

Registered Charity No: 1182311

KNOT ANOTHER CHOIR CIO

FINANCIAL STATEMENTS

Year ended

31 MARCH 2024

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For the year ended 31 March 2024**

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Trustees' Annual Report for the period

	Period start date	Period end date
From	1st April 2023	To 31st March 2024

Section A Reference and administration details

Charity name Knot Another Choir CIO

Other names charity is known by Knot Another Choir

Registered charity number (if any) 1182311

Charity's principal address 125 Manor Road

Knaresborough

HG5 0BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Dodson	Chair	04.03.2019	
2	Rachael Bolton		04.03.2019	
3	John Bradbury-Sharp		04.03.2019	
4	Julie Bradbury-Sharp		04.03.2019	
5	Natalie Deely		30.08.2022	
6	Samantha Stoney		28.03.2022	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Julie Horsfield	09.10.2023

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

CIO

Trustee selection methods
(eg. appointed by, elected by)

Individual members of KAC are invited to become a Trustee following agreement by all existing Trustees.

Maximum term is 3 years, with option to be re-appointed to a maximum 3 consecutive terms.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

KAC is committed to the positive promotion of equality and opportunity in all aspects of its training. KAC promotes a learning environment that is free from discrimination and prejudice and provides equality of opportunity for all. It operates an Equal Opportunities Policy and trains people of all backgrounds regardless of age, gender, sexual orientation, physical ability, marital status, religion or ethnic origin.

The Trustees consider that the Charity's assets are adequate to fulfil its obligations and continue to operate as a going concern.

The main risk that we may face is a significant fall in KAC membership. However, we assess this to be a low risk and our experience is that we have a growing membership. We currently have a waiting list for new members wishing to join – our current capacity being limited by the numbers that our rehearsal space can hold. If numbers were to fall significantly, we could quickly take action to reduce our costs accordingly because there are no long-term contractual commitments associated with any of our costs.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the charity KAC are:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.
3. To support such general charitable purposes according to the laws of England and Wales as the trustees may in their absolute discretion determine through the provision of grants.
4. Singing together weekly as a Community Choir benefitting the mental health of members, promoting friendship and enabling members to gain new singing skills or improve their existing skills.
5. Providing entertainment for the local community through holding concerts

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Volunteers support us by joining our committee as a non trustee. They help with rehearsals and workshops by serving refreshments, and all getting the room ready for the workshops or concerts etc.

Summary of the main achievements of the charity during the year

Knot Another Choir is a Community Choir, based in Knaresborough, North Yorkshire. We meet weekly for rehearsals led by our Musical Director and Accompanist.

We regularly take part in concerts and festivals in the local area, and sometimes elsewhere in the UK. We also hold singing workshops primarily for members, sometimes with guest visitors invited to join us.

This year we entered the Manchester Amateur Choral Competition held at the Northern Royal College of Music where we achieved 2nd place. We also held several concerts supporting local charities.

We are fully inclusive and have members of all ages and backgrounds. We do not hold auditions, and anyone within the community is welcome to join, subject only to a waiting list for places if applicable at the time. In September and January we welcomed several new members.

We are aware that some may face financial difficulties which may prevent them joining KAC and therefore offer subsidised membership where appropriate.

We are a friendly choir, welcoming new members of all singing abilities. The benefits to mental health of singing in a choir are well proven. In addition, the friendships that members form are invaluable for many. We would also like to think that our singing benefits the wider community when we hold concerts!

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are held for the purposes of ensuring the Knot Another Choir can continue to operate in times when our Income may dip, or our costs increase out of our control.

Under 25 don't pay for subscription, which encourages younger people to join the choir.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income is primarily derived from memberships subscriptions for workshops.

Our principal costs are fees for our self-employed musical director and accompanist and also venue hire for rehearsals, workshops and concerts.

Section F

Other optional information


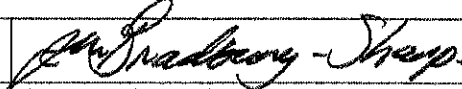
N/A

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Bradbury-Sharp	Julie Bradbury-Sharp
Position (eg Secretary, Chair, etc)	Trustee/Treasurer	Trustee
Date	02/08/2024	

**Independent Examiner's Report to the Members of
Knot Another Choir CIO**

I report on the accounts of Knot Another Choir for the year ended 31 March 2024, which are set out on pages 7 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Rebecca Triffitt, MAAT

Practice Accountant, Employee of:
Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY

