

PERFORMERS WITHOUT BORDERS

England & Wales · Charity number 1182403

Details

Status Registered

Legal form CIO

Registered 2019-03-11

Register [View on the Charity Commission register](#)

Contact

Address 72 Peterborough Drive
Bootle
L30 5QP

Phone 07763748798

Email info@performerswithoutborders.org.uk

Website www.pwb.ngo

Activities

Objects: TO ADVANCE IN LIFE AND RELIEVE THE NEEDS OF CHILDREN AND YOUNG PEOPLE IN SUCH PARTS OF THE WORLD AS THE TRUSTEES SHALL DETERMINE, AND IN PARTICULAR THOSE WHO ARE SOCIALLY AND/OR ECONOMICALLY DISADVANTAGED, INCLUDING BY PHYSICAL OR MENTAL DISABILITIES THROUGH:(A) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES IN THE PERFORMING ARTS AND CIRCUS SKILLS PROVIDED IN THE INTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE;(B) PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS.(C) RAISING AWARENESS OF THE POSITIVE PSYCHOLOGICAL AND PHYSICAL IMPACT OF TRAINING IN AND EXPERIENCE OF PERFORMANCE ARTS AND CIRCUS SKILLS FOR CHILDREN AND YOUNG ADULTS.

Activities: We teach performing arts and circus skills to disadvantaged young people, in the UK and internationally, in order to help improve their physical and mental wellbeing.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training
- **Who:** Children/young People, People With Disabilities, Other Defined Groups

Geography

- France
- Greece
- India
- Ireland
- Kenya
- Nicaragua
- Northern Ireland
- Philippines
- Scotland
- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-06-30 | £5,349 | £7,136 | - | - |
| 2024-06-30 | £5,130 | £20,592 | - | - |
| 2023-06-30 | £17,498 | £17,003 | - | - |
| 2022-06-30 | £21,840 | £27,078 | - | - |
| 2021-06-30 | £9,450 | £3,811 | - | - |

Trustees

| Name | Role | Appointed |
|------------------------------------|-------|------------|
| EMILY RUTH BALL | Chair | 2008-07-17 |
| Andrew Hodkin | | 2022-11-06 |
| CLAIRE BADER MMEDSCI BN | | 2018-10-07 |
| Dr ELIZABETH KELLY STONES MRES PHD | | 2018-10-07 |
| JOHN FORBES BSC | | 2018-10-07 |
| MATTHEW LESLIE JOHN MORRIS | | 2018-10-07 |
| Poppy Emer Greenford M.A | | 2026-03-02 |
| Samuel Benjamin Wiseman MChem, ACA | | 2026-03-01 |

PERFORMERS WITHOUT BORDERS

England & Wales - Charity number 1182403

Accounts



PERFORMERS **WITHOUT** BORDERS



IMPACT REPORT

1ST JULY 2024 - 30TH JUNE 2025

WWW.PWB.NGO

ESTABLISHED: JULY 2007

CHARITY NUMBER CIO - 1182403

PREVIOUS CHARITY NUMBER: 1121236



TRUSTEES

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1. Legal and Admin Info
2. Headline Figures & Impact
3. Charity Objectives and Vision
4. Brief History
5. Operations Summary
6. Financial Summary
7. Future Plans

PRINCIPAL ADDRESS:

52 OLD HOSPITAL LAWN, STROUD, UK GL54GA

| NAME | Office | Comments |
|-----------------|-------------------|---------------------------------|
| Claire Bader | Secretary | Appointed at AGM 3rd March 2025 |
| George Massey | Treasurer | Appointed at AGM 6th Oct 2019 |
| Emily Ball | Chair | Appointed at AGM 3rd March 2025 |
| Jonathan Forbes | Founder | |
| Mathew Morris | Founder | |
| Liz Stones | MEARL Adviser | |
| Andy Hodkin | Safeguarding Lead | Appointed at AGM 6th Nov 2022 |



CONTACT ADDRESS:

72 PETERBOROUGH DRIVE, NETHERTON, LIVERPOOL L305QP

2. HEADLINE FIGURES - INTERNATIONAL

In operation since 2007 Performers Without Borders (PWB) has completed **43 International Tours** over **18 years** in at least **10 different countries**.

PWB-International: After our first successful tour in the **Philippines** with our new partnership with the **United Nations Sustainable Development Solutions Network (UN SDSN)** Where we delivered **13 workshops** to **1432 participants** and **14 shows** to **10,443 audience members** in **2023!** In **2024** we went back and revisited **11 locations** and connected with **9 new** locations creating new partnerships, expanding excitement and reaching a total of **6554 participants!**

After the **India 2024 Legacy Tour** which had a big impactful influence on our students from the **Kashi Fire Warriors (KFW)**. They have now opened and built (by hand) a flow school in the mountains in **Nepal (Flow Open School)**! They also continue to be hired across **India** for performances and are still teaching circus skills with our longstanding partner **Asha Deep Vidyashram** in **Varanasi**. Go Team!!

With a total of 6554 people reached on the 2024 Philippines tour, thats a cost of £0.47 per person, talk about value for money!



HEADLINE FIGURES — PWB-UK


PWB-UK: Pandemic restrictions in the UK were lifted around July 2021, which meant we were able to focus on our outreach in the UK. In regard to bigger grant applications, new projects happened with **Care4Calais**, the **Isle of Man Douglas Council**, **Shropshire Supports Refugees** and **Blackburn Young Peoples Services**; new funded projects in 2022-2023 were with **Manor Academy** and **New College Worcester**. Please see our revamped **YouTube channel** for more project videos!

Since conception in 2018 we have successfully delivered **106 UK workshops** using the same **4 workshop leaders** involving **82 funded hours**, reaching **1377 participants*** and doing **24 shows** to an audience of **over 1702**

In **2021** we launched our '**PWB Produces**' project with a first successful partnership with **Circus Central** in Newcastle. Funding was achieved through **Sports England** and with support in kind from the **Percy Hedley Foundation**. We are currently looking to expand this project to new partner organisations.

www.youtube.com/@PWB_charity

www.pwb.ngo/blackburn



'PWB Produces' Delivered **10 circus intervention workshops** with ***41 SEN students** and their **36 support staff** using **2 paid facilitators** and **3 volunteers**



HEADLINE FIGURES - FINANCIAL

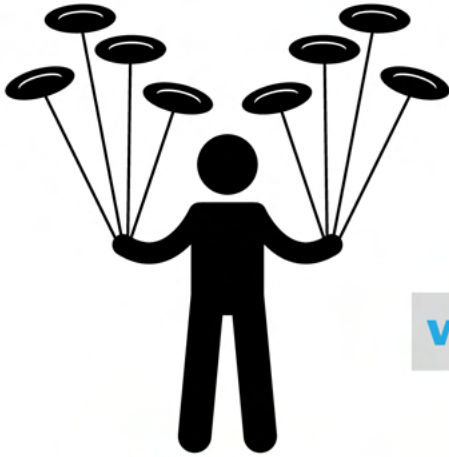
TURNOVER:

July 2023-2024 = £5139 (unrestricted £5130, project spending £17,041)

July 2024-2025 = £5349 (unrestricted £3949, restricted £1400, Tour Costs £4045)

Project Spending:

PWB Philippines Tour = £3070.98



www.pwb.ngo/pwb-uk/pwb-produces



www.pwb.ngo/category/pwb-central

3. CHARITY OBJECTS & VISION

WE TEACH PERFORMING ARTS AND CIRCUS SKILLS TO YOUNG PEOPLE FACING SYSTEMIC BARRIERS IN THE UK AND ABROAD.

"They thought only of the circus. They didn't think anymore about the tragedy of their lives." Zalinda, Los Quinchos, San Marcos – PWB Nicaragua Tour 2013

Vision: To teach performance arts and circus skills to young people who lack access to the artform, in the UK and Internationally in order to contribute to improving their physical, social and mental wellbeing.

Charity Objectives: To advance in life and relieve the needs of children and young people in such parts of the world as the trustees shall determine, and in particular those who are socially and/or economically disadvantaged, including by physical or mental disabilities through:

- (a) The provision of recreational and leisure time activities in the performing arts and circus skills provided in the interest of social welfare, designed to improve their conditions of life.**
- (b) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.**
- (c) Raising awareness of the positive psychological and physical impact of training in, and experience of, performance arts and circus skills for children and young adults.**



4. YEAR-YEAR



In **2007** Matt Morris and Jonny Forbes launched **Performers Without Borders (PWB)** with the first tour of **India in 2008** with **8 volunteers** and we returned **every year** until **2020** then again in **2024**. In **2013** Rob Thorburn led the first **PWB Nicaragua Tour**, followed by **Sierra Leone's** only tour in **2014** led by Peter King. **Kenya** was added to the regular tour list in **2016** led by Abi Cooper. In between this, Francesca Dunford and Jess Herman, did short tours to **Calais and Dunkirk** bi-annually for **4 years**. All these **International Tours** were Managed by long time PWBer Emily Ball, who is now a Trustee, first as Secretary and now Chair!



JONNY FORBES

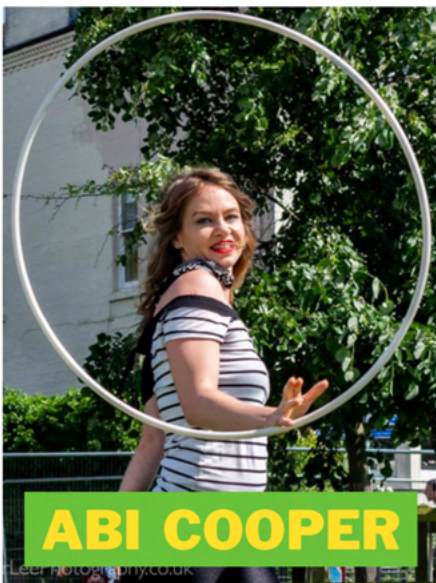


MATT MORRIS



EMILY & ROB

In January **2018** **PWB-UK** was launched with Peter King contracted to manage its development. The idea being that it would allow us to recruit a different variety of volunteers and access different funding streams, especially UK Trust Funds. In **2018** We started to receive our first UK based **grant funding** to delivery projects to a variety of access groups. In **2019/2020** PWB transformed to a **CIO** with a refreshed board of Trustees. Delivery and progression continued up until the arrival of **Covid19** restrictions in March **2020** we had to delay delivering that programme until Autumn **2021**, as well as suspending our **2021 - 2023** International Tours.



ABI COOPER



CHEZ & JESS



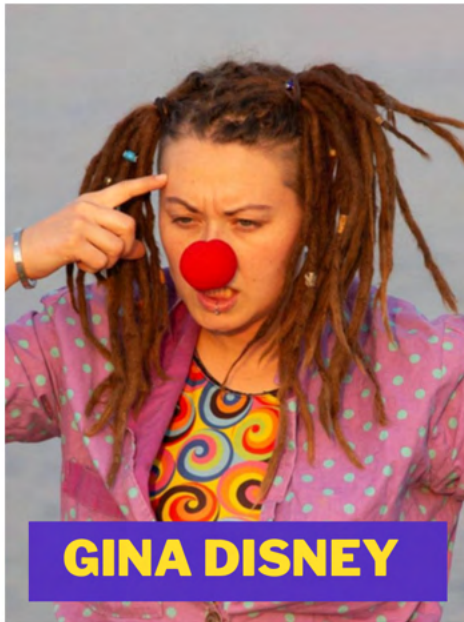
DR PEACHI

4.1 YEAR-YEAR

During **2021** PWB appointed Jamie Moore as the new Artistic Director and Gina Disney as the new General Manager, this saw a renewal of energy to PWB with some big ideas of where to go in the future! We also saw Julia Cooke and Iain McDonald appointed to UK regional manager status with intentions of achieving more grant funded work up north and in **Scotland**. In **2023** we restarted our international tours with launching our Philippines project working with the **UN SDSN**.



JAMIE MOORE



GINA DISNEY



JULES COOKE

www.pwb.ngo/case-studies



PERFORMERS WITHOUT BORDERS

WWW.PWB.NGO

5. OPERATIONS SUMMARY

PWB delivers **high-quality circus skills** and **performance arts workshops** and shows in the **UK** and **internationally**. We have 3 part-time contracted managers, and everyone else is a **volunteer**. We advertise for volunteers for our international tours every year online between **March** and **August** and in person throughout the year. Our UK operations only operate with funding where we pay our workshop leaders an average industry rate for their work. We successfully introduced our **Partner Organisations** (PO's) on our longstanding tour in India to our **legacy students** in **2024** with the hopes to handover these connections to them. We are continuing to explore new locations and partnerships globally, currently pursuing **United Nations** relations.

5.1 - PWB-International (P-Int)

Historically we have supported over **100 volunteers** to go on tours to India, Nicaragua, Kenya, the Philippines, France and Greece. We work with **local POs** to deliver a series of arts based skills workshops and performances to vulnerable children and communities in their care. On some projects we help them create their own performance, which is delivered to the **local community** at the end project. **Our new projects progress with sustainability in mind**, with the intention of delivery to be handed over to local youth leaders and teachers to continue the work amongst their communities.





5.1 PWB-INTERNATIONAL (P-INT)

We had to stop our international tours from **2020-2023** due to the pandemic, including being unable to revisit our **Calais and Dunkirk** project because, due to the increasing cost of living crisis, we want to restart our projects here but will have to wait until it can become fundable or affordable, as after the covid crisis and then subsequent relief funding ending, it has become increasingly difficult to fundraise.

However, we have managed to make a comeback between **2023 and 2024** with our new project starting in the **Philippines**, our managers travelling to **Thailand** to work with **Spoon Circus**, and delivering the 4-year gap-planned handover **legacy tour** in India.

