

ST PAULS PLAYERS

England & Wales · Charity number 1182499

Details

Status Registered

Legal form CIO

Registered 2019-03-15

Register [View on the Charity Commission register](#)

Contact

Address 5 Fircroft Road
Chessington
KT9 1RN

Phone 07855160518

Email saintpaulsplayers@gmail.com

Website <https://www.stpaulsplayers.org.uk>

Activities

Objects: THE OBJECT[S] OF THE CIO ARE:(1) TO ADVANCE THE DRAMATIC ARTS FOR THE PUBLIC BENEFIT BY ENCOURAGING LOCAL PEOPLE WITHIN CHESSINGTON, SURREY AND THE SURROUNDING AREA TO PARTICIPATE IN THE PERFORMANCE OF PLAYS AND EVENTS AND TO ATTEND AND SUPPORT SUCH PLAYS AND EVENTS; AND(2) TO SUPPORT SUCH GENERAL CHARITABLE PURPOSES AS THE TRUSTEES MAY IN THEIR ABSOLUTE DISCRETION DETERMINE BY MAKING GRANTS TO LOCAL CHARITIES OFFERING SUPPORT TO THOSE LIVING IN CHESSINGTON, SURREY AND THE SURROUNDING AREA. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH [SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008].”

Activities: There are generally two shows per year, one in the Summer and a Pantomime prior to Christmas. At the start of each year, a local charity is selected by the members and Trustees to receive support and the surplus income generated from the performances during the year. A producer is also selected to develop a script, select a cast, lead and manage rehearsals for the shows.

Classification

- **How:** Makes Grants To Organisations
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** WITHIN CHESSINGTON, SURREY AND THE SURROUNDING AREA
- Kingston Upon Thames

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£6,548	£7,905	-	-
2024-01-31	£5,946	£4,205	-	-
2023-01-31	£5,195	£4,497	-	-
2022-01-31	£3,434	£3,367	-	-
2021-01-31	£3,641	£1,231	-	-

Trustees

Name	Role	Appointed
Janet Hesse	Chair	2020-09-28
Amanda Williams		2020-09-28
Hannah Elizabeth Carter		2021-03-15
Nicholas Williams		2020-09-28

ST PAULS PLAYERS

England & Wales - Charity number 1182499

Accounts

Trustees' Annual Report for the period

	Period start date	Period end date
From	1 FEB 2024	To 31 January 2025

Section A Reference and administration details

Charity name	St Pauls Players
Other names charity is known by	Not applicable
Registered charity number (if any)	1182499
Charity's principal address	5 FIRCROFT ROAD
	CHESSINGTON
Postcode	KT9 1RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jan Hesse	Chairperson		Members
2	Amanda Williams	Producer		Members
3	Nick Williams	Treasurer		Members
4	Hannah Carter	Secretary		Members
5				
6				
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10				
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13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not applicable	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not applicable		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Charitable Incorporated Organisation with Voting Members other than its Charity Trustees, signed by Trustees on 10 March 2019
How the charity is constituted <i>(co. trust, association, company)</i>	Association
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Elected by Members at the Annual General Meeting (AGM)

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

	We obtained Registered Charity Status on 19 March 2019.
	We have clarified to every member our Safeguarding Policies for adults and children.
	Every member has signed and agreed to a Code of Conduct.
	Players has no commercial relationship with any related parties.
	The main risks are considered to be: <ul style="list-style-type: none"> (i) High inflation resulting in cost of living crisis - material reduction in ticket sales due to customers cutting back on discretionary expenditure. Mitigation – obtain feedback after shows, ensure tickets are competitively priced and regularly review approach to sales and marketing. (ii) Parish hall - availability of and/or significant increases in the rent payable, as used for rehearsals and performances. Mitigation – maintain good relationship with biggest supplier and provide voluntary support to parish hall to minimise maintenance costs and therefore future increases in rent.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- | | |
|--|--|
| | <ol style="list-style-type: none"> (1) To advance the dramatic arts for the public benefit by encouraging local people within Chessington, Surrey and the surrounding area to participate in the performance of plays and events and to attend and support such plays and events; and (2) To support such general charitable purposes as the trustees may in their absolute discretion determine by making grants to local charities offering support to those living in Chessington, Surrey and the surrounding area. |
|--|--|

The charity, EnhanceAble, was selected for the year at the AGM, May 2024.

The Trustees have regard to the guidance issued by the Charity Commission on the public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Please refer to Section C above for details of the policy and the approach to nominating charities and making grants.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We began rehearsals for our summer show Murder Will Out in February 2024

This was performed on Friday June 7th & Saturday June 8th as we were guaranteed this last Friday, which is no longer available for Panto.

