keeps accounting records which comply with Section 386 of the Companies Act 2006, and
- (ii) preparing accounts which give a true and fair view of the state of affairs of the company as at end of the financial year and of its profit or loss for the financial year in accordance with the requirements of Section 394 and 395 of the Act, and which otherwise comply with the requirements of the Act relating to the accounts, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by the Management Committee and signed on its behalf:

Kaluba Chitumbo

Date... 23/8/21

The accompanying notes form an integral part of the accounts

**NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2021**

1. ACCOUNTING POLICIES

(a) Accounting Convention

The accounts are prepared under the historical cost convention. The financial statements have been prepared in accordance with the statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (Charities SORP FRS 102 and the Charities Act 2011).

No 1 Performing Arts constitutes a public benefit entity as defined by FRS 102

(b) Income

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gift and is not conditional on the delivery of a specific performance by the company, and is recognised when the charity becomes unconditionally entitled to the grant.

Investment income is included when receivable.

Incoming resources from charitable trading activity are accounted for when earned. Incoming resources from grants, where related to performance and deliverables, are accounted for as the charity earns the right to the consideration by its performance.

(c) Depreciation

Depreciation is provided at rates which are intended to write off the cost of the assets over their estimated useful lives as follows:

Equipment and Furniture	25%
-------------------------	-----

(d) Fund Accounting

Grants and similar income which are subjected to restrictions by the donors are shown as restricted funds and any expenditure incurred will be set off against the fund. All other income and expenditure are shown as unrestricted.

**NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2021**

(e) Resources Expended

Resources expended are included in the Statement of Financial Activities on an accrual basis, inclusive of any VAT, which cannot be recovered. Expenditure which is directly attributable to specific activities has been included in these cost categories. Where costs are attributable to more than one activity, they have been apportioned across the cost categories on a consistent basis with the use of these resources.

(f) Value added tax

Value added tax is not recoverable by the charity and as such is included in the relevant costs in the Statement of Financial Activities.

(g) Charitable activities

Cost of activities represents those cost incurred by the charity in the delivery of its activities and services for the beneficiaries. It includes both cost that can be allocated directly to such activities and those cost of an indirect nature necessary to support them.

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2021

2	GRANTS	<u>Restricted</u>	<u>Unrestricted</u>	<u>2021</u>	<u>2020</u>
	National Lottery Community Fund	74,397	-	74,397	54,570
	Walcot Foundation	52,172	-	52,172	25,000
	London Community Foundation	-	-	-	3,250
	London Community Response	59,045	-	59,045	-
	Lambeth CLIPS	4,250	-	4,250	4,989
		<u>£189,864</u>	<u>£0</u>	<u>£189,864</u>	<u>£87,809</u>
3	ACTIVITIES AND DONATIONS	<u>Restricted</u>	<u>Unrestricted</u>	<u>2021</u>	<u>2020</u>
	Students fee and fundraising	-	25,227	25,227	3,119
		<u>-</u>	<u>0</u>	<u>0</u>	<u>0</u>
		<u>£0</u>	<u>£25,227</u>	<u>£25,227</u>	<u>£3,119</u>
4	CHARITABLE ACTIVITIES	<u>Restricted</u>	<u>Unrestricted</u>	<u>2021</u>	<u>2020</u>
	Salaries and wages	135,170	1,400	136,570	36,737
	Professional and consultancy fees	16,611	2,400	19,011	10,674
	Website and promotion	5,011	-	5,011	-
	Covid hardship fund	3,543	-	3,543	-
	Honorarium	-	1,000	1,000	-
	Space Hire	-	-	-	1,000
	Postage, stationery, printing & telephone	240	1,320	1,560	1,233
	Computer consumables & workshop	-	-	-	810
	Materials and resources	1,091	-	1,091	358
	Donations and subscriptions	-	96	96	724
	Travel, subsistence and general	-	174	174	916
	Insurance	500	166	666	631
	Accountancy and examination	1,000	1,124	2,124	1,177
	Interest and bank charges	<u>0</u>	<u>131</u>	<u>131</u>	<u>121</u>
		<u>£163,166</u>	<u>£7,811</u>	<u>£170,977</u>	<u>£54,381</u>