We are looking forward to the next **4 years** in the **Philippines** working with the **United Nations Sustainable Development Solutions Network**

Youth Philippines Division (UN SDSN), and starting to persue expanding new projects.

| TOUR | # Workshops | # Hours | # Participants | # Shows | # Audience | # PWBers |
|------------------|-------------|------------|----------------|-----------|---------------|-----------|
| GREECE NOV 2019 | 15 | 18 | 1500 | 4 | 610 | 4 |
| KENYA 2020 | 32 | 75 | 458 | 4 | 180 | 6 |
| INDIA 2020 | 39 | 84 | 3182 | 13 | 2380 | 6 |
| PHILIPPINES 2023 | 13 | 40 | 1432 | 14 | 10,443 | 6 |
| THAILAND 2024 | 9 | 11 | 249 | 1 | 89 | 2 |
| INDIA 2024 | 39 | 88 | 1544 | 26 | 7661 | 7 |
| PHILIPPINES 2024 | 16 | 53 | 1208 | 18 | 5346 | 6 |
| TOTALS | 163 | 369 | 9573 | 80 | 26,709 | 31 |

With a total of 6554 people reached on the 2024 Philippines tour, thats a cost of £0.47 per person, talk about value for money!

5.2 PWB-UK (PUK)

Since January 2018 PUK has been delivering both **self-funded** and **grant-funded** sessions to **Partner Organisations** (POs) across the UK. Working with POs such as the **Royal Society for Blind Children**, the **Manchester Deaf Centre**, **St Vincent's School for the Visually Impaired**, **Shropshire Supports Refugees**, **Blackburn's Foster Carers Association**, **Mannor Academy** and **New College Worcester**. We are continuously searching for partnerships and applying for project grants backed by these sessions and our research into **Circus Arts Instruction** (CIA).



Swiss Cottage School for Special Needs Project - Network for Social Change £7,200

In March 2019, For more see: www.pwb.ngo/pwb-uk/ & www.pwb.ngo/swisscottage/

Looked After Children Blackburn - Awards for All Grant £9,660

On 25th Oct 2019 PWB delivered a free taster session at **Blackburn With Darwen** (BwD) Children's Services Participation Relaunch Event, attended by Looked After Children (LAC) and associated professionals. It proved popular and after conducting surveys we managed to get more funding to return via **National Lottery Community Fund of £10,000**.

For more on this evaluation please see: www.pwb.ngo/blackburn/



New College Worcester - National Lottery Community Fund £10,000

After self-funding 4 workshops at Visually Impaired residential school **New College Worcester** in 2022 we managed to obtain funding to return for a longer intervention with the aim of teaching fire skills at the end of the project. We have delivered half this project in 2023 and will finish in 2024.

'PWB Produces' Percy headley & Circus Central - Sports England £4900

In 2023 we launched 'PWB Produces' and working alongside **Circus Central** in Newcastle and the **Percy Hedley Foundation** we managed to obtain partial funding from **Sports England**, and the **Percy Hedley Foundation** contributed **£1500** to meet the full funding target.

For more on this evaluation please see: www.pwb.ngo/pwb-uk/pwb-produces/

PWB-UK

The table below lists our main impact figures for PWB-UK, but please see our website for more details of our work in the UK: www.pwb.ngo/pwb-uk/

In January 2022 we received a further **£10,000** from the **National Lottery Community Fund** to continue this project. The project was delivered successfully in line with the budget and time frame. During this project we introduced fire performing to the older participants, for a memorable experience.

Link to our YouTube channel PUK-Playlist: www.youtube.com/watch?v=N90AFFBhzKs&list=PLV9fEOI1blggc00FLXC8QTGlf57wT9IJ&index=3

| TOUR | # Sessions | PWB Hours | # Attended | # Shows | # Audience | # PWBers |
|---------------|------------|------------|-------------|-----------|-------------|-----------|
| PUK 2018-2019 | 7 | 19 | 62 | 6 | 69 | 6 |
| PUK 2019-2020 | 11 | 25 | 380 | 5 | 152 | 8 |
| PUK 2020-2021 | 2 | 0 | 60 | 2 | 250 | 4 |
| PUK 2021-2022 | 53 | 90 | 920 | 7 | 355 | 4 |
| PUK 2022-2023 | 17 | 82 | 1377 | 3 | 726 | 2 |
| PUK 2023-2024 | 16 | 54 | 327 | 1 | 150 | 4 |
| TOTALS | 106 | 370 | 3126 | 24 | 1702 | 28 |



6. FINANCIAL SUMMARY

PWB is mainly funded by **individual monthly donations** from various sources that raise about **£250pm**. Ex-PWB volunteers also run fundraisers, which can vary from year to year but are between **£500 to £1000**. We currently run one tour to the **Philippines** a year where **volunteers** raise money to pay for their own costs. Our main financial outgoings are the Tour Costs (**£4000**) and for Contractors (**£1800**) to manage the day to day business of the charity. PWB will need some increased fundraising efforts to make this **sustainable** in the future.

Apart from that, our only other income stream is restricted from **project grants** and one-off workshops for **PWB-UK**. In 2023 PWB made a decision to use our surplus from previous years to self-fund a few projects. Which is why our balance has dropped below **£6000**



PERFORMERS WITHOUT BORDERS

BALANCE SHEET

AS AT 30th June 2023

| | 2025 | | 2024 | |
|--------------------------------|------|--------------|------|-------------|
| | £ | £ | £ | £ |
| Fixed assets | | | | |
| Tangible assets - workshop kit | 0 | | 75 | |
| Depreciated to zero | | 0 | | 0 |
| Current Assets | | | | |
| Cash at bank and in hand | | 4,190 | | 5,977 |
| Creditors | | 0 | | 0 |
| Net current assets | | 4,190 | | 5977 |

FINANCIAL SUMMARY

PERFORMERS WITHOUT BORDERS (July 2024-2025)

STATEMENT OF FINANCIAL ACTIVITIES

INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 30 June 2025

| | Totals | Totals |
|--------------------------------------|--------|---------|
| | 2025 | 2024 |
| | £ | £ |
| <u>Incoming Resources</u> | | |
| Incoming resources & generated funds | | |
| Donations | 3351 | 5130 |
| Fundraisers | 598 | 0 |
| Volunteer contributions | 1400 | 0 |
| PWB-UK earned income | | 0 |
| Grants | | 0 |
| Total incoming resources | 5349 | 5,130 |
| <u>Resources expended</u> | | |
| Marketing | 690 | 1,035 |
| Admin | | 115 |
| Charges | 360 | 0 |
| Safeguarding checks | | 0 |
| Training | 62 | 0 |
| Contractors | 1800 | 2,400 |
| PWB-UK costs | 180 | 0 |
| Grant expenditure | | 9,050 |
| Tour costs | 4045 | 7,991 |
| Total resources expended | 7136 | 20,592 |
| Net income for the year | -1787 | -15,462 |
| Fund balances at 30th June 2025 | 4190 | 5,977 |

FINANCIAL SUMMARY

The charity is entitled to exemption from audit under section 477 of the Companies Act 2006 for the financial year ended 30 June 2025. No member of the charity has required an audit of these accounts under section 476 of the Act.

The trustees acknowledge their responsibilities under the Companies Act 2006 for: ensuring that the charity keeps adequate accounting records in accordance with section 386; and preparing financial statements that give a true and fair view in accordance with sections 394 and 395, and that otherwise comply with the requirements of the Act as they apply to small charitable companies.

These financial statements have been prepared in accordance with the special provisions applicable to small entities under Part 15 of the Companies Act 2006.

The financial statements were approved by the Board on 2 March 2025



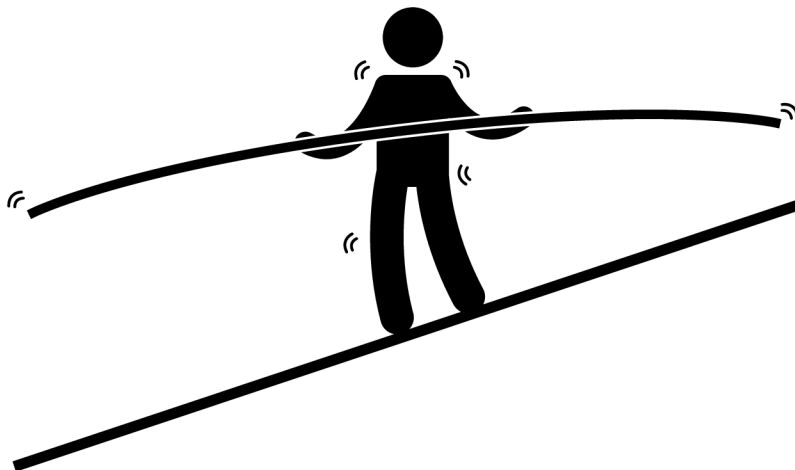
03/03/25

Emily Ball

Chair of the Trustees

Charity Number: 1182403

Independent Examiners report not required this year as turnover is under £25,000.



7. FUTURE PLANS

Writing this in March 2026 after submitting our accounts to the Charity Commission, I can say that restarting our international touring again with our new partnerships and project goals has been an overall success despite the difficulties. We have come back after the pandemic with new energy, people and ideas to look forward to in the coming years! In the UK we have been met with funding difficulties due to the current political climate but are looking at launching new avenues of funding streams. We continue to work on expanding our operations with some exciting prospects listed below.

7.1 – Future Prospects

PWB Philippines – After a successful reconnaissance tour and first year of delivery in the Philippines (2023 & 2024). We have produced our first-ever feature-length documentary for our tours; we are planning on submitting this to international film awards and using it to display our work at events and support fundraising. We produced this with the hopes of proving the project impact and solidifying connections for further work with UN-SDSN. This is part of a 5-year project commitment to bring circus arts to youth champions around Negros Island until 2027!

PWB SDSN - We are currently applying for a membership with SDSN to raise awareness of our project goals and attend conferences to make new connections in other countries that they operate their youth programs within.

PWB India - We will keep mentoring the India project from afar, supporting its development to a legacy continuation where our longstanding students from Asha-Deep Vidyashram (The Kashi Fire Warriors) will continue to deliver social circus projects supported by PWB.

PWB Produces - Having already completed one PWB Produces project successfully we are continuing to find and support more Partner Organisations in the UK.

PWB Residential's - This is a new idea we are looking to release to volunteers in 2027/28, we have already trialed this idea in 2024 with Spoon Circus. Connecting Social Circus groups around the globe with PWB volunteers for 10 days. The aims will be supporting teacher training, equipment distribution and further outreach, working alongside the Social Circus group and supporting their needs.

We look forward to increasing the depth and range of our outstanding legacy of impacts in 2025 and onwards!



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CONTACT ADDRESS:

72 PETERBOROUGH DRIVE,
NETHERTON, LIVERPOOL
L305QP



2. HEADLINE FIGURES - INTERNATIONAL

In operation since 2007 Performers Without Borders (PWB) has completed **42 International Tours** over **17 years** in at least **10 different countries**.

PWB-International: With the doors reopening after the pandemic, in **2023-2024** we were able to revisit and solidify our old and new international projects. Starting off with our new partnership with the **United Nations Sustainable Development Solutions Network (UN SDSN)** with a successful first tour in the **Philippines**. Here we delivered **13 workshops** to **1432 participants** and **14 shows** to **10,443 audience members!**

We then collaborated with another social circus partner in **Thailand**, where we worked with **Spoon Circus**, a social circus project that developed out of the **2019 PWB India tour**. During this time we mentored their trainers and helped to support their winter programming in Pai, delivering **9 workshops** to **249 participants** and **1 show** with an **audience of 89**.

After this, the **India 2024 tour** had a big impactful influence, where we took some of our **legacy students** from the **Kashi Fire Warriors (KFW)** on their first tour. We brought in expert tutors and gave them a taste of touring professionally, with dedicated tailored training on a longer bootcamp before introducing, handing over and delivering with our longstanding project partners; the tour totalled **39 workshops** with **1544 participants** and **26 shows** to **7661 audience members**.

That's a whopping **total of 61 workshops, 3225 participants, 41 shows, 18,193 audience members!** PWB's International touring is back in full force.



HEADLINE FIGURES — PWB-UK

PWB-UK: Pandemic restrictions in the UK were lifted around July 2021, which meant we were able to focus on our outreach in the UK. In regard to bigger grant applications, new projects happened with **Care4Calais**, the **Isle of Man Douglas Council**, **Shropshire Supports Refugees** and **Blackburn Young Peoples Services**; new funded projects in 2022-2023 were with **Manor Academy** and **New College Worcester**. Please see our revamped **YouTube channel** for more project videos!

