

Trustees' Annual Report for the period

	Period start date			Period end date		
From	1	FEB	2023	To	31	January 2024

Section A Reference and administration details

Charity name St Pauls Players

Other names charity is known by Not applicable

Registered charity number (if any) 1182499

Charity's principal address 5 FIRCROFT ROAD

CHESSINGTON

Postcode

KT9 1RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jan Hesse	Chairperson		Members
2	Amanda Williams	Producer		Members
3	Nick Williams	Treasurer		Members
4	Hannah Carter	Secretary		Members
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not applicable	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not applicable		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Charitable Incorporated Organisation with Voting Members other than its Charity Trustees, signed by Trustees on 10 March 2019
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Members at the Annual General Meeting (AGM)

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>This is our fourth full year of operations following the obtaining of Registered Charity Status on 19 March 2019.</p> <p>We have clarified to every member our Safeguarding Policies for adults and children.</p> <p>Every member has signed and agreed to a Code of Conduct.</p> <p>Players has no commercial relationship with any related parties.</p> <p>The main risks are considered to be:</p> <p>(i) Pandemics – (a) loss of or material reduction in ticket sales (our principal source of revenue) through cancellation of performances due to lockdowns/restrictions; and (b) reduction in revenues once lockdown/restrictions lifted because of reluctance of customers to attend performances inside and imposition of any caps on numbers of customers to comply with social distancing restrictions. Mitigation - continue to monitor and take action (as appropriate) to minimise impact.</p> <p>(ii) High inflation resulting in cost of living crisis - material reduction in ticket sales due to customers cutting back on discretionary expenditure. Mitigation – obtain feedback after shows, ensure tickets are competitively priced and regularly review approach to sales and marketing.</p> <p>(iii) Parish hall - availability of and/or significant increases in the rent payable, as used for rehearsals and performances. Mitigation – maintain good relationship with biggest supplier and provide voluntary support to parish hall to minimise maintenance costs and therefore future increases in rent.</p>
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Summary of the objects of the charity set out in its governing document

- (1) To advance the dramatic arts for the public benefit by encouraging local people within Chessington, Surrey and the surrounding area to participate in the performance of plays and events and to attend and support such plays and events; and
- (2) To support such general charitable purposes as the trustees may in their absolute discretion determine by making grants to local charities offering support to those living in Chessington, Surrey and the surrounding area.

The charity, EnhanceAble, was selected for the year at the AGM, February 2023.

The Trustees have regard to the guidance issued by the Charity Commission on the public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Please refer to Section C above for details of the policy and the approach to nominating charities and making grants.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The summer show this year was a murder mystery called the "Mystery of Soddam Hall". It was held on June 9th and 10th and performed with a smaller cast, reduced hire of hall, less staging and scenery and a minimum of props.

The audience were encouraged to participate by asking questions and guessing the murderer. The winners on each night were given free panto tickets.

Despite selling fewer tickets and an increase in the hall rental, a slightly higher net income was generated this year. The show was enjoyed by all. Thanks to Gavin for the programmes, Jean and Ben for lighting and sound, Lesley and Sally for refreshments, Karen and Paul for the raffle, Nick for collecting gift aid forms and (of course) to the cast for performing such a hard play.

Congratulations to Gavin for winning the first Vicky Spencer Award.

In September, Players participated in the Surbiton festival and held a quiz raising some additional revenues. Both events were used to promote the pantomime in December.

Rehearsals for the pantomime, which this year was Cinderella, started with some difficulty due to the stage not being accessible for a number of weeks. Once again illness disrupted rehearsals.

We welcomed back our two young players, Ellie and Jessie, plus two new members Alisha and Donna made their debut. We were also lucky to have Antonia singing in 3 of the 4 performances.

There were no Friday show this year, only a matinee and an evening show on each Saturday. The total ticket sales for all four pantomime shows were higher than last year, and, although retaining our table format, we managed to increase capacity.

We are proud to have maintained ticket prices at the same level during these difficult times and still generate higher net income compared to last year.

Thanks to Jean for lending us her house and doing costumes and lighting, for Ben doing sound, Lesley for refreshments, Maggie for the raffle, Siobhan for props and Amanda for pulling it all together as only she can.

Well done to the whole cast and congratulations to Hannah for winning the second Vicky Spencer Trophy.

We presented the charity, Enhanceable, with donation of £1,000 at the end of 2023, and welcomed representatives from the charity at productions of the pantomime and summer show. A smaller donation was made to the Royal Marsden Cancer Charity.

We finished our year by singing to residents in the Star and Garter Home, Surbiton, which was a lovely occasion.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our policy on reserving is to retain sufficient funds to cover the future replacement of sound and lighting systems and other required equipment, to retain sufficient working capital and to maintain a contingency to cover future unexpected costs.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

During normal times:

- our principal source of funding is from the sale of tickets purchased by members of the public attending our Summer Show and Pantomime plus the sale of raffle tickets, confectionary and drinks. At the end of performances, we ask customers to make voluntary donations into a "bucket" prior to leaving the hall.
- Our main expenditure remains the cost of renting the local parish hall during rehearsals and for shows and performances.
- Each year, we try to nominate a local charity and make a grant based on the net income generated from our revenue generating activities during the year.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Janet Hesse</i>	<i>Hannan Carter</i>
Full name(s)	JANET HESSE	HANNAN CARTER
Position (eg Secretary, Chair, etc)	CHAIR	SECRETARY

Date 19/5/24



CHARITY COMMISSION
FOR ENGLAND AND WALES

St Pauls Players

1182499

Receipts and payments accounts

CC16a

For the period
from

Period start date

01-Feb-23

To

Period end date

31-Jan-24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fundraising Events - Summer Show and Pantomime	4,955	-	-	4,955	4,496
Gift Aid	650	-	-	650	489
Members' Subscriptions	340	-	-	340	210
Voluntary Donations	-	-	-	-	-
Compensation	-	-	-	-	-
Grants	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5,946	-	-	5,946	5,195
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,946	-	-	5,946	5,195
A3 Payments					
Cost of Fundraising Events	469	-	-	469	623
Hall rental	2,140	-	-	2,140	2,956
Insurance	567	-	-	567	539
Clearance	-	-	-	-	-
Storage	-	-	-	-	-
Stationary	-	-	-	-	-
Miscellaneous	-	-	-	-	-
Donation to Charity	1,029	-	-	1,029	-
	-	-	-	-	-
Sub total	4,205	-	-	4,205	4,119
A4 Asset and investment purchases, (see table)					
Purchase of fixed assets	118	-	-	118	379
	-	-	-	-	-
Sub total	118	-	-	118	379
Total payments	4,322	-	-	4,322	4,497
Net of receipts/(payments)	1,623	-	-	1,623	698
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16,439	-	-	16,439	15,741
Cash funds this year end	18,063	-	-	18,063	16,439

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
Cash and funds in Treasurers Account, Lloyds		-	-	-
		18,063	-	-
		-	-	-
	Total cash funds	18,063	-	-

(agree balances with receipts and payments account(s))

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	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Not Applicable	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Not Applicable		-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Props		-	-
	Costumes		-	-
	Sound system including speakers		-	-
	Lighting system including lights		-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	There are no outstanding liabilities at the end of the financial year		-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

NG Williams	NG Williams	19-5-24
Janet Hesse	JANET HESSE	19/5/24