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2021

5	FIXED ASSETS	Furniture & Equipment	Total
	COST OR VALUATION		
	Opening balance	3,687	3,687
	Additions for the year	-	-
	Disposal	-	-
	Closing balance	<u>3,687</u>	<u>3,687</u>
	ACCUMULATED DEPRECIATION		
	Opening balance	3,686	3,686
	Charge for the year	-	-
	Disposal	-	-
	Closing balance	<u>3,686</u>	<u>3,686</u>
	NET BOOK VALUE		
	as at 31st March 2021	<u>£1</u>	<u>£1</u>
	as at 31st March 2020	<u>£1</u>	<u>£1</u>
6	CREDITORS: Amounts falling due within one year	2021	2020
	Other taxation and social security	3,776	145
	Other creditors and accruals	<u>2,957</u>	<u>2,807</u>
		<u>£6,733</u>	<u>£2,952</u>

NO 1 PERFORMING ARTS
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
YEAR ENDED 31ST MARCH 2021

7	UNRESTRICTED FUND	<u>2021</u>	<u>2020</u>
	GENERAL FUND		
	Opening balance	7,579	16,880
	Surplus (deficit) for the year	<u>17,416</u>	<u>(9,301)</u>
	Closing balance	<u>£24,995</u>	<u>£7,579</u>
	RESTRICTED FUND	<u>2021</u>	<u>2020</u>
	Opening balance	45,848	-
	Surplus (deficit) for the year	<u>26,698</u>	<u>45,848</u>
	Closing balance	<u>£72,546</u>	<u>£45,848</u>

8	ANALYSIS OF NET ASSETS BETWEEN FUNDS			
		<u>Restricted</u>	<u>Unrestricted</u>	<u>Total</u>
	Tangible Fixed Assets	-	1	1
	Net current assets	<u>72,546</u>	<u>8,854</u>	81,400
		<u>£72,546</u>	<u>£8,855</u>	<u>£81,401</u>

- 10 **TRUSTEES REMUNERATION AND EXPENSES**
 No remuneration was paid to trustees in the year, nor were any expenses reimbursed to them.

**NO 1 PERFORMING ARTS
INCOME AND EXPENDITURE ACCOUNT
YEAR ENDED 31ST MARCH 2021**

INCOMING RESOURCES	<u>Restricted</u>	<u>Unrestricted</u>	<u>2021</u>	<u>2020</u>
Grant	189,864	-	189,864	87,809
Activities and donation	-	25,227	25,227	3,119
	<u>189,864</u>	<u>25,227</u>	<u>215,091</u>	<u>90,928</u>
COST OF CHARITABLE ACTIVITIES				
Salaries and wages	135,170	1,400	136,570	36,737
Professional and consultancy fees	16,611	2,400	19,011	10,674
Website and promotion	5,011	-	5,011	-
Covid hardship fund	3,543	-	3,543	-
Honorarium	-	1,000	1,000	-
Space Hire	-	-	-	1,000
Postage, stationery, printing & telephone	240	1,320	1,560	1,233
Computer consumables & workshop	-	-	-	810
Materials and resources	1,091	-	1,091	358
Donations and subscriptions	-	96	96	724
Travel, subsistence and general	-	174	174	916
Insurance	500	166	666	631
Accountancy and examination	1,000	1,124	2,124	1,177
Interest and bank charges	0	131	131	121
Total resources expended	<u>£163,166</u>	<u>£7,811</u>	<u>£170,977</u>	<u>£54,381</u>
Net incoming resources	<u>£26,698</u>	<u>£17,416</u>	<u>£44,114</u>	<u>£36,547</u>