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www.pwb.ngo/blackburn



'PWB Produces' Delivered 10 circus intervention workshops with *41 SEN students and their 36 support staff using 2 paid facilitators and 3 volunteers



** These are the total number of participants in each workshop, not the number of different children reached because some children would have attended multiple workshops.*

HEADLINE FIGURES - FINANCIAL

TURNOVER:

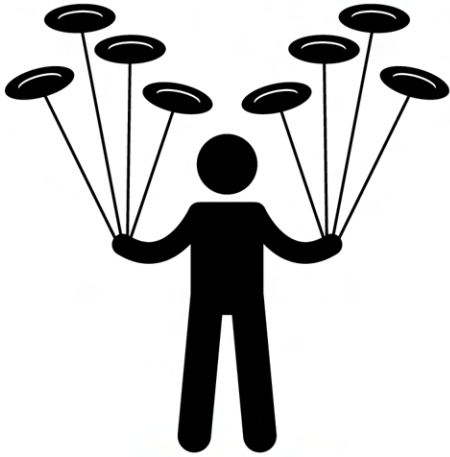
July 2022-2023 = £17,498 (restricted £10,385, unrestricted £7113)

July 2023-2024 = £5130 (unrestricted £5130, project spending £17,041)

Project Spending:

Awards for All - New College Worcester = £9050

PWB Philippines and India Tours = £7991



www.pwb.ngo/pwb-uk/pwb-produces



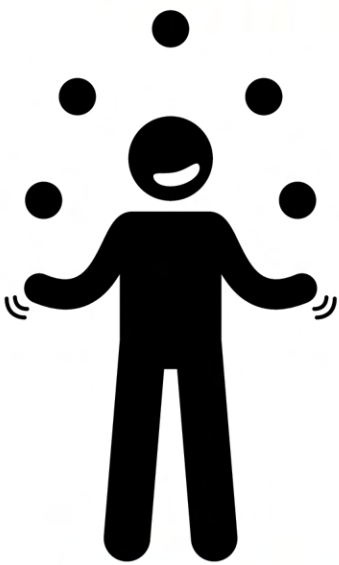
www.pwb.ngo/category/pwb-central

3. CHARITY OBJECTS & VISION

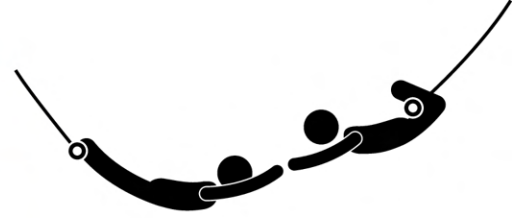
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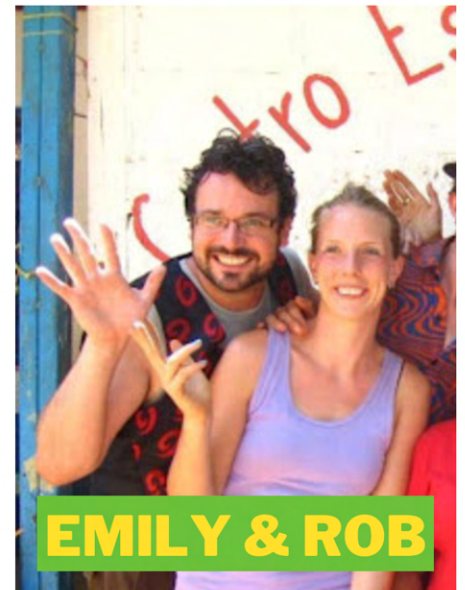
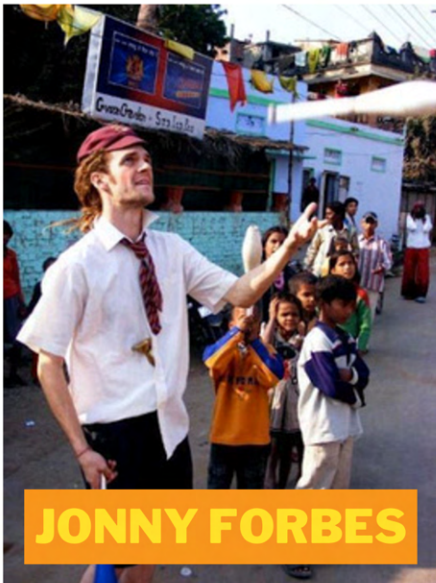
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- (b) **Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.**
- (c) **Raising awareness of the positive psychological and physical impact of training in, and experience of, performance arts and circus skills for children and young adults.**



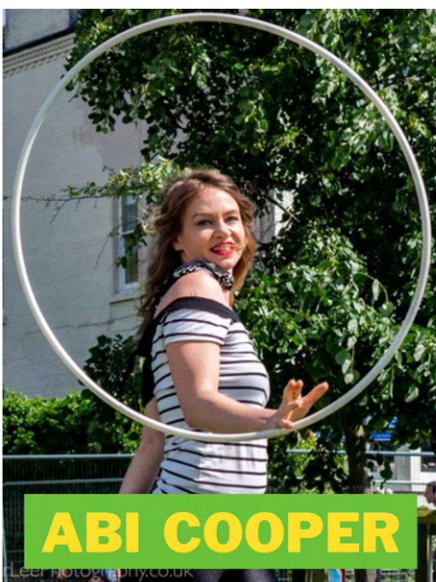
4. YEAR-YEAR



In 2007 Matt Morris and Jonny Forbes launched Performers Without Borders (PWB) with the first tour of India in 2008 with **8 volunteers** and we have returned every year since then. In 2013 Rob Thorburn led the first PWB Nicaragua Tour, followed by Sierra Leone's only tour in 2014 led by Peter King. Kenya was added to the regular tour list in 2016 led by Abi Cooper. In the meantime Francesca Dunford and Jess Herman, did short tours to Calais and Dunkirk bi-annually for **4 years**. All these International Tours were Managed by long time PWBer Emily Ball, who is now a Trustee (Secretary).



In January 2018 PWB-UK was launched with Peter King contracted to manage its development. The idea being that it would allow us to recruit a different variety of volunteers and access different funding streams, especially UK Trust Funds. In the summer of 2018, **3 taster** workshops were delivered to new UK partners dealing with visually and aurally impaired young people. In 2019 we delivered **8 workshops** to a special needs school under the NSC grant (see: www.pwb.ngo/our-impact) In 2019/2020 PWB transformed to a CIO with a refreshed board of Trustees. We received our first grant from Awards for All in January 2020 to teach Looked After Children in the Blackburn area circus skill but because of the arrival of Covid19 restrictions in March 2020 we had to delay delivering that programme until Autumn 2021, as well as suspending our 2021 - 2023 International Tours.

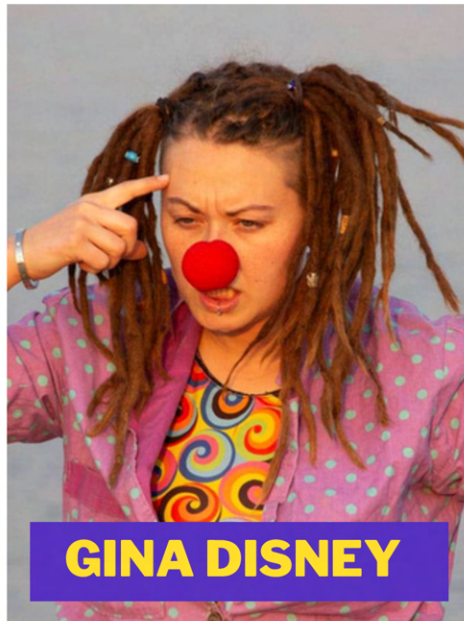


4.1 YEAR-YEAR

During 2021 PWB appointed Jamie Moore as the new General Manager and Gina Disney as the new Tour Manager, Fundraiser and Volunteer Coordinator, this saw a renewal of energy to PWB with some big ideas of where to go in the future! We also saw Julia Cooke and Iain McDonald appointed to UK regional manager status with intentions of achieving more grant funded work up north and in Scotland. In 2023 we restarted our international tours with launching our Philippines project working with the UN SDSN.



JAMIE MOORE



GINA DISNEY



JULES COOKE

www.pwb.ngo/case-studies



**PERFORMERS
WITHOUT
BORDERS**

www.pwb.ngo

5. OPERATIONS SUMMARY

PWB delivers high-quality circus skills and performance arts workshops and shows in the UK and internationally. We have 3 part-time contracted managers, and everyone else is a volunteer. We advertise for volunteers for our international tours every year online between March and August and the rest of the year in person at events. Our UK operations only operate with funding where we pay our workshop leaders an average industry rate for their work. We successfully introduced our Partner Organisations (POs) on our longstanding tour in India to our legacy students in 2024, the future of this tour is under consideration. We are continuing to explore new locations and partnerships globally.

5.1 - PWB-International (P-Int)

Historically we have supported around 20 volunteers to go on tours to India, Nicaragua, Kenya, the Philippines and Calais from around January to March. We work with local POs to deliver a series of circus skills workshops and performances to vulnerable children and communities in their care. On some projects we help them create their own performance, which is delivered to the local community at the end project. We have now started new projects with sustainability in mind with the intention of delivery to be handed over to local youth leaders to continue the work amongst their communities.



Due to Covid19 uncertainties we decided to cancel our 2021-2023 Tours and focus on fundraising and PWB-UK work instead. Please see below for a list of Tours from previous years and their impact. For more details (photos, videos and blogs) of the tours please see:

www.pwb.ngo/our-tours/





5.1 PWB-INTERNATIONAL (P-INT)

We had to stop our international tours from **2020-2023** due to the pandemic, including being unable to revisit our **Calais and Dunkirk** project because, due to the increasing cost of living crisis, we want to restart our projects here but will have to wait until it can become fundable or affordable, as after the covid crisis and then subsequent relief funding ending, it has become increasingly difficult to fundraise.

However, we have managed to make a comeback between **2023 and 2024** with our new project starting in the **Philippines**, our managers travelling to **Thailand** to work with **Spoon Circus**, and delivering the 4-year gap-planned handover **legacy tour** in India.

We are now looking forward to the next 5 years in the **Philippines** working with the **United Nations Sustainable Development Solutions Network Youth Philippines Division. (UN SDSN)**

| TOUR | # Workshops | # Hours | # Participants | # Shows | # Audience | # PWBers |
|------------------|-------------|------------|----------------|-----------|---------------|-----------|
| INDIA 2020 | 39 | 84 | 3182 | 13 | 2380 | 6 |
| KENYA 2020 | 32 | 75 | 458 | 4 | 180 | 6 |
| GREECE NOV 2019 | 15 | 18 | 1500 | 4 | 610 | 4 |
| TOTALS | 86 | 174 | 5140 | 21 | 3170 | 16 |
| PHILIPPINES 2023 | 13 | 40 | 1432 | 14 | 10,443 | 6 |
| THAILAND 2024 | 9 | 11 | 249 | 1 | 89 | 2 |
| INDIA 2024 | 39 | 88 | 1544 | 26 | 7661 | 7 |
| TOTALS | 61 | 139 | 3225 | 41 | 18,193 | 15 |

5.2 PWB-UK

Since January 2018 PUK has been delivering self-funded taster sessions to Partner Organisations (PO's) in the UK, such as the **Royal Society for Blind Children** in London, the **Manchester Deaf Centre and St Vincent's School** for the Visually Impaired in Liverpool, **Shropshire Supports Refugees, New College Worcester** (school of the blind) delivered by Jamie Moore, Peter King and Gina Disney. We are continuously applying for project grants backed from these sessions and happy to talk to any potential PO's or fundraising streams.



Swiss Cottage School for Special Needs Project - Network for Social Change £7,200

In March 2019, For more see: www.pwb.ngo/pwb-uk/ & www.pwb.ngo/swisscottage/

Looked After Children Blackburn - Awards for All Grant £9,660

On 25th Oct 2019 PWB delivered a free taster session at **Blackburn With Darwen (BwD)** Children's Services Participation Relaunch Event, attended by Looked After Children (LAC) and associated professionals. It proved popular and after conducting surveys we managed to get more funding to return via **National Lottery Community Fund of £10,000**.

For more on this evaluation please see: www.pwb.ngo/blackburn/



New College Worcester - National Lottery Community Fund £10,000

After self-funding 4 workshops at Visually Impaired residential school **New College Worcester** in 2022 we managed to obtain funding to return for a longer intervention with the aim of teaching fire skills at the end of the project. We have delivered half this project in 2023 and will finish in 2024.

'PWB Produces' Percy headley & Circus Central - Sports England £4900

In 2023 we launched 'PWB Produces' and working alongside **Circus Central** in Newcastle and the **Percy Hedley Foundation** we managed to obtain partial funding from **Sports England**, and the **Percy Hedley Foundation** contributed **£1500** to meet the full funding target.

For more on this evaluation please see: www.pwb.ngo/pwb-uk/pwb-produces/

PWB-UK

The table below lists our main impact figures for PWB-UK, but please see our website for more details of our work in the UK: www.pwb.ngo/pwb-uk/

In January 2022 we received a further **£10,000** from the **National Lottery Community Fund** to continue this project. The project was delivered successfully in line with the budget and time frame. During this project we introduced fire performing to the older participants, for a memorable experience.

Link to our YouTube channel PUK-Playlist: www.youtube.com/watch?v=N90AFFBhzKs&list=PLV9fEOI1blggc00FLXC8QTGlf57wT9IJ&index=3

| TOUR | # Sessions | PWB Hours | # Attended | # Shows | # Audience | # PWbers |
|---------------|------------|------------|-------------|-----------|-------------|-----------|
| PUK 2018-2019 | 7 | 19 | 62 | 6 | 69 | 6 |
| PUK 2019-2020 | 11 | 25 | 380 | 5 | 152 | 8 |
| PUK 2020-2021 | 2 | 0 | 60 | 2 | 250 | 4 |
| PUK 2021-2022 | 53 | 90 | 920 | 7 | 355 | 4 |
| PUK 2022-2023 | 17 | 82 | 1377 | 3 | 726 | 2 |
| PUK 2023-2024 | 16 | 54 | 327 | 1 | 150 | 4 |
| TOTALS | 106 | 370 | 3126 | 24 | 1702 | 28 |



6. FINANCIAL SUMMARY

PWB-HQ is mainly funded by individual donations via our small donations fundraising network – the **FAB500** (www.pwb.ngo/fab500) which raises about **£500pm** which is about **£6000py**. The remainder comes from Events or General Giving (EGG) which varies from year to year but averages out at about **£1200** per year. We aim to keep around **£3,000** in reserves to cover 3 months expenses and possible emergency repatriation costs from our International Tours.

Apart from that, our only other income stream is restricted from **project grants**, one-off workshops for PWB-UK or from our **volunteer contributions** that are raised to go on tour. The latter averages out at about **£1000 per volunteer** and is used to pay for their accommodation, food and travel costs whilst on tour and totals around **£11,000** per year. Flights, vaccinations and travel insurance are all paid directly by our volunteers, and the tours usually break even every year, although we allow for about **£2000 for Tour Coordinator costs**. Last year PWB made a decision to use our surplus from previous years to self-fund the **Philippines Tour**. Which is why our balance has dropped below **£6000**.