We reduced our hall rehearsal times by 3 weeks as Jean allowed us to use her house, however despite good audience numbers and great feedback our profit was lower than last year

Two quizzes this year in April and September proved popular and made good profits each time, prizes were donated.

Having flyers and posters ready to promote the next show was successful and we seem to have developed a good following.

The Panto this year was Aladdin and audience numbers were high both weekends, for matinee and evening performances, despite the ticket price being increased to £12. Our profit was higher than last year.

Our thanks once again to Lesley and Sally for refreshments, with additional Pimms in the summer and mulled wine in the winter both proving a great success, to Charlotte for securing a bigger selection of more generous raffle prizes, to Karen and Nick for collecting gift aid, to Jean for lighting, to Ben for sound, to Bernie for props and to Geoff our newest member for making the Cave of Wonders.

We were also pleased to welcome back to the Panto Harvey, who worked really hard back stage, and Ellie and Jessie.

Our charity remained as Enhancable for another year. We presented the charity with a donation of £4,000 in January 2025.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our policy on reserving is to retain sufficient funds to cover the future replacement of sound and lighting systems and other required equipment, to retain sufficient working capital and to maintain a contingency to cover future unexpected costs.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

During normal times:

- our principal source of funding is from the sale of tickets purchased by members of the public attending our Summer Show and Pantomime plus the sale of raffle tickets, confectionary and drinks. At the end of performances, we ask customers to make voluntary donations into a "bucket" prior to leaving the hall.
- Our main expenditure remains the cost of renting the local parish hall during rehearsals and for shows and performances.
- Each year, we try to nominate a local charity and make a grant based on the net income generated from our revenue generating activities during the year.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	A. Williams	Janet Hesse
Full name(s)	Amanda Williams	Jan Hesse
Position (eg Secretary, Chair, etc)	Producer	Chairperson
Date	21 Sept 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

St Pauls Players		1182499	CC16a
Receipts and payments accounts			
For the period from	01-Feb-24	To 31-Jan-25	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fundraising Events - Summer Show and Pantomime	£ 5,721.05	-	-	5,721	4,955
Gift Aid	£ 688.91	-	-	689	650
Members' Subscriptions	£ 60.00	-	-	60	340
Voluntary Donations	-	-	-	-	-
Compensation	£ 30.00	-	-	30	-
Grants	-	-	-	-	-
Interest	£ 48.14	-	-	48	-
	-	-	-	-	-
Sub total (Gross income for AR)	6,548	-	-	6,548	5,946
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,548	-	-	6,548	5,946
A3 Payments					
Cost of Fundraising Events	£ 607.80	-	-	608	469
Hall rental	£ 2,631.50	-	-	2,632	2,140
Insurance	£ 617.11	-	-	617	567
Clearance	-	-	-	-	-
Storage	-	-	-	-	-
Stationary	-	-	-	-	-
Miscellaneous	£ 48.87	-	-	49	-
Donation to Charity	£ 4,000.00	-	-	4,000	1,029
	-	-	-	-	-
Sub total	7,905	-	-	7,905	4,205
A4 Asset and investment purchases, (see table)					
Purchase of fixed assets	-	-	-	-	118
Sub total	-	-	-	-	118
Total payments	7,905	-	-	7,905	4,323
Net of receipts/(payments)	- 1,357	-	-	- 1,357	1,623
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	18,063	-	-	18,063	16,439
Cash funds this year end	16,705	-	-	16,705	18,063

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
Cash and funds in Treasurers Account, Lloyds		16,705	-	-
		-	-	-
	Total cash funds	16,705	-	-

(agree balances with receipts and payments account(s))

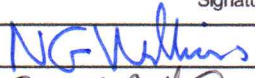

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Not Applicable	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Not Applicable		-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Props		-	-
	Costumes		-	-
	Sound system including speakers		-	-
	Lighting system including lights		-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	There are no outstanding liabilities at the end of the financial year		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nick Williams	10-3-25
	Hannah Carter	10.3.25

ST PAULS PLAYERS

England & Wales - Charity number 1182499

Accounts

Trustees' Annual Report for the period

	Period start date			Period end date		
From	1	FEB	2023	To	31	January 2024

Section A Reference and administration details

Charity name St Pauls Players

Other names charity is known by Not applicable

Registered charity number (if any) 1182499

Charity's principal address

5 FIRCROFT ROAD

CHESSINGTON

Postcode	KT9 1RN
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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jan Hesse	Chairperson		Members
2	Amanda Williams	Producer		Members
3	Nick Williams	Treasurer		Members
4	Hannah Carter	Secretary		Members
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not applicable	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not applicable		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Charitable Incorporated Organisation with Voting Members other than its Charity Trustees, signed by Trustees on 10 March 2019
How the charity is constituted <small>(eg. trust, association, company)</small>	Association
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Elected by Members at the Annual General Meeting (AGM)

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

This is our fourth full year of operations following the obtaining of Registered Charity Status on 19 March 2019.

