ODD ARTS

England & Wales · Charity number 1182477

Details

Other names	ODD THEATRE COMMUNITY INTEREST COMPANY
Status	Registered
Legal form	CIO
Registered	2019-03-15
Register	View on the Charity Commission register

Contact

Address	Aquarius Centre 21 Eden Close Hulme Manchester M15 6AX
Phone	01612268254
Email	info@oddarts.co.uk
Website	www.oddarts.co.uk

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Activities

Objects: THE OBJECTS OF THE CIO ARE:(1) THE ADVANCEMENT OF EDUCATION IN THE ARTS FOR THOSE DISADVANTAGED, PARTICULARLY BUT NOT EXCLUSIVELY THOSE DISADVANTAGED BY REASON OF POVERTY, BY THE PROVISION OF ACCREDIATED ARTISTIC OPPORTUNITIES.(2) THE PROMOTION OF EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT BY PROMOTING CREATIVE ARTS ACTIVITIES TO FOSTER UNDERSTANDING BETWEEN PEOPLE FROM DIVERSE BACKGROUNDS.(3) TO PROMOTE THE REHABILITION OF OFFENDERS AND EX-PRISONERS BY EDUCATING SUCH PEOPLE IN THE ARTS WITH THE AIM OF ASSISTING SUCH PEOPLE TO RE-INTEGRATE INTO THE COMMUNITY AND TO ACQUIRE CREATIVE SKILLS WHICH WILL ASSIST THEM TO AVOID RE-OFFENDING.(4) TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INEGRATE INTO SOCIETY, IN PARTICULAR BY THE PROVISION OF ARTISTIC OPPORTUNITIES AND PARTICIPATION IN ARTS ACTIVITIES.(5) SUCH OTHER CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT AS ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.FOR THE PURPOSE OF OBJECT 4 - 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: UNEMPLOYMENT; FINANCIAL HARDSHIP; YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); SUBSTANTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS; DISCRIMINATION ON THE GROUNDS OF SEX, RACE, DISABILITY, ETHNIC ORIGIN, RELIGION, BELIEF, CREED, SEXUAL ORIENTATION OR GENDER RE-ASSIGNMENT; POOR EDUCATIONAL OR SKILLS ATTAINMENT; RELATIONSHIP AND FAMILY BREAKDOWN; POOR HOUSING (THAT IS HOUSING THAT DOES NOT MEET BASIC HABITABLE STANDARDS; CRIME (EITHER AS A VICTIM OF CRIME OR AS AN OFFENDER REHABILITATING INTO SOCIETY).

Activities: Odd Arts deliver issue based creative programmes with vulnerable and excluded groups. All our projects use specialist applied theatre and creative arts to address and explore contentious and challenging issues.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity, Other Charitable Purposes
- **Who:** Children/young People, Other Defined Groups

Geography

- Throughout England

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Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£855,626	£811,790	£222,757	18
2024-03-31	£696,466	£736,579	£178,921	17
2023-03-31	£645,075	£650,733	£219,034	17
2022-03-31	£512,102	£490,072	£215,412	14
2021-03-31	£278,490	£226,698	-	-

Trustees

Name	Role	Appointed
Emma Sheldon MBE	Chair	2021-07-14
Aleena Ali		2022-11-10
Amber Megan Calland		2023-01-18
Annie Phiri		2023-10-18
James Edward Parris		2020-05-13
John Knott		2024-07-17
Katharine Elizabeth Swift		2023-01-18
Owen Napier		2018-10-17
Paula Cockcroft		2022-04-20
Robert Potts		2018-10-17
Suchema Kudjo Oyetey		2023-07-19
Tiane Ebony Amy Golaub		2024-11-06

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ODD ARTS

England & Wales - Charity number 1182477

Accounts



2025 ANNUAL REPORT

Theatre to reduce inequalities and increase cohesion and wellbeing.

A NOTE FROM THE CEO

This year we have experienced the joy of a new and thriving community partnership at our new home in Aquarius, Hulme.

The new space provides a cultural and community hub where we collaborate with community members, volunteers, local organisations, artists and creatives; delivering meaningful programmes for young people and adults to increase wellbeing and cohesion.

Local businesses have helped us renovate a new wellbeing hub, surrounded by its own garden and seating area! Alongside this, our work remains at the forefront of some of the most pressing social issues. In the wake of the horrific racism and social unrest that surfaced last summer we've delved deeply with 1000s of community members and young people exploring issues relating to discrimination, division and belonging.
Whilst the social and financial climate remains hugely challenging for the charity and arts sector, we are proud to continue to grow our team and reach. In early 2025 we developed an exciting 3 year business Strategy that builds on our expertise of being at the heart of some of the most pressing and complex social conversations of our time. You can look forward to us sharing compelling impact data particularly on our flagship work using arts to increase wellbeing (as well as a new website later this year); continued development of Aquarius into a sustainable community creative hub and more chances to learn and develop in Odd Arts unique skills and approaches. As always we are humbled by all that is given by our beneficiaries, volunteers, staff, freelancers, community members, funders, trustees, development committee members and donors'.

Rebecca Friel MBE
CEO Odd Arts







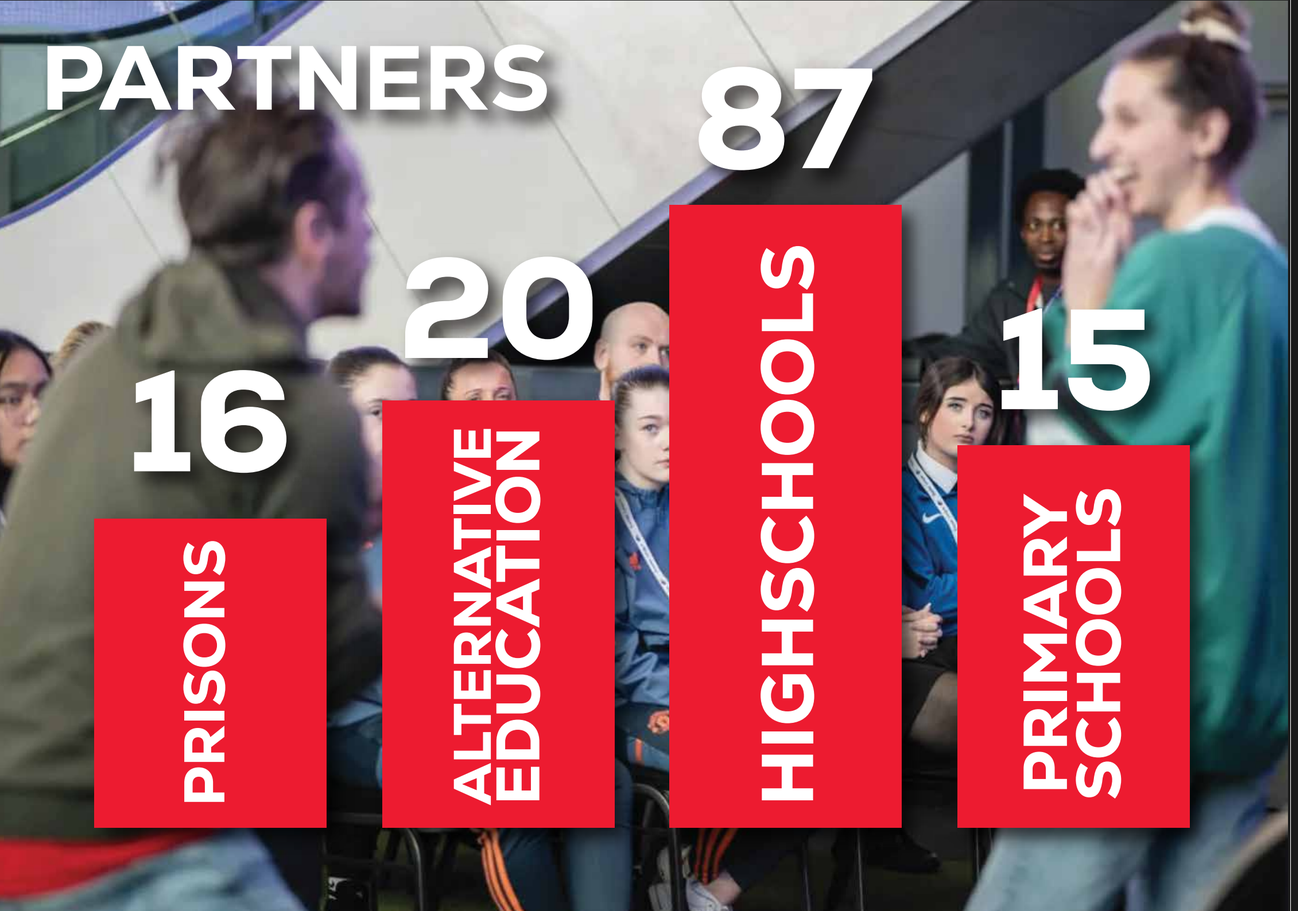
VOLUNTEERING
AND WORK EXPERIENCE



AS WELL AS...

19 PLACEMENT STUDENTS

17 COMMUNITY VOLUNTEERS



PARTNERS

16
PRISONS

20
ALTERNATIVE EDUCATION

87
HIGHSCHOOLS

15
PRIMARY SCHOOLS

DELIVERY AND REACH

29,821
Beneficiaries

19
Unique plays

1,259
Workshops & Performances



105 ARTISTS COMMISSIONED

WE REINVESTED £623,778 INTO THE CULTURAL ECONOMY THROUGH PAID POSITIONS AT ODD ARTS.

AQUARIUS

A CREATIVE COMMUNITY HUB

We have loved our new home at Aquarius, and since our arrival there twelve months ago we've loved collaborating with the existing community members and partners, such as 'On Top Of The World' and one Manchester.

Last summer we delivered a free 10 session accredited leadership programme, with sixteen 11-25 year olds, in partnership with the Rio Ferdinand Foundation, and 87.5% of them achieved accreditation. We ran our first ever summer activity club which was booked up every day with 20 young people, predominantly supporting those on free school meals.



The activities never stop at our new home, and since our Open Day in September we've run fortnightly creative coffee mornings, and welcomed a new theatre troupe made up of adults all with experience of homelessness, generously funded by Acting On Impulse. We hosted a community pantomime, performed by local residents and graduates of the acting school, to a local and packed out audience.

We continue to offer weekly sessions to young people in Moss Side, Hulme and Wythenshawe as part of our commitment to increasing opportunities for young people who might otherwise face barriers to cultural experiences. Aquarius has provided us with new opportunities for meaningfully engaging local businesses and corporate volunteers. The Castlefield Estate, Tyler Grange, Castlefield Investment, Vodafone and Business Growth Hub have delivered team away days to support the transformation of an outdoor portacabin and planted seating area into a Creative Wellbeing Cabin for our small workshops and 1:1 sessions.



FLAGSHIP PROGRAMMES

WELLBEING YOUR WAY

Wellbeing Your Way is a 12 week programme, supporting young people and adults experiencing mental health challenges. It includes 1:1 bespoke creative workshops, a creative challenge, work experience, training and volunteering opportunities as well as cultural trips. Following completion all beneficiaries then have the chance to continue engaging with us through fortnightly meet ups and supported long term volunteering. 'Through the Wellbeing Your Way programme, the [beneficiaries] involved have secured positive outcomes associated with their confidence, self-worth, sense of community, increased capability and prospects. They also show that the longer term positive impact of these outcomes on their mental health, wellbeing and aspirations are already being realised' (External evaluator)
We used the Short Warwick and Edinburgh Mental Health Scale (SWEMWBS) to review participant progress and the wellbeing scores increase to date have indicated that our impact is clinically significant. Data from this year also showed us that the number of participants in education, training, employment or volunteering increased by 17% by completion of the programme.

"Before these sessions, I didn't have much confidence in myself or my ability to speak up. But the activities and role playing have made me realise that I can be heard, and I'm capable of more than I thought. It's given me a lot more self-belief, and now I'm not as afraid to share my thoughts or take the lead."

"Usually, I self-harm when I feel trapped, like there's no way out of my own head. But when I'm in drama, it's like I get a break from that. I don't feel so stuck. It's helped me find other ways to let things out without hurting myself"

EMPOWERING YOUNG WOMEN THROUGH THEATRE REPORT

Odd Arts are proudly hosting a Creative Health Associate for three years as part of the Arts4Us Research Project led by EdgeHill University, which is exploring the possibility of a national online database for children's arts and wellbeing projects. The Creative Health Associate's learning within Odd Arts will contribute to national findings, and also put regional creative practice on the map.

If you would like to refer yourself or anyone you know to Wellbeing Your Way please email:

INFO@ODDARTS.CO.UK

Wellbeing Your Way is generously supported by CHIMO, Henry Smith Charity and The Pilgrim Trust.

THEATRE IN PRISONS

This year we have worked in more prisons than ever before, delivering theatre workshops supporting people to develop an understanding of themselves and others through creativity and increase a sense of well being.

WELLBEING YOUR WAY
PRISON WORK

We have regular drama projects in prisons and secure units across the North-West.

2024 saw us perform our first ever prison-led pantomime with women in HMP Styal,

Bringing in regional artists and soap actors to work alongside the women and perform a hilarious show for families, friends, prison officers and wider staff. One participant who identified as trans male had struggled with self harm and a debilitating stutter since childhood. At first the thought of performing seemed like his worst nightmare. But using trauma informed, bespoke learning styles and a playful approach, he soon was able to find his voice. With the women's support he overcame his stage anxiety and stutter, and took on two major roles as the Prince in Cinderella, and Jack from Jack and the Beanstalk. He was the only participant who learned all their lines, and as a result confidently took centre stage and had the group and audience laughing at his natural clowning skills.

“

“It’s one of the few times in prison where I feel like people actually listen and understand without judging. It makes me feel respected, which is something I don’t get often. It also creates a space where we listen to each other”

“Odd Arts sessions are a great distraction from everyday life in here. They help me focus and concentrate on something positive, and I don’t want to hurt myself as much. I really enjoy seeing other people express themselves.”

"I never dreamt I could do this, I'm so proud of myself and I haven't self-harmed for the whole 12 weeks, but mostly I've laughed more than I have for years"

CFO EVOLUTION
INGEUS – EAST/WEST MIDLANDS

Odd Arts has been commissioned for 3 years as part of CFO Evolution (Creating Future Opportunities) to deliver our theatre programmes in HMP Drake Hall, HMP Ranby and HMP Featherstone as well as 6 x Community hubs across East / West Midlands. Our work has been well received across the board. Our custody delivery follows a structured process, involving multiple partners, with Odd Arts forming an integral part of stage 1 of this process.

After one of our Custody programmes one staff member said

“

“We have worked with B for a long time, and that is the first time we have ever heard him laugh during your workshop”

One of the men at HMP Featherstone who initially really struggled with trusting us, found the group dynamic challenging and has complex mental health needs said in his evaluation:

“I truly appreciate you and all you have brought for us - I 100% think this has enabled us to drop our egos and work together, this has been the best thing we have done as part of this course, I wish you could keep coming back. The way you make our brains think creatively it's so good for us and our mental health - we need this”

One of our participants from our Community hub work said: “This has been a unique experience which brought out a side of my personality that goes unnoticed quite often in life, or may not be as appreciated”

Odd Arts sits on the National Arts Alliance for Criminal Justice Advisory Group.



IN OUR WORDS

Odd Arts were delighted that our community-led partnership programme In Our Words, working in partnership with Moss Side Powerhouse & Hideaway Youth, Also collaborating with 84YOUTH, was funded for a further 4 years to continue addressing inequalities through creativity and youth work. The funding followed important learnings from our first three years, we created a documentary with key learnings on effective practise & Top Ten Learnings for a creative social justice partnership.

We are currently delivering projects that explore the impact of sexually explicit imagery and harmful behaviours on phones amongst young people; Islamophobia; and barriers faced by parents.

We deliver the Wyllie Longmore Award through our In Our Words project, aiming to offer a year-long career enhancing learning experience for an emerging theatre artist. This year's winner was the outstanding talent Sara Abanur and we can't wait to see what she achieves in her time through this award.

In Our Words

Recent projects have included:

- The establishment of a new parent support group, who have engaged in multiple theatre based sessions and training
- A creative library partnership project
- Additional youth provision, outreach and support for young people facing barriers in school
- Regular weekly creative sessions for the community

A SNAPSHOT OF OTHER CREATIVE PARTNERSHIPS

- Partnering Rochdale's Soul Sisters group we delivered a legislative theatre project addressing domestic abuse working with Muslim women with lived experience in Rochdale
- Partnering Crowning Culture we supported the delivery of a celebratory Afro hair and Black history project, that culminated with a catwalk showcase at Aviva Studios and a permanent exhibition in Whalley Range
- Partnering Show Racism The Red Card and The Royal College Of Midwifery we delivered a series of theatre based anti-racism trainings
- Partnering local authorities and Bruntwood we hosted a series of theatrical events for Black History Month
- Partnering schools, youth clubs and parent groups, we delivered projects and training exploring masculinity, male identity, and gender stereotypes.
- Partnering six boroughs across Greater Manchester we delivered Creative Conversations training front-line practitioners in how to hold meaningful conversations in order to prevent hateful extremism & conflict.
- Partnering Geo Britto (of School of Popular Theatre in Brazil) and the Brazilian Theatre Practitioner, Julian Boal, we hosted two training courses in Theatre of the Oppressed with attendees from across the culture and social justice sector in the UK
- Parenting Tameside Council and a local parent support group to develop a peer-led film through holistic drama workshops, with people who have personally been affected by grooming or exploitation

TOURING THEATRE PLAYS

Odd Arts continues to lead the way in the touring of forum theatre plays that address inequalities, discrimination, violence, mental health and wider complex social issues - this year we've toured 14 plays to over 30,000. Additionally, we've been commissioned to write a further 5 plays for partners addressing highly complex themes including neglect, victim blaming, and racism in healthcare. Below is a snapshot of a couple of our newest plays:





NEW PLAYS

A QUESTION OF CONSENT...

Is a new set of short plays and workshop addressing sexual assault and consent for high school aged children (piloted and developed in partnership with Wigan Council). 100% rated the workshop 5/5 for engagement. Prior to the workshop, most students rated their awareness at 1-2 out of 5, but after the session, this increased to 4-5 out of 5, showcasing the profound educational impact of the programme.

“

“It is so important that more young people see this, it’s really engaging and has a big impact on our students”

“That was absolutely brilliant. There’s no other way of showing the level of detail and nuance in this kind of situation. It allows for a really clever analysis of each moment, but keeps the young people engaged and interacting. I really wish I’d had this when I was young and I’m so grateful to even have it now as an adult. Thank you, it was excellent”

“I just wanted to share that following your input, we have had a disclosure that has gone to external services. Whilst not good news by any means, it shows the impact of your performance.



ONE MORE GAME...

...Is a new workshop and play developed in partnership with GamCare & YGam to educate young people about gambling and reduce risk of harm (including exploring introductions to gambling through gaming). After the workshop, of the 1070 participants, 88% felt the interactive performance was a good way to address gambling harms, 93% understood what it meant to gamble something, and 80% felt they knew how to make safe choices, and 93% understood how gambling could harm their friends or peers.





AND IN OTHER NEWS...