This year our restricted income was again boosted by the **Awards for All grant** for **£9985**, which was delivered in Autumn 2023. PWB-UK had an earned income of **£400**.

| PERFORMERS WITHOUT BORDERS | | | | | | | |
|-----------------------------------|-------------|--|--------------|-------------|--|--|--------------|
| BALANCE SHEET | | | | | | | |
| AS AT 30th June 2024 | | | | | | | |
| | 2023 | | | 2022 | | | |
| | £ | | £ | £ | | | £ |
| Fixed assets | | | | | | | |
| Tangible assets - workshop kit | 75 | | | 150 | | | |
| Depreciated to zero | | | 0 | | | | 75 |
| Current Assets | | | | | | | |
| Cash at bank and in hand | | | 5,977 | | | | 21,493 |
| Creditors | | | 0 | | | | 0 |
| Net current assets | | | 5,977 | | | | 21568 |

FINANCIAL SUMMARY

PERFORMERS WITHOUT BORDERS (July 2023-June 2024)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30 June 2024

| | | Totals | Totals |
|--------------------------------------|--|---------------|---------------|
| | | 2024 | 2023 |
| | | £ | £ |
| <u>Incoming Resources</u> | | | |
| Incoming resources & generated funds | | | |
| | Donations | 5130 | 5,809 |
| | Fundraisers | 0 | 1,304 |
| | Volunteer contributions | 0 | 0 |
| | PWB-UK earned income | 0 | 400 |
| | Grants | 0 | 9,985 |
| | Total incoming resources | 5130 | 17,498 |
| <u>Resources Expended</u> | | | |
| | Marketing | 1,035 | 438 |
| | Admin | 115 | 775 |
| | Bank Charges | 0 | 0 |
| | Safeguarding checks | 0 | 24 |
| | Training | 0 | 331 |
| | Contractors | 2,400 | 3,000 |
| | PWB-UK costs | 0 | 8,300 |
| | Grant expenditure | 9,050 | 4,135 |
| | Tour costs | 7,991 | 0 |
| | Total resources expended | 20,592 | 17,003 |
| | Net income for the year | -15,462 | 495 |
| | Fund balances at 30th June 2024 | 5,977 | 21,439 |

FINANCIAL SUMMARY

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 28 February 2015. Members have not required the company to obtain an audit, since no member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 the Companies Act 2006.

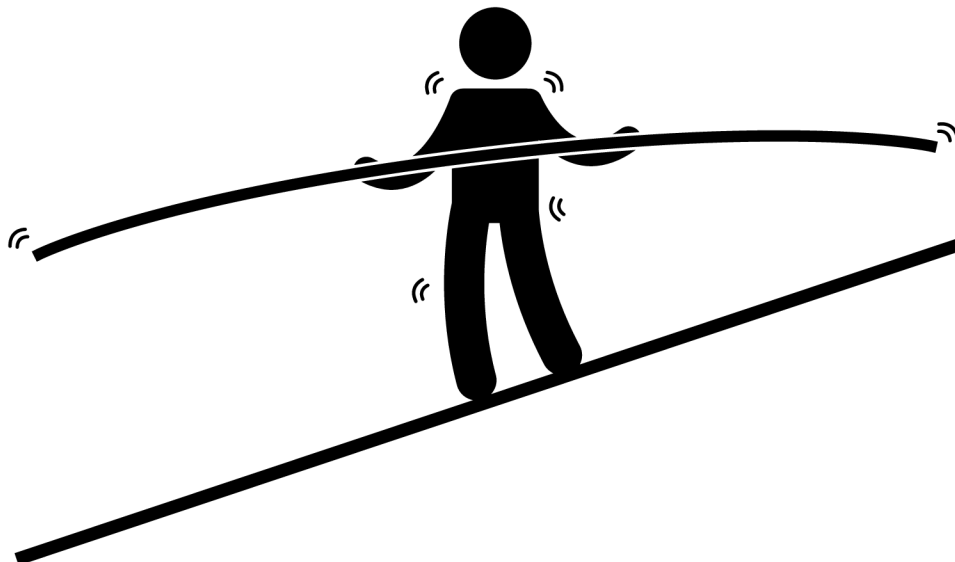
The accounts were approved at the AGM by the Board on 2nd March 2024.

11/12/23

Claire Bader

Chair of the Trustees

Charity Number: 1121236



Independent Examiners report not required this year as turnover is under £25,000.

7. FUTURE PLANS

Writing this in March 2025 after submitting our accounts to the Charity Commission I can say that starting our International Touring again has been a success after such a long break and we have come back with new energy, people and ideas to look forward to in the coming years! In the UK we have been met with funding difficulties due to the current political climate but are looking at launching new avenues of funding streams. We continue to work on expanding our operations with some exciting prospects listed below.

7.1 – Future Prospects

PWB Philippines – After a successful reconnaissance tour in the Philippines and solidifying our new partnership with UN SDSN, we are planning on opening applications again and delivering in October 2024. This is part of a 5-year project commitment to bring circus arts to youth champions around Negros Island!

PWB SDSN - We are applying for a membership with SDSN to raise awareness and attend conferences and make new connections in other countries that they operate within.

PWB India - We will keep mentoring the India project while looking at changing it's format entirely to a legacy continuation where our longstanding students from Asha-Deep Vidyashram (The Kashi Fire Warriors) will continue to deliver social circus projects supported by PWB.

PWB Produces - Having already completed one PWB Produces project successfully with Circus Central in Newcastle we will look at finding more Partner Organisations in the UK to develop a new project for this we have appointed a new trial Regional Manager for Scotland.

PWB Residential's - This is a new idea we are looking into developing for 2024/25 connecting Social Circuses around the globe with our volunteers for short stay experiences, looking at supporting teacher training, equipment distribution and further outreach, working alongside Caravan network.

PWB Documentary - We are looking at creating a feature length documentary of our tours in the Philippines, opening doors to film funding and sharing the story of PWB following this new project. Expect a video release in 2024!



We look forward to increasing the depth and range of our outstanding legacy of impacts in 2024 and onwards!

Report written by Gina Disney, Dr Peter King and Jamie Moore and designed by Gina Disney



PERFORMERS WITHOUT BORDERS

England & Wales - Charity number 1182403

Accounts



PERFORMERS **WITHOUT** BORDERS



IMPACT REPORT
1ST JULY 2022 - 30TH JUNE 2023

WWW.PWB.NGO

ESTABLISHED: JULY 2007

CHARITY NUMBER CIO - 1182403

PREVIOUS CHARITY NUMBER: 1121236



TRUSTEES

CONTENTS

1. Legal and Admin Info
2. Headline Figures & Impact
3. Charity Objectives and Vision
4. Brief History
5. Operations Summary
6. Financial Summary
7. Future Plans

| NAME | Office | Comments |
|-----------------|-------------------|-------------------------------|
| Claire Bader | Chair | Appointed at AGM 6th Oct 2019 |
| George Massey | Treasurer | Appointed at AGM 6th Oct 2019 |
| Emily Ball | Secretary | |
| Jonathan Forbes | Founder | |
| Mathew Morris | Founder | |
| Liz Stones | MEARL Adviser | |
| Andy Hodkin | Safeguarding Lead | Appointed at AGM 6th Nov 2022 |



PRINCIPAL ADDRESS:

52 OLD HOSPITAL LAWN,
STROUD, UK GL54GA

CONTACT ADDRESS:

72 PETERBOROUGH DRIVE,
NETHERTON, LIVERPOOL
L305QP

2. HEADLINE FIGURES - INTERNATIONAL

In operation since 2007 Performers Without Borders (PWB) has completed **38 International Tours** over **16 years** in at least **7 different countries**. Since founding PWB-UK in 2019, we have delivered **6 major funded** projects in the UK and several other smaller projects.

PWB-International: From **2020-2023** we were prevented from delivering any of our International Projects due to the pandemic. However in **2019-2020** we delivered **123 international workshops**. We are aiming to revisit our work in India 2024 for a legacy handover, wrapping up our work there physically, looking to continue mentoring from afar. We're also working on developing new international projects starting in the **Philippines**, with a very exciting new project partner (**SDSN Youth**). So during the time where we couldn't tour internationally we have been busy creating new partnerships, mentoring our India legacy students (**The Kashi Fire Warriors**) and exploring new potential locations due to the changed state of the world.



HEADLINE FIGURES — PWB-UK

PWB-UK: Pandemic restrictions in the UK were lifted around July of 2021, which meant we were able to do a lot more outreach in the UK. In regards to bigger grant applications, new projects happened with **Care4Calais, The Isle of Man Douglas Council, Shropshire Supports Refugees** and **Blackburn Young Peoples Services**, new funded projects in 2022-2023 were with **Manor Achedemy** and **New College Worcester**. Please see our re-vamped YouTube Channel for project video for more!

www.youtube.com/@PWB_charity

We successfully delivered **17 UK workshops** using the same **2 workshop leaders** involving **82 funded hours**, reaching **1377 participants*** and doing **3 shows** to an audience of **over 726**

In 2021 we launched our '**PWB Produces**' project with a first successful partnership with **Circus Central** in Newcastle. Funding was achieved through **Sports England** and with support in kind from **Percy Hedley Foundation**. We are currently looking to expand this project to new PO's.



'PWB Produces' Delivered 10 circus intervention workshops with *41 SEN students and their 36 support staff using 2 paid facilitators and 3 volunteers



** These are the total number of participants in each workshop, not the number of different children reached because some children would have attended multiple workshops.*

HEADLINE FIGURES - FINANCIAL

TURNOVER:

July 2021-2022 = £21,840 (restricted £16,400, unrestricted £5440)

July 2022-2023 = £17,498 (restricted £10,385, unrestricted £7113)

UK Grants Received:

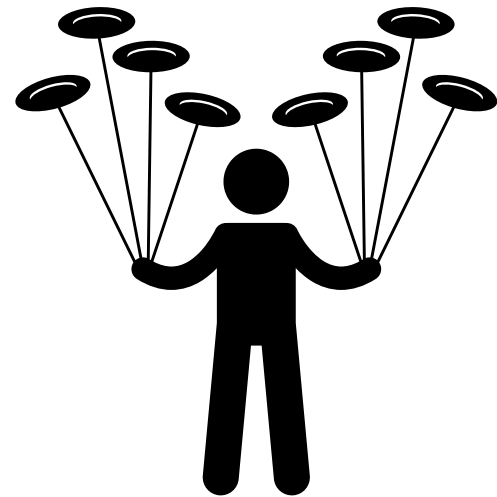
Awards for All - Jan 2020 - £9,660; delivered Autumn 2021

Sports England - April 2022 - £4,900

Awards for All - Jan 2022 - £10,000

Awards for All - June 2023 - £9985; delivered Autumn 2023

www.pwb.ngo/pwb-uk/pwb-produces



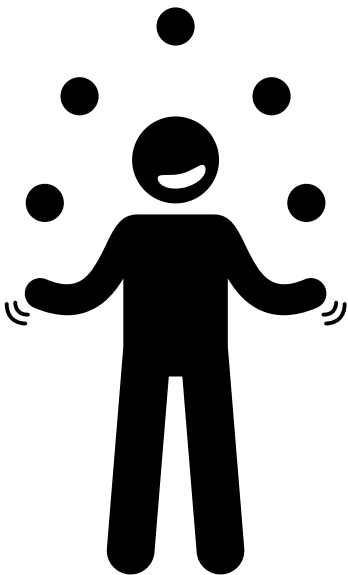
www.pwb.ngo/blackburn

3. CHARITY OBJECTS & VISION

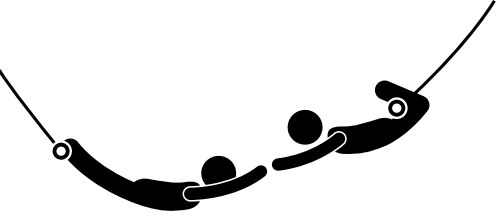
Vision: To teach performance arts and circus skills to disadvantaged young people in the UK and Internationally in order to contribute to improving their physical and mental wellbeing.

Charity Objectives: To advance in life and relieve the needs of children and young people in such parts of the world as the trustees shall determine, and in particular those who are socially and/or economically disadvantaged, including by physical or mental disabilities through:

- (a) **The provision of recreational and leisure time activities in the performing arts and circus skills provided in the interest of social welfare, designed to improve their conditions of life.**
- (b) **Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.**
- (c) **Raising awareness of the positive psychological and physical impact of training in, and experience of, performance arts and circus skills for children and young adults.**



4. BRIEF HISTORY



In 2007 Matt Morris and Jonny Forbes launched Performers Without Borders (PWB) with the first tour of India in 2008 with **8 volunteers** and we have returned every year since then. In 2013 Rob Thorburn led the first PWB Nicaragua Tour, followed by Sierra Leone's only tour in 2014 led by Peter King. Kenya was added to the regular tour list in 2016 led by Abi Cooper. In the meantime Francesca Dunford and Jess Herman, did short tours to Calais and Dunkirk bi-annually for **4 years**. All these International Tours were Managed by long time PWBer Emily Ball, who is now a Trustee (Secretary).



JONNY FORBES



MATT MORRIS



EMILY & ROB

In January 2018 PWB-UK was launched with Peter King contracted to manage its development. The idea being that it would allow us to recruit a different variety of volunteers and access different funding streams, especially UK Trust Funds. In the summer of 2018, **3 taster** workshops were delivered to new UK partners dealing with visually and aurally impaired young people. In 2019 we delivered **8 workshops** to a special needs school under the NSC grant (see: www.pwb.ngo/our-impact) In 2019/2020 PWB transformed to a CIO with a refreshed board of Trustees. We received our first grant from Awards for All in January 2020 to teach Looked After Children in the Blackburn area circus skill but because of the arrival of Covid19 restrictions in March 2020 we had to delay delivering that programme until Autumn 2021, as well as suspending our 2021 - 2023 International Tours.