We have clarified to every member our Safeguarding Policies for adults and children.

Every member has signed and agreed to a Code of Conduct.

Players has no commercial relationship with any related parties.

The main risks are considered to be:

- (i) Pandemics – (a) loss of or material reduction in ticket sales (our principal source of revenue) through cancellation of performances due to lockdowns/restrictions; and (b) reduction in revenues once lockdown/restrictions lifted because of reluctance of customers to attend performances inside and imposition of any caps on numbers of customers to comply with social distancing restrictions. Mitigation - continue to monitor and take action (as appropriate) to minimise impact.
- (ii) High inflation resulting in cost of living crisis - material reduction in ticket sales due to customers cutting back on discretionary expenditure. Mitigation – obtain feedback after shows, ensure tickets are competitively priced and regularly review approach to sales and marketing.
- (iii) Parish hall - availability of and/or significant increases in the rent payable, as used for rehearsals and performances. Mitigation – maintain good relationship with biggest supplier and provide voluntary support to parish hall to minimise maintenance costs and therefore future increases in rent.

Summary of the objects of the charity set out in its governing document

- (1) To advance the dramatic arts for the public benefit by encouraging local people within Chessington, Surrey and the surrounding area to participate in the performance of plays and events and to attend and support such plays and events; and
- (2) To support such general charitable purposes as the trustees may in their absolute discretion determine by making grants to local charities offering support to those living in Chessington, Surrey and the surrounding area.

The charity, EnhanceAble, was selected for the year at the AGM, February 2023.

The Trustees have regard to the guidance issued by the Charity Commission on the public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Please refer to Section C above for details of the policy and the approach to nominating charities and making grants.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The summer show this year was a murder mystery called the "Mystery of Soddam Hall". It was held on June 9th and 10th and performed with a smaller cast, reduced hire of hall, less staging and scenery and a minimum of props.

The audience were encouraged to participate by asking questions and guessing the murderer. The winners on each night were given free panto tickets.

Despite selling fewer tickets and an increase in the hall rental, a slightly higher net income was generated this year. The show was enjoyed by all. Thanks to Gavin for the programmes, Jean and Ben for lighting and sound, Lesley and Sally for refreshments, Karen and Paul for the raffle, Nick for collecting gift aid forms and (of course) to the cast for performing such a hard play.

Congratulations to Gavin for winning the first Vicky Spencer Award.

In September, Players participated in the Surbiton festival and held a quiz raising some additional revenues. Both events were used to promote the pantomime in December.

Rehearsals for the pantomime, which this year was Cinderella, started with some difficulty due to the stage not being accessible for a number of weeks. Once again illness disrupted rehearsals.

We welcomed back our two young players, Ellie and Jessie, plus two new members Alisha and Donna made their debut. We were also lucky to have Antonia singing in 3 of the 4 performances.

There were no Friday show this year, only a matinee and an evening show on each Saturday. The total ticket sales for all four pantomime shows were higher than last year, and, although retaining our table format, we managed to increase capacity.

We are proud to have maintained ticket prices at the same level during these difficult times and still generate higher net income compared to last year.

Thanks to Jean for lending us her house and doing costumes and lighting, for Ben doing sound, Lesley for refreshments, Maggie for the raffle, Siobhan for props and Amanda for pulling it all together as only she can.

Well done to the whole cast and congratulations to Hannah for winning the second Vicky Spencer Trophy.

We presented the charity, Enhanceable, with donation of £1,000 at the end of 2023, and welcomed representatives from the charity at productions of the pantomime and summer show. A smaller donation was made to the Royal Marsden Cancer Charity.

We finished our year by singing to residents in the Star and Garter Home, Surbiton, which was a lovely occasion.