We had a night of sparkle and spectacular entertainment at our Annual Charity Dinner, raising £1000s for Odd Arts projects, as well as celebrating our work. The night saw incredible performances from Dao and Stuart, who we first met as participants of one of our prison projects. Young people from Crowning Culture wowed with a catwalk, and we shared our well known play Knockout Blow (celebrating the life of legend Len Johnson). The night was expertly hosted by our patrons and introduced by Deputy Mayor Kate Green.

We held a board away day in January and did a deep dive into the challenges, opportunities and vision for Odd Arts over the next three years. We will be sharing our core pillars publicly very soon!

We were shortlisted for a Manchester Culture Award for 'Best Business Partnership' with law firm Shoosmiths.





LYNNE FULLARD
IN LOVING MEMORY

We would like to remember and celebrate the life of the influential youth worker Lynne Fullard who touched so many lives of the beneficiaries and staff in Odd Arts and who tragically died. Lynne supported young people in Moss Side and Hulme over decades of tireless youth work and we learnt so much from her. She will never be forgotten by us and so many.



CHAIR OF TRUSTEES

This year has been one of profound impact and purposeful growth for Odd Arts. Amidst a challenging economic and social climate, the team has continued to deliver life-changing creative interventions with energy, care and imagination. It is with enormous pride that I reflect on the breadth and depth of our work and the thousands of individuals we have reached through theatre, partnerships, and creative wellbeing programmes.

Our new home at Aquarius has become far more than a base, it is a community catalyst. We have seen it flourish into a vibrant hub where partnerships, performance, and participation meet. The transformation of physical spaces into centres of connection and wellbeing is one of many tangible signs of how Odd Arts puts its values into practice.

From pioneering projects in prisons to long-term mental health programmes like Wellbeing Your Way, to powerful forums on discrimination, trauma and identity, this year's delivery has been both strategic and soulful. Our evaluation data confirms what we see so often: theatre changes lives.
And Odd Arts continues to lead the way in demonstrating that creative engagement is not a luxury, but an essential component of social justice, inclusion, and healing.

We also took time this year to look ahead, co-developing a three-year strategy that builds on Odd Arts' core strengths: courageous creativity, community leadership, and impact that resonates far beyond the final curtain. The future is ambitious, but achievable powered by people, partnerships and purpose.

On behalf of the Board, I would like to thank Rebecca and the exceptional team, our volunteers, donors, collaborators, and above all, the individuals and communities who trust Odd Arts with their stories and their growth. We are honoured to serve such a bold and compassionate mission.

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2025

Registered Charity No: 1182477

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2025

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ODD ARTS CIO
FOR THE PERIOD ENDED 31 MARCH 2025

Trustees:	O E Napier R Potts J Parris E Sheldon MBE A Calland K Swift A Ali P Cockcroft S Oyetey A Phiri T Golaub (appointed 6 November 2024) J Knott (appointed 17 July 2024)
CEO:	R Friel
Bankers:	National Westminster Bank

ODD ARTS CIO

REPORT OF THE TRUSTEES

PERIOD ENDED 31 MARCH 2025

The trustees present their report and the financial statements for the period ended 31 March 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and the Charities SORP (FRS 102).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The charity operates through the Trustees who have board meetings every three months. The Volunteer Coordinator, Theatre Practitioners, Lead Practitioners and Freelancers report to Senior Project Managers. Senior Project Managers report to the Head of Operations. The Administration, Monitoring & Evaluation Coordinator and the Bookings Coordinator report to the Head of Finance. The Head of Finance and Head of Operations report to the CEO who reports to the Board of Trustees. Trustees engage in quarterly and monthly sub committees with SLT staff representation, where recommendations are taken for approval at board level.

Recruitment and training of trustees

The charity adheres to its Diversity and Equality Policy in all recruitment. They undertake interviews, references and view DBS checks.

All staff undergo regular safeguarding training as well as more specialist training in our approaches and specific safeguarding areas (such as exploitation, sexual abuse, mental health etc).

Reserves policy and risk management

The Odd Arts Reserves Policy is to maintain sufficient level of reserves to enable normal operating activities to continue over a period of up to 9 months should a shortfall in income occur and to take account of potential risks and contingencies that may arise from time to time. This amount would equate to approximately £386,880 (correct June 2025).

Until we reach the required reserve amount, we will keep back all surplus income each year, minus a 25 - 50% contribution of yearly surplus towards the company business plan aims in order to develop the organisation further and reach more beneficiaries thereby increasing impact.

Excluded from the Reserves Policy is income associated with: Restricted Funds (Earmarked Income from funders).

The level of reserves required by Odd Arts will be monitored by the board of Trustees and reviewed annually (shortly after publication of the accounts each year).

Our current reserves stand at £178,921 (as of January 2025). To reach our target reserves, we aim to achieve a surplus of approximately 10% per year, (in accordance with our current business plan and financial forecasts, and necessary business development costs). Our current reserves position we believe places us in a safe position that will provide us with some flexibility to react to any financial challenges.

The trustees have a designated staff member to oversee project spending and any financial decisions above 20% of annual turnover must be formally agreed by the Board. The Board and CEO take joint responsibility for: Keeping finance documents in accordance with governing document and relevant legislation; reducing expenditure where possible and suitable; preventing fraud; co-design fundraising strategy; ensure financial sustainability and feasibility and put in place any measures where necessary; assisting with new project budgets where necessary; action plan for income streams and target figures; review and re-agree where necessary staff salaries.

OBJECTIVES AND ACTIVITIES

Charitable objects

The Trust's objects, are as follows:

- Relief of disadvantage through engagement in arts and culture by disadvantaged groups
- Advancement of education and skills through accredited artistic opportunities
- Reduced risk of offending and re-offending
- Promotion of mental well-being including increased confidence and self-worth
- Promotion and advancement of community cohesion, equality and diversity through creative engagement

ODD ARTS CIO

REPORT OF THE TRUSTEES (CONT…)

FOR THE PERIOD ENDED 31 MARCH 2025

Achievements and performance

The Charity commenced operation on 16 March 2019 when it took over the assets and liabilities of the Odd Theatre Community Interest Company which ceased operating on the same date.

Results for the period

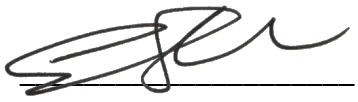
Incoming resources totalled £855,626 and a surplus of £43,836 was made during the period.

Auditors

The trustees consider that for the period ended 31 March 2025 the company was entitled to exemption from a statutory audit.

Charity No. 1182477

By order of the Trustees.



Date: 20/10/25

ODD ARTS CIO

STATEMENT OF TRUSTEES' RESPONSIBILITIES

PERIOD ENDED 31 MARCH 2025

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP

- make reasonable and prudent judgements and estimates;

- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Board

Trustee 

Date: 20/10/25

ODD ARTS CIO

Independent examiner's report to the trustees of Odd Arts CIO

We report on the accounts of the company for the period ended 31 March 2025, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act).

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I a member of the Institute of Chartered Accountants, which is one of the listed bodies.

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

ODD ARTS CIO

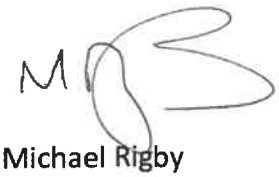
Independent examiner's report to the trustees of Odd Arts CIO (cont...)

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met.



Michael Rigby
Alexander & Co LLP
Chartered Accountants
Centurion House, 129 Deansgate,
Manchester M3 3WR

Date 11/11/2025

ODD ARTS CIO

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE PERIOD ENDED 31 MARCH 2025

	Note	Unrestricted 2025 £	Restricted 2025 £	Total Funds 2025 £	Total Funds 2024 £
Incoming resources					
Voluntary income	2	596,319	104,371	700,690	534,158
Earned income	3	154,936	-	154,936	162,308
Total incoming resources		751,255	104,371	855,626	696,466
Resources expended					
Charitable activities	5	711,095	100,695	811,790	736,579
Total resources expended		711,095	100,695	811,790	736,579
Net incoming/(outgoing) resources		40,160	3,676	43,836	(40,113)
Total funds brought forward		178,921	-	178,921	219,034
Total funds carried forward		219,081	3,676	222,757	178,921

The notes on pages 8 to 11 form part of these financial statements.

ODD ARTS CIO

BALANCE SHEET

AS AT 31 MARCH 2025

	Note	2025		2024	
Fixed Assets					
Tangible fixed assets	6		807		1,257
Current Assets					
Debtors	7	105,606		176,021	
Cash at bank and in hand		307,019		85,919	
			412,625		261,940
Creditors - amounts falling due within one year	8		190,675		84,276
Net Current Assets			221,950		177,664
Net assets			222,757		178,921
Income Funds					
Unrestricted funds	9		219,081		178,921
Restricted funds			3,676		-
			222,757		178,921

The financial statements on page 6 to 11 were authorised for issue on

Trustee

Date: 20/10/25

ODD ARTS CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 MARCH 2025

1. **Accounting Policies**

(a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

(b) **Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

(c) **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating voluntary income comprises those costs incurred by the charity in raising income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2. **Voluntary income**	**Unrestricted**	**Restricted**	**Total Funds**	
	2025	**2025**	**2025**	**2024**
	£	**£**	**£**	**£**
Donations	9,043	-	9,043	21,546
Government grants	587,276	104,371	691,647	512,612
	596,319	104,371	700,690	534,158

3. **Earned income**

	Unrestricted 2025 £	Restricted 2025 £	Total Funds 2025 £	Total Funds 2024 £
Fees received	154,396	-	154,936	162,308
	154,396	-	154,936	162,308

4. **Employees**

The average number of employees during the period was 18.

5. **Costs of charitable activities**

	Unrestricted 2025 £	Restricted 2025 £	Total Funds 2025 £	Total Funds 2024 £
Charitable expenditure	711,095	100,695	811,790	736,579

6. **Tangible fixed assets**

	Computer Equipment £
Cost or valuation	
At 1 April 2024	10,550
Additions	818
At 31 March 2025	11,368
Depreciation	
At 1 April 2024	9,293
Charge for period	1,268
At 31 March 2025	10,561
Net book value	
As at 31 March 2025	807
As at 31 March 2024	1,257

7. **Debtors**

	2025	2024
	£	£
Trade debtors	104,678	150,223
Prepayments & accrued income	928	16,518
Other debtors	-	9,280
	105,606	176,021

8. **Creditors - amounts falling due within one year**

	2025	2024
	£	£
Trade creditors	25,511	17,709
Accruals & deferred income	165,164	66,567
	190,675	84,276

		Unrestricted	Restricted	Total Funds	
		2025	2025	2025	2024
		£	£	£	£
9.	**Opening funds**	178,921	-	178,921	219,034
	Incoming resources	751,255	104,371	855,626	696,466
	Outgoing resources	(711,095)	(100,695)	(811,790)	(736,579)
	Closing funds	219,081	3,676	222,757	178,921

ODD ARTS CIO

SCHEDULE OF EXPENSES

FOR THE PERIOD ENDED 31 MARCH 2025

	Unrestricted	Restricted	Total Funds	
	2025	2025	2025	2024
	£	£	£	£
Cost of sales				
Wages and salaries	356,341	36,450	392,791	361,966
Social security	29,136	-	29,136	25,396
Subcontractor labour	229,384	4,539	233,923	215,880
Staff pensions	9,626	-	9,626	7,824
Overheads				
Room hire	861	537	1,398	4,054
General project costs	3,412	49,333	52,745	50,657
Accountancy	4,901	1,073	5,974	3,942
Bank fees	532	-	532	522
Consulting	3,644	2,021	5,665	5,953
Sundry	3,666	291	3,957	4,454
Insurance	139	1,115	1,254	1,004
Printing & stationery	1,913	140	2,053	1,899
IT software and consumables	2,868	381	3,249	2,211
Rent	423	3,889	4,312	4,896
Staff training	2,076	220	2,296	1,783
Subscriptions	1,461	-	1,461	1,403
Travel	58,512	706	59,218	40,978
Bad debt	-	-	-	300
Entertaining	157	-	157	279
Depreciation	1,268	-	1,268	1,178
Telephone & internet	775	-	775	-
	711,095	100,695	811,790	736,579

Odd Arts 2025 accounts final

Final Audit Report 2025-10-19

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By:	Char Fielden (char@oddarts.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAUfS1BrPzxPqQQgmHU1ho6jo9c8R0qb82

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ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2025

Registered Charity No: 1182477

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2025

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Independent examiner’s report	5
Statement of financial activities	6
Balance sheet	7
Notes	8 - 11

ODD ARTS CIO
FOR THE PERIOD ENDED 31 MARCH 2025

Trustees:	O E Napier R Potts J Parris E Sheldon MBE A Calland K Swift A Ali P Cockcroft S Oyetey A Phiri T Golaub (appointed 6 November 2024) J Knott (appointed 17 July 2024)
CEO:	R Friel
Bankers:	National Westminster Bank

ODD ARTS CIO

REPORT OF THE TRUSTEES

PERIOD ENDED 31 MARCH 2025

The trustees present their report and the financial statements for the period ended 31 March 2025. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and the Charities SORP (FRS 102).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The charity operates through the Trustees who have board meetings every three months. The Volunteer Coordinator, Theatre Practitioners, Lead Practitioners and Freelancers report to Senior Project Managers. Senior Project Managers report to the Head of Operations. The Administration, Monitoring & Evaluation Coordinator and the Bookings Coordinator report to the Head of Finance. The Head of Finance and Head of Operations report to the CEO who reports to the Board of Trustees. Trustees engage in quarterly and monthly sub committees with SLT staff representation, where recommendations are taken for approval at board level.

Recruitment and training of trustees

The charity adheres to its Diversity and Equality Policy in all recruitment. They undertake interviews, references and view DBS checks.

All staff undergo regular safeguarding training as well as more specialist training in our approaches and specific safeguarding areas (such as exploitation, sexual abuse, mental health etc).

Reserves policy and risk management

The Odd Arts Reserves Policy is to maintain sufficient level of reserves to enable normal operating activities to continue over a period of up to 9 months should a shortfall in income occur and to take account of potential risks and contingencies that may arise from time to time. This amount would equate to approximately £386,880 (correct June 2025).

Until we reach the required reserve amount, we will keep back all surplus income each year, minus a 25 - 50% contribution of yearly surplus towards the company business plan aims in order to develop the organisation further and reach more beneficiaries thereby increasing impact.

Excluded from the Reserves Policy is income associated with: Restricted Funds (Earmarked Income from funders).

The level of reserves required by Odd Arts will be monitored by the board of Trustees and reviewed annually (shortly after publication of the accounts each year).

Our current reserves stand at £178,921 (as of January 2025). To reach our target reserves, we aim to achieve a surplus of approximately 10% per year, (in accordance with our current business plan and financial forecasts, and necessary business development costs). Our current reserves position we believe places us in a safe position that will provide us with some flexibility to react to any financial challenges.

The trustees have a designated staff member to oversee project spending and any financial decisions above 20% of annual turnover must be formally agreed by the Board. The Board and CEO take joint responsibility for: Keeping finance documents in accordance with governing document and relevant legislation; reducing expenditure where possible and suitable; preventing fraud; co-design fundraising strategy; ensure financial sustainability and feasibility and put in place any measures where necessary; assisting with new project budgets where necessary; action plan for income streams and target figures; review and re-agree where necessary staff salaries.

OBJECTIVES AND ACTIVITIES

Charitable objects

The Trust's objects, are as follows:

- Relief of disadvantage through engagement in arts and culture by disadvantaged groups
- Advancement of education and skills through accredited artistic opportunities
- Reduced risk of offending and re-offending
- Promotion of mental well-being including increased confidence and self-worth
- Promotion and advancement of community cohesion, equality and diversity through creative engagement

ODD ARTS CIO

REPORT OF THE TRUSTEES (CONT…)

FOR THE PERIOD ENDED 31 MARCH 2025

Achievements and performance

The Charity commenced operation on 16 March 2019 when it took over the assets and liabilities of the Odd Theatre Community Interest Company which ceased operating on the same date.

Results for the period

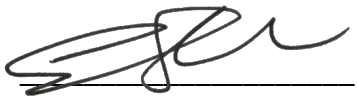
Incoming resources totalled £855,626 and a surplus of £43,836 was made during the period.

Auditors

The trustees consider that for the period ended 31 March 2025 the company was entitled to exemption from a statutory audit.

Charity No. 1182477

By order of the Trustees.



Date: 20/10/25

ODD ARTS CIO

STATEMENT OF TRUSTEES' RESPONSIBILITIES

PERIOD ENDED 31 MARCH 2025

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP

- make reasonable and prudent judgements and estimates;

- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Board

Trustee 

Date: 20/10/25

ODD ARTS CIO

Independent examiner's report to the trustees of Odd Arts CIO

We report on the accounts of the company for the period ended 31 March 2025, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act).

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I a member of the Institute of Chartered Accountants, which is one of the listed bodies.

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

ODD ARTS CIO

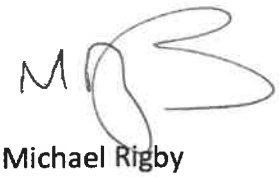
Independent examiner's report to the trustees of Odd Arts CIO (cont...)

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met.



Michael Rigby
Alexander & Co LLP
Chartered Accountants
Centurion House, 129 Deansgate,
Manchester M3 3WR

Date 11/11/2025

ODD ARTS CIO

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE PERIOD ENDED 31 MARCH 2025

	Note	Unrestricted 2025 £	Restricted 2025 £	Total Funds 2025 £	Total Funds 2024 £
Incoming resources					
Voluntary income	2	596,319	104,371	700,690	534,158
Earned income	3	154,936	-	154,936	162,308
Total incoming resources		751,255	104,371	855,626	696,466
Resources expended					
Charitable activities	5	711,095	100,695	811,790	736,579
Total resources expended		711,095	100,695	811,790	736,579
Net incoming/(outgoing) resources		40,160	3,676	43,836	(40,113)
Total funds brought forward		178,921	-	178,921	219,034
Total funds carried forward		219,081	3,676	222,757	178,921

The notes on pages 8 to 11 form part of these financial statements.

ODD ARTS CIO

BALANCE SHEET

AS AT 31 MARCH 2025

	Note	2025		2024	
Fixed Assets					
Tangible fixed assets	6		807		1,257
Current Assets					
Debtors	7	105,606		176,021	
Cash at bank and in hand		307,019		85,919	
			412,625		261,940
Creditors - amounts falling due within one year	8		190,675		84,276
Net Current Assets			221,950		177,664
Net assets			222,757		178,921
Income Funds					
Unrestricted funds	9		219,081		178,921
Restricted funds			3,676		-
			222,757		178,921

The financial statements on page 6 to 11 were authorised for issue on

Trustee

Date: 20/10/25

ODD ARTS CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 MARCH 2025

1. **Accounting Policies**

(a) **Basis of accounting**

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Government grants	587,276	104,371	691,647	512,612
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3. **Earned income**

	Unrestricted 2025 £	Restricted 2025 £	Total Funds 2025 £	Total Funds 2024 £
Fees received	154,396	-	154,936	162,308
	154,396	-	154,936	162,308

4. **Employees**

The average number of employees during the period was 18.