ABI COOPER



CHEZ & JESS

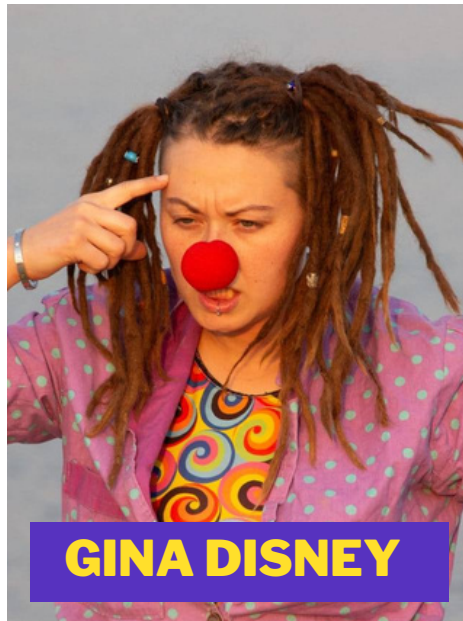


DR PEACHI

BRIEF HISTORY

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<https://www.pwb.ngo/case-studies/>



**We teach performing arts
to disadvantaged children.**



**PERFORMERS
WITHOUT
BORDERS**

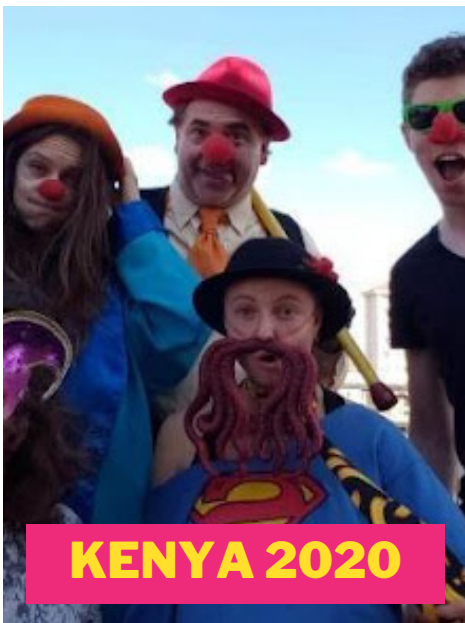
www.pwb.ngo

5. OPERATIONS SUMMARY

PWB delivers high quality circus skills and performance arts workshops and shows in the UK and internationally. We have 3 part time contracted managers and everyone else is a volunteer. We advertise for volunteers for our international tours every year online between May and August, and the rest of the year in person at events. Our UK operations only operate with funding where we pay our workshop leaders an average industry rate for their work. We're currently looking at handing over our longstanding tours to our legacy students and Partner Organisation's (PO's) in India and Kenya. And we are exploring new locations and partnerships globally.

5.1 - PWB-International (P-Int)

Each year we usually support around **20 volunteers** to go on tours to India, Nicaragua, Kenya and Calais from around January to March. We work with local PO's to deliver a series of circus skills workshops and performances to vulnerable children and communities in their care. On some projects we help them create their own performance which is delivered to the local community at the end of project. Due to political unrest in Nicaragua, in previous years we have switched to supporting local performers to deliver 4x one week mini-tours throughout the year instead where possible.



Due to Covid19 uncertainties we decided to cancel our 2021-2023 Tours and focus on fundraising and PWB-UK work instead. Please see below for a list of Tours from previous years and their impact. For more details (photos, videos and blogs) of the tours please see:

www.pwb.ngo/our-tours/





OPERATIONS SUMMARY

Due to Covid19 restrictions stopping our international tours 2020-2023, we did some online shows for a PO in Kerela **LifSkool** who works with children with disabilities, we helped them to fundraise over **£500!** We also continued to support our Indian Legacy Students with online mentoring and support, helping them look towards becoming social circus teachers and professional performers.

Due to the increasing cost of living crisis, rising fuel prices and a ferry company scandal, we were unable to revisit our Calais and Dunkirk Project and Partners in the planned June 2021, we want to restart our short projects here but will have to wait until it can become fundable or affordable, as after the covid crisis it is becoming increasingly difficult to fundraise. We did make contact with the **Care4Calais** group based in the UK and have done some workshops with them here.

| TOUR | # Sessions | PWB Hours | # Attended | # Shows | # Audience | # PWBers |
|-----------------------------|------------|------------|-------------|-----------|-------------|-----------|
| CALAIS AND DUNKIRK MAY 2019 | 7 | 15 | 134 | 2 | 238 | 2 |
| CALAIS AND DUNKIRK NOV 2019 | 10 | 19 | 154 | 2 | 39 | 6 |
| NICARAGUA OCT 2019 | 20 | 36 | 96 | 2 | 73 | 2 |
| GREECE NOV 2019 | 15 | 18 | 1500 | 4 | 610 | 4 |
| KENYA 2020 | 32 | 75 | 458 | 4 | 180 | 6 |
| INDIA 2020 | 39 | 84 | 3182 | 13 | 2380 | 6 |
| TOTALS | 123 | 247 | 5524 | 27 | 3520 | 26 |

5.2 - PWB-UK

Since January 2018 PUK has been delivering self-funded taster sessions to PO's in the UK, such as the **Royal Society for Blind Children** in London, the **Manchester Deaf Centre and St Vincent's School for the Visually Impaired in Liverpool**, **Shropshire Supports Refugees**, **New College Worcester** (school of the blind) delivered by Jamie Moore, Peter King and Gina Disney. We are continuously applying for grants backed from these sessions with suitable Trust Funds and happy to talk to any new PO's or fundraising streams.



Swiss Cottage School for Special Needs Project - Network for Social Change £7,200

In March 2019, For more see: www.pwb.ngo/pwb-uk/ & www.pwb.ngo/swisscottage/

Looked After Children Blackburn - Awards for All Grant £9,660

On 25th Oct 2019 PWB delivered a free taster session at **Blackburn With Darwen (BwD)** Children's Services Participation Relaunch Event, attended by Looked After Children (LAC) and associated professionals. It proved popular and after conducting surveys we managed to get more funding to return via **National Lottery Community Fund of £10,000**.

For more on this evaluation please see: www.pwb.ngo/blackburn/

New College Worcester - National Lottery Community Fund £10,000

After self-funding 4 workshops at Visually Impaired residential school **New College Worcester** in 2022 we managed to obtain funding to return for a longer intervention with the aim of teaching fire skills at the end of the project. We have delivered half this project in 2023 and will finish in 2024.

'PWB Produces' Percy headley & Circus Central - Sports England £4900

In 2023 we launched 'PWB Produces' and working alongside **Circus Central** in Newcastle and the **Percy Hedley Foundation** we managed to obtain partial funding from **Sports England**, and the **Percy Hedley Foundation** contributed **£1500** to meet the full funding target.

For more on this evaluation please see: www.pwb.ngo/pwb-uk/pwb-produces/

PWB-UK

The table below lists our main impact figures for PWB-UK, but please see our website for more details of our work in the UK: www.pwb.ngo/pwb-uk/

In January 2022 we received a further **£10,000** from the **National Lottery Community Fund** to continue this project. The project was delivered successfully in line with the budget and time frame. During this project we introduced fire performing to the older participants, for a memorable experience.

Project Video; <https://vimeo.com/783659253>

| TOUR | # Sessions | PWB Hours | # Attended | # Shows | # Audience | # PWBers |
|---------------|------------|------------|-------------|-----------|-------------|-----------|
| PUK 2018-2019 | 7 | 19 | 62 | 6 | 69 | 6 |
| PUK 2019-2020 | 11 | 25 | 380 | 5 | 152 | 8 |
| PUK 2020-2021 | 2 | 0 | 60 | 2 | 250 | 4 |
| PUK 2021-2022 | 53 | 90 | 920 | 7 | 355 | 4 |
| PUK 2022-2023 | 17 | 82 | 1377 | 3 | 726 | 2 |
| TOTALS | 90 | 216 | 2799 | 23 | 1552 | 24 |



6. FINANCIAL SUMMARY

PWB-HQ is mainly funded by individual donations via our small donations fundraising network – the **FAB500** (www.pwb.ngo/fab500) which raises about **£500pm** which is about **£6000py**. The remainder comes from Events or General Giving (EGG) which varies from year to year but averages out at about **£1200** per year. We aim to keep around **£3,000** in reserves to cover 3 months expenses and possible emergency repatriation costs from our International Tours.

Apart from that our only other income stream is restricted from Grants or one-off workshops for PWB-UK or from what our volunteers raise to go on their tour. The latter averages out at about **£1000** per volunteer and is used to pay for their accommodation, food and travel costs whilst on tour and totals around **£11,000py**. Flights, vaccinations and travel insurance are all paid directly by our volunteers and the tours usually break even every year although we allow for about **£2000** for Tour Coordinator costs. This year the international tours didn't run again so our annual turnover is below **£25,000**, as it has been since the Covid pandemic.

This year our restricted income was again boosted by the Awards for All grant for **£9985**, which was delivered in Autumn 2023. PWB-UK had an earned income of **£400**.

PERFORMERS WITHOUT BORDERS

BALANCE SHEET

AS AT 30th June 2023

| | 2022 | | 2021 | |
|--------------------------------|------|--------|------|-------|
| | £ | £ | £ | £ |
| Fixed assets | | | | |
| Tangible assets - workshop kit | 150 | | 225 | |
| Depreciated by 50% | | 75 | | 150 |
| Current Assets | | | | |
| Cash at bank and in hand | | 21,439 | | 20944 |
| Creditors | | 0 | | 0 |
| Net current assets | | 21,514 | | 21094 |

FINANCIAL SUMMARY

PERFORMERS WITHOUT BORDERS (July 2022-2023)

| STATEMENT OF FINANCIAL ACTIVITIES | | | | |
|---|--|--|---------------|---------------|
| INCLUDING INCOME AND EXPENDITURE ACCOUNT | | | | |
| FOR THE YEAR ENDED 30 June 2023 | | | | |
| | | | Totals | Totals |
| | | | 2023 | 2022 |
| | | | £ | £ |
| <u>Incoming Resources</u> | | | | |
| Incoming resources & generated funds | | | | |
| | Donations | | 5,809 | 5,440 |
| | Fundraisers | | 1,304 | 0 |
| | Volunteer contributions | | 0 | 0 |
| | PWB-UK earned income | | 400 | 0 |
| | Grants | | 9,985 | 16,400 |
| | Total incoming resources | | 17,498 | 21,840 |
| <u>Resources expended</u> | | | | |
| | Marketing | | 438 | 1,204 |
| | Admin | | 775 | 900 |
| | Bank Charges | | 0 | 0 |
| | Safeguarding checks | | 24 | 0 |
| | Training | | 331 | 324 |
| | Contractors | | 3,000 | 2,850 |
| | PWB-UK costs | | 8,300 | 1,700 |
| | Grant expenditure | | 4,135 | 20,100 |
| | Tour costs | | 0 | 0 |
| | Total resources expended | | 17,003 | 27,078 |
| | Net income for the year | | 495 | -5,238 |
| | Fund balances at 30th June 2023 | | 21,439 | 20,944 |

FINANCIAL SUMMARY

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 28 February 2015. Members have not required the company to obtain an audit, since no member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 the Companies Act 2006.

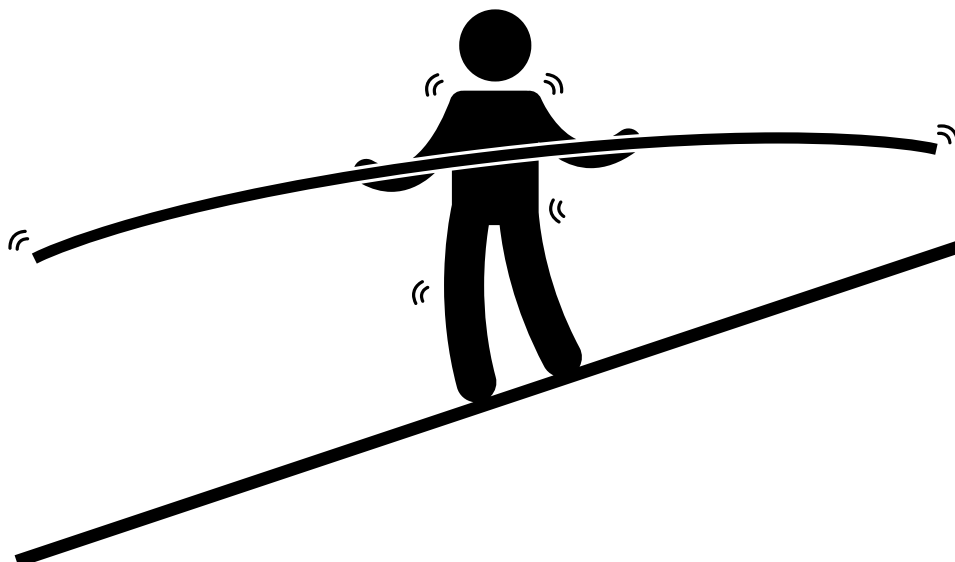
The accounts were approved at the AGM by the Board on 6th Nov 2022.

11/12/23

Claire Bader

Chair of the Trustees

Charity Number: 1121236



Independent Examiners report not required this year as turnover is under £25,000

7. FUTURE PLANS

Writing this in Jan 2024 after submitting our accounts to the Charity Commission I can say that our International Tours are starting up again and we're very excited! In the UK we have been successfully delivering a bunch of projects and from launching 'PWB Produces' and are continuing to apply for future funding we have been strengthening PWB-UK further. We continue to work on expanding our operations with some exciting new project avenues listed below.

7.1 – Future Prospective Projects

PWB Philippines – We are currently finalising project details with an exciting new Partner Organisation (SDSN) in the Philippines and are planning a tour for October 2023!

PWB Cuba - We visited Cuba in October 2022 as part of a social circus conference with Circo Pal Barrio and explored the possibility of a Tour there in 2023. However the local political climate made this too complicated and regrettably we decided not to focus any more efforts in this area.

PWB Latin America - We are looking to start new PWB tours in Latin America with leads of PO's in Peru and Mexico.

PWB India - We will keep mentoring the India project while looking at changing it's format entirely to a legacy continuation where our longstanding students from Asha-Deep Vidyashram (The Kashi Fire Warriors) will continue to deliver social circus projects supported by PWB.