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Section E

Financial review

Brief statement of the charity's policy on reserves

Our policy on reserving is to retain sufficient funds to cover the future replacement of sound and lighting systems and other required equipment, to retain sufficient working capital and to maintain a contingency to cover future unexpected costs.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

During normal times:

- our principal source of funding is from the sale of tickets purchased by members of the public attending our Summer Show and Pantomime plus the sale of raffle tickets, confectionary and drinks. At the end of performances, we ask customers to make voluntary donations into a "bucket" prior to leaving the hall.
- Our main expenditure remains the cost of renting the local parish hall during rehearsals and for shows and performances.
- Each year, we try to nominate a local charity and make a grant based on the net income generated from our revenue generating activities during the year.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Janet Hesse</i>	<i>Hannati Carter</i>
Full name(s)	JANET HESSE	HANNATI CARTER
Position (eg Secretary, Chair, etc)	CHAIR	SECRETARY

Date 19/5/24



CHARITY COMMISSION
FOR ENGLAND AND WALES

St Pauls Players			1182499	CC16a
Receipts and payments accounts				
For the period from	Period start date 01-Feb-23	To	Period end date 31-Jan-24	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fundraising Events - Summer Show and Pantomime	4,955	-	-	4,955	4,496
Gift Aid	650	-	-	650	489
Members' Subscriptions	340	-	-	340	210
Voluntary Donations	-	-	-	-	-
Compensation	-	-	-	-	-
Grants	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5,946	-	-	5,946	5,195
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,946	-	-	5,946	5,195
A3 Payments					
Cost of Fundraising Events	469	-	-	469	623
Hall rental	2,140	-	-	2,140	2,956
Insurance	567	-	-	567	539
Clearance	-	-	-	-	-
Storage	-	-	-	-	-
Stationary	-	-	-	-	-
Miscellaneous	-	-	-	-	-
Donation to Charity	1,029	-	-	1,029	-
	-	-	-	-	-
Sub total	4,205	-	-	4,205	4,119
A4 Asset and investment purchases, (see table)					
Purchase of fixed assets	118	-	-	118	379
	-	-	-	-	-
Sub total	118	-	-	118	379
Total payments	4,322	-	-	4,322	4,497
Net of receipts/(payments)	1,623	-	-	1,623	698
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16,439	-	-	16,439	15,741
Cash funds this year end	18,063	-	-	18,063	16,439

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
Cash and funds in Treasurers Account, Lloyds		18,063	-	-
		-	-	-
	Total cash funds	18,063	-	-

(agree balances with receipts and payments account(s))

OK

OK

OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Not Applicable	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Not Applicable		-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Props		-	-
	Costumes		-	-
	Sound system including speakers		-	-
	Lighting system including lights		-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	There are no outstanding liabilities at the end of the financial year		-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>NG Williams</i>	NG Williams	19-5-24
<i>Janet Hesse</i>	JANET HESSE	19/5/24

ST PAULS PLAYERS

England & Wales - Charity number 1182499

Accounts

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not applicable		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Charitable Incorporated Organisation with Voting Members other than its Charity Trustees, signed by Trustees on 10 March 2019
How the charity is constituted <i>(eg. trust, association, company)</i>	Association
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Elected by Members at the Annual General Meeting (AGM)

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>This is our third full year of operations following the obtaining of Registered Charity Status on 19 March 2019.</p> <p>We have clarified to every member our Safeguarding Policies for adults and children.</p> <p>Every member has signed and agreed to a Code of Conduct.</p> <p>Players has no commercial relationship with any related parties.</p> <p>The main risks are considered to be:</p> <p>(i) Pandemics – (a) loss of or material reduction in ticket sales (our principal source of revenue) through cancellation of performances due to lockdowns/restrictions; and (b) reduction in revenues once lockdown/restrictions lifted because of reluctance of customers to attend performances inside and imposition of any caps on numbers of customers to comply with social distancing restrictions. Mitigation - continue to monitor and take action (as appropriate) to minimise impact.</p> <p>(ii) High inflation resulting in cost of living crisis - material reduction in ticket sales due to customers cutting back on discretionary expenditure. Mitigation - obtaining feedback after shows, ensuring tickets are competitively priced and regularly review of approach to sales and marketing.</p> <p>(iii) Parish hall - availability of and/or significant increases in the rent paid as used for rehearsals and performances. Mitigation – maintain good relationship with biggest supplier and provide voluntary support to parish hall to minimise maintenance costs and therefore future increases in rent.</p>
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Summary of the objects of the charity set out in its governing document

- (1) To advance the dramatic arts for the public benefit by encouraging local people within Chessington, Surrey and the surrounding area to participate in the performance of plays and events and to attend and support such plays and events; and
- (2) To support such general charitable purposes as the trustees may in their absolute discretion determine by making grants to local charities offering support to those living in Chessington, Surrey and the surrounding area.

No charity was selected at the start of the year given the uncertainty around number of performances during the year because of Covid and therefore the level of future revenues (ticket sales) and profits.