5. **Costs of charitable activities**

	Unrestricted 2025 £	Restricted 2025 £	Total Funds 2025 £	Total Funds 2024 £
Charitable expenditure	711,095	100,695	811,790	736,579

6. **Tangible fixed assets**

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ODD ARTS CIO

SCHEDULE OF EXPENSES

FOR THE PERIOD ENDED 31 MARCH 2025

	Unrestricted	Restricted	Total Funds	
	2025	2025	2025	2024
	£	£	£	£
Cost of sales				
Wages and salaries	356,341	36,450	392,791	361,966
Social security	29,136	-	29,136	25,396
Subcontractor labour	229,384	4,539	233,923	215,880
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Overheads				
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Rent	423	3,889	4,312	4,896
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Subscriptions	1,461	-	1,461	1,403
Travel	58,512	706	59,218	40,978
Bad debt	-	-	-	300
Entertaining	157	-	157	279
Depreciation	1,268	-	1,268	1,178
Telephone & internet	775	-	775	-
	711,095	100,695	811,790	736,579

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ODD ARTS

England & Wales - Charity number 1182477

Accounts



23-24 ANNUAL REPORT

USING THEATRE TO ADDRESS INEQUALITIES & INCREASE OPPORTUNITIES FOR PEOPLE FACING THE GREATEST LEVEL OF DISCRIMINATION & DISADVANTAGE.

This year has felt overwhelming for many, with world conflict & injustice impacting the way people experience the everyday. Odd Arts has tried to provide spaces that challenge, hold safety, and open up discussions that otherwise feel shut down. We have also worked in more prisons than ever, and are proud to have played a role in offering people who are locked up in increasingly challenging prison environments - with the space to connect, create, and hopefully re-build self-worth. Incredibly, in Jan 2024 we reached our 20th year! Strategically we have focussed a lot of energy on building organisational resilience & the 'behind the scenes' part of Odd Arts, and following staff and trustee engagement in the gaps and opportunities for the company, we subsequently invested in a new Head of Ops; Monitoring & Delivery Coordinator; and Volunteer & Work Experience Coordinator. Looking ahead we are excited to move into our new home - Aquarius Community Centre - after 4 incredibly happy and supported years at Moss Side Powerhouse. I would like to take time to thank our compassionate & talented staff team, dedicated trustees, generous volunteers, and trusting & brave beneficiaries. Additionally, we received incredible support from Shoosmiths, who chose us as their Charity of the Year.I hope you enjoy reading this snapshot of our impact from April 2023 - March 2024

REBECCA FRIEL MBE
ODD ARTS - CEO

What a year for OddArts, the team, under the visionary leadership of their CEO, Rebecca, have a fully formed development committee, supported by the Board of Trustees, formed subcommittees to manage all significant areas of focus to provide oversight of key projects, and strengthened the board, supporting the team and adding expertise to allow for our growth. It was amazing to see the charity deliver its first ever fundraising dinner, to celebrate its twentieth year, whilst also using it to develop new plays addressing untold history of Manchester & provide creative opportunities to young people in Moss Side. We are all very excited for the future, especially moving into a new space with new opportunities'

EMMA SHELDON MBE
ODD ARTS - CHAIR OF TRUSTEES



FLAGSHIP PROJECTS



Credit: Split The Atom



Credit: Split The Atom

INGEUS PEER MENTOR FILM worked with Ingeus Peer Mentors to co-curate a film that explored the barriers to support, education & services post prison release. The Peer Mentors all had personal experiences facing barriers within the criminal justice system, and not only developed the script & content; but acted in the film! The film has gone on to be used as support for other people facing anxiety in engaging in services for support at times of vulnerability.

> “It's been the best experience I have had in a very long time. I feel a lot more confident than I did before I went. I can't thank you enough for helping me I feel it has changed my life for the better and I don't want to give it up, I want to keep pushing myself.
>
> ---
>
> I thoroughly enjoyed taking part in creating the short film, being involved from the very start and watching the whole process was really inspiring... Getting to be involved at every stage and feeling like our input was valuable was a big deal.

YOU, ME, HUMANITY is designed to provide a space for men and boys to explore their identity, and discuss and debate the often rigid gender norms, stereotypes and expectations placed on men and boys, taking into account differences culturally, religiously, historically and how these might impact our attitudes and behaviours. It also aims to explore positive ideas around masculinity and maleness, and support participants to develop more compassion with themselves and others, and in turn cultivate healthier relationships built on mutual respect and equity.

We delivered a three-part programme to one secure unit, one primary school, one secondary school, one college and one youth group. We have also delivered our staff training for the primary and secondary schools involved. As part of the project we have developed a piece of interactive forum theatre to use as a basis for debate and discussion. This project was funded by RADEQUAL.

> This has been a safe space where I have felt comfortable to discuss this topic openly, I have felt able to talk and share my thoughts and engage in activities even if they felt overwhelming for me. I am not normally this confident or talkative. It has made him think deeper about gender stereotypes in society.
>
> ---
>
> I feel it's been great that there's been unity at some points but there's also been a great debate, I enjoyed the fact that we were allowed to share our views and not judged for them.
>
> ---
>
> You don't need to be what society says you should be, you can be whoever you want to be.
>
> ---
>
> It was great to be able to have a forum to discuss this topic, the performance really brought the characters to life. Very informative and well delivered with lots of food for thought.



Credit: Jo Lane



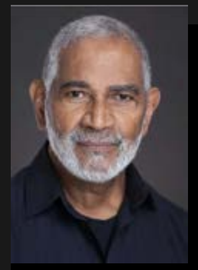
Credit: Jo Lane

MAKE SPACE aims to make space for young people (and teachers) to come together in a therapeutic nurturing space where young people's feelings of fear, uncertainty, and confusion are able to be explored in a creative way, using story-telling, drama and creative writing in a 'one step removed' approach. The project partners with Manchester primary schools, high schools, and youth justice partners. This project was funded by Manchester City Council.

> I like when we created our character because it helped me and my confidence
>
> ---
>
> Very fun and amazing conversation
>
> ---
>
> What was really valuable was children feeling free to talk through ideas, helping them to formulate their own ethics and values. Some of the activities were really powerful. I really like the sequence of activities and how a 'Light touch' was used to introduce the idea of harmful stereotypes. The openness and validation of all children's comments was important too

WYLLIE LONGMORE AWARD

has been developed in memory of the inspirational, much loved and missed (and previous Odd Arts trustee) Wyllie Longmore. With support from Wyllie's family, the Royal Exchange, Contact, Factory International and HOME - we were able to offer an award for people who would otherwise face barriers to the theatre sector, and who also had huge talent and motivation. The amazing Lekhani Chirwa was awarded the prize (including £1500 towards her own creative development time, and outstanding experiences provided by the award partners).





LET'S FACE CHANGE

is a collective of clinical psychologists and mental health practitioners who have come together to challenge racism and increase diversity in the mental health system. Odd Arts are very proud to support the collective, who delivered an incredible conference attended by over 100 people at Stoller Hall in November, which 84% of attendees rated as excellent. Here, Odd Arts also showcased a brand new verbatim theatre performance, exploring people's lived experience of racism within the mental health system. As part of the day, we delivered one of our workshops based on the theme of Colourism, which was inspired by some of the work initially delivered through the In Our Words project. See this video for a fantastic showcase of the day: Lets Face Change Conference



Credit: Split The Atom

ETS ACE CHAN E CON ERENCE

THEATRE IN PRISONS

The prison estate remains hugely challenged post covid, normal regime has not returned in many prisons and there are huge staff shortages. Mental health is critically bad for those in prisons, and the levels of isolation and time out of cells is still minimal. We are very proud to deliver creative projects to support some of the country's most isolated individuals.

We continue delivery of weekly theatre workshops in Styal women's prison. Within this project we have brought in and been supported by HOME Mcr, Factory International and the Royal Exchange. The project has received national press through the Inside Times, see article here:

SOAP STAR WOME S PR SO

hour long, interactive performance by the women, including dance, poetry, comedy improvisation & moving, personal performances. The play also highlighted the injustice people in prison face - being released into homelessness - a subject we have committed to continue shouting about.

Additionally, we have run regular theatre sessions at HMP Hindley, Barton Moss Secure Unit and St Catherine's Secure Care Home to support children and adults with their wellbeing. Other projects have taken place in HMP Manchester, HMP Hewell, HMP Liverpool, and HMP Altcourse.

Odd Arts continues to sit as an Advisor on the National Arts Alliance for Criminal Justice.

> This has been a safe space where I have felt comfortable to discuss this topic openly, I have felt able to talk and share my thoughts and engage in activities even if they felt overwhelming for me. I am not normally this confident or talkative. It has made him think deeper about gender stereotypes in society.
>
> You don't need to be what society says you should be, you can be whoever you want to be.
>
> It was great to be able to have a forum to discuss this topic, the performance really brought the characters to life. Very informative and well delivered with lots of food for thought.



Credit: Jo Lane

PERSPECTIVES: REMEMBRANCE was a creative project we delivered with survivors of the Manchester Arena attack over a series of workshops, in partnership with Bee The Difference and the Imperial War Museum. The young women involved inspiringly shared their own personal journeys to create moving photography and mixed media art. We now have a permanent exhibition at the museum. The exhibition has been shortlisted for the National Museum & Heritage Award 'Community Engagement' category.

IWM NORTH | PERSPECTIVES: REMEMBRANCE

MENTAL HEALTH PROJECTS & CREATIVE COMMUNITY RESETTLEMENT support young people and adults who are experiencing mental health challenges. We have published a report on our flagship programme 'CCR' in the below infographic are some of the key outcomes. Our first pilot evaluation showed incredible results, including: 94% of participants felt more creative; 94% were very likely to take part in a future session 88% of participants felt that their confidence had increased as a result of the sessions. The external evaluator found that 80%+ report increased satisfaction, happiness, mental health, confidence, creativity, & reduction in crisis call-outs.

The project has a team of four staff. The project has four phases: 1:1 creative workshops; a creative challenge; cultural experiences & trips; creative training or work experience. Following this we offer participants longer term support through our community programmes and volunteering.

Odd Arts also delivered a project to 10 young people in partnership with Bolton CAMHS.

> "I'm not a naturally confident person but I felt good doing that. It's good to have the space to be able to be myself'
>
> 'I had some bad news this week and was so glad I had this today. It's kept me positive'

You can see a link to the project here:

CAH HORT

'Both groups had difficulties with social anxiety and some social communication due to mental health/learning disability, but they were still all able to express themselves creatively, verbally and using actions during drama exercises....Most notably a young person, who struggled to leave their parents' side, and was crying before the first session, showed marked improvement in their emotional health and wellbeing. Their appearance changed and they became more vocal'. (CAMHS worker)

The project underwent a review in march 2024 and going forward will be called 'Wellbeing Your Way'. Future and continued support has been confirmed from Pilgrim Trust, One Manchester, Chimo Trust.



IN OUR WORDS is a three organisation strong partnership working with young people and the local community members alongside Hideaway Youth and 84 YOUTH to address injustice and inequalities, but also using creativity and joy. We work with young people to develop their skills, opportunities and experiences, provide informal educational, and support the personal and social development of participants.

One of the flagship programmes within In Our Words this year was delivering a project called 'Hair-itage', where we explored the politicisation of hair, and also celebrated hair diversity & it's link to identity. The workshops were delivered over a number of months before culminating in a celebratory showcase that highlighted the importance of celebrating different cultures and showcasing the beauty of all hair types and backgrounds. We shared films, photos and artwork from all our groups who were involved in the project. Members of KYSO danced and DJ'd. We had Caribbean food from the local business, Buzz Rocks. We supplied 'fake' champagne, a red carpet, a paparazzi (a youth leader working as a photographer) and a photo area. There was also a barbers and beautician present to give free makeovers and trims to anyone in attendance.

In Our Words was shortlisted as a finalist at the Manchester Culture Awards 2023.

Sound System & Pirate Radio Archive project is (through In Our Words) working with around 25 sound system legends from Moss Side and Old Trafford to celebrate the history of this music era, and provide this predominantly Black history to get it the recognition it deserves.

How Do We Create Peace: Legislative Theatre was a project supporting 84YOUTH's work, delivered through weekly In Our Words workshops with families who had experience of loss through children or friends being lost through knife crime, prison or joint enterprise. The workshops developed a piece of theatre which went on to be performed at a conference at Whitworth Art Gallery. The workshop was supported by theatre practitioners Katy Rubin and Lee Grant. The play was led by the lived experience of the families involved (who also acted in it), addressing varied systemic oppression impacting their lives. Representatives from GMP, mental health, Youth Justice and the IOPC (Independent Office for Police Complaints) made commitments for change following the performance.

Credit: Renée Bell

THEATRE & ARTS IN THE COMMUNITY is a continued offer Odd Arts is committed to. We continue to offer weekly drama sessions at Moss Side Powerhouse every Tuesday, and have extended this provision to Wythenshawe young people at The Forum every Saturday evening. Partners The Royal Exchange & National Youth Theatre have supported sessions, and we will soon be offering an additional weekly children's drama session and adult's 'creative coffee morning' in Hulme. The sessions remain free at the point of use, with accessibility at the heart.

Additionally, we sit within the Peace Together Partnership alongside Hideaway Youth, 84 YOUTH, Families Against Violence, and Rio Ferdinand Foundation, offering specialist programmes and support to young people and families in Moss Side, with the overall aim of maintaining peaceful and cohesive communities. This year, we showcased a film developed in partnership with Merosworld, aiming to educate people on stemming bleeding during any tragic knife crime incident Mero's World X OddArts - Better Steps.

Additionally, we have supported a number of men through 1-2-1 support sessions, funding applications, setting up their own community businesses; and developing their own community projects.



MEROS WORLD X ODD ARTS
BETTER STEPS

ANTI-RACISM has remained a vital theme for Odd Arts, that we have strived to build on. We continue to collaborate with the Len Johnson campaign, touring our play Knockout Blow, celebrating our collective Black role model, Len. This year we performed the play at the US Embassy during Black History Month.

Our anti-racism training has been delivered to 100s of adults in the city. Within this training we deliver our interactive theatre performance 'Going Home' as well as theatre and creative based workshops for a deeper understanding of the many forms of racism. In May 2023 Odd Arts delivered anti-racism training to 180 GM teaching staff. The evaluation from this training showed: 94% felt more equipped to deal with racism. 68% said it was excellent; 25% good; 8% satisfactory; 1% poor. In August we delivered anti-racism training to senior staff at Bruntwood. Staff were asked to complete an anonymous survey and the average rating of the training was 9/10.

This year our understanding of racism was challenged, explored, and expanded by bespoke and incredibly led training by Angeli Sweeney.

Following feedback from our anti-racism training, and through the drive of our committed anti-racism committee we were challenged with developing work to support a decolonisation of the curriculum. Our Associate Writer Curtis Cole wrote the incredible play 'The Great British Lie' which explores the history of racism in the UK. Curtis, and Theatre Practitioner Jai Vethamony perform the piece (consulted with Linford Sweeney), and we were proud for it to be a part of Factory International's opening weekend.

> "It was incredible; absolutely blown away by the performance, it's everything I wanted it to be and more. On reflection I have come away feeling empowered and justified to challenge and question how we think about race but also how young people deserve to be able to deconstruct and build the skills to question what they are presented with'.



Credit: Anaya India

THEATRE

THEATRE OF THE OPPRESSED remains a huge influence on all of the work of Odd Arts. This year, we commissioned an International development opportunity with Geo Britto, Amanda Nolasco and Daniel Nadai from the School of Popular Theatre, Rio. Over three days we explored 'Ethical and Political Conflicts within the framework of the Theatre of the Oppressed'.

Celebrating local history and under-told stories from minoritised voices is a creative aspiration for Odd Arts. This year, we saw **To Stand Alone** written by our very own Patience Kanjira and Jade Fox to celebrate the life of Moss Side's Kath Locke. The play was developed using local historical archives and research including The Ahmed Iqbal Ullah Race Centre, Manchester Libraries, Eloise Edwards' donated collection, Harry Eyre, Dr Kerry Pimblott, Olivia Ouwehand, Nathan Godfrey & The National Archives.

A Quick Time Dancing was another new play, written by Olivia Ouwehand & Stef Reynolds, celebrating the Hulme fancy dress ball of 1880. This was an all identifying LGBTQ team, supported by Dr JGM Evans (Visiting Research Fellow at Liverpool JM University).
Both these plays were performed at our first ever Charity Dinner: 'Untold Manchester History' which helped raise over £6000 and support three community projects. Please see here for some incredible footage from the night ODD Charity Dinner.

Touring & developing forum theatre plays remains a huge part of our work. Below is a snapshot of some of the delivery this year:



Credit: Split The Atom

ODD CHARITY DINNER

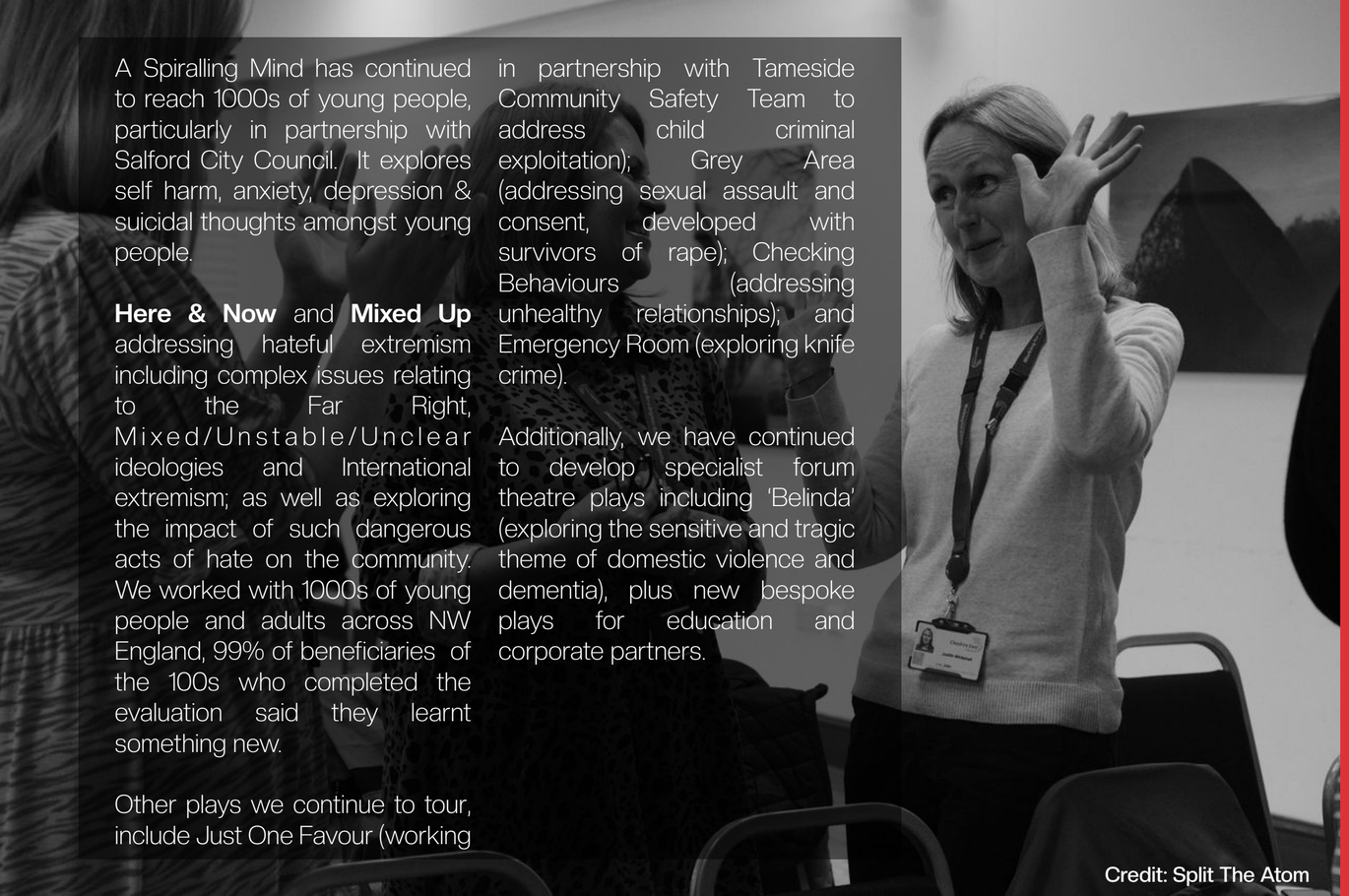
Credit: Jo Lane

A Spiralling Mind has continued to reach 1000s of young people, particularly in partnership with Salford City Council. It explores self harm, anxiety, depression & suicidal thoughts amongst young people.