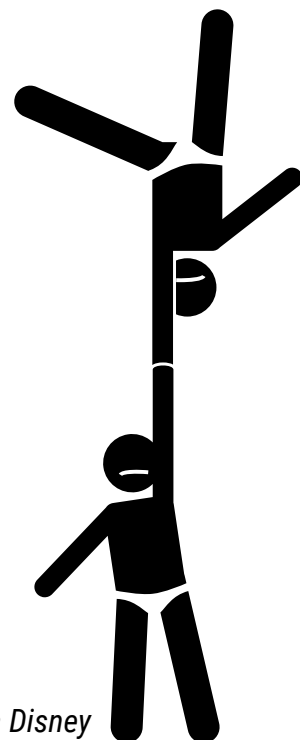
PWB Produces - Having already completed one PWB Produces project successfully with Circus Central in Newcastle we will look at finding more Partner Organisations in the UK to develop a new project for this we have appointed a new trial Regional Manager for Scotland.

PWB Residential's - This is a new idea we are looking into developing for 2024/25 connecting Social Circuses around the globe with our volunteers for short stay experiences, looking at supporting teacher training, equipment distribution and further outreach, working alongside Caravan network.



We look forward to increasing the depth and range of our outstanding legacy of impacts in 2023 and onwards!

Report written by Gina Disney, Dr Peter King and Jamie Moore and designed by Gina Disney



PERFORMERS WITHOUT BORDERS

England & Wales - Charity number 1182403

Accounts



PERFORMERS **WITHOUT** BORDERS



IMPACT

REPORT

1ST JULY 2021 - 30TH JUNE 2022

CHARITY NUMBER CIO - #1182403

PREVIOUS CHARITY NUMBER: #1121236

ESTABLISHED: JULY 2007

WWW.PWB.NGO



TRUSTEES

CONTENTS

1. Legal and Admin Info
2. Headline Figures & Impact
3. Charity Objectives and Vision
4. Brief History
5. Operations Summary
6. Financial Summary
7. Future Plans

| NAME | Office | Comments |
|-----------------|-------------------|-------------------------------|
| Claire Bader | Chair | Appointed at AGM 6th Oct 2019 |
| George Massey | Treasurer | Appointed at AGM 6th Oct 2019 |
| Emily Ball | Secretary | |
| Jonathan Forbes | Founder | |
| Mathew Morris | Founder | |
| Liz Stones | MEARL Adviser | |
| Andy Hodkin | Safeguarding Lead | Appointed at AGM 6th Nov 2022 |



PRINCIPAL ADDRESS:

52 OLD HOSPITAL LAWN,
STROUD, UK GL54GA

CONTACT ADDRESS:

72 PETERBOROUGH DRIVE,
NETHERTON, LIVERPOOL
L305QP

2. HEADLINE FIGURES — OUR IMPACT

In operation since 2007 Performers Without Borders (PWB) has completed **36 International Tours** over **15 years** in at least **6 different countries**. Since founding PWB-UK in 2019, we have delivered **5 major funded projects** in the UK and several other smaller projects.

PWB-International: From 2020-2022 July, we were prevented from delivering any of our International Projects due to the pandemic. However in 2019-2020 we delivered **123 international workshops**. We are aiming to restart our work in India and Kenya in 2023. In the meantime we have been mentoring our India legacy students (The Kashi Fire Warriors) and are planning a handover tour to facilitate a sustainable future of PWB in India. We have been starting to make plans for future projects with new Partner Organisations based in Latin America, Cuba and the Philippines, commencing late 2023 onwards.



HEADLINE FIGURES — PWB-UK

PWB-UK: Pandemic restrictions in the UK were lifted around July of 2021, which meant we were able to do a lot more outreach in the UK. In regards to bigger grant applications, new projects with **Care4Calais**, **The Isle of Man Douglas Council**, **Shropshire Supports Refugees** and returning to the Looked After Foster (LAF) Children project in Blackburn with **Young Peoples Services**. Please see below for more details and also the 2021 + 2022 Blackburn reports and project video for more!

We successfully delivered **43 UK workshops** using the same **2 workshop leaders** involving **75 funded hours**, reaching **879 participants*** and doing **6 shows** to an audience of **over 345**.

We also launched our '**PWB Produces**' project with a first successful partnership with **Circus Central** in Newcastle. Funding was achieved through **Sports England** and with support in kind from **Percy Hedley Foundation**.



Delivering **10 circus intervention workshops** with ***41 SEN students** and their **36 support staff** using **2 paid facilitators** and **3 volunteers**



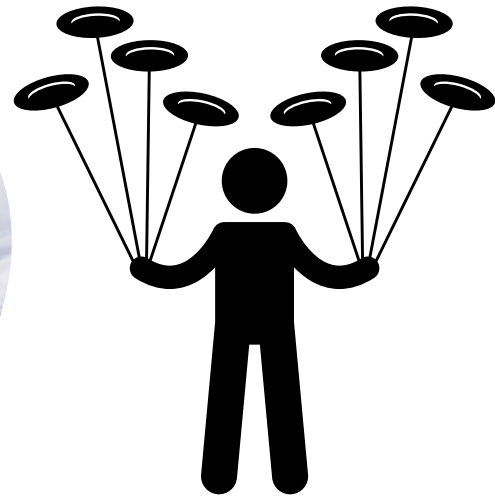
** These are the total number of participants in each workshop, not the number of different children reached because some children would have attended multiple workshops.*

HEADLINE FIGURES — PWB-UK

TURNOVER: July 2020-2021 = £9450 (restricted £2097, unrestricted £7353)
July 2021-2022 = £21,840 (restricted £16,400, unrestricted £5440)

UK Grants Received:
Awards for All - Jan 2020 - £9,660; delivered Autumn 2021
Sports England - April 2022 - £4,900
Awards for All - Jan 2022 - £10,000

www.pwb.ngo/pwb-uk/pwb-produces



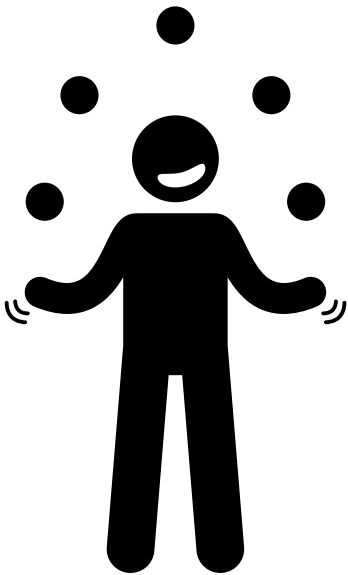
www.pwb.ngo/blackburn

3. CHARITY OBJECTS & VISION

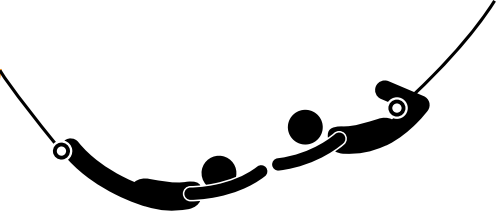
Vision: To teach performance arts and circus skills to disadvantaged young people in the UK and Internationally in order to contribute to improving their physical and mental wellbeing.

Charity Objectives: To advance in life and relieve the needs of children and young people in such parts of the world as the trustees shall determine, and in particular those who are socially and/or economically disadvantaged, including by physical or mental disabilities through:

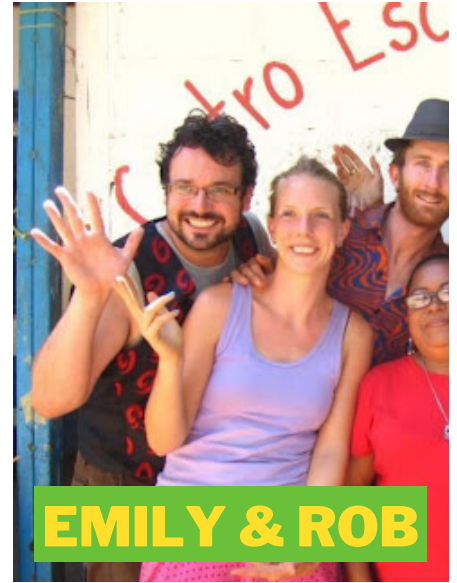
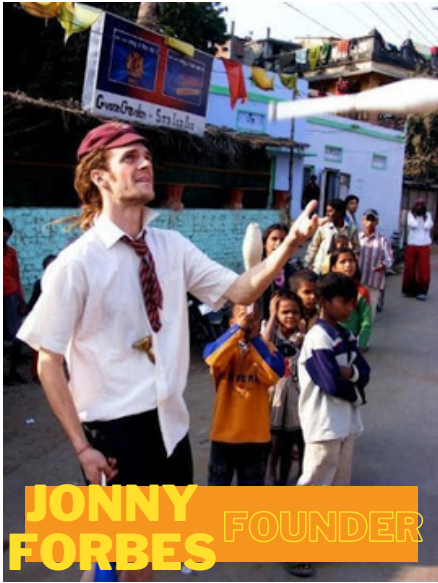
- (a) **The provision of recreational and leisure time activities in the performing arts and circus skills provided in the interest of social welfare, designed to improve their conditions of life.**
- (b) **Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals.**
- (c) **Raising awareness of the positive psychological and physical impact of training in, and experience of, performance arts and circus skills for children and young adults.**



4. BRIEF HISTORY



In 2007 Matt Morris (Trustee Treasurer) and Jonny Forbes (Trustee Chair) launched Performers Without Borders (PWB) with the first tour of India in 2008 with **8 volunteers** and we have returned every year since then. In 2013 Rob Thorburn led the first PWB Nicaragua Tour, followed by Sierra Leone's only tour in 2014 led by Peter King. Kenya was added to the regular tour list in 2016 led by Abi Cooper. In the meantime Francesca Dunford and Jess Herman, did short tours to Calais and Dunkirk bi-annually for **4 years**. All these International Tours were Managed by long time PWBer Emily Ball, who is now a Trustee (Secretary).

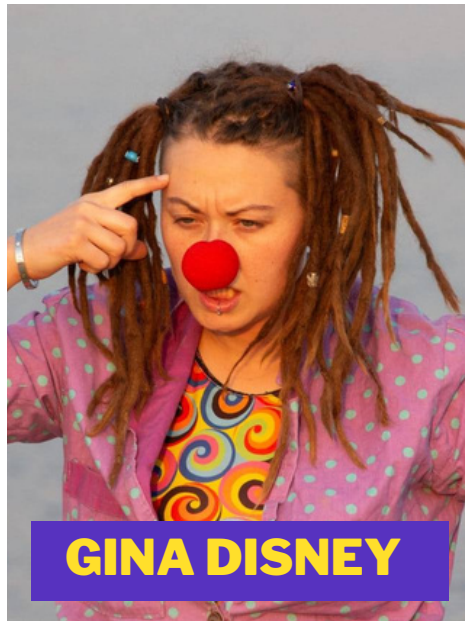


In January 2018 PWB-UK was launched with Peter King contracted to manage its development. The idea being that it would allow us to recruit a different variety of volunteers and access different funding streams, especially UK Trust Funds. In the summer of 2018, **3 taster** workshops were delivered to new UK partners dealing with visually and aurally impaired young people. In 2019 we delivered **8 workshops** to a special needs school under the NSC grant (see: www.pwb.ngo/our-impact) In 2019/2020 PWB transformed to a CIO with a refreshed board of Trustees. We received our first grant from Awards for All in January 2020 to teach Looked After Children in the Blackburn area circus skill but because of the arrival of Covid19 restrictions in March 2020 we had to delay delivering that programme until Autumn 2021, as well as suspending our 2021 & 2022 Tours.



BRIEF HISTORY

During 2021 PWB appointed Jamie Moore as the new General Manager and Gina Disney as the new Tour Manager, Fundraiser and Volunteer Coordinator, this saw a renewal of energy to PWB with some big ideas of where to go in the future! We also saw Julia Cooke and Iain McDonald appointed to UK regional manager status with intentions of achieving more grant funded work up north and in Scotland.



**We teach performing arts
to disadvantaged children.**

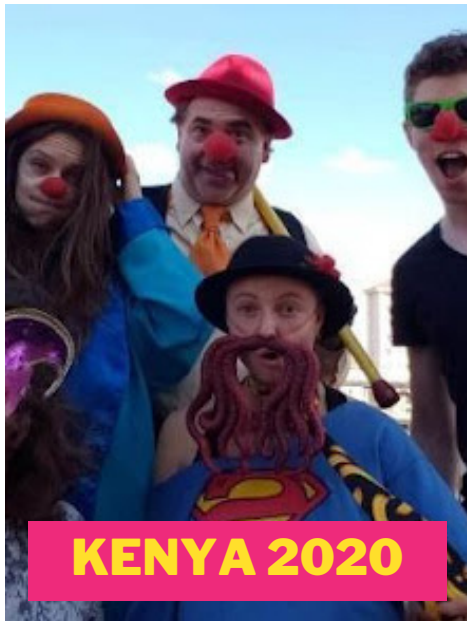


**PERFORMERS
WITHOUT
BORDERS**

www.pwb.ngo

5. OPERATIONS SUMMARY

PWB delivers high quality circus skills and performance arts workshops and shows in the UK and internationally. We have 3 part time contracted managers and everyone else is a volunteer. We advertise for volunteers for our international tours every year between May and July. Our UK operations only operate with funding where we pay our workshop leaders an average industry rate for their work. We're currently looking at handing over our existing tours to our legacy students and Partner Organisations in India and Kenya. And we are exploring new locations to tour in Latin America, Cuba and the Philippines.



5.1 - PWB-International (P-Int)

Each year we usually support around **20 volunteers** to go on tours to India, Nicaragua and Kenya from around January to March. We work with local partner organisations (PO's) to deliver a series of circus skills workshops to the orphans and vulnerable children in their care. We help them create their own performance which is delivered to the local community at the end of the project. Due to political unrest in Nicaragua, in previous years we have switched to supporting local performers to deliver 4x one week mini-tours throughout the year instead where possible.