Date: 28/8/24



Receipts and payments accounts

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For the period
from

1st April 2023

To

31st March 2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership Subscriptions	23,709	-	-	23,709	20,896
Workshop Income	1,262	-	-	1,262	798
Performance Income	7,988	-	-	7,988	225
Donations & Fundraising	8,155	-	-	8,155	3,295
Grants	-	6,390	-	6,390	-
Gift Aid	2,942	-	-	2,942	2,159
Amazon Smile	19	-	-	19	-
Contributions to Uniform Costs	144	-	-	144	34
Festival Income	-	-	-	-	675
Trip Income	20,779	-	-	20,779	3,032
Sub total (Gross income for AR)	64,999	6,390	-	71,389	31,114
Interest	0	-	-	0	-
Sub total	0	-	-	0	-
Total receipts	64,999	6,390	-	71,389	31,114
A3 Payments					
Fees for Music Director & Accompanist	17,530	740	-	18,270	13,058
Room Hire	2,767	-	-	2,767	1,364
Website Fees & Advertising	45	-	-	45	300
Office Equipment	-	-	-	-	75
Subscriptions	708	-	-	708	200
Workshop Costs	1,265	1,350	-	2,615	1,523
Equipment	271	-	-	271	-
Internet	221	-	-	221	180
Printing & Stationery	1,540	-	-	1,540	292
Insurance	151	-	-	151	46
Video Editing cost	600	-	-	600	-
Uniform Cost	3,365	-	-	3,365	273
Refreshments	1,605	-	-	1,605	543
Entertainment for xmas party	-	-	-	-	270
Sundry Expenses	252	-	-	252	247
Travel Cost	1,933	1,300	-	3,233	550
Festival Expenses	240	-	-	240	105
Donations	4,931	-	-	4,931	500
Fundraising Costs	21,807	-	-	21,807	66
Accountis Fees	240	-	-	240	-
Bank/Card Charges	124	-	-	124	68
Sub total	59,595	3,390	-	62,985	19,660
A4 Asset and investment purchases, (see table)					
Tiered Staging	5,008	3,000	-	8,008	-
Printer	255	-	-	255	-
Sub total	5,263	3,000	-	8,263	-
Total payments	64,858	6,390	-	71,248	19,660
Net of receipts/(payments)	141	-	-	141	11,454
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	15,324	-	-	15,324	3,870
Cash funds this year end	15,465	-	-	15,465	15,324

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	COOP - Savings Account	14,818	-	14,818
	COOP - Current Account	891	-	891
	Natwest - Current Account	57	-	57
	Total cash funds	15,465	-	15,465

(figure balances with receipts and payments account(s))

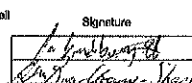
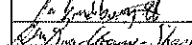
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				

Categories	Details	Fund to which liability belongs	Amount due (optional)	When due (optional)
B5 Liabilities	Accountancy Fee	250.00	-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	John Bradbury-Sharp	16/8/24
	Julie Bradbury-Sharp	16/8/24

Notes to the Financial Statements
For the year ended 31 March 2024

Notes**1 Basis of Preparation**

These accounts have been prepared on a receipts and payments (R&P) basis in line with charity commission guidance for a charity of this size.

The comparative figures relate to the year ending 31 March 2023.

2 Taxation

Knot Another Choir CIO is a registered charity, registration number 1182311. All the Charity's income is applied to its charitable objectives and the association is therefore exempt under current legislation from most forms of taxation.

3 Trustee Remuneration

No Remuneration was paid to Trustees during the year out of the funds of the charity.

4 Grants

	2024	2024	2024	2023	2023	2023
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	Funds	Funds	Funds	Funds	Funds	Funds
Two Ridings	-	3,000	3,000	-	-	-
Knaresborough Town Council	-	2,040	2,040	-	-	-
George A Moor Foundation	-	1,350	1,350	-	-	-
	-	6,390	6,390	-	-	-

5 Restricted Funds

	Balance	Movement during the period			Balance
	at 01 April	Receipts	Payments	Transfers	at 31
	2023			between funds	March
					2024
Two Ridings	-	3,000	(3,000)	-	-
Knaresborough Town Council	-	2,040	(2,040)	-	-
George A Moor Foundation	-	1,350	(1,350)	-	-
	-	6,390	(6,390)	-	-

A brief description of the restricted funds is provided below:

Two Ridings Community Fund

Restricted funding received from Two Riding Community Fund to contribute towards some tiered staging to be used by the charity.

Knaresborough Town Council

Restricted funds received from Knaresborough Town Council to pay towards the costs of going to the Manchester Amateur Choral Competition in March 2024.

George A Moor Foundation

Restricted funds received from George A Moor Foundation to pay towards all-day workshop in the run up to the Manchester competition, the invoices were paid at the end of Feb/early March 24".