

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	FEB	2022		31	January	2023

Section A Reference and administration details

Charity name	St Pauls Players		
Other names charity is known by	Not applicable		
Registered charity number (if any)	1182499		
Charity's principal address	5 FIRCROFT ROAD		
	CHESSINGTON		
Postcode	KT9 1RN		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jan Hesse	Chairperson		Members
2	Amanda Williams	Producer		Members
3	Nick Williams	Treasurer		Members
4	Hannah Carter	Secretary		Members
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14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not applicable	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not applicable		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Charitable Incorporated Organisation with Voting Members other than its Charity Trustees, signed by Trustees on 10 March 2019
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Members at the Annual General Meeting (AGM)

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>This is our third full year of operations following the obtaining of Registered Charity Status on 19 March 2019.</p> <p>We have clarified to every member our Safeguarding Policies for adults and children.</p> <p>Every member has signed and agreed to a Code of Conduct.</p> <p>Players has no commercial relationship with any related parties.</p> <p>The main risks are considered to be:</p> <p>(i) Pandemics – (a) loss of or material reduction in ticket sales (our principal source of revenue) through cancellation of performances due to lockdowns/restrictions; and (b) reduction in revenues once lockdown/restrictions lifted because of reluctance of customers to attend performances inside and imposition of any caps on numbers of customers to comply with social distancing restrictions. Mitigation - continue to monitor and take action (as appropriate) to minimise impact.</p> <p>(ii) High inflation resulting in cost of living crisis - material reduction in ticket sales due to customers cutting back on discretionary expenditure. Mitigation - obtaining feedback after shows, ensuring tickets are competitively priced and regularly review of approach to sales and marketing.</p> <p>(iii) Parish hall - availability of and/or significant increases in the rent paid as used for rehearsals and performances. Mitigation – maintain good relationship with biggest supplier and provide voluntary support to parish hall to minimise maintenance costs and therefore future increases in rent.</p>

Summary of the objects of the charity set out in its governing document

- (1) To advance the dramatic arts for the public benefit by encouraging local people within Chessington, Surrey and the surrounding area to participate in the performance of plays and events and to attend and support such plays and events; and
- (2) To support such general charitable purposes as the trustees may in their absolute discretion determine by making grants to local charities offering support to those living in Chessington, Surrey and the surrounding area.

No charity was selected at the start of the year given the uncertainty around number of performances during the year because of Covid and therefore the level of future revenues (ticket sales) and profits.

The Trustees have regard to the guidance issued by the Charity Commission on the public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Please refer to Section C above for details of the policy and the approach to nominating charities and making grants.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

After returning to a semblance of normality in late 2021 with a pantomime, we decided to continue with our policy of limiting customer numbers through the use of separate tables, as opposed to rows of seats.

Our summer show "Mama Mia Here We Go Again" was performed after two years of waiting, on Friday 24th and Saturday 25th June 2022.

The lead up to the show was beset with ongoing covid absences and a change to the original cast, however it was a resounding success and once again lifted spirits, particularly with the sing along sections.

Audience numbers were good and we began our policy of asking customers to complete gift aid forms, identifying our need to build this into our routine, as obtaining such information is not a service available from our on-line ticketing provider.

The Vicky Spencer Award was given to Teresa, who played the main part of Sophie, and never seemed to leave the stage! Many thanks to Ryan who stepped in to do the lighting (and continues to produce our posters), to Sally who assisted Lesley in her hard work with refreshments and to Maggie who ran a successful raffle.

Rehearsals for pantomime started in September and the Players took part in the Surbiton Festival. Rehearsals were once again disrupted through illness leading to a smaller cast, with more multi-tasking becoming necessary. An extra rehearsal was required in the last week and "Wizard of Oz" was performed on 2nd, 3rd, 9th and 10th December to smaller audiences than normal, but was well received.

The Vicky Spencer Award this time went to Bernie, who we must thank for her work with scenery and props. Big thanks also go to Matt for his help with the electrics, for Jean for doing the lighting at the performance and for Ben who stepped in to help with sound. We also welcomed two new young cast members.

Thank you to everyone who has given up time to sort props and tidy behind the scenes.

We have had many challenges and thank everyone for keeping the spirit of Players alive.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our policy on reserving is to retain sufficient funds to cover the future replacement of sound and lighting systems and other required equipment, to retain sufficient working capital and to maintain a contingency to cover future unexpected costs.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

During normal times:

- our principal source of funding is from the sale of tickets purchased by members of the public attending our Summer Show and Pantomime plus the sale of raffle tickets, confectionary and drinks. At the end of performances, we ask customers to make voluntary donations into a "bucket" upon exiting the hall.
- Our main expenditure remains the cost of renting the local parish hall during rehearsals in the lead up to and for performances.
- Each year, we try to nominate a local charity and make a grant based on the profits generated from our revenue generating activities during the year.

Although the impact of covid was less than expected, and there was slight increase in customers attending the summer show, the revenues for the pantomime were significantly affected by the on-going "cost of living crisis" with a corresponding drop in profits for the year.

Section F

Other optional information

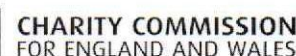
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Janet Hesse	A. Williams
Full name(s)	JANET HESSE	AMANDA WILLIAMS
Position (eg Secretary, Chair, etc)	CHAIR	PRODUCER
Date	15/7/23	



1182499

Receipts and payments accounts

CC16a

For the period
from

01-Feb-22

To

31-Jan-23

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Fundraising Events - Summer Show and Pantomime	£ 4,496.39	-	-	4,496	£ 3,199.51
Gift Aid	£ 488.96	-	-	489	£ 54.15
Members' Subscriptions	£ 210.00	-	-	210	£ 180.00
Voluntary Donations		-	-	-	
Compensation		-	-	-	
Grants		-	-	-	
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5,195	-	-	5,195	3,434
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,195	-	-	5,195	3,434
A3 Payments					
Cost of Fundraising Events	623	-	-	623	287
Hall rental	2,956	-	-	2,956	1,497
Insurance	539	-	-	539	501
Clearance				-	
Storage				-	
Stationary		-	-	-	
Miscellaneous		-	-	-	
Donation to Charity		-	-	-	1,000
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,119	-	-	4,119	3,286
A4 Asset and investment purchases, (see table)					
Purchase of fixed assets	379	-	-	379	82
	-	-	-	-	
Sub total	379	-	-	379	82
Total payments	4,498	-	-	4,498	3,367
Net of receipts/(payments)	698	-	-	698	67
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	15,741	-	-	15,741	15,675
Cash funds this year end	16,439	-	-	16,439	15,741

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash funds in Treasurers Account	16,439	-	-
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	16,439	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Not applicable	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Not applicable		-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Costumes		-	-
	Sound system		-	-
	Lighting system		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	There are no outstanding liabilities at the end of the financial year		-	
			-	
			-	
			-	

Signed by one or two trustees on
behalf of all the trustees

Signature _____

Print Name

Date of approval

Jan Hesse

Nicholas Williams

15/7/23

26-6-23