Due to Covid19 uncertainties we decided to cancel our 2021 & 2022 Tours and focus on fundraising and PWB-UK instead. Please see below for a list of Tours from previous years and their impact. For more details (photos, videos and blogs) of the tours please see:

www.pwb.ngo/our-tours/





OPERATIONS SUMMARY

During the lockdown period in 2020, we did some online shows for a new PO in Kerala who work with children with disabilities, we helped them to fundraise over **£500!** We also continued to support our Indian students with online mentoring, helping them look towards becoming social circus teachers and professional performers and are planning for them to take over the PWB India tour in the future.

Due to the increasing cost of living crisis, rising fuel prices and a ferry company scandal, we were unable to revisit our Calais and Dunkirk Project and Partners in the planned June 2021, we want to restart our short projects here but will have to wait until it can become fundable or affordable as after the covid crisis it is becoming increasingly difficult to fundraise. We did make contact with the **Care4Calais** group based in the UK and have done some workshops with them here.

| TOUR | # Sessions | PWB Hours | # Attended | # Shows | # Audience | # PWBers |
|-----------------------------|------------|------------|-------------|-----------|-------------|-----------|
| CALAIS AND DUNKIRK MAY 2019 | 7 | 15 | 134 | 2 | 238 | 2 |
| CALAIS AND DUNKIRK NOV 2019 | 10 | 19 | 154 | 2 | 39 | 6 |
| NICARAGUA OCT 2019 | 20 | 36 | 96 | 2 | 73 | 2 |
| GREECE NOV 2019 | 15 | 18 | 1500 | 4 | 610 | 4 |
| KENYA 2020 | 32 | 75 | 458 | 4 | 180 | 6 |
| INDIA 2020 | 39 | 84 | 3182 | 13 | 2380 | 6 |
| TOTALS | 123 | 247 | 5524 | 27 | 3520 | 26 |

5.2 - PWB-UK (PUK)

Since January 2018 PUK has been delivering free taster sessions to PO's in the UK, such as the **Royal Society for Blind Children** in London, the **Manchester Deaf Centre and St Vincent's School for the Visually Impaired in Liverpool**, **Shropshire Supports Refugees**, **New College Worcester** (school of the blind) delivered by Jamie Moore, Peter King and Gina Disney. We are continuously applying for grants with suitable Trust Funds and happy to talk to any new PO's or fundraising streams.



Swiss Cottage School for Special Needs Project – funded by Network for Social Change £7,200

In March 2019, For more see: www.pwb.ngo/pwb-uk/ & www.pwb.ngo/swisscottage/

Looked After Children Blackburn – Awards for All Grant £9,660

On 25th Oct 2019 PWB delivered a free taster session at **Blackburn With Darwen (BwD)** Children's Services Participation Relaunch Event, attended by Looked After Children (LAC) and associated professionals. It proved popular and we conducted a survey asking **18 participants** their opinion and their perception of the proposed project's likely benefits. Here is the highlight of the results:

When asked if there was a need for this project, on a scale of 1-to-5, the average response was about a 4 ("yes a lot"). Additionally, each respondent identified on average 3 benefits for participants, including: physical, mental/respice, social, confidence/self-esteem, new skills and fun.

For more on this evaluation please see: www.pwb.ngo/blackburn/

This feedback was used to support an Awards for All grant application for PWB to work with BwD Foster Carers Association, the **Bureau Centre for the Arts** and the Children's Services Department of BwD Borough Council to provide circus arts instruction to disadvantaged kids in the area, we received an **Awards for All grant** in Feb 2019 but were unable to deliver any of it that year due to COVID19 restrictions. We then delivered this programme in 2021 respecting the lock-down and social distancing situation.

PWB-UK (PUK)

The table below lists our main impact figures for PWB-UK, but please see our website for more details of our work in the UK: www.pwb.ngo/pwb-uk/

In January 2022 we received a further £10000 from the National Lottery Community Fund to continue this project. The project was delivered successfully in line with the budget and time frame. During this project we introduced fire performing to the older participants, for a memorable experience.

Project Video; <https://vimeo.com/783659253>

| TOUR | # Sessions | PWB Hours | # Attended | # Shows | # Audience | # PWBers |
|---------------|------------|------------|------------|-----------|------------|-----------|
| PUK 2018-2019 | 7 | 19 | 62 | 6 | 69 | 6 |
| PUK 2019-2020 | 11 | 25 | 380 | 5 | 152 | 8 |
| PUK 2020-2021 | 2 | 0 | 60 | 2 | 250 | 4 |
| PUK 2021-2022 | 53 | 90 | 920 | 7 | 355 | 4 |
| TOTALS | 73 | 134 | 924 | 20 | 826 | 22 |



6. FINANCIAL SUMMARY

PWB-HQ is mainly funded by individual donations via our small donations fundraising network – the **FAB500** (www.pwb.ngo/fab500) which raises about **£400pm**. The remainder comes from Events or **General Giving** (EGG) which varies from year to year but averages out at about **£2000** per year – although Covid restrictions has lowered this in recent years. We aim to keep around **£10,000** in reserves.

Apart from that our only other income stream is restricted from Grants or one-off workshops for PWB-UK or from what our volunteers raise to go on their tour. The latter averages out at about **£1000** per volunteer and is used to pay for their accommodation, food and travel costs whilst on tour and totals around **£11,000py**. Flights, vaccinations and travel insurance are all paid directly by our volunteers and the tours usually break even every year although we allow for about **£2000** for Tour Coordinator costs. This year and last year the tours didn't run so the International Tours did not contribute to our annual turnover.

This year our restricted income was significantly increased by 2 **Awards for All grants** and a **Sports England & Hadley Percy** combined grant. These were delivered in budget and on time with the majority of outgoings paid by the end of the financial year (30th June 2022).

This year we made an “apparent loss” of **£5238** because we still had to deliver our delayed **Awards for All grant** from the 2020-2021 financial year. So our Grant Expenditure was higher than our Grant Income for this year, but was even over the last 2 years. Our unrestricted income continues to be about equal to our admin expenses so we remain level on general income and expenses. As such a decision was made at this year's AGM to spend about **£10,000** of our reserves on PWB outreach programmes. See next year for more on this.

PERFORMERS WITHOUT BORDERS

BALANCE SHEET

AS AT 30th June 2022

| | 2022 | | 2021 | |
|--------------------------------|-------|-------|-------|-------|
| | £ | £ | £ | £ |
| Fixed assets | | | | |
| Tangible assets - workshop kit | | 225 | | 225 |
| Depreciated by 25% | | 150 | | |
| Current Assets | | | | |
| Cash at bank and in hand | 19144 | | 26182 | |
| Creditors | 0 | | 0 | |
| Net current assets | | 19294 | | 26407 |

FINANCIAL SUMMARY

PERFORMERS WITHOUT BORDERS (2020-2021)

STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 30 June 2022

| | <u>Totals £</u> <u>2022</u> | <u>Totals £</u> <u>2021</u> |
|---|--------------------------------|--------------------------------|
| <u>Incoming Resources</u> | | |
| Incoming resources from generated funds | | |
| Donations | 5,440 | 6,586 |
| Fundraisers | 0 | 2,865 |
| Volunteer contributions | 0 | 0 |
| PWB-UK earned income | 0 | 0 |
| Grants | 16,400 | 0 |
| | <hr/> | <hr/> |
| Total incoming resources | 21,840 | 9,450 |
| <u>Resources expended</u> | | |
| Marketing | 1,204 | 84 |
| Admin | 900 | 302 |
| Bank Charges | 0 | 0 |
| Safeguarding checks | 0 | 0 |
| Training | 324 | -30 |
| Contractors | 2,850 | 3,430 |
| PWB-UK costs | 1,700 | 26 |
| Grant expenditure | 20,100 | 0 |
| Tour costs | 0 | 0 |
| | <hr/> | <hr/> |
| Total resources expended | 27,078 | 3,811 |
| | <hr/> | <hr/> |
| Net income for the year | -5,238 | 5,640 |
| | <hr/> | <hr/> |
| Fund balances at 30th June 2020 | <u>20,944</u> | <u>26,182</u> |

FINANCIAL SUMMARY

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 28 February 2015. Members have not required the company to obtain an audit, since no member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 the Companies Act 2006.

The accounts were approved at the AGM by the Board on 6th Nov 2022.

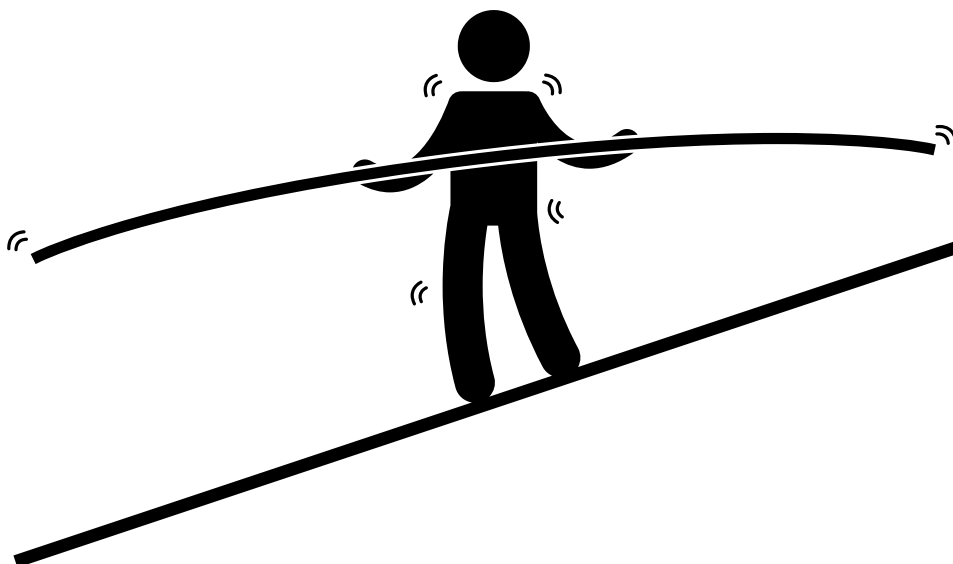
06/11/22

Claire Bader

Chair of the Trustees

Charity Number: 1121236

Independent Examiners report not required this year as turnover is under £25,000



7. FUTURE PLANS

Writing this in Jan 2023 after submitting our accounts to the Charity Commission I can say that all future International Tours are still on hold and the 2023 tours will not be going ahead due to the pandemic delaying students' exams and losing contact with PO's. We have managed to deliver our **Awards for All** grants in 2021 & 2022 and **Sports England** grant from launching '**PWB Produces**' and are continuing to apply for future funding and the strengthening of PWB-UK further. We continue to work on expanding our operations with some exciting new possible projects listed below.

7.1 – Future Prospective Projects

PWB Philippines – We are consulting with past Australian based PWB volunteers who are motivated about a project we are initiating with an exciting new Partner Organisation in the Philippines.

PWB Cuba - We visited Cuba in October 2022 as part of a social circus conference with Circo Pal Barrio and explored the possibility of a Tour there in 2023. However the local political climate made this too complicated and regrettably we decided not to focus any more efforts in this area.

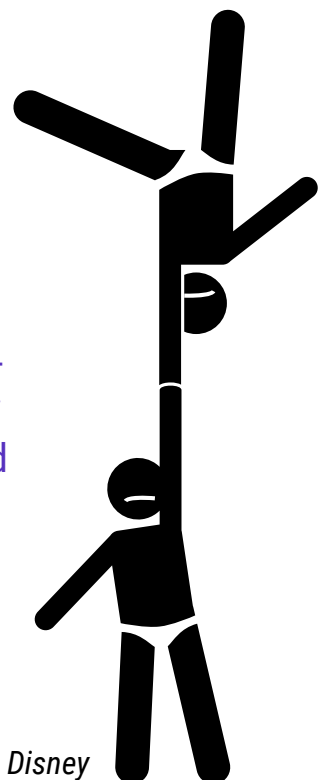
PWB Latin America - We are looking to start new PWB tours in Latin America with leads of PO's in Peru and Mexico.

PWB India - We will keep supporting the India project while looking at changing its format entirely to a legacy continuation where our longstanding students from Asha-Deep Vidyashram (The Kashi Fire Warriors) will continue to run and manage our India tours.

PWB Produces - Having already completed one PWB Produces project successfully with Circus Central in Newcastle we will look at finding more Partner Organisations in the UK to develop a new project for this we have appointed a new trial Regional Manager for Scotland.

PWB Residential's - This is a new idea we are looking into developing for 2024 connecting Social Circuses around the globe with our volunteers for short stay experiences, looking at supporting teacher training, equipment distribution and further outreach.

We look forward to increasing the depth and range of our outstanding legacy of impacts in 2023 and onwards!



PERFORMERS WITHOUT BORDERS

England & Wales - Charity number 1182403

Accounts



Performers Without Borders - Annual Report



www.pwb.ngo

1st July 2020 - 30th June 2021

Charity Number (CIO - since July 2019): 1182403

Previous charity number: 1121236

Established: July 2007

www.pwb.ngo

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1. Legal and Admin Info
2. Headline Figures & Impact
3. Charity Objects and Vision
4. Brief History
5. Operations Summary
6. Financial Summary
7. Future Plans



1. Legal and Administrative Information

Trustees

| Name | Office (if any) | Comments |
|-----------------|-----------------|---|
| Claire Bader | Chair | Appointed at AGM 6 th Oct 2019 |
| George Massey | Treasurer | Appointed at AGM 6 th Oct 2019 |
| Emily Ball | Secretary | |
| Jonathan Forbes | Founder | |
| Mathew Morris | Founder | |
| Liz Stones | MEARL Adviser | |

Upgraded to CIO July 2019: # 1182403

Previous Charity Number: 1121236

Principal Address: 52 Old Hospital Lawn, Stroud, UK GL54GA

Contact Address: 72 Peterborough Drive, Netherton, Liverpool L305QP

Bankers: Lloyds Bank, 25 Gresham St, London, UK EC2V 7HN

2. Headline Figures – Our Impact

In operation since 2007 having completed 30 International Tours over 13 years in at least 6 different countries. Since founding PWB-UK in 2019, we have delivered 2 major funded projects in the UK and several other smaller projects.