The Trustees have regard to the guidance issued by the Charity Commission on the public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Please refer to Section C above for details of the policy and the approach to nominating charities and making grants.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

After returning to a semblance of normality in late 2021 with a pantomime, we decided to continue with our policy of limiting customer numbers through the use of separate tables, as opposed to rows of seats.

Our summer show "Mama Mia Here We Go Again" was performed after two years of waiting, on Friday 24th and Saturday 25th June 2022.

The lead up to the show was beset with ongoing covid absences and a change to the original cast, however it was a resounding success and once again lifted spirits, particularly with the sing along sections.

Audience numbers were good and we began our policy of asking customers to complete gift aid forms, identifying our need to build this into our routine, as obtaining such information is not a service available from our on-line ticketing provider.

The Vicky Spencer Award was given to Teresa, who played the main part of Sophie, and never seemed to leave the stage! Many thanks to Ryan who stepped in to do the lighting (and continues to produce our posters), to Sally who assisted Lesley in her hard work with refreshments and to Maggie who ran a successful raffle.

Rehearsals for pantomime started in September and the Players took part in the Surbiton Festival. Rehearsals were once again disrupted through illness leading to a smaller cast, with more multi-tasking becoming necessary. An extra rehearsal was required in the last week and "Wizard of Oz" was performed on 2nd, 3rd, 9th and 10th December to smaller audiences than normal, but was well received.

The Vicky Spencer Award this time went to Bernie, who we must thank for her work with scenery and props. Big thanks also go to Matt for his help with the electrics, for Jean for doing the lighting at the performance and for Ben who stepped in to help with sound. We also welcomed two new young cast members.

Thank you to everyone who has given up time to sort props and tidy behind the scenes.

We have had many challenges and thank everyone for keeping the spirit of Players alive.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our policy on reserving is to retain sufficient funds to cover the future replacement of sound and lighting systems and other required equipment, to retain sufficient working capital and to maintain a contingency to cover future unexpected costs.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

During normal times:

- our principal source of funding is from the sale of tickets purchased by members of the public attending our Summer Show and Pantomime plus the sale of raffle tickets, confectionary and drinks. At the end of performances, we ask customers to make voluntary donations into a "bucket" upon exiting the hall.
- Our main expenditure remains the cost of renting the local parish hall during rehearsals in the lead up to and for performances.
- Each year, we try to nominate a local charity and make a grant based on the profits generated from our revenue generating activities during the year.

Although the impact of covid was less than expected, and there was slight increase in customers attending the summer show, the revenues for the pantomime were significantly affected by the on-going "cost of living crisis" with a corresponding drop in profits for the year.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Janet Hesse	A. Williams
Full name(s)	JANET HESSE	AMANDA WILLIAMS
Position (eg Secretary, Chair, etc)	CHAIR	PRODUCER
Date	15/7/23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

St Pauls Players 1182499

Receipts and payments accounts

CC16a

For the period from 01-Feb-22 To 31-Jan-23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fundraising Events - Summer Show and Pantomime	£ 4,496.39	-	-	4,496	£ 3,199.51
Gift Aid	£ 488.96	-	-	489	£ 54.15
Members' Subscriptions	£ 210.00	-	-	210	£ 180.00
Voluntary Donations	-	-	-	-	-
Compensation	-	-	-	-	-
Grants	-	-	-	-	-
Sub total (Gross income for AR)	5,195	-	-	5,195	3,434
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,195	-	-	5,195	3,434
A3 Payments					
Cost of Fundraising Events	623	-	-	623	287
Hall rental	2,956	-	-	2,956	1,497
Insurance	539	-	-	539	501
Clearance	-	-	-	-	-
Storage	-	-	-	-	-
Stationary	-	-	-	-	-
Miscellaneous	-	-	-	-	-
Donation to Charity	-	-	-	-	1,000
	-	-	-	-	-
	-	-	-	-	-
Sub total	4,119	-	-	4,119	3,286
A4 Asset and investment purchases, (see table)					
Purchase of fixed assets	379	-	-	379	82
	-	-	-	-	-
Sub total	379	-	-	379	82
Total payments	4,498	-	-	4,498	3,367
Net of receipts/(payments)	698	-	-	698	67
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	15,741	-	-	15,741	15,675
Cash funds this year end	16,439	-	-	16,439	15,741

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash funds in Treasurers Account	16,439	-	-
		-	-	-
		-	-	-
	Total cash funds	16,439	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Not applicable	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Not applicable	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Costumes	-	-	-
	Sound system	-	-	-
	Lighting system	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	There are no outstanding liabilities at the end of the financial year	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Janet Hesse</i>	Jan Hesse	15/7/23
<i>NG Williams</i>	Nicholas Williams	26-6-23