Here & Now and **Mixed Up** addressing hateful extremism including complex issues relating to the Far Right, Mixed/Unstable/Unclear ideologies and International extremism; as well as exploring the impact of such dangerous acts of hate on the community. We worked with 1000s of young people and adults across NW England, 99% of beneficiaries of the 100s who completed the evaluation said they learnt something new.

Other plays we continue to tour, include Just One Favour (working in partnership with Tameside Community Safety Team to address child criminal exploitation); Grey Area (addressing sexual assault and consent, developed with survivors of rape); Checking Behaviours (addressing unhealthy relationships); and Emergency Room (exploring knife crime).

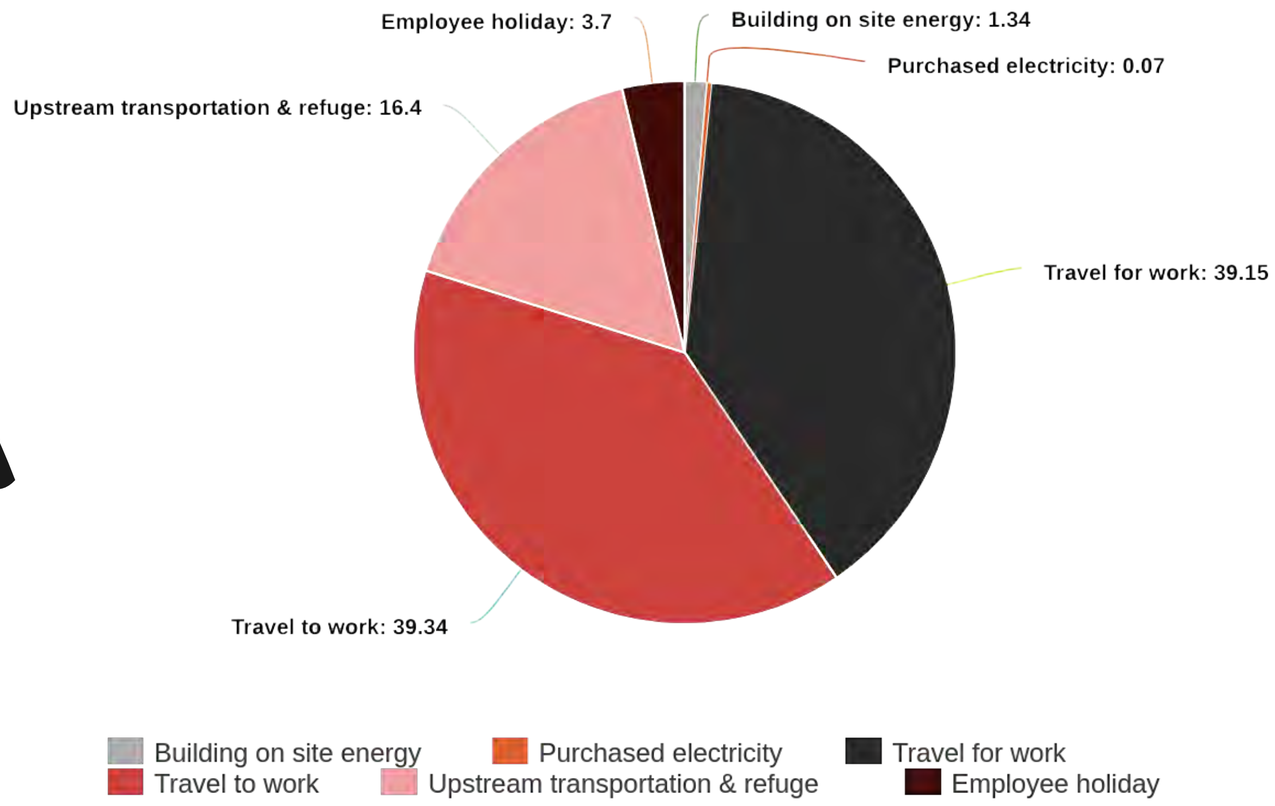
Additionally, we have continued to develop specialist forum theatre plays including 'Belinda' (exploring the sensitive and tragic theme of domestic violence and dementia), plus new bespoke plays for education and corporate partners.



Credit: Split The Atom

And in ***OTHER NEWS*** we are thrilled to announce that in May 2024 Odd Arts will be making a new home in Aquarius Community Centre, Hulme. We have had a wonderful four years in Moss Side Powerhouse, and will continue working with their amazing team and community, but have been bursting at the seams from our office there! We are excited to form new community relations in our new home, offering new free community offers, and working alongside the community members who are already doing great work there. Thanks to One Manchester for making this amazing partnership and move possible. We look forward to inviting you to an open day Sept 2024!

ODD ARTS TRACKS IT'S CARBON EMISSIONS. THIS YEAR OUR CARBON FOOTPRINT WAS 31.7 TONNES CO2.



WITH THANKS TO OUR TEAM:

INTERNAL TEAM:
Archie Grove (Volunteer & Work Experience Coordinator)
Barney Thompson (Theatre Practitioner)
Chad McGitchie-Simpson (Head of Operations)
Char Fielden (Head of Finance)
Charley Palmer (Lead Practitioner)
Curtis Cole (Theatre Practitioner and Associate Writer)
Emily Smith (Project Manager: Resettlement)
Jai Vethamony (Theatre Practitioner)
Jade Fox (Creative Practitioner)
Jess Duerden (Project Manager: Education)
Jo Lane (Project Manager: Cohesion & Equality)
Leila Herandi (Lead Practitioner)
Patience Kanjira (Creative Practitioner)
Rebecca Friel (CEO)
Skai Townsend (Project, Monitoring & Delivery Coordinator)
Sola Ayodeji (Lead Practitioner)
Yasmin Butt (Bookings Coordinator)
Zainab Salloo (Project Manager: Youth and Community)

CORE ACTING TEAM:
Brianna Douglas
Grace Houston
Hannah Paybarah
Jess Gough
Keaton Lansley
Lamin Touray
Levi Payne
Lebonetse Khubamang
Lekhani Chirwa
Lucie Jowett
Morgan Bailey
Nadia Emam
Noor Shahid
Paddy Stafford
Reuben Johnson
Sara Abanur
Shaban Dar
Skai Townsend
Tilly Sutcliffe
Tim Grieveson
Tommy Garside
Zain Choudhri

CORE CREATIVE FREELANCE TEAM:
Alex Townson
Annie Rogers
Beth Rigby
Boshra Gjam
Chris Hanse
Courtney Sherives
Dave Viney
James Varney
Joe Ford
Julia Wilson
Lance Hargreaves
Lee Grant
Luke McDonnell
Meg Fenwick
Nathan Crossan-Smith
Ria Phatarphekar
Rosheen O'Hanlon
Scarlett Spicer
Stephanie Reynolds
Tom Bass
Ros Norford

BOARD OF TRUSTEES:
Our committed and long standing Trustees Paul Kiff and Jen Davies also stepped down, and were thrilled to welcome Annie Phiri and Suchema Oyetey.

Aleena Ali
Amber Calland
Annie Phiri
Emma Sheldon MBE (Chair)
Jim Parris
Katie Swift
Maura Tomlinson
Owen Napier (Vice Chair)
Paula Cockcroft
Suchema Oyetey
Rob Potts

Patrons:
Kyle Walker
Haiesha Mistry
Lamin Touray
Ryan Clayton



GREATER MANCHESTER GOOD EMPLOYMENT CHARTER

COMMUNITY FUND

ARTS COUNCIL ENGLAND

Artsmark Partner

***Supporting cultural education**, endorsed by Arts Council England*

ROYAL EXCHANGE THEATRE

disability confident COMMITTED

FOYLE FOUNDATION

HALO WORKPLACE

Pilgrim Trust

GMCA GREATER MANCHESTER COMBINED AUTHORITY

In Our Words

INNOX FOUNDATION

We are a Living Wage Employer

SHOOSMITHS

CHiMO TRUST

MANCHESTER CITY COUNCIL

Designed by Finn Middleton
Finnpcmiddleton@gmail.com

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2024

Registered Charity No: 1182477

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2024

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ODD ARTS CIO
FOR THE PERIOD ENDED 31 MARCH 2024

Trustees:	O E Napier
	J Davies (resigned 18/10/2023)
	R Potts
	J Parris
	P Kiff (resigned 25/07/2023)
	E Sheldon MBE
	A Calland
	K Swift
	A Ali
	M Tomlinson
	P Cockcroft
	S Oyetey (appointed 19/07/2023)
	A Phiri (appointed 18/10/2023)
CEO:	R Friel
Bankers:	National Westminster Bank

ODD ARTS CIO

REPORT OF THE TRUSTEES

PERIOD ENDED 31 MARCH 2024

The trustees present their report and the financial statements for the period ended 31 March 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and the Charities SORP (FRS 102).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The charity operates through the Trustees who have board meetings every 3 months. Volunteers and interns report to the Office Manager, Actors and group-workers report to the Project Manager and Drama Practitioners report to Lead Practitioners – the Lead Practitioners then report to the Senior Drama Practitioner. Then Office Manager, the Senior Drama Practitioner and the Project Manager then all report to the CEO, who will report to the Board of Trustees.

Recruitment and training of trustees

The charity adheres to its Diversity and Equality Policy in all recruitment. They undertake interviews, references and view DBS checks.

All staff undergo regular safeguarding training as well as more specialist training in our approaches and specific safeguarding areas (such as exploitation, sexual abuse, mental health etc).

Reserves policy and risk management

The Odd Arts Reserves Policy is to maintain sufficient level of reserves to enable normal operating activities to continue over a period of up to 9 months should a shortfall in income occur and to take account of potential risks and contingencies that may arise from time to time. This amount would equate to approximately £333,000 (correct July 2023).

Until we reach the required reserve amount, we will keep back all surplus income each year, minus a 25 - 50% contribution of yearly surplus towards the company business plan aims in order to develop the organisation further and reach more beneficiaries thereby increasing impact.

Excluded from the Reserves Policy is income associated with: Restricted Funds (Earmarked Income from funders).

The level of reserves required by Odd Arts will be monitored by the board of Trustees and reviewed annually (shortly after publication of the accounts each year).

Our current reserves stand at £178,921 (as of March 2024). To reach our target reserves, we aim to achieve a surplus of approximately 10% per year, (in accordance with our current business plan and financial forecasts, and necessary business development costs). Our current reserves position we believe places us in a safe position that will provide us with some flexibility to react to any financial challenges.

The trustees have a designated staff member to oversee project spending and any financial decisions above 20% of annual turnover must be formally agreed by the Board. The Board and CEO take joint responsibility for: Keeping finance documents in accordance with governing document and relevant legislation; reducing expenditure where possible and suitable; preventing fraud; co-design fundraising strategy; ensure financial sustainability and feasibility and put in place any measures where necessary; assisting with new project budgets where necessary; action plan for income streams and target figures; review and re-agree where necessary staff salaries.

OBJECTIVES AND ACTIVITIES

Charitable objects

The Trust's objects, are as follows:

- Relief of disadvantage through engagement in arts and culture by disadvantaged groups
- Advancement of education and skills through accredited artistic opportunities
- Reduced risk of offending and re-offending
- Promotion of mental well-being including increased confidence and self-worth
- Promotion and advancement of community cohesion, equality and diversity through creative engagement

Achievements and performance

The Charity commenced operation on 16 March 2019 when it took over the assets and liabilities of the Odd Theatre Community Interest Company which ceased operating on the same date.

Results for the period

Incoming resources totalled £696,466 and a loss before tax of £40,113 was made during the period.

Auditors

The trustees consider that for the period ended 31 March 2024 the company was entitled to exemption from a statutory audit.

Charity No. 1182477

By order of the Trustees.

Date: 10/01/2025

ODD ARTS CIO

STATEMENT OF TRUSTEES' RESPONSIBILITIES

PERIOD ENDED 31 MARCH 2024

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make reasonable and prudent judgements and estimates;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Board

Trustee

Date: 10/01/25

ODD ARTS CIO

Independent examiner's report to the trustees of Odd Arts CIO

We report on the accounts of the company for the period ended 31 March 2024, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act).

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report
Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I a member of the Institute of Chartered Accountants, which is one of the listed bodies

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's report to the trustees of Odd Arts CIO (cont...)

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met.



Stephen Verber FCA
Alexander & Co LLP
Chartered Accountants
Centurion House, 129 Deansgate,
Manchester M3 3WR

Date 13/1/25

ODD ARTS CIO

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE PERIOD ENDED 31 MARCH 2024

	Note	Unrestricted 2024 £	Restricted 2024 £	Total Funds 2024 £	Total Funds 2023 £
Incoming resources					
Voluntary income	2	434,288	99,870	534,158	490,024
Earned income	3	162,308	-	162,308	155,051
Total incoming resources		596,596	99,870	696,466	645,075
Resources expended					
Charitable activities	5	636,709	99,870	736,579	650,733
Total resources expended		636,709	99,870	736,579	650,733
Net incoming/(outgoing) resources		(40,113)	-	(40,113)	(5,658)
Total funds brought forward		219,034	-	219,034	215,412
Theatre tax relief		-	-	-	9,280
Total funds carried forward		178,921	-	178,921	219,034

The notes on pages 8 to 11 form part of these financial statements.

ODD ARTS CIO

BALANCE SHEET

AS AT 31 MARCH 2024

	Note	2024		2023	
Fixed Assets					
Tangible fixed assets	6		1,257		2,106
Current Assets					
Debtors	7	176,021		223,247	
Cash at bank and in hand		85,919		72,980	
			261,940		296,227
Creditors - amounts falling due within one year	8		84,276		79,299
Net Current Assets			177,664		216,928
Net assets			178,921		219,034
Income Funds					
Unrestricted funds	9		178,921		219,034
			178,921		219,034

The financial statements on page 6 to 11 were authorised for issue on

Trustee

ODD ARTS CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 MARCH 2024

1. **Accounting Policies**

(a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

(b) **Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

(c) **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating voluntary income comprises those costs incurred by the charity in raising income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2. **Voluntary income**

	Unrestricted	Restricted	Total Funds	
	2024	2024	2024	2023
	£	£	£	£
Donations	21,546	-	21,546	11,413
Government grants	412,742	99,870	512,612	478,611
	434,288	99,870	534,158	490,024

3. **Earned income**	**Unrestricted**	**Restricted**	**Total Funds**	
	2024	**2024**	**2024**	**2023**
	£	**£**	**£**	**£**
Fees received	162,308	-	162,308	155,051
	162,308	-	162,308	155,051

4. **Employees**

The average number of employees during the period was 16.

5. **Costs of charitable activities**	**Unrestricted**	**Restricted**	**Total Funds**	
	2024	**2024**	**2024**	**2023**
	£	**£**	**£**	**£**
Charitable expenditure	636,709	99,870	736,579	650,733

6. **Tangible fixed assets**	**Computer Equipment**
	£
Cost or valuation	
At 1 April 2023	10,221
Additions	329
At 31 March 2024	10,550
Depreciation	
At 1 April 2023	8,115
Charge for period	1,178
At 31 March 2024	9,293
Net book value	
As at 31 March 2024	1,257
As at 31 March 2023	2,106

7. **Debtors**

	2024	2023
	£	£
Trade debtors	150,223	192,637
Prepayments & accrued income	16,518	20,580
Other debtors	9,280	10,030
	176,021	223,247

8. **Creditors - amounts falling due within one year**

	2024	2023
	£	£
Trade creditors	17,709	11,306
Accruals & deferred income	66,567	67,993
	84,276	79,299

9. **Opening funds**

	Unrestricted 2024	Restricted 2024	Total Funds 2024	Total Funds 2023
	£	£	£	£
Opening funds	219,034	-	219,034	215,412
Incoming resources	596,596	99,870	696,466	645,075
Outgoing resources	(636,709)	(99,870)	(736,579)	(650,733)
Theatre tax relief	-	-	-	9,280
Closing funds	178,921	-	178,921	219,034

ODD ARTS CIO

SCHEDULE OF EXPENSES

FOR THE PERIOD ENDED 31 MARCH 2024

	Unrestricted	Restricted	Total Funds	
	2024	2024	2024	2023
	£	£	£	£
Cost of sales				
Wages and salaries	318,789	43,177	361,966	309,385
Social security	25,396	-	25,396	23,727
Subcontractor labour	209,426	6,454	215,880	157,832
Staff pensions	7,824	-	7,824	7,297
Overheads				
Room hire	2,611	1,443	4,054	4,912
General project costs	10,657	40,000	50,657	40,180
Accountancy	3,942	-	3,942	2,609
Bank fees	117	405	522	431
Consulting	3,520	2,433	5,953	-
Sundry	121	4,333	4,454	6,029
Insurance	599	405	1,004	634
Printing & stationery	1,876	23	1,899	2,309
IT software and consumables	2,211	-	2,211	2,262
Legal and professional	-	-	-	2,220
Rent	4,491	405	4,896	4,552
Staff training	1,719	64	1,783	2,270
Subscriptions	1,403	-	1,403	898
Travel	40,250	728	40,978	41,504
Bad debt	300	-	300	100
Entertaining	279	-	279	302
Depreciation	1,178	-	1,178	1,228
	636,709	99,870	736,579	650,733

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2024

Registered Charity No: 1182477

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2024

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ODD ARTS CIO
FOR THE PERIOD ENDED 31 MARCH 2024

Trustees:	O E Napier
	J Davies (resigned 18/10/2023)
	R Potts
	J Parris
	P Kiff (resigned 25/07/2023)
	E Sheldon MBE
	A Calland
	K Swift
	A Ali
	M Tomlinson
	P Cockcroft
	S Oyetey (appointed 19/07/2023)
	A Phiri (appointed 18/10/2023)
CEO:	R Friel
Bankers:	National Westminster Bank

ODD ARTS CIO

REPORT OF THE TRUSTEES

PERIOD ENDED 31 MARCH 2024

The trustees present their report and the financial statements for the period ended 31 March 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and the Charities SORP (FRS 102).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The charity operates through the Trustees who have board meetings every 3 months. Volunteers and interns report to the Office Manager, Actors and group-workers report to the Project Manager and Drama Practitioners report to Lead Practitioners – the Lead Practitioners then report to the Senior Drama Practitioner. Then Office Manager, the Senior Drama Practitioner and the Project Manager then all report to the CEO, who will report to the Board of Trustees.