PWB-International: In 2020-2021 we were prevented from delivering any of our International Projects due to Covid. However in 2019-2020 we delivered **123 international workshops**.

PWB-UK: We were also restricted in what we could deliver in the UK this year. But we did manage to deliver **2 online UK seminars** using 2 workshop leaders involving 0 funded hours and reaching 60 participants*. These were online seminars to current Circomedia students and a talk to international youth circus leaders at Circus Works Un-conference.

We also coordinated an online cabaret and raffle in partnership with Spinning@ raising around £1000 to a community of over 300!

Our Volunteers kept busy by supporting global social circus news online via social media, gathering blogs of past PWB volunteer stories, raising money through online dance classes and an online show to 200+ vulnerable Indian children as part of Zoomtastic Circus with Lifskool in Kerala.

We were also busy supporting some of our Indian students online with mentoring. One of these achievements was helping them to start teaching flow workshops online to their community and other Indians. Three of them also went on a monster 100km unicycle ride and raised £2205 for workshop equipment and a mini tour that we are planning on doing post covid.

* These are the total number of participants in each workshop, not the number of different children reached because some children would have attended multiple workshops.

TURNOVER: July 2019-2020 = £29,773 (restricted £17689, unrestricted £12085)
July 2020-2021 = £9450 (restricted £2097, unrestricted £7353)

UK Grants Received: Awards for All - Jan 2020 - £9660; delivered Autumn 2021





3. Charity Objects & Vision

Vision: To teach performance arts and circus skills to disadvantaged young people in the UK and Internationally in order to contribute to improving their physical and mental wellbeing.

Charity Objectives: To advance in life and relieve the needs of children and young people in such parts of the world as the trustees shall determine, and in particular those who are socially and/or economically disadvantaged, including by physical or mental disabilities through:

- (a) the provision of recreational and leisure time activities in the performing arts and circus skills provided in the interest of social welfare, designed to improve their conditions of life;
- (b) providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals;
- (c) raising awareness of the positive psychological and physical impact of training in, and experience of, performance arts and circus skills for children and young adults.

**We teach performing arts
to disadvantaged children.**



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4. Brief History

In 2007 Matt Morris (Trustee Treasurer) and Jonny Forbes (Trustee Chair) launched Performers Without Borders (PWB) with the first tour of India in 2008 with 8 volunteers and we have returned every year since then. In 2013 Rob Thorburn led the first PWB Nicaragua Tour, followed by Sierra Leone's only tour in 2014 led by Peter King. Kenya was added to the regular tour list in 2016 led by Abi Cooper. In the meantime Francesca Dunford and Jess Herman, PWB tour regulars, have done short tours to Calais and Dunkirk bi-annually for which we have collected data for the last 2 visits. All these International Tours were ably Managed by long time PWB stalwart Emily Ball, who is now a Trustee (Secretary).

In January 2018 PWB-UK was launched with Peter King contracted to manage its development. The idea being that it would allow us to recruit a different variety of volunteers and access different funding streams, especially UK Trust Funds (and we have already had some success on this front). In the summer of 2018 three taster workshops were delivered to new UK partners dealing with visually and aurally impaired young people. In 2019 we have delivered 8 workshops to a special needs school under the NSC grant (see: www.pwb.ngo/our-impact). In 2019/2020 PWB transformed to a CIO with a refreshed board of Trustees. We received a grant from Awards for All in January 2020 to teach Looked After Children in the Blackburn area circus skill but because of the arrival of Covid 19 restrictions in March 2020 we have had to delay delivering that programme until Autumn 2021, as well as suspending our 2021 & 2022 Tours. In 2021 Gina joined the team as our Social Media and Fundraising Manager. For more see: <https://www.pwb.ngo/our-team/>



Jonny – Founder
India 2008



Matt – Founder
India 2011



Rob and Emily
Nicaragua 2013



Abi
India 2013



Jess and Chez
Calais 2018



Pete
Sierra Leone 2014

5.Operations Summary

PWB delivers high quality circus skills and performance arts workshops and shows in the UK and internationally. We have 3 part time contracted managers and everyone else is a volunteer. We advertise for volunteers for our international tours every year between May and July (when they start running again post-pandemic). Our UK operations only operate with funding where we try to pay our workshop leaders an average industry rate for their work.

5.1 - PWB-International (P-Int)

Each year we usually support about 20 volunteers to go on tours to India, Nicaragua and Kenya from around January to March. We work with local partner organisations (POs) to deliver a series of circus skills workshops to the orphans and vulnerable children in their care. We help them create their own performance which is delivered to the local community at the end of the project. Due to political unrest in Nicaragua we have switched to supporting local performers to deliver 4 x one week mini-tours throughout the year instead where possible.

Due to Covid19 uncertainties we have decided to cancel our 2021 & 2022 Tours and focus on fundraising instead. Please see below for a list of Tours from previous years and their impact. For more details (photos, videos and blogs) of the tours please see: <https://www.pwb.ngo/our-tours/>

| TOUR | # Sessions | PWB Hours | # attended | # shows | # audience | # PWBers |
|-----------------------------|------------|------------|-------------|-----------|-------------|-----------|
| Calais and Dunkirk May 2019 | 7 | 15 | 134 | 2 | 238 | 2 |
| Calais and Dunkirk Nov 2019 | 10 | 19 | 154 | 2 | 39 | 6 |
| Nicaragua Oct 2019 | 20 | 36 | 96 | 2 | 73 | 2 |
| Greece Nov 2019 | 15 | 18 | 1500 | 4 | 610 | 4 |
| Kenya 2020 | 32 | 75 | 458 | 4 | 180 | 6 |
| India 2020 | 39 | 84 | 3182 | 13 | 2380 | 6 |
| TOTALS | 123 | 247 | 5524 | 27 | 3520 | 26 |



Team Kenya 2020



Team India 2020



Team Greece 2019



Calais and Dunkirk 2019

5.2 - PWB-UK (PUK)

Since January 2018 PUK has been delivering free taster sessions to Partner Organisations in the UK, such as the Royal Society for Blind Children in London, the Manchester Deaf Centre and St Vincent's School for the Visually Impaired in Liverpool delivered by Jamie Moore and Peter King. We are continuously applying for grants with suitable Trust Funds and happy to talk to any new POs or fundraising streams.

Swiss Cottage School for Special Needs Project – funded by Network for Social Change £7,200

In March 2019 we also received funding from the Network for Social Change (NSC) for Jamie Moore to run 8 weeks of circus skills workshops with Swiss Cottage Special Needs School that were delivered from May to June 2019. The grant also supported Peter King to evaluate the impact of our work.

At the first and last workshops, Before and After questionnaires were completed by the participants. Additionally, at the last workshop, 8 participants were audio interviewed, some Adult Helper feedback videos were made and Adult Helper Questionnaires were completed in order to assess the impact of our work.

The workshops were delivered on time and within budget and achieved their predicted goals. The participants reported enjoying the workshops and benefiting a lot from them. Although the Participant Questionnaires yielded ambiguous results, the Adult Helper Questionnaires & Video Interviews & Participant Audio Interviews confirmed that learning circus skills was widely accessible and inclusive and good for the participants physical and psychological wellbeing. In general, the evaluation found evidence that the workshop series improved the participants physical coordination, their confidence, sociability and positive outlook, as well as giving them a new enjoyable hobby to practice in the future. For more see:

<https://www.pwb.ngo/pwb-uk/> & <https://www.pwb.ngo/swisscottage/>

Looked After Children Blackburn – Awards for All Grant £9,660

On 25th Oct 2019 PWB delivered a free taster session at Blackburn With Darwen (BwD) Children's Services Participation Relaunch Event, attended by Looked After Children (LAC) and associated professionals. It proved popular and we conducted a survey asking 18 participants their opinion and their perception of the proposed project's likely benefits. Here is the highlight of the results:

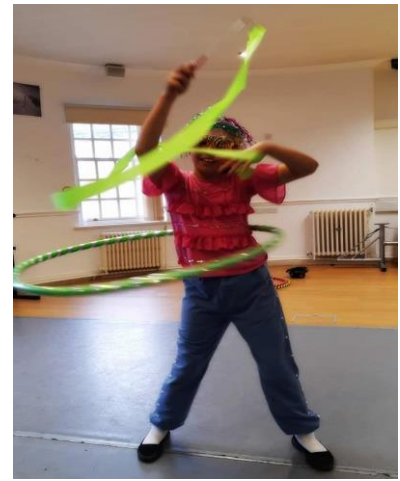
When asked if there was a need for this project, on a scale of 1-to-5, the average response was about a 4 ("yes a lot"). Additionally, each respondent identified on average 3 benefits for participants, including: physical, mental/respice, social, confidence/self-esteem, new skills and fun.

For more on this evaluation please see: <https://www.pwb.ngo/blackburn/>

This feedback was used to support an Awards for All grant application for PWB to work with BwD Foster Carers Association, the Bureau Centre for the Arts and the Children's Services Department of BwD Borough Council to provide circus arts instruction to disadvantaged kids in the area, We received an Awards for All grant in Feb 2019 but so far have been unable to deliver any of it due to Covid19 restrictions. We delivered this programme in Autumn 2021 with the full details in our report at the link above.

The table below lists our main impact figures for the last two years. But please see our website for more details of our work in the UK: <https://www.pwb.ngo/pwb-uk/>

| TOURS | # Sessions | PWB Hours | # attended | # shows | # audience | # PWbers |
|---------------|------------|-----------|------------|-----------|------------|-----------|
| PUK 2018-2019 | 7 | 19 | 62 | 6 | 69 | 6 |
| PUK 2019-2020 | 11 | 25 | 380 | 5 | 152 | 8 |
| TOTALS | 18 | 44 | 442 | 11 | 221 | 14 |



6. Financial Summary

PWB-HQ is mainly funded by individual donations via our small donations fundraising network – the FAB500 (www.pwb.ngo/fab500) which raises about £500pm which is about £6000py. The remainder comes from Events or General Giving (EGG) which varies from year to year but averages out at about £3000 per year. We aim to keep around £10,500 in reserves.

Apart from that our only other income stream is restricted from Grants or one-off workshops for PWB-UK or from what our volunteers raise to go on their tour. The latter averages out at about £1000 per volunteer and is used to pay for their accommodation, food and travel costs whilst on tour and totals around £11,000py. Flights, vaccinations and travel insurance are all paid directly by our volunteers and the tours usually break even every year although we allow for about £2000 for Tour Coordinator costs. This year the tours didn't run so our annual turnover is much lower.

This year our restricted income was significantly increased by the Awards for All grant for £9660, which was delivered in the next financial year in Autumn 2021 and will feature in next year's annual report – although the report is available now at this link: www.pwb.ngo/Blackburn

| PERFORMERS WITHOUT BORDERS (2020-2021) | | | | |
|---|-------------------------|-------|---------------|---------------|
| STATEMENT OF FINANCIAL ACTIVITIES | | | | |
| INCLUDING INCOME AND EXPENDITURE ACCOUNT | | | Totals | Totals |
| FOR THE YEAR ENDED 30 June 2021 | | | 2021 | 2020 |
| | | Notes | £ | £ |
| <u>Incoming Resources</u> | | | | |
| Incoming resources from generated funds | | | | |
| | Donations | | 6586 | 9076 |
| | Fundraisers | | 2865 | 3008 |
| | Volunteer contributions | | 0 | 8029 |
| | PWB-UK earned income | | 0 | 0 |
| | Grants | | 0 | 9660 |
| Total incoming resources | | | 9450 | 29773 |
| <u>Resources expended</u> | | | | |
| | Marketing | | 83.68 | 1006 |
| | Admin | | 301.59 | 431 |
| | Bank Charges | | 0 | 130 |
| | Safeguarding checks | | 0 | 24 |
| | Training | | -30.49 | 430 |
| | Contractors | | 3430 | 4400 |
| | PWB-UK costs | | 25.98 | 617 |
| | Grant expenditure | | 0 | 4315 |
| | Tour costs | | 0 | 11361 |
| Total resources expended | | | 3811 | 22713 |
| Net income for the year | | | 5640 | 7060 |
| Fund balances at 30th June 2020 | | | 26182 | 20542 |

PERFORMERS WITHOUT BORDERS

BALANCE SHEET

AS AT 30th June 2021

| | 2021 | | 2020 | |
|--------------------------------|-------|-------|-------|-------|
| | £ | £ | £ | £ |
| Fixed assets | | | | |
| Tangible assets - workshop kit | | 300 | | 300 |
| Depreciated by 25% | | 225 | | |
| Current Assets | | | | |
| Cash at bank and in hand | 26182 | | 20542 | |
| Creditors | 0 | | 0 | |
| Net current assets | | 26407 | | 20842 |

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 28 February 2015. Members have not required the company to obtain an audit, since no member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 the Companies Act 2006.

The accounts were approved at the AGM by the Board on 9th Dec 2021.



20/12/21

Claire Bader

Chair of the Trustees

Charity Number: 1121236

Independent Examiners report not required this year as turnover is under £25,000

7. Future Plans

Writing this in Dec 2021 before submitting our accounts to the Charity Commission we can say that all future International Tours are still on hold and the 2022 tours will not be going ahead due to Covid19 and the new variants. We have managed to deliver our Awards for All grant in Autumn 2021 and are applying for future funding, although with the rise of the Omicron variant of Covid19 this makes everything very uncertain again. Fundraising in this climate is proving extremely difficult and we had switched into a hibernation mode in Jan 2021 where we had cut down on as many internal expenses as possible. At the AGM on 9th Dec 2021 PWB appointed a new manager, Jamie Moore, who will bring fresh energy into the role and applying for funding for further projects.

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