ST PAULS PLAYERS

England & Wales - Charity number 1182499

Accounts

Trustees' Annual Report for the period

From	Period start date	To	Period end date
	1 FEB 2021		31 January 2022

Charity name St Pauls Players

Other names charity is known by Not applicable

Registered charity number (if any) 1182499

Charity's principal address

5 FIRCREFT ROAD	
CHESSINGTON	
Postcode	KT9 1RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jan Hesse	Chairperson		Members
2	Amanda Williams	Producer		Members
3	Nick Williams	Treasurer		Members
4	Hannah Carter	Secretary		Members
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not applicable	

Names and addresses of advisers (Optional information)		
Type of adviser	Name	Address
Not applicable		
Name of chief executive or names of senior staff members (Optional information)		

Description of the charity's trusts	
Type of governing document (eg. trust deed, constitution)	Charitable Incorporated Organisation with Voting Members other than its Charity Trustees, signed by Trustees on 10 March 2019
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Members at the Annual General Meeting (AGM)
Additional governance issues (Optional information)	
<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>This is our second full year of operations following the obtaining of Registered Charity Status on 19 March 2019.</p> <p>We have clarified to every member our Safeguarding Policies for adults and children.</p> <p>Every member has signed and agreed to a Code of Conduct.</p> <p>Players has no commercial relationship with any related parties.</p> <p>The main risks are considered to be:</p> <p>(i) COVID 19 pandemic – (a) loss of or reduction in principal source of revenue through cancellation of performances due to lockdowns/restrictions; and (b) reduction in revenues once lockdown/restrictions lifted because of reluctance of customer base to attend performances inside and imposition of caps on numbers of customers to comply with social distancing. Continue to monitor and take action (as appropriate) to mitigate impact.</p> <p>(ii) Material reduction in customer base at performances as ticket (and related sales) are principal source of revenue – obtaining feedback after Shows and regularly reviewing the approach to</p>

	<p>sales and marketing.</p> <p>(iii) Significant increases in the rent paid for the parish hall used for rehearsals and/or performances or parish hall is no longer available – provide voluntary support to parish hall to help minimise maintenance costs and future increases in the rental.</p>
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<p>Summary of the objects of the charity set out in its governing document</p>	<p>(1) To advance the dramatic arts for the public benefit by encouraging local people within Chessington, Surrey and the surrounding area to participate in the performance of plays and events and to attend and support such plays and events; and</p> <p>(2) To support such general charitable purposes as the trustees may in their absolute discretion determine by making grants to local charities offering support to those living in Chessington, Surrey and the surrounding area.</p>
<p>Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)</p>	<p>With regret, the number of Shows was reduced from two to one this year as a result of the COVID pandemic.</p> <p>No charity to support was chosen at the start of year given the uncertainty around number of shows and therefore future revenues (ticket sales) and profits.</p> <p>The Trustees have regard to the guidance issued by the Charity Commission on the public benefit.</p>
<p>Additional details of objectives and activities (Optional information)</p>	
	<p>Please refer to Section C above for details of the policy and the approach to nominating charities and making grants.</p>

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The year 2021 started as 2020 finished with no chance of any performances or rehearsals as we continued in lockdown in compliance with Covid restrictions.

As the restrictions eased the Committee began to investigate the possibility of putting on a Pantomime. Rehearsals became possible again in September and risk assessments were done. Members agreed to do Covid tests before meeting and very few rehearsals had full attendance.

It was decided to limit numbers at all performances, thereby ensuring social distancing. All booking was online and those booking together were seated at tables together.

We were able to promote the Pantomime at the Surbiton festival which took place in September having been cancelled last year.

The production of Peter Pan on December 3rd, 4th, 10th and 11th was a great success, most performances were sold out and with the emergence of a new Covid variant we were lucky to be able to go ahead.

Cast members tested for Covid before every performance and audience members were asked to wear masks.

A special thanks goes to Dinah and Ryan who both stepped in to cover absences.

Everyone worked hard on backdrops and props with limited time but much creativity.

The voting for the Vicky Spencer award this year was divided as never before. This reflected the general consensus that it was a superb team effort, helped along the way by two new young cast members Harvey and Tommy.

The award was given to Hannah and a special thanks goes to our producer who held this all together in very difficult circumstances.

Thanks also goes Ryan for developing the new website.

Our audiences seemed so pleased to be back, we hope to continue into this new year and put the pandemic behind us.

During the year, we made a donation of £1,000 to Kingston Carers and donated several surplus items to a local charity.