Recruitment and training of trustees

The charity adheres to its Diversity and Equality Policy in all recruitment. They undertake interviews, references and view DBS checks.

All staff undergo regular safeguarding training as well as more specialist training in our approaches and specific safeguarding areas (such as exploitation, sexual abuse, mental health etc).

Reserves policy and risk management

The Odd Arts Reserves Policy is to maintain sufficient level of reserves to enable normal operating activities to continue over a period of up to 9 months should a shortfall in income occur and to take account of potential risks and contingencies that may arise from time to time. This amount would equate to approximately £333,000 (correct July 2023).

Until we reach the required reserve amount, we will keep back all surplus income each year, minus a 25 - 50% contribution of yearly surplus towards the company business plan aims in order to develop the organisation further and reach more beneficiaries thereby increasing impact.

Excluded from the Reserves Policy is income associated with: Restricted Funds (Earmarked Income from funders).

The level of reserves required by Odd Arts will be monitored by the board of Trustees and reviewed annually (shortly after publication of the accounts each year).

Our current reserves stand at £178,921 (as of March 2024). To reach our target reserves, we aim to achieve a surplus of approximately 10% per year, (in accordance with our current business plan and financial forecasts, and necessary business development costs). Our current reserves position we believe places us in a safe position that will provide us with some flexibility to react to any financial challenges.

The trustees have a designated staff member to oversee project spending and any financial decisions above 20% of annual turnover must be formally agreed by the Board. The Board and CEO take joint responsibility for: Keeping finance documents in accordance with governing document and relevant legislation; reducing expenditure where possible and suitable; preventing fraud; co-design fundraising strategy; ensure financial sustainability and feasibility and put in place any measures where necessary; assisting with new project budgets where necessary; action plan for income streams and target figures; review and re-agree where necessary staff salaries.

OBJECTIVES AND ACTIVITIES

Charitable objects

The Trust's objects, are as follows:

- Relief of disadvantage through engagement in arts and culture by disadvantaged groups
- Advancement of education and skills through accredited artistic opportunities
- Reduced risk of offending and re-offending
- Promotion of mental well-being including increased confidence and self-worth
- Promotion and advancement of community cohesion, equality and diversity through creative engagement

Achievements and performance

The Charity commenced operation on 16 March 2019 when it took over the assets and liabilities of the Odd Theatre Community Interest Company which ceased operating on the same date.

Results for the period

Incoming resources totalled £696,466 and a loss before tax of £40,113 was made during the period.

Auditors

The trustees consider that for the period ended 31 March 2024 the company was entitled to exemption from a statutory audit.

Charity No. 1182477

By order of the Trustees.

Date: 10/01/2025

ODD ARTS CIO

STATEMENT OF TRUSTEES' RESPONSIBILITIES

PERIOD ENDED 31 MARCH 2024

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make reasonable and prudent judgements and estimates;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Board

Trustee

Date: 10/01/25

ODD ARTS CIO

Independent examiner's report to the trustees of Odd Arts CIO

We report on the accounts of the company for the period ended 31 March 2024, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act).

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report
Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I a member of the Institute of Chartered Accountants, which is one of the listed bodies

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's report to the trustees of Odd Arts CIO (cont...)

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met.



Stephen Verber FCA
Alexander & Co LLP
Chartered Accountants
Centurion House, 129 Deansgate,
Manchester M3 3WR

Date 13/1/25

ODD ARTS CIO

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE PERIOD ENDED 31 MARCH 2024

	Note	Unrestricted 2024 £	Restricted 2024 £	Total Funds 2024 £	Total Funds 2023 £
Incoming resources					
Voluntary income	2	434,288	99,870	534,158	490,024
Earned income	3	162,308	-	162,308	155,051
Total incoming resources		596,596	99,870	696,466	645,075
Resources expended					
Charitable activities	5	636,709	99,870	736,579	650,733
Total resources expended		636,709	99,870	736,579	650,733
Net incoming/(outgoing) resources		(40,113)	-	(40,113)	(5,658)
Total funds brought forward		219,034	-	219,034	215,412
Theatre tax relief		-	-	-	9,280
Total funds carried forward		178,921	-	178,921	219,034

The notes on pages 8 to 11 form part of these financial statements.

ODD ARTS CIO

BALANCE SHEET

AS AT 31 MARCH 2024

	Note	2024		2023	
Fixed Assets					
Tangible fixed assets	6		1,257		2,106
Current Assets					
Debtors	7	176,021		223,247	
Cash at bank and in hand		85,919		72,980	
			261,940		296,227
Creditors - amounts falling due within one year	8		84,276		79,299
Net Current Assets			177,664		216,928
Net assets			178,921		219,034
Income Funds					
Unrestricted funds	9		178,921		219,034
			178,921		219,034

The financial statements on page 6 to 11 were authorised for issue on

Trustee

ODD ARTS CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 MARCH 2024

1. **Accounting Policies**

(a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

(b) **Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

(c) **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating voluntary income comprises those costs incurred by the charity in raising income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2. **Voluntary income**

	Unrestricted	Restricted	Total Funds	
	2024	2024	2024	2023
	£	£	£	£
Donations	21,546	-	21,546	11,413
Government grants	412,742	99,870	512,612	478,611
	434,288	99,870	534,158	490,024

3. **Earned income**	**Unrestricted**	**Restricted**	**Total Funds**	
	2024	**2024**	**2024**	**2023**
	£	**£**	**£**	**£**
Fees received	162,308	-	162,308	155,051
	162,308	-	162,308	155,051

4. **Employees**

The average number of employees during the period was 16.

5. **Costs of charitable activities**	**Unrestricted**	**Restricted**	**Total Funds**	
	2024	**2024**	**2024**	**2023**
	£	**£**	**£**	**£**
Charitable expenditure	636,709	99,870	736,579	650,733

6. **Tangible fixed assets**	**Computer Equipment**
	£
Cost or valuation	
At 1 April 2023	10,221
Additions	329
At 31 March 2024	10,550
Depreciation	
At 1 April 2023	8,115
Charge for period	1,178
At 31 March 2024	9,293
Net book value	
As at 31 March 2024	1,257
As at 31 March 2023	2,106

7. **Debtors**

	2024	2023
	£	£
Trade debtors	150,223	192,637
Prepayments & accrued income	16,518	20,580
Other debtors	9,280	10,030
	176,021	223,247

8. **Creditors - amounts falling due within one year**

	2024	2023
	£	£
Trade creditors	17,709	11,306
Accruals & deferred income	66,567	67,993
	84,276	79,299

9. **Opening funds**

	Unrestricted 2024	Restricted 2024	Total Funds 2024	Total Funds 2023
	£	£	£	£
Opening funds	219,034	-	219,034	215,412
Incoming resources	596,596	99,870	696,466	645,075
Outgoing resources	(636,709)	(99,870)	(736,579)	(650,733)
Theatre tax relief	-	-	-	9,280
Closing funds	178,921	-	178,921	219,034

ODD ARTS CIO

SCHEDULE OF EXPENSES

FOR THE PERIOD ENDED 31 MARCH 2024

	Unrestricted	Restricted	Total Funds	
	2024	2024	2024	2023
	£	£	£	£
Cost of sales				
Wages and salaries	318,789	43,177	361,966	309,385
Social security	25,396	-	25,396	23,727
Subcontractor labour	209,426	6,454	215,880	157,832
Staff pensions	7,824	-	7,824	7,297
Overheads				
Room hire	2,611	1,443	4,054	4,912
General project costs	10,657	40,000	50,657	40,180
Accountancy	3,942	-	3,942	2,609
Bank fees	117	405	522	431
Consulting	3,520	2,433	5,953	-
Sundry	121	4,333	4,454	6,029
Insurance	599	405	1,004	634
Printing & stationery	1,876	23	1,899	2,309
IT software and consumables	2,211	-	2,211	2,262
Legal and professional	-	-	-	2,220
Rent	4,491	405	4,896	4,552
Staff training	1,719	64	1,783	2,270
Subscriptions	1,403	-	1,403	898
Travel	40,250	728	40,978	41,504
Bad debt	300	-	300	100
Entertaining	279	-	279	302
Depreciation	1,178	-	1,178	1,228
	636,709	99,870	736,579	650,733

ODD ARTS

England & Wales - Charity number 1182477

Accounts

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2023

Registered Charity No: 1182477

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2023

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ODD ARTS CIO
FOR THE PERIOD ENDED 31 MARCH 2023

Trustees:	O E Napier
	J Davies
	R Potts
	D Bruce (resigned 31/10/2022)
	J Parris
	P Kiff
	E Sheldon MBE
	W Longmore (resigned 25/08/2022)
	A Calland (appointed 18/01/2023)
	K Swift (appointed 18/01/2023)
	A Ali (appointed 10/11/2022)
	M Tomlinson (appointed 20/04/2022)
	P Cockcroft (appointed 20/04/2022)
CEO:	R Friel
Bankers:	National Westminster Bank

ODD ARTS CIO

REPORT OF THE TRUSTEES

PERIOD ENDED 31 MARCH 2023

The trustees present their report and the financial statements for the period ended 31 March 2023. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and the Charities SORP (FRS 102).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The charity operates through the Trustees who have board meetings every 3 months. Volunteers and interns report to the Office Manager, Actors and group-workers report to the Project Manager and Drama Practitioners report to Lead Practitioners – the Lead Practitioners then report to the Senior Drama Practitioner. Then Office Manager, the Senior Drama Practitioner and the Project Manager then all report to the CEO, who will report to the Board of Trustees.

Recruitment and training of trustees

The charity adheres to its Diversity and Equality Policy in all recruitment. They undertake interviews, references and view DBS checks.

All staff undergo regular safeguarding training as well as more specialist training in our approaches and specific safeguarding areas (such as exploitation, sexual abuse, mental health etc).

Reserves policy and risk management

The Odd Arts Reserves Policy is to maintain sufficient level of reserves to enable normal operating activities to continue over a period of up to 18 months should a shortfall in income occur and to take account of potential risks and contingencies that may arise from time to time. 18 months has been decided due to current programmes lasting this length of time and needing to fulfil customer and grant-giver requirements and contracts / agreements. The amount of reserves kept back each year are all of surplus income once a 25 - 50% contribution of yearly surplus has contributed towards the company business plan aims in order to develop the company further and reach more beneficiaries and increase impact.

The trustees have a designated staff member to oversee project spending and any financial decisions above 20% of annual turnover must be formally agreed by the Board. The Board and CEO take joint responsibility for: Keeping finance documents in accordance with governing document and relevant legislation; reducing expenditure where possible and suitable; preventing fraud; co-design fundraising strategy; ensure financial sustainability and feasibility and put in place any measures where necessary; assisting with new project budgets where necessary; action plan for income streams and target figures; review and re-agree where necessary staff salaries.

OBJECTIVES AND ACTIVITIES

Charitable objects

The Trust's objects, are as follows:

- Relief of disadvantage through engagement in arts and culture by disadvantaged groups
- Advancement of education and skills through accredited artistic opportunities
- Reduced risk of offending and re-offending
- Promotion of mental well-being including increased confidence and self-worth
- Promotion and advancement of community cohesion, equality and diversity through creative engagement

Achievements and performance

The Charity commenced operation on 16 March 2019 when it took over the assets and liabilities of the Odd Theatre Community Interest Company which ceased operating on the same date.

Results for the period

Incoming resources totalled £645,075, and a loss before tax of £5,658 was made during the period. There was a theatre tax credit of £9,280 which means that there was a profit after tax of £3,622.

Auditors

The trustees consider that for the period ended 31 March 2023 the company was entitled to exemption from a statutory audit.

Charity No. 1182477

By order of the Trustees.

Date: 17/01/24

ODD ARTS CIO

STATEMENT OF TRUSTEES' RESPONSIBILITIES

PERIOD ENDED 31 MARCH 2023

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make reasonable and prudent judgements and estimates;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Board

Trustee

Date: 17/01/24

ODD ARTS CIO

Independent examiner's report to the trustees of Odd Arts CIO

We report on the accounts of the company for the period ended 31 March 2023, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act).

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report
Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I a member of the Institute of Chartered Accountants, which is one of the listed bodies

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met.

Stephen Verber FCA
Alexander & Co LLP
Chartered Accountants
Centurion House, 129 Deansgate,
Manchester M3 3WR

Date 14/2/24

ODD ARTS CIO

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE PERIOD ENDED 31 MARCH 2023

	Note	Total Funds	
		2023	2022
		£	£
Incoming resources			
Voluntary income	2	490,024	417,056
Earned income	3	155,051	95,046
Total incoming resources		645,075	512,102
Resources expended			
Charitable activities	5	650,733	490,072
Total resources expended		650,733	490,072
Net incoming/(outgoing) resources		(5,658)	22,030
Total funds brought forward		215,412	193,382
Theatre tax relief		9,280	-
Total funds carried forward		219,034	215,412

The notes on pages 8 to 11 form part of these financial statements.

ODD ARTS CIO

BALANCE SHEET

AS AT 31 MARCH 2023

	Note	2023		2022	
Fixed Assets					
Tangible fixed assets	6		2,106		3,334
Current Assets					
Debtors	7	223,247		113,239	
Cash at bank and in hand		72,980		179,295	
			296,227		292,534
Creditors - amounts falling due within one year	8		79,299		80,456
Net Current Assets			216,928		212,078
Net assets			219,034		215,412
Income Funds					
Unrestricted funds	9		219,034		215,412
			219,034		215,412

The financial statements on page 6 to 11 were authorised for issue on

Trustee

ODD ARTS CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 MARCH 2023

1. **Accounting Policies**

(a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16/07/14, the Financial Reporting Standard for Smaller Entities (effective January Feb 2018) and the Companies Act 2006. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

(b) **Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

(c) **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating voluntary income comprises those costs incurred by the charity in raising income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2. **Voluntary income**	**2023**	**2022**
	£	**£**
Donations	11,413	3,408
Government grants	478,611	413,648
	490,024	417,056

3. **Earned income**

	2023	2022
	£	£
Fees received	155,051	95,046
	155,051	95,046

4. **Employees**

The average number of employees during the period was 17.

5. **Costs of charitable activities**

	Unrestricted funds	
	2023	2022
	£	£
Charitable expenditure	650,733	490,072

6. **Tangible fixed assets**

	Computer Equipment
	£
Cost or valuation	
At 1 April 2022	10,221
Additions	-
At 31 March 2023	10,221
Depreciation	
At 1 April 2022	6,887
Charge for period	1,228
At 31 March 2023	8,115
Net book value	
As at 31 March 2023	2,106
As at 31 March 2022	3,334

7. **Debtors**

	2023	2022
	£	£
Trade debtors	192,637	112,100
Prepayments & accrued income	20,580	639
Other debtors	10,030	500
	223,247	113,239

8. **Creditors - amounts falling due within one year**

	2023	2022
	£	£
Trade creditors	11,306	22,878
Accruals & deferred income	67,993	57,770
Wages control	-	(140)
Pensions	-	(52)
	79,299	80,456

9.

Opening funds	215,412	193,382
Incoming resources	645,075	512,102
Outgoing resources	(650,733)	(490,072)
Theatre tax relief	9,280	-
Closing funds	219,034	215,412

ODD ARTS CIO

SCHEDULE OF EXPENSES

FOR THE PERIOD ENDED 31 MARCH 2023

	2023 £	2022 £
Cost of sales		
Wages and salaries	309,385	211,216
Social security	23,727	12,684
Subcontractor labour	157,832	141,757
Staff pensions	7,297	4,497
Directors remuneration	40,052	30,288
Overheads		
Room hire	4,912	5,498
General project costs	40,180	32,401
Accountancy	2,609	3,239
Bank fees	431	36
Sundry	6,029	13,309
Insurance	634	548
Printing & stationery	2,309	2,538
IT software and consumables	2,262	1,229
Legal and professional	2,220	2,220
Rent	4,552	4,256
Staff training	2,270	910
Subscriptions	898	1,719
Travel	41,504	21,215
Bad debt	100	-
Entertaining	302	225
Depreciation	1,228	287
	650,733	490,072

ODD ARTS

England & Wales - Charity number 1182477

Accounts

ANNUAL REPORT 2021 - 2022



Odd Arts: Using theatre to address inequalities & increase opportunities for people facing the greatest level of discrimination & disadvantage

Image: Priti Shikotra; Women Asylum Seekers Together (WAST) Choir

"It's once again hard to know where to start with summing up the last year for Odd Arts. Like everyone, we had to continue to be flexible & resilient to overcome the ongoing hurdles & unpredictability that the world kept throwing at us. The creative solutions we responded with have enabled us to deliver some of our most innovative & forward thinking practices & projects to date.

Odd Arts have continued to work within schools, hospitals, criminal justice settings & communities - reaching more people than ever before. We were also thrilled to achieve a three year National Lottery funded project to address systemic inequalities within Central Manchester.
Our amazing team have continued to travel the NW & beyond, facilitating through theatre & arts some of life's most challenging subjects (racism, extremism, exploitation, violence, mental health) whilst producing new, relevant & authentic community led theatre.

Additionally, Odd Arts have worked tirelessly to improve employee wellbeing & engagement. We were thrilled to be accredited as one of Greater Manchester's Good Employment Charter Members, which is a real testimony to the improved workplace practises we have undertaken. We also welcomed our new Chair Emma Sheldon MBE. There's still so much we want to change & do - but that's the point - creating a space of challenge & change for our beneficiaries and our organisation.

Thank you for your continued interest in and support for Odd Arts. Please enjoy reflecting on the mind-blowing impact our creative team has achieved in the last 12 months."
Rebecca Friel CEO Odd Arts

"I am delighted to join such an important organisation as Odd Arts, which has a superb and growing team. As we look back on an impressive year of interactions I must extend a thank you to our teams, trustees and leadership, not only for their passion and commitment in providing unique and impactful interventions, but also for their support and enthusiasm which allows us to deliver such important work to so many. Thank you also to our funders and supporters for their on-going belief in the benefits of what we do; and to our staff for their dedication and commitment to services that might be life saving. And last, but not least, to the CEO, Rebecca who has led the charity through its most effective year and finally our trustees, for their support and deep lasting dedication to the charity and our beneficiaries.

As a new year beckons we want to increase the reach of Odd Arts, grow awareness, and bring in more support through our newly formed development committee. With a focus on sustainability we commit to review and improve the way services are delivered on our path to net zero, and to continue to build on our critical interventions around racism, extremism and sexual assault.
Our targets are quite rightly challenging but, I trust, achievable.

