

South West Novice Dance Festival Annual Report, 2022-2023

The festival for 2022 ran for a day and half due to the increase of demand. The Trustees were absolutely delighted with the turn out of dancers and there was very positive feedback from them and the parents, guardians and dance teachers.

We held the dance festival at the King Edward VI Community College in Totnes, and again were very pleased with this venue; we'd like to especially mention Tom Greig from the venue who goes above and beyond to help make the festival a success. Tom also handles all of the lighting and sound needed during the festival on top of everything else.

We have scheduled the dance festival in for **the afternoon of Saturday 7 October and all day on Sunday 8 October 2023.**

All of the Trustees from the 2021 – 2022 year period have remained the same and we haven't received any interest from others to be Trustees or members of the festival. More information on them can be found at the end of this document.

2022 Dance Adjudicator



Linda Young

Linda trained at the Nesta Brooking School of Ballet and General Education. Amongst many inspiring teachers, she was fortunate to study National Dance with the renowned Robert Harrold.

Upon graduating Linda taught in Canada and the UK before founding and running her own school in North London for over 20 years. She has been pleased to see some past students progress to careers in the theatre and teaching.

Linda is a member of the Cecchetti Society, and worked on the sub-committee responsible for the creation of their Performance Award exams.

Linda now lives in Devon and enjoys freelance teaching and adjudicating for the Federation. She welcomes the opportunity this gives to share her love of dance with other enthusiasts.

2022 Volunteers

A big thank you goes to all of our 2022 volunteers, without them, the festival wouldn't be possible

Linzi Bell
Matt Chan
Tina Eaton
Sue Irish
Alison Matthewman
Charlene Matthewman
Stuart Matthewman

William Matthewman
Maisie Oram
Abigail Scotchmer
George Scotchmer
Olivia Scotchmer
Gary Teague
Eileen Woollorton

Sponsors for Life

Again we would like to thank our two main sponsors for life; TQ Print & Design and Firefly! They are both located in Totnes town centre.



Friends of the Festival

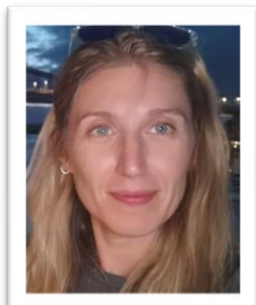
We would like to continually acknowledge and say a big thank you to all of our Friends of the Festival that donated money to help set the festival up.

Pete Cole
Sue Cook
Tessa Harris
Sue Irish

Louise Knapman-singh
Joanne Lau
Alison Matthewman
Jean Matthewman

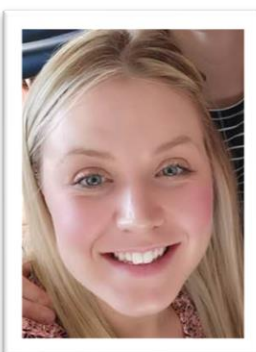
Stuart Matthewman
Gary Scotchmer
Eileen Woollorton

The Trustees



Trustee Chair, Charlene Matthewman, 2020 - Ongoing

The Trustee Chair of three years, Charlene is an Events Manager and Communications Manager by trade with 9 year's event management experience. She used to dance up until the age of 20 and attended a local dance school in Plymouth until she left for University in ballet, tap and jazz. Charlene also did Theatre Studies as one of her A-Levels and enjoyed this time of her education! As she used to dance herself, she realised how much confidence this gave her within dance and in life, also going on to explore other methods of dancing, attending contemporary dance classes at the Barbican Theatre in Plymouth for a few years before going to university.



Secretary, Abi Scotchmer, 2020 - Ongoing

Abi currently works as a Psychiatric Nurse and is a mum to three children. One of her children dances and her youngest has just started baby ballet and is rehearsing for her first dance festival. She used to dance as a child, up until the age of 14; she mostly enjoyed being on stage for the pantomimes. Abi enjoyed drama at school and did a GCSE in Performing Arts. Abi also enjoys learning about different cultures and travelling around world and outdoor sea swimming.



Treasurer, Alison Matthewman, 2022 - Ongoing

Alison works as a Community Care Worker for adult social care in Plymouth. She has volunteered at the past two South West Novice Dance Festivals in a variety of roles and has very much enjoyed this. Alison scribed for this year's festival as we had a last minute volunteer cancellation and did a great job. Alison is celebrating her 40th wedding anniversary this year (2023).



Safeguarding Officer – Linzi Bell, 2020 - Ongoing

Linzi is currently a Primary School Teacher and a big lover of musicals and the theatre. Linzi used to dance as a child and take part in many dance festivals in Cumbria. She continues to choreograph dances for a small number of children to perform at dance festivals and even has a baby ballet class. Linzi enjoys going to the beach, dancing and tending to her lovely garden. Linzi scribed for the 2022 festival as we had a last minute volunteer cancellation; we are very thankful for quickly stepping in and she also did a great job

End of March 2023

Trustees Report and Financial Statement

The following accounts have been prepared to show the money spent for the 2022 South West Novice Dance Festival.

Statement of Financial Activities

Income

Participants	1432.59
Catering (drinks & snacks)	337.00
Tickets, programmes & ribbons	1171.00
Total Income	2940.59

Expenditure

- Hall Hire, changing rooms	550.00
Adjudicator Fees	470.40
Adjudicator Hotel	95.00
Printing (Certs, Exam sheets, Programme etc)	129.90
*Misc (Equipment for Festival)	78.76
Medals & Trophies	96.95
Catering to sell at festival (tea/coffee/hot choc & snacks)	215.10
+ Federation Membership 2022	259.00
Lunch & refreshments for volunteers	63.93
Website Upgrade	36.00
Total Expenditure	1995.04

Surplus	945.55
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* Misc Equipment for Festival – First aid replenish, pens, pencils, paper etc needed for festival to run.

Summary of Bank Account

Brought forward from 2021 festival	831.16
Expenditure from 2022 festival	(1995.04)
Income from 2021 festival	2940.59
Total in bank as at March 2023	2016.16

From the accounts provided above, we have £2016.16 in the bank at present which we believe is enough to run the festival for 2023.

2022 Festival Accounts

We're very pleased with the accounts for this year after making a loss with last year's festival. There was still money in the bank from last year but there was a worry that we may also make a loss as we didn't have as much money as what we first started with. The total surplus from the 2022 festival is £945.55 which leaves £2016.16 in the bank which is a great relief for the festival Trustees.

Costs were also higher for the festival and these accounts as we paid for an upgrade for the website to stop advertisements on the site as some were inappropriate; this previously was a free website.

We'd like to note that we're still waiting for a £50 refund from the British & International Federation of Festivals from last year's membership charge and there maybe a refund for membership this year. The categories on the website when paying membership can be slightly confusing but it is now noted that one session is classed as a morning rather than an individual category. Membership will be generally higher as it now include a PRS Music License Fee and Performance License Fee which we have to acquire in order to play music to an audience.

Public liability insurance for this festival was included in the 2021 accounts. The 2023 insurance will be included in this year's festival for 2023 and will be included in the February 2024 financial accounts.

The general cost of items has gone up but it has been noted that printing was more this year as we ran the festival for a day and a half and we had more participants which therefore meant more certificates and paperwork that needed printing.

From the above, we're pleased that no fundraising needs to take place.