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Section E	
Brief statement of the charity's policy on reserves	Our policy on reserving is to retain sufficient funds to cover the future replacement of sound and lighting systems and other required equipment, to retain sufficient working capital and to maintain a contingency to cover future unexpected costs.
Details of any funds materially in deficit	Not applicable
Further financial review details (Optional information)	
<p>You may choose to include additional information, where relevant about:</p> <ul style="list-style-type: none"> • the charity's principal sources of funds (including any fundraising); • how expenditure has supported the key objectives of the charity; • investment policy and objectives including any ethical investment policy adopted. 	<p>During normal times:</p> <ul style="list-style-type: none"> • our principal source of funding is from the sale of tickets purchased by members of the public attending our Summer Show and Pantomime plus the sale of programmes, raffle tickets and confectionary and drinks. At the end of Shows, we ask that attendees make voluntary donations into a "bucket" upon exiting the hall. • Our main expenditure remains the cost of renting the local parish hall during rehearsals and Shows. • Each year, we try to nominate a local charity and make a grant based on the profits generated from our fund-raising activities during the year. <p>As stated in Sections C and D above, we were forced to cancel our 2021 Summer Show due to the Covid pandemic, so revenues for the year were substantially lower than for the pre-pandemic years.</p>

Section F	Other optional information

Section G
The trustees declare that they have approved the trustees' report above.
Signed on behalf of the charity's trustees

Signature(s)	<i>Jan Hesse</i>	<i>A. Williams</i>
Full name(s)	Jan Hesse	Amanda Williams
Position (eg Secretary, Chair, etc)	Chairperson	Producer
<i>A. Williams</i>		
Date	19/8/22	



Receipts and payments accounts

For the period from

1-Feb-21

To

31-Jan-22

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fundraising Events - Summer Show and Pantomime	£3,199.51	0	0	3,200	
Gift Aid	£ 54.15	0	0	54	
Members' Subscriptions	£ 180.00	0	0	180	£ 260.00
Voluntary Donations		0	0	0	£ 380.50
Compensation		0	0	0	
Grants		0	0	0	3,000
	0	0	0	0	0
	0	0	0	0	0
Sub total(Gross income for AR)	3,434	0	0	3,434	3,641
A2 Asset and investment sales, (see table).					
	0	0	0	0	
	0	0	0	0	0
Sub total	0	0	0	0	0
Total receipts	3,434	0	0	3,434	3,641
A3 Payments					
Cost of Fundraising Events	287	0	0	287	
Hall rental	1,497	0	0	1,497	523
Insurance	501	0	0	501	486
Clearance				0	160
Storage				0	55
Stationary		0	0	0	0
Miscellaneous		0	0	0	6
Donation to Charity (funded from 2019-20 profits) paid 2021	1,000	0	0	1,000	
	0	0	0	0	0
	0	0	0	0	0
	0	0	0	0	0
Sub total	3,286	0	0	3,286	1,231
A4 Asset and investment purchases, (see table)					
Purchase of fixed assets	82	0	0	82	
	0	0	0	0	
Sub total	82	0	0	82	0
Total payments	3,367	0	0	3,367	1,231
Net of receipts/(payments)	67	0	0	67	2,410
A5 Transfers between funds	0	0	0	0	0
A6 Cash funds last year end	15,675	0	0	15,675	13,265
Cash funds this year end	15,741	0	0	15,741	15,675

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash funds in Treasurers Account	15,741	0	0
		0	0	0
		0	0	0
	Total cash funds	15,741	0	0

(agree balances with receipts and payments account(s))

OK OK OK

Unrestricted funds

Restricted funds

Endowment funds

to nearest £

to nearest £

to nearest £

Details

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Not applicable	0	0	0
	0	0	0
	0	0	0
	0	0	0
	0	0	0
	0	0	0

B2 Other monetary assets

Details

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Not applicable		0	0
		0	0
		0	0
		0	0
		0	0

B3 Investment assets

Details

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Stage curtains and props		0	0
Costumes		0	0
Staging		0	0
Sound system		0	0
Lighting system		0	0
		0	0
		0	0
		0	0

B4 Assets retained for the charity's own use

Details

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
There are no outstanding liabilities at the end of the financial year		0	
		0	
		0	
		0	
		0	

B5 Liabilities

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Jan Hesse</i>	Jan Hesse	19-8-22
<i>N.G. Williams</i>	Nicholas Williams	19-8-22

ST PAULS PLAYERS

England & Wales - Charity number 1182499

Accounts

Trustees' Annual Report for the period

	Period start date			Period end date		
From	1	FEB	2020	To	31	January 2021

Section A Reference and administration details

Charity name St Pauls Players

Other names charity is known by Not applicable

Registered charity number (if any) 1182499

Charity's principal address 5 FIRCROFT ROAD
CHESSINGTON

Postcode KT9 1RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jan Hesse	Chairperson		Members
2	Amanda Williams	Producer		Members
3	Nick Williams	Treasurer		Members
4	Jean Howard Harwood	Secretary		Members
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16				
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Not applicable	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Not applicable		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Charitable Incorporated Organisation with Voting Members other than its Charity Trustees, signed by Trustees on 10 March 2019
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by Members at the Annual General Meeting (AGM)

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

This is our first full year of operations since obtaining Registered Charity Status on 19 March 2019.