Please enjoy looking back at the outstanding achievements of the past year and get in contact should you want to become more involved."
Emma Sheldon MBE, Chair, Odd Arts



46,247
Number of participants



986
Sessions delivered



211
Partners worked with



128
Accreditations achieved



72
Artists commissioned or employed



21
Participant showcases / exhibitions



14
Volunteers



10
Plays toured



6
Placement students



5
Youth ambassadors



5
New theatre productions



5
Published articles & blogs



3
Commissioned films



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New theatre productions



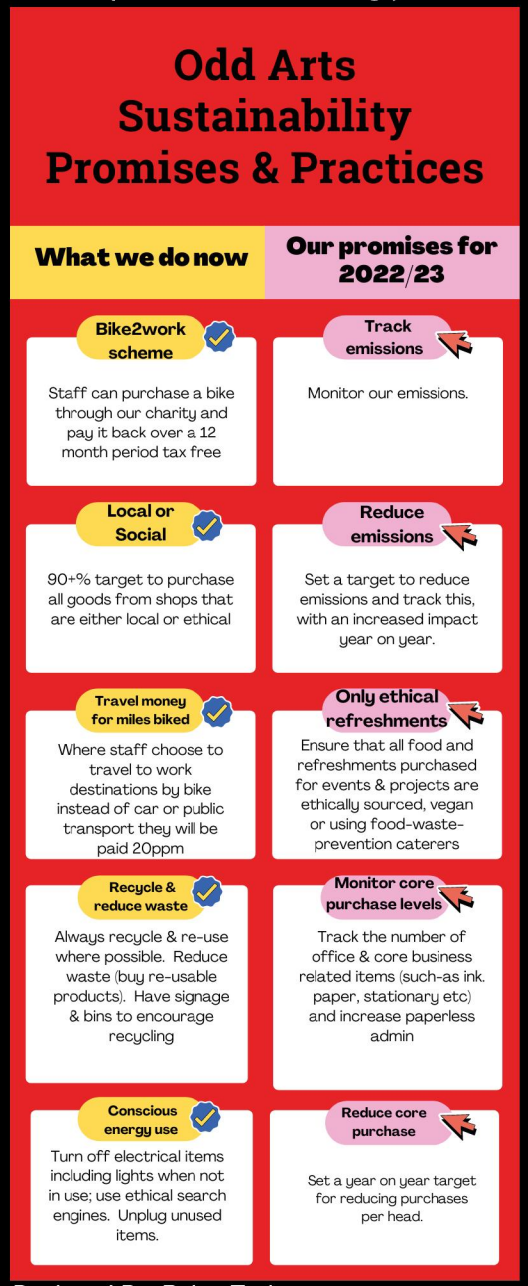
5
Published articles & blogs



3
Commissioned films

SUSTAINABILTY & THE ENVIRONMENT

This year will see the development of our first sustainability & climate committee; as well as Board level specialist representation. See below for our current practise, as well as new plans for the coming year:



Designed By: Paige Taylor

The next year we are focussed on achieving the highest impact through our six strategic goals:

1. Achieve sustainable, high quality, & well evidenced criminal justice theatre programmes

2. Develop world-class & ground-breaking forum theatre performances

3. Create professional creative platforms & experiences for people facing multiple barriers & inequalities

4. Prioritise wellbeing & the environment in everything we do to increase quality of life for staff & beneficiaries

5. Challenge systemic inequalities & discrimination through the power of theatre

ODD ARTS SUMMARY

Odd Arts: Using theatre to address inequalities & increase opportunities for people facing the greatest level of discrimination & disadvantage

AIMS:
- Reduce risk of (re) offending
- Build more cohesive and safer communities
- Improve mental well being including increased confidence and self worth
- Improve skills through accreditation, communication skills and therapeutic learning
- Increase access and engagement to the arts and culture for disadvantaged groups

OBJECTIVES:
- Professional theatre tours
- Therapeutic theatre & arts programmes
- Theatre, arts & creative projects empowering our beneficiaries to overcome or highlight discrimination & inequalities
- Training in our theories and techniques

GUIDING PRINCIPLES:
- Empowerment and enrichment for all
- Passion for arts and social justice
- Freedom to explore new ideas and create
- Equality of expression for all staff and stakeholders
- Learning from and within everything we do
- A restorative, trauma informed and strengths based approach

www.oddarts.co.uk
@OddArtsUK
info@oddarts.co.uk

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2022

Registered Charity No: 1182477

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2022

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Independent examiner's report	5
Statement of financial activities	6
Balance sheet	7
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ODD ARTS CIO
FOR THE PERIOD ENDED 31 MARCH 2022

Trustees:	O E Napier J Davies R Potts D Bruce J Parris P Kiff E Sheldon MBE (appointed 14/07/2021) A Rowe (resigned 05/10/2021) W Longmore (resigned 25/08/2022)
CEO:	R Friel
Bankers:	National Westminster Bank

ODD ARTS CIO

REPORT OF THE TRUSTEES

PERIOD ENDED 31 MARCH 2022

The trustees present their report and the financial statements for the period ended 31 March 2022. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and the Charities SORP (FRS 102).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The charity operates through the Trustees who have board meetings every 3 months. Volunteers and interns report to the Office Manager, Actors and group-workers report to the Project Manager and Drama Practitioners report to Lead Practitioners – the Lead Practitioners then report to the Senior Drama Practitioner. Then Office Manager, the Senior Drama Practitioner and the Project Manager then all report to the CEO, who will report to the Board of Trustees.

Recruitment and training of trustees

The charity adheres to its Diversity and Equality Policy in all recruitment. They undertake interviews, references and view DBS checks.

All staff undergo regular safeguarding training as well as more specialist training in our approaches and specific safeguarding areas (such as exploitation, sexual abuse, mental health etc).

Reserves policy and risk management

The Odd Arts Reserves Policy is to maintain sufficient level of reserves to enable normal operating activities to continue over a period of up to 18 months should a shortfall in income occur and to take account of potential risks and contingencies that may arise from time to time. 18 months has been decided due to current programmes lasting this length of time and needing to fulfil customer and grant-giver requirements and contracts / agreements. The amount of reserves kept back each year are all of surplus income once a 25 - 50% contribution of yearly surplus has contributed towards the company business plan aims in order to develop the company further and reach more beneficiaries and increase impact.

The trustees have a designated staff member to oversee project spending and any financial decisions above 20% of annual turnover must be formally agreed by the Board. The Board and CEO take joint responsibility for: Keeping finance documents in accordance with governing document and relevant legislation; reducing expenditure where possible and suitable; preventing fraud; co-design fundraising strategy; ensure financial sustainability and feasibility and put in place any measures where necessary; assisting with new project budgets where necessary; action plan for income streams and target figures; review and re-agree where necessary staff salaries.

OBJECTIVES AND ACTIVITIES

Charitable objects

The Trust's objects, are as follows:

- Relief of disadvantage through engagement in arts and culture by disadvantaged groups
- Advancement of education and skills through accredited artistic opportunities
- Reduced risk of offending and re-offending
- Promotion of mental well-being including increased confidence and self-worth
- Promotion and advancement of community cohesion, equality and diversity through creative engagement

Achievements and performance

The Charity commenced operation on 16 March 2019 when it took over the assets and liabilities of the Odd Theatre Community Interest Company which ceased operating on the same date.

Results for the period

Incoming resources totalled £512,102, and a surplus of £22,030 was made during the period.

Auditors
The trustees consider that for the period ended 31 March 2022 the company was entitled to exemption from a statutory audit.

Charity No. 1182477

By order of the Trustees.

Date: 19/10/2022

ODD ARTS CIO

STATEMENT OF TRUSTEES' RESPONSIBILITIES

PERIOD ENDED 31 MARCH 2022

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make reasonable and prudent judgements and estimates;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Board



Trustee OWEN NAPIER

Date: 19 /10 /2022.

ODD ARTS CIO

Independent examiner's report to the trustees of Odd Arts CIO

We report on the accounts of the company for the period ended 31 March 2022, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act).

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report
Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I a member of the Institute of Chartered Accountants, which is one of the listed bodies

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met.

Stephen Verber FCA
Alexander & Co LLP
Chartered Accountants
129 Deansgate, Centurion House
Manchester M3 3WR

Date

ODD ARTS CIO

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE PERIOD ENDED 31 MARCH 2022

	Note	Total Funds	
		2022	2021
		£	£
Incoming resources			
Voluntary income	2	417,056	238,685
Earned income	3	95,046	39,805
Total incoming resources		512,102	278,490
Resources expended			
Charitable activities	5	490,072	226,698
Total resources expended		490,072	226,698
Net incoming resources for the period		22,030	51,792
Total funds brought forward		193,382	141,590
Total funds carried forward		215,412	193,382

The notes on pages 8 to 11 form part of these financial statements.

ODD ARTS CIO

BALANCE SHEET

AS AT 31 MARCH 2022

	Note	2022		2021	
Fixed Assets					
Tangible fixed assets	6		3,334		486
Current Assets					
Debtors	7	113,239		119,392	
Cash at bank and in hand		179,295		129,456	
			292,534		248,848
Creditors - amounts falling due within one year	8		80,456		55,952
Net Current Assets			212,078		192,896
Net assets			215,412		193,382
Income Funds					
Unrestricted funds	9		215,412		193,382
			215,412		193,382

The financial statements on page 6 to 11 were authorised for issue on

Trustee

ODD ARTS CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 MARCH 2022

1. Accounting Policies

(a) Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16/07/14, the Financial Reporting Standard for Smaller Entities (effective January Feb 2018) and the Companies Act 2006. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

(b) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

(c) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating voluntary income comprises those costs incurred by the charity in raising income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2. Voluntary income

	2022	2021
	£	£
Donations	3,408	4,109
Government grants	413,648	234,576
	417,056	238,685

3. Earned income	2022	2021
	£	£
Fees received	95,046	39,805
	95,046	39,805

4. **Employees**
The average number of employees during the period was 14.

5. Costs of charitable activities	Unrestricted funds	
	2022	2021
	£	£
Charitable expenditure	490,072	226,698

6. Tangible fixed assets	Computer Equipment
	£
Cost or valuation	
At 1 April 2021	7,086
Additions	3,135
At 31 March 2022	10,221
Depreciation	
At 1 April 2021	6,600
Charge for period	287
At 31 March 2022	6,887
Net book value	
As at 31 March 2022	3,334
As at 31 March 2021	486

7. **Debtors**

	2022	2021
	£	£
Trade debtors	112,100	118,939
Prepayments & accrued income	639	390
Other debtors	500	63
	113,239	119,392

8. **Creditors - amounts falling due within one year**

	2022	2021
	£	£
Trade creditors	22,878	12,012
Accruals & deferred income	57,770	44,110
Wages control	(140)	(140)
Pensions	(52)	(30)
	80,456	55,952

9.

Opening funds	193,382	141,590
Incoming resources	512,102	278,490
Outgoing resources	(490,072)	(226,698)
Closing funds	215,412	193,382

ODD ARTS CIO

SCHEDULE OF EXPENSES

FOR THE PERIOD ENDED 31 MARCH 2022

	2022 £	2021 £
Cost of sales		
Wages and salaries	211,216	122,389
Social security	12,684	6,409
Subcontractor labour	141,757	43,959
Staff pensions	4,497	2,380
Directors remuneration	30,288	26,900
Overheads		
Room hire	5,498	1,286
General project costs	32,401	-
Accountancy	3,239	4,202
Bank fees	36	-
Sundry	13,309	6,012
Insurance	548	553
Printing & stationery	2,538	3,469
IT software and consumables	1,229	872
Legal and professional	2,220	-
Rent	4,256	1,724
Staff training	910	-
Hire of equipment	-	960
Subscriptions	1,719	1,351
Travel	21,215	4,052
Entertaining	225	-
Depreciation	287	180
	490,072	226,698

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2022

Registered Charity No: 1182477

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2022

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ODD ARTS CIO
FOR THE PERIOD ENDED 31 MARCH 2022

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CEO:	R Friel
Bankers:	National Westminster Bank

ODD ARTS CIO

REPORT OF THE TRUSTEES

PERIOD ENDED 31 MARCH 2022

The trustees present their report and the financial statements for the period ended 31 March 2022. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and the Charities SORP (FRS 102).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The charity operates through the Trustees who have board meetings every 3 months. Volunteers and interns report to the Office Manager, Actors and group-workers report to the Project Manager and Drama Practitioners report to Lead Practitioners – the Lead Practitioners then report to the Senior Drama Practitioner. Then Office Manager, the Senior Drama Practitioner and the Project Manager then all report to the CEO, who will report to the Board of Trustees.

Recruitment and training of trustees

The charity adheres to its Diversity and Equality Policy in all recruitment. They undertake interviews, references and view DBS checks.

All staff undergo regular safeguarding training as well as more specialist training in our approaches and specific safeguarding areas (such as exploitation, sexual abuse, mental health etc).

Reserves policy and risk management

The Odd Arts Reserves Policy is to maintain sufficient level of reserves to enable normal operating activities to continue over a period of up to 18 months should a shortfall in income occur and to take account of potential risks and contingencies that may arise from time to time. 18 months has been decided due to current programmes lasting this length of time and needing to fulfil customer and grant-giver requirements and contracts / agreements. The amount of reserves kept back each year are all of surplus income once a 25 - 50% contribution of yearly surplus has contributed towards the company business plan aims in order to develop the company further and reach more beneficiaries and increase impact.

The trustees have a designated staff member to oversee project spending and any financial decisions above 20% of annual turnover must be formally agreed by the Board. The Board and CEO take joint responsibility for: Keeping finance documents in accordance with governing document and relevant legislation; reducing expenditure where possible and suitable; preventing fraud; co-design fundraising strategy; ensure financial sustainability and feasibility and put in place any measures where necessary; assisting with new project budgets where necessary; action plan for income streams and target figures; review and re-agree where necessary staff salaries.

OBJECTIVES AND ACTIVITIES

Charitable objects

The Trust's objects, are as follows:

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- Promotion of mental well-being including increased confidence and self-worth
- Promotion and advancement of community cohesion, equality and diversity through creative engagement

Achievements and performance

The Charity commenced operation on 16 March 2019 when it took over the assets and liabilities of the Odd Theatre Community Interest Company which ceased operating on the same date.

Results for the period

Incoming resources totalled £512,102, and a surplus of £22,030 was made during the period.

Auditors
The trustees consider that for the period ended 31 March 2022 the company was entitled to exemption from a statutory audit.

Charity No. 1182477

By order of the Trustees.

Date: 19/10/2022

ODD ARTS CIO

STATEMENT OF TRUSTEES' RESPONSIBILITIES

PERIOD ENDED 31 MARCH 2022

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make reasonable and prudent judgements and estimates;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Board



Trustee OWEN NAPIER

Date: 19 /10 /2022.

ODD ARTS CIO

Independent examiner's report to the trustees of Odd Arts CIO

We report on the accounts of the company for the period ended 31 March 2022, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act).

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report
Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I a member of the Institute of Chartered Accountants, which is one of the listed bodies

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met.

Stephen Verber FCA
Alexander & Co LLP
Chartered Accountants
129 Deansgate, Centurion House
Manchester M3 3WR

Date

ODD ARTS CIO

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE PERIOD ENDED 31 MARCH 2022

	Note	Total Funds	
		2022	2021
		£	£
Incoming resources			
Voluntary income	2	417,056	238,685
Earned income	3	95,046	39,805
Total incoming resources		512,102	278,490
Resources expended			
Charitable activities	5	490,072	226,698
Total resources expended		490,072	226,698
Net incoming resources for the period		22,030	51,792
Total funds brought forward		193,382	141,590
Total funds carried forward		215,412	193,382

The notes on pages 8 to 11 form part of these financial statements.

ODD ARTS CIO

BALANCE SHEET

AS AT 31 MARCH 2022

	Note	2022		2021	
Fixed Assets					
Tangible fixed assets	6		3,334		486
Current Assets					
Debtors	7	113,239		119,392	
Cash at bank and in hand		179,295		129,456	
			292,534		248,848
Creditors - amounts falling due within one year	8		80,456		55,952
Net Current Assets			212,078		192,896
Net assets			215,412		193,382
Income Funds					
Unrestricted funds	9		215,412		193,382
			215,412		193,382

The financial statements on page 6 to 11 were authorised for issue on

Trustee

ODD ARTS CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 MARCH 2022

1. Accounting Policies

(a) Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16/07/14, the Financial Reporting Standard for Smaller Entities (effective January Feb 2018) and the Companies Act 2006. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

(b) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

(c) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating voluntary income comprises those costs incurred by the charity in raising income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2. Voluntary income

	2022	2021
	£	£
Donations	3,408	4,109
Government grants	413,648	234,576
	417,056	238,685

3. Earned income	2022	2021
	£	£
Fees received	95,046	39,805
	95,046	39,805

4. **Employees**
The average number of employees during the period was 14.

5. Costs of charitable activities	Unrestricted funds	
	2022	2021
	£	£
Charitable expenditure	490,072	226,698

6. Tangible fixed assets	Computer Equipment
	£
Cost or valuation	
At 1 April 2021	7,086
Additions	3,135
At 31 March 2022	10,221
Depreciation	
At 1 April 2021	6,600
Charge for period	287
At 31 March 2022	6,887
Net book value	
As at 31 March 2022	3,334
As at 31 March 2021	486

7. **Debtors**

	2022	2021
	£	£
Trade debtors	112,100	118,939
Prepayments & accrued income	639	390
Other debtors	500	63
	113,239	119,392

8. **Creditors - amounts falling due within one year**

	2022	2021
	£	£
Trade creditors	22,878	12,012
Accruals & deferred income	57,770	44,110
Wages control	(140)	(140)
Pensions	(52)	(30)
	80,456	55,952

9.