We have clarified to every member our Safeguarding Policies for adults and children.

Every member has signed and agreed to a Code of Conduct.

Players has no commercial relationship with any related parties.

The main risks are considered to be:

- (i) COVID 19 pandemic – (a) loss of principal source revenue through cancellation of performances during full lockdown; and (b) reduction in revenues once lockdown restrictions lifted due to reluctance of customer base to watch performances inside and need to comply with any social distancing requirements. Continue to monitor and take action (as appropriate) to mitigate impact.
- (ii) Material reduction in customer base at performances as ticket (and related sales) are principal source of revenue – obtaining feedback after Shows and regular reviewing approach to sales and marketing.
- (iii) Significant increase in the rental of the parish hall used for rehearsals and/or performances or parish hall is no longer available – provide voluntary support to parish hall to help minimise maintenance costs and future increases in the rental.

Summary of the objects of the charity set out in its governing document

- (1) To advance the dramatic arts for the public benefit by encouraging local people within Chessington, Surrey and the surrounding area to participate in the performance of plays and events and to attend and support such plays and events; and
- (2) To support such general charitable purposes as the trustees may in their absolute discretion determine by making grants to local charities offering support to those living in Chessington, Surrey and the surrounding area.

With regret, there were no performances this year due to the COVID pandemic.

There was no charity chosen to donate to as our principal source of revenue (ticket sales) was zero.

The Trustees have regard to the guidance issued by the Charity Commission on the public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Please refer to Section C above for details of the policy and the approach to nominating charities and making grants.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

We were successful in our application to the Royal Borough of Kingston upon Thames (RBK) for a Neighbourhood Community Grant to support the activities of Players. A grant of £3,000 was awarded on 16 March 20.

The AGM last year was held in September 20 in a period during the COVID pandemic when 6 people were allowed to be in a room together and the rest of the members were present on-line.

At that time a statement was read out outlining plans for the future involving clearing and tidying the hall.

This work continued while restrictions allowed it and members met in small numbers every Sunday evening, co-ordinated by Amanda.

During this time rubbish was cleared from the premises and equipment was sorted and labelled and documented in a spreadsheet. At the same time, costumes were sorted and labelled in storage. All work had to stop once lock down was re-introduced.

It was then seen as a priority for Players to continue to maintain a high profile in the community. We would like to thank Hannah for implementing the Players advent calendar, which has continued in the form of a daily post on Facebook, by Amanda, which has led to great interest and hopefully will help us retain our customer base in future once lockdown restrictions are withdrawn.

Our website is being updated and linked to our box office and Facebook page thanks to Ryan.

The Vicky Spencer award this year has been given to Amanda, in recognition for her videos that have been a way of keeping spirits up during these difficult times.

We do not anticipate being able to put on a Summer Show this year but hope normality will return in time for our next Pantomime.

Thanks to everyone who has contributed.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our policy on reserving is to retain sufficient funds to cover the future replacement of sound and lighting systems and other required equipment, to retain sufficient working capital and to maintain a contingency to cover future unexpected costs.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

During normal times:

- our principal source of funding is from the sale of tickets purchased by members of the public attending our Summer Show and Pantomime plus the sale of programmes, raffle tickets and confectionary and drinks. At the end of Shows, we ask that attendees make voluntary donations into a "bucket" upon exiting the hall.
- Our main expenditure remains the cost of renting the local parish hall during rehearsals and Shows.
- Each year, we nominate a local charity and make a grant based on the profits generated from our fund-raising activities during the year.

As stated in Sections C and D above, we were forced to cancel our 2020 Summer Show and Pantomime due to the COVID pandemic, so our only source of revenue for the year was member subscriptions, voluntary donations and a grant from the RBK. All expenditure was minimised – limited hall rental, insurance and rubbish removal – resulting in a loss of £590 for the year (excluding the RBK grant).

Section F

Other optional information

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	A.C. Williams	Janet Hesse
Full name(s)	AMANDA CLAIRE	JANET HESSE
Position (eg Secretary, Chair, etc)	WILLIAMS / PRODUCER	Chair
Date	29-03-2021	