Opening funds	193,382	141,590
Incoming resources	512,102	278,490
Outgoing resources	(490,072)	(226,698)
Closing funds	215,412	193,382

ODD ARTS CIO

SCHEDULE OF EXPENSES

FOR THE PERIOD ENDED 31 MARCH 2022

	2022 £	2021 £
Cost of sales		
Wages and salaries	211,216	122,389
Social security	12,684	6,409
Subcontractor labour	141,757	43,959
Staff pensions	4,497	2,380
Directors remuneration	30,288	26,900
Overheads		
Room hire	5,498	1,286
General project costs	32,401	-
Accountancy	3,239	4,202
Bank fees	36	-
Sundry	13,309	6,012
Insurance	548	553
Printing & stationery	2,538	3,469
IT software and consumables	1,229	872
Legal and professional	2,220	-
Rent	4,256	1,724
Staff training	910	-
Hire of equipment	-	960
Subscriptions	1,719	1,351
Travel	21,215	4,052
Entertaining	225	-
Depreciation	287	180
	490,072	226,698

ODD ARTS

England & Wales - Charity number 1182477

Accounts

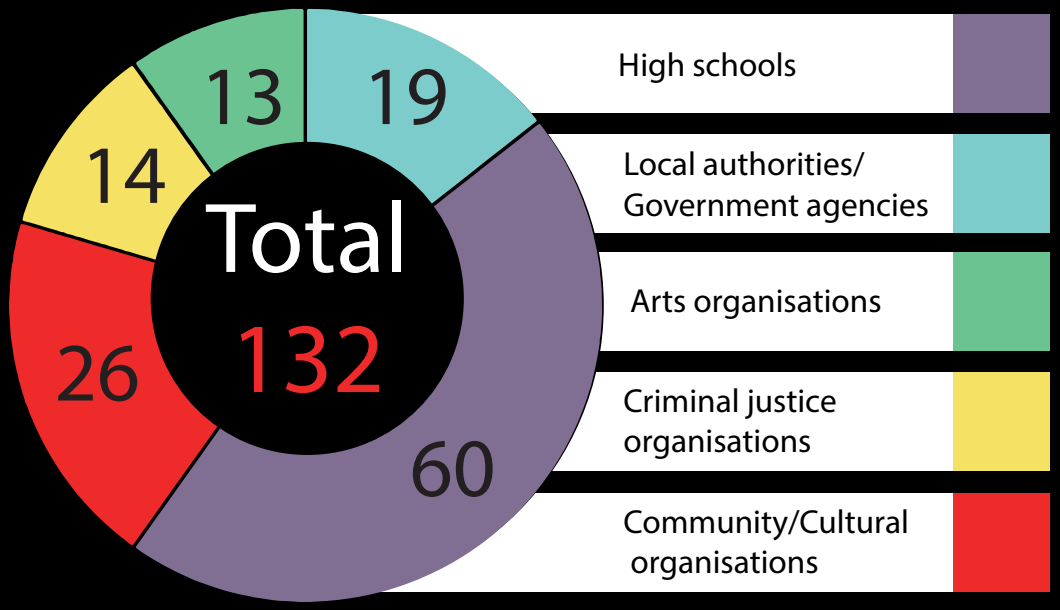
ANNUAL REPORT 2020 - 2021

"Well, what a year. One which has felt overwhelmingly sad for so many reasons and for so many people. We want to take this opportunity to look back on the hope, resilience and achievements attained by our Odd Arts beneficiaries, staff and volunteers amidst such adversity. To reflect on the impact achieved during this time feels fantastic, but this has only been possible with the support and trust of our communities, beneficiaries and donors. Please take a minute to share our pride by reading the stories and projects from the last year".

Rebecca Friel CEO Odd Arts



Partners worked with:



39
Artists commissioned or employed

22
Participant showcases / exhibitions

3
New theatre productions

16244
Number of participants

6
Regular volunteers

1
Published evaluation

697
Sessions delivered

4
Placement students

1
Published article

65
Accreditations achieved

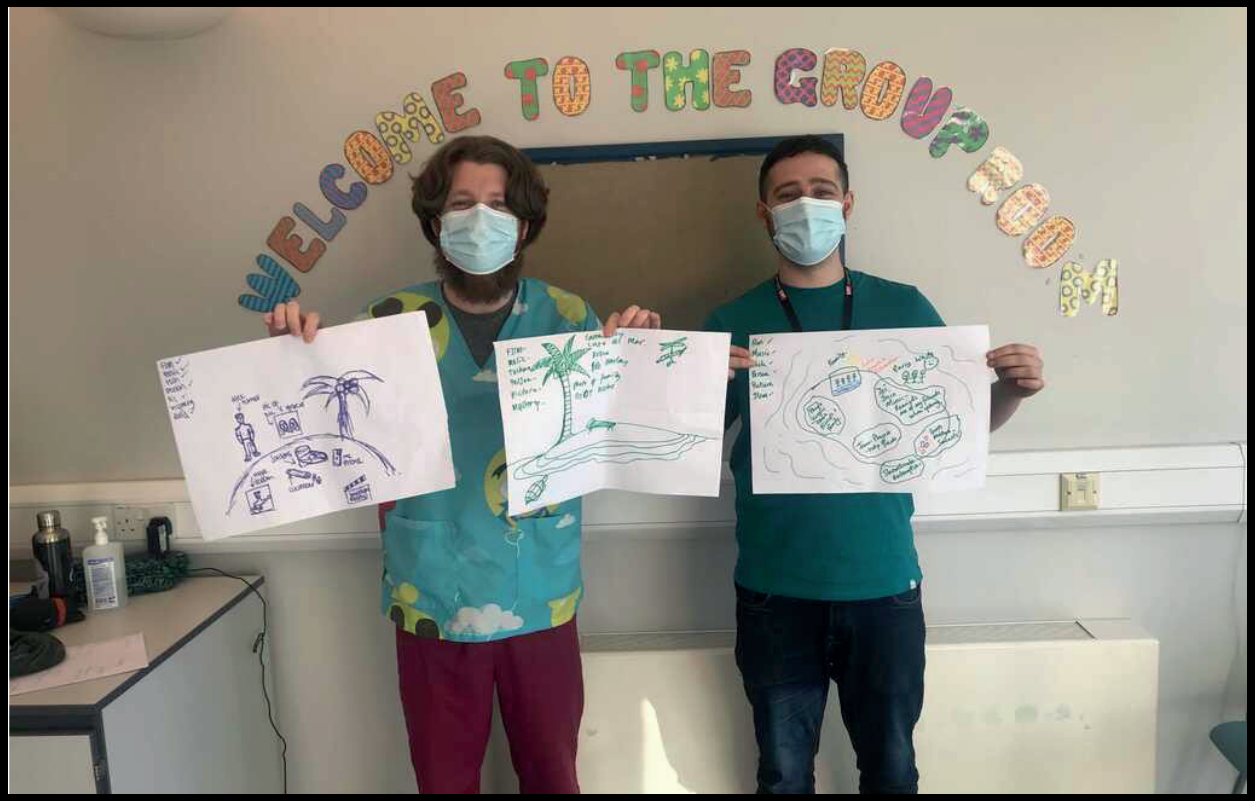
6
Plays toured

4
Youth ambassadors

FLAGSHIP PROJECTS:

i-Thrive theatre for wellbeing

Thanks to i-Thrive funding we were able to work in collaboration with Bolton Mental Health NHS and Bolton Lads and Girls Club on a project designed to improve young people's mental health and wellbeing through drama, art and creativity. Initially we led small socially distanced group work which was quickly halted due to further lockdown restrictions. Thanks to flexibility and innovation between our partnership we were able to switch delivery to 1-2-1 work, which provided us with the unique experience to deliver bespoke theatre sessions responding to very individual needs. Six young people engaged in this model, and worked on personal barriers and anxieties through role play, performance and games. This model has provided us with a new way of working which saw significant changes in some of the young people. We are excited to progress this 'proof of concept' with the i-thrive team.



"I've been able to express myself and how I feel"

"I feel more confident in myself"

"He said it was the best thing he had ever done!"

"It gets me up in the morning"

Salford Youth Justice Arts Colleges

In partnership with Salford YJS we were thrilled to celebrate 100% Arts Award pass rate (Silver and Gold Arts Award). Young people pushed themselves to achieve their accreditation, through 'support bubbles' where they participated in a forum theatre workshop, watching live performance, exploring creative arts challenges, graffiti, photography, film and taking part in games and activities which were out of their comfort zone. One of the projects used 'victim awareness' as a theme to be explored through the arts. We are pleased that two participants have now progressed to Gold level!

FLAGSHIP PROJECTS:

Hindley

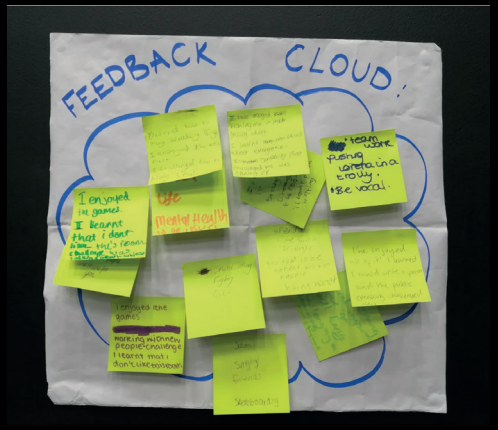
We were thrilled to be able to offer people in prison the opportunity for a creative release. Prisoners have been locked up on average 23 hours a day in their cell with no face to face learning throughout the pandemic. Novus and HMP Hindley worked hard to enable us to deliver hour-long two-staff-to-one-participant socially distanced workshops with some of the most vulnerable prisoners. We worked regularly with six inmates over 10 days. Using drama games and discussion-based activities, each participant was not only given the opportunity to express themselves creatively but also emotionally, resulting in each individual expressing an increase in confidence and wellbeing.

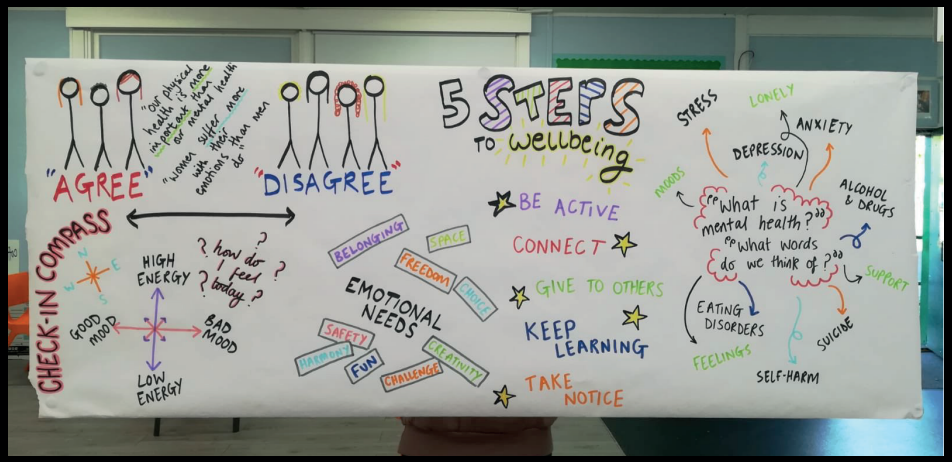
"I feel like I've had real personal fulfilment. It's good to have a creative outlet. It's nice to socialise - I wasn't getting out much before"

"I like that it uses my brain - wakes me up a bit. I was surprised by how hard it is - it really makes you think"

"An open environment where you don't feel pressured"

"I feel calm after the workshop"





Worth My Wellbeing

WMW is a 3 year project led by the Rio Ferdinand Foundation, working with young people in Salford to increase wellbeing and resilience. Within this project we have delivered socially distanced support bubble therapeutic theatre workshops using games, poetry, role-play and performance to explore mental health challenges, protective measures and reducing the stigma of mental health. Young people were given the platform to speak as much or as little about their own wellbeing as they were comfortable with, as well as having broader conversations about the topics and associated taboos.

Eggs Chips and Beans (knife crime)

With hugely generous support from B&M Bargains, One Manchester and Sir Robert McAlpine we were able to respond directly to the needs of our community in Central Manchester relating to violence amongst young people. We developed a community-led knife crime performance and workshop that worked with people with lived experience of knife crime (perpetrators and victims) to develop a realistic and hard-hitting performance. The workshop was toured to support bubbles and socially distanced classes of young people in Manchester schools and justice settings to explore at what early-points protective or preventative measures could be put in place to prevent escalation of youth violence.









A Spiralling [Covid] Mind (mental health)

We developed and re-scripted our mental health play to address the new and emerging needs and challenges young people are facing following a year of Covid 19. The performance and film (which enabled interactive digital engagement for groups who were not safe to attend face to face) worked with young people with lived experience of mental health challenges. It explored grief, isolation, stress, anxiety, eating disorders, self-harm and depression. With generous support from many mental health specialists we have been able to ensure a high level of support and guidance is given to all young people that take part in the workshop.



Preventing Radicalisation

Odd Arts continues to be used as an example of International best practice in innovative ways to prevent radicalisation; sharing learning with the Europe's Radicalisation Awareness Network and US Embassy. Our performances Blame and Belonging and Isolation to Radicalisation have been updated and rescripted to respond to the current social and political climate and continue to explore ways of how we can all play a part preventing vulnerable people becoming radicalised and creating a more cohesive society. We have delivered these performances to 1000s of people across 7 local authorities, both as live socially distanced theatre performances and also interactive online digital theatre workshops where people still respond live time through interactive with the characters from the film. This year has posed new threats to radicalisation, with people feeling a heightened sense of grievance around racial inequalities (and those who feel threatened by this movement) as well as increased isolation, mental ill health, grief, inequalities and online reliance due to covid 19. We will work hard to ensure our performances, workshops and theatre projects continue to adapt to the world climate and ensure our work preventing radicalisation remains relevant, accessible and impactful.





Finding our place

Finding our place was an Interactive theatre and arts programme funded by Radequal which involved working with partners across Manchester, including M13 youth, Back on Track and Manchester city of sanctuary to explore hateful extremism, prejudice, radicalisation and identity.
Participants created short performances, creative workshops, poetry, visual art and short film, some of which was exhibited at their venues and online as part of an online showcase.





"Belonging to me is being here, being part of this group, being accepted and working together. I didn't think we would share our story, it's just came out!"

Thank you! I will always remember this performance, it was incredibly Powerful!

"I just feel you created a safe space where I feel I have been heard and truly listened to, the only downside is I wish it would go on all day."

Representatives from Back on Track and Manchester City of Sanctuary then came together as part of a groundbreaking collaborative theatre project to find common ground, share their experiences of prejudice, stereotypes and injustices of power and discuss the role of politics and media in how they feel about themselves and the world around them. Their performance was delivered on International Human Rights day 2020 and focused on an underlying theme that all participants related to, as one of their greatest causes of losing their sense of identity & belonging, which was domestic violence.

Let's Talk

Another element to the Radequal funded project was 'Let's Talk'; a pilot family/intergenerational project working with young people and guardians to create a theatre piece reflecting the unseen issues relating to the wider issues and themes that can contribute to hateful extremism. This was delivered online and involved visual art, poetry and film as well as theatre practices, with participants ranging from 6-65 years old.

"Great intergenerational project, it was really fun and I have enjoyed the past 5 weeks!"

"Really nice to see different ages together on a project"

"I love how everyone opened up and listened and respected each other's opinions"





Through My Eyes: A Festival of Unity

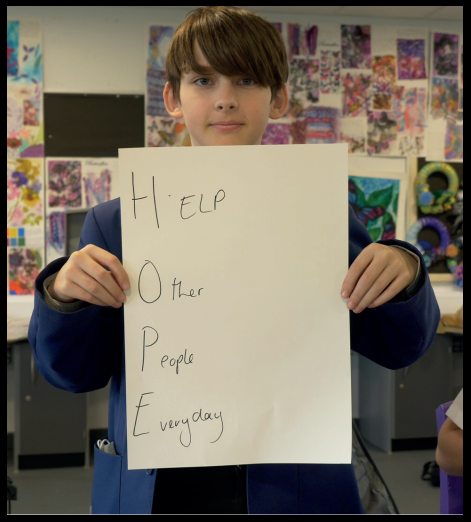
This project built on the success of 'Blame and Belonging' and offered young people who were still accessing school during lockdown, the ability to explore the issues more deeply and make a social impact to reduce-risk of radicalisation within their own communities. The project allowed people to take part in the Blame and Belonging workshop and performance, and then work therapeutically and intensively to respond, in their own way, to the issues that most concerned or related to them.

All the participating schools were meant to come together at a high profile Youth Conference in a mainstream cultural venue within the city, to share and experience each other's creative responses, but due to the pandemic, the youth conference became an online festival.

We commissioned a live streaming digital company to host our presenters from a studio and facilitate the conference via a live stream to all the participating students into their classes. All students received goodie bags and had 2 x facilitators based with them in their school to facilitate the conference, content and workshops throughout the day. To keep the content engaging we had a celebrity host the event and live musicians responding to themes relating to hateful extremism. All the young people's films were showcased as part of the event and films explored themes including: Violence and knife crime, Identity , Grief, Bullying, Unaddressed emotions, Racism, Fake news, Hate (and cohesion / love)







"Today was an emotional day, I learnt to respect people and it taught us that, even though life gets in the way we can still talk to people and spread love, whilst all obstacles can be overcome."

"From working on this project with Odd Arts, I now have more confidence to stand up for what I believe in and to end hate."

"It was a great thing to be a part of and I've really learnt that we can fight racism with kindness and creativity."

Cohesion Ambassadors

Aside from this but as an integral part, we also trained and accredited a small cohort of young people to become 'Cohesion Ambassadors.' We covered topics such as Restorative approaches, Non violent communication, Mis and dis information/ fake news and as a result of these sessions young people came up with their own campaigns on issues related to the themes.
Positive campaigns were created addressing: homophobia; islamophobia; misogyny and violence towards women; keeping safe online and mental health.
The campaigns have been turned into: T shirts, Badges, Posters and Business cards.

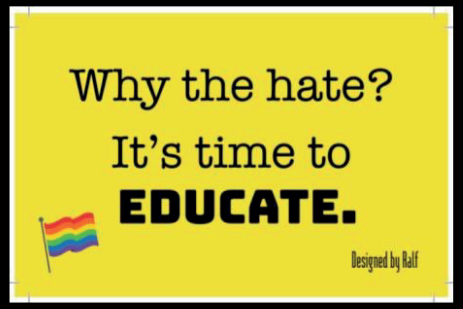
Maame's Campaign:

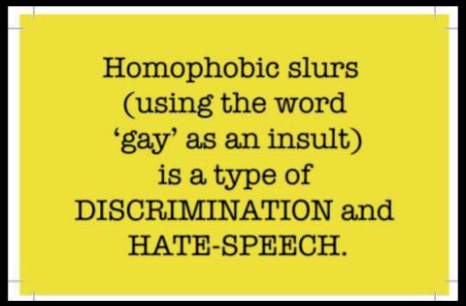
This design will be printed on T-Shirts and provided to the young dance and activist group KYSO to share the ***#endviolenceagainstwomen*** message & campaign

Maame worked with her friend (and fellow activist) Adna to create this design



Ralf's Campaign: Business cards for young people in year 6 to hand out to friends if they hear them use homophobic slurs





Wellbeing Community Workshops

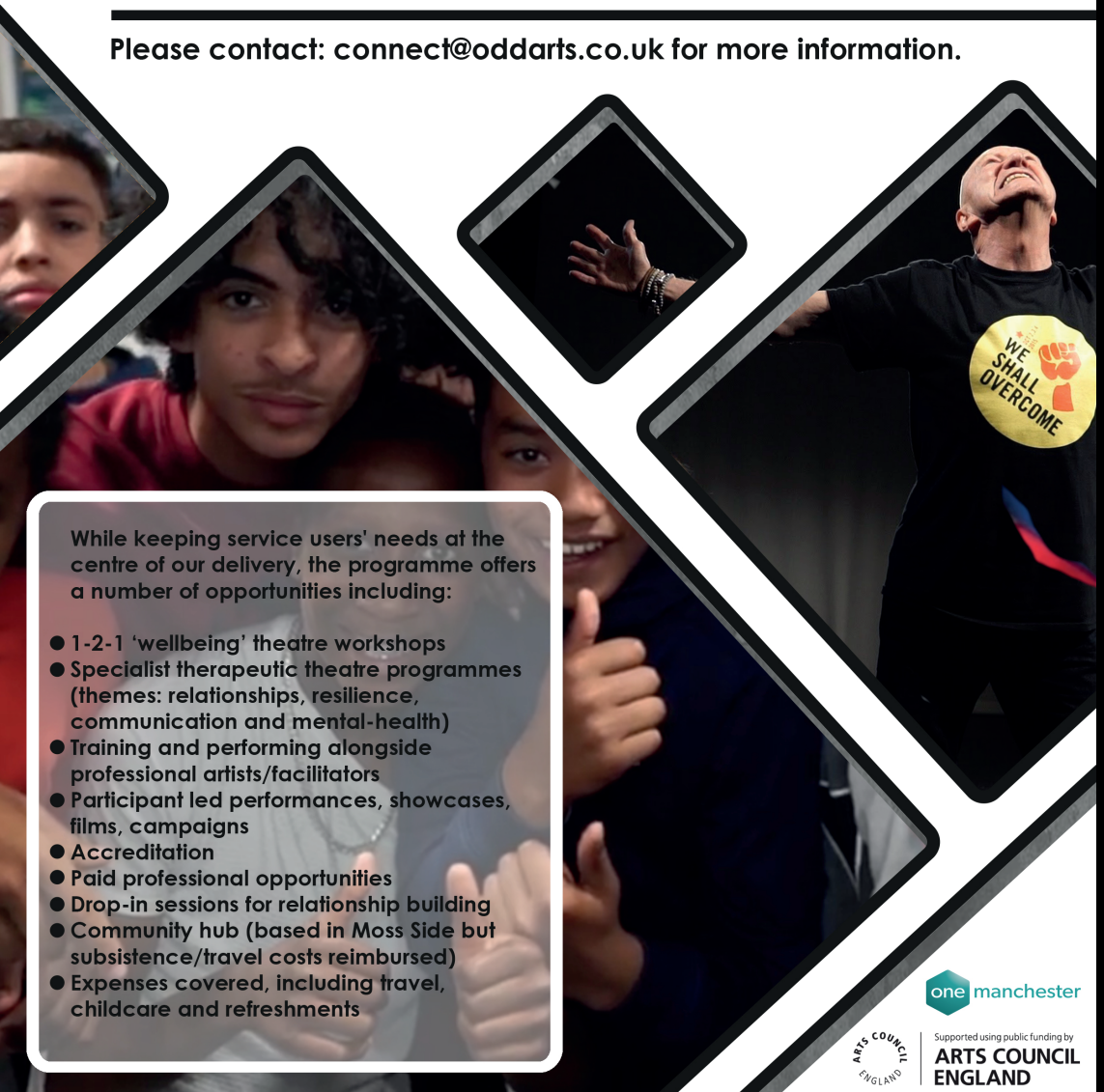
In order to remain present within our local community we created the 'Creative Door Knocks' and 'Wellbeing 1-2-1s'.
Young people and families were referred to us throughout all stages of the pandemic for support sessions using theatre to address confidence and wellbeing and where people needed additional support. Young people attended regular sessions at Moss Side Powerhouse which worked on creative and personal goals and gave a space for a sense or release and fun in an otherwise difficult time and world.

"I would like to say thank you for all the support that I have received"

Creative Community Resettlement

Creative Community Resettlement aims to challenge the misconception that people who have experienced adversity, trauma and incarceration are 'other'. Each participant will undergo an individual journey, with wellbeing theatre workshops at the heart of the programme as a way to access a deeper cultural connection to the city of Manchester and to feel part of the wider community.

Please contact: connect@oddarts.co.uk for more information.



While keeping service users' needs at the centre of our delivery, the programme offers a number of opportunities including:

- 1-2-1 'wellbeing' theatre workshops
- Specialist therapeutic theatre programmes (themes: relationships, resilience, communication and mental-health)
- Training and performing alongside professional artists/facilitators
- Participant led performances, showcases, films, campaigns
- Accreditation
- Paid professional opportunities
- Drop-in sessions for relationship building
- Community hub (based in Moss Side but subsistence/travel costs reimbursed)
- Expenses covered, including travel, childcare and refreshments

one manchester

Supported using public funding by ARTS COUNCIL ENGLAND

CREATIVE COMMUNITY RESTTLEMENT

We are over the moon to have been awarded funding from Arts Council England and with additional support from One Manchester and D'Oyly Charitable Trust to deliver a two year programme Creative Community Resettlement. This programme has been on our 'wish list' for many years, and finally enables us to provide a drama based community provision for individuals who experience multiple barriers re-integrating and resettling into their Greater Manchester community. CCR challenges the misconception that people who have experienced adversity, trauma and incarceration are 'other'. It adopts high quality theatre, arts-practice and arts practitioners, and is also underpinned by therapeutic, trauma-informed, restorative, strengths based and non-violent communication approaches. CCR is community-led, meaning that the design and practicality of the programme respond to the needs of the people and the communities we work with.

IN OTHER NEWS...

We were very sad to leave our STUN office within Z Arts after 16 years of being based within the building, but equally excited to move in to Moss Side Powerhouse. Powerhouse offers us our own office, access to rehearsal space and provides a community hub for us. We moved in January this year and have already felt an absolute buzz from the creative and community opportunities and provision taking place there. One Manchester have been instrumental in enabling us to provide this community creative hub to Moss Side and Central Manchester.

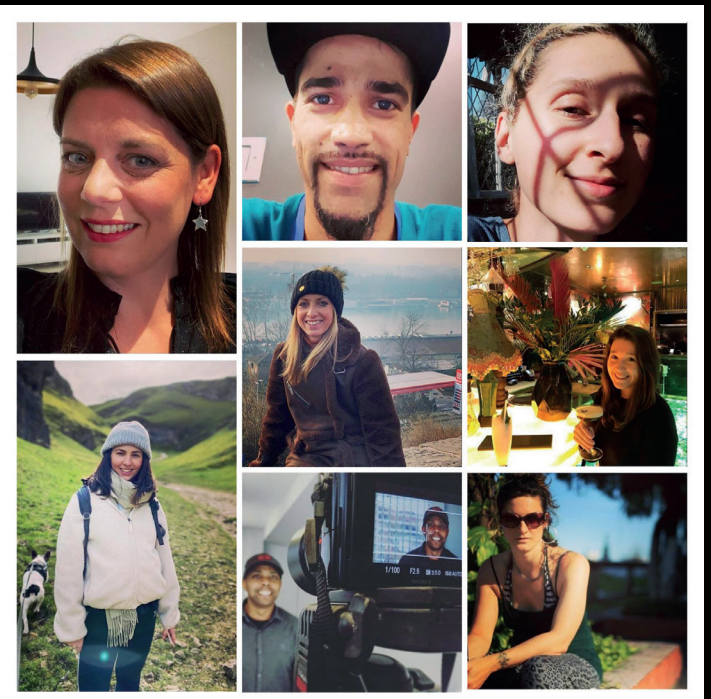


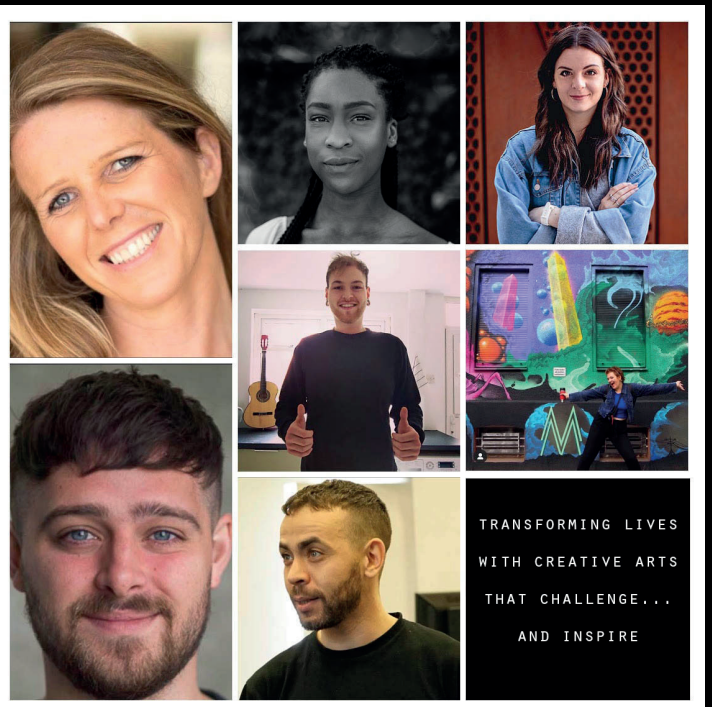


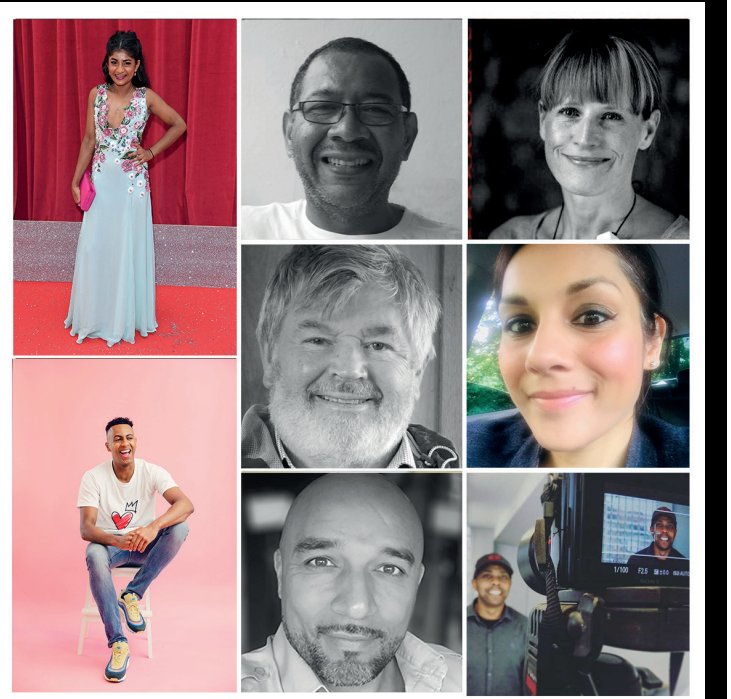
The next year is already full of promise, with many exciting new commissions, projects and partners. We urge you to keep your eye out as will have more job opportunities available in the coming months which are always advertised on our social media first. We are always open to recruiting new Youth Ambassadors, Trustees and volunteers so if this is something you're interested please email info@oddarts.co.uk for more information. We are a growing, innovative, creative and values driven charity that is really exciting to work with. Our recently completed four year business plan is our most ambitious yet which prioritises the following goals:

1. Achieve long-term, quality and evidenced criminal justice programmes to increase opportunities and wellbeing for people within the system
2. Build on, develop and tour world-class forum theatre performances
3. Create professional creative platforms and experiences for people who experience oppression, discrimination, adversity and disadvantage.
4. Prioritise wellbeing and therapeutic approaches in everything we do to increase quality of life for staff and beneficiaries
5. Challenge systemic inequalities & discrimination through the power of theatre

THE TEAM









ODD ARTS SUMMARY

AIMS:

- Reduce risk of (re) offending
- Build more cohesive and safer communities
- Improve mental well being including increased confidence and self worth
- Improve skills through accreditation, communication skills and therapeutic learning
- Increase access and engagement to the arts and culture for disadvantaged groups
-

OBJECTIVES:

- Professional theatre tours
- Therapeutic theatre & arts programmes
- Theatre, arts & creative projects empowering our beneficiaries to overcome or highlight discrimination & inequalities
- Training in our theories and techniques
-

GUIDING PRINCIPLES:

- Empowerment and enrichment for all
- Passion for arts and social justice
- Freedom to explore new ideas and create
- Equality of expression for all staff and stakeholders
- Learning from and within everything we do
- A restorative, trauma informed and strengths based approach

www.oddarts.co.uk
@OddArtsUK
info@oddarts.co.uk

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2021

Registered Charity No: 1182477

ODD ARTS CIO

UNAUDITED FINANCIAL STATEMENTS

PERIOD ENDED 31 MARCH 2021

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Statement of trustees' responsibilities	4
Independent examiner’s report	5
Statement of financial activities	6
Balance sheet	7
Notes	8 - 11

ODD ARTS CIO

PERIOD ENDED 31 MARCH 2021

Trustees:	O E Napier J Davies R Potts D Bruce J Parris P Kiff
CEO:	R Friel
Bankers:	National Westminster Bank

ODD ARTS CIO

REPORT OF THE TRUSTEES

PERIOD ENDED 31 MARCH 2021

The trustees present their report and the financial statements for the period ended 31 March 2021. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and the Charities SORP (FRS 102).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The charity operates through the Trustees who have board meetings every 3 months. Volunteers and interns report to the Office Manager, Actors and group-workers report to the Project Manager and Drama Practitioners report to Lead Practitioners – the Lead Practitioners then report to the Senior Drama Practitioner. Then Office Manager, the Senior Drama Practitioner and the Project Manager then all report to the CEO, who will report to the Board of Trustees.

Recruitment and training of trustees

The charity adheres to it's Diversity and Equality Policy in all recruitment. They undertake interviews, references and view DBS checks.

All staff undergo regular safeguarding training as well as more specialist training in our approaches and specific safeguarding areas (such as exploitation, sexual abuse, mental health etc).

Reserves policy and risk management

The Odd Arts Reserves Policy is to maintain sufficient level of reserves to enable normal operating activities to continue over a period of up to 18 months should a shortfall in income occur and to take account of potential risks and contingencies that may arise from time to time. 18 months has been decided due to current programmes lasting this length of time and needing to fulfil customer and grant-giver requirements and contracts / agreements. The amount of reserves kept back each year are all of surplus income once a 25 - 50% contribution of yearly surplus has contributed towards the company business plan aims in order to develop the company further and reach more beneficiaries and increase impact.

The trustees have a designated staff member to oversee project spending and any financial decisions above 20% of annual turnover must be formally agreed by the Board. The Board and CEO take joint responsibility for: Keeping finance documents in accordance with governing document and relevant legislation; reducing expenditure where possible and suitable; preventing fraud; co-design fundraising strategy; ensure financial sustainability and feasibility and put in place any measures where necessary; assisting with new project budgets where necessary; action plan for income streams and target figures; review and re-agree where necessary staff salaries.

ODD ARTS CIO

REPORT OF THE TRUSTEES (CONT…)

PERIOD ENDED 31 MARCH 2021

OBJECTIVES AND ACTIVITIES

Charitable objects

The Trust's objects, are as follows:

- Relief of disadvantage through engagement in arts and culture by disadvantaged groups
- Advancement of education and skills through accredited artistic opportunities
- Reduced risk of offending and re-offending
- Promotion of mental well-being including increased confidence and self-worth
- Promotion and advancement of community cohesion, equality and diversity through creative engagement

Achievements and performance

The Charity commenced operation on 16 March 2019 when it took over the assets and liabilities of the Odd Theatre Community Interest Company which ceased operating on the same date.

Results for the period

Incoming resources totalled £278,490, and a surplus of £51,792 was made during the period.

Auditors

The trustees consider that for the period ended 31 March 2021 the company was entitled to exemption from a statutory audit.

Charity No. 1182477

By order of the Trustees.

_____

Date:

ODD ARTS CIO

STATEMENT OF TRUSTEES' RESPONSIBILITIES

PERIOD ENDED 31 MARCH 2021

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently;

- observe the methods and principles in the Charities SORP

- make reasonable and prudent judgements and estimates;

- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Board

Trustee

Date:

ODD ARTS CIO

Independent examiner's report to the trustees of Odd Arts CIO

We report on the accounts of the company for the period ended 31 March 2021, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act).

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I a member of the Institute of Chartered Accountants, which is one of the listed bodies

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met.

Stephen Verber FCA
Alexander & Co LLP
Chartered Accountants
129 Deansgate, Centurion House
Manchester M3 3WR

Date

ODD ARTS CIO

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE PERIOD ENDED 31 MARCH 2021

	Note	Total Funds	
		2021	2020
		£	£
Incoming resources			
Voluntary income	2	238,685	197,667
Earned income	3	39,805	90,269
Total incoming resources		278,490	287,936
Resources expended			
Charitable activities	5	226,698	223,963
Total resources expended		226,698	223,963
Net incoming resources for the period		51,792	63,973
Total funds brought forward		141,590	76,316
Prior year tax adjustment		-	1,302
Total funds carried forward		193,382	141,590

The notes on pages 8 to 11 form part of these financial statements.

ODD ARTS CIO

BALANCE SHEET

AS AT 31 MARCH 2021

	Note	2021		2020	
		£	£	£	£
Fixed Assets					
Tangible fixed assets	6		486		263
Current Assets					
Debtors	7	119,392		62,808	
Cash at bank and in hand		129,456		103,719	
			248,848		166,257
Creditors - amounts falling due within one year	8		55,952		25,201
Net Current Assets			192,896		141,326
Net assets			193,382		141,590
Income Funds					
Unrestricted funds	9		193,382		141,590
			193,382		141,590

The financial statements on page 6 to 11 were authorised for issue on

_____

Trustee

ODD ARTS CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 MARCH 2021

1. **Accounting Policies**

(a) **Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16/07/14, the Financial Reporting Standard for Smaller Entities (effective January Feb 2018) and the Companies Act 2006. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

(b) **Incoming resources**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

(c) **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating voluntary income comprises those costs incurred by the charity in raising income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2. **Voluntary income**

	2021	**2020**
	£	**£**
Donations	4,109	741
Government grants	234,576	196,926
	238,685	197,667

3. **Earned income**

	2021	2020
	£	£
Fees received	39,805	90,269
	39,805	90,269

4. **Employees**

The average number of employees during the period was 11.

5. **Costs of charitable activities**

	Unrestricted funds	
	2021	2020
	£	£
Charitable expenditure	226,698	223,963

6. **Tangible fixed assets**

	Computer Equipment
	£
Cost or valuation	
At 1 April 2020	6,683
Additions	403
At 31 March 2021	7,086
Depreciation	
At 1 April 2020	6,420
Charge for period	180
At 31 March 2021	6,600
Net book value	
As at 31 March 2021	486
As at 31 March 2020	263

		2021	2020
		£	£
7.	**Debtors**		
	Trade debtors	118,939	60,953
	Prepayments & accrued income	390	120
	PAYE repayable	-	1,734
	Other debtors	63	-
		119,392	62,808

		2021	2020
8.	**Creditors - amounts falling due within one year**	£	£
	Trade creditors	12,012	1,672
	Accruals & deferred income	44,110	25,000
	Wages control	(140)	(140)
	Pensions	(30)	(30)
	Corporation tax repayable	-	(1,302)
		55,952	25,201

		2021	2020
		£	£
9.	Opening funds	141,590	76,316
	Incoming resources	278,490	287,936
	Outgoing resources	(226,698)	(223,963)
	Theatre Tax Relief from Odd Theatre CIC	-	1,302
	Closing funds	193,382	141,590

ODD ARTS CIO

SCHEDULE OF EXPENSES

FOR THE PERIOD ENDED 31 MARCH 2021

	2021 £	2020 £
Cost of sales		
Project costs	-	26,040
Wages and salaries	122,389	117,869
Social security	6,409	5,074
Subcontractor labour	43,959	25,687
Staff pensions	2,380	1,780
Directors remuneration	26,900	26,800
Overheads		
Room hire	1,286	457
Accountancy	4,202	2,481
Sundry	6,012	1,910
Insurance	553	428
Printing & stationery	3,469	1,265
IT software and consumables	872	745
Rent	1,724	1,252
Staff training	-	379
Hire of equipment	960	-
Subscriptions	1,351	40
Travel	4,052	11,309
Entertaining	-	219
Depreciation	180	229
	226,698	223,963