

Registered Charity No: 1182311

KNOT ANOTHER CHOIR CIO

FINANCIAL STATEMENTS

Year ended

31 MARCH 2023

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For the year ended 31 March 2023**

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Trustees' Annual Report for the period

Period start date		Period end date	
From	1st April 2022	To	31st March 2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Catherine Dodson		04.03.2019	
2	Rachel Bolton		04.03.2019	
3	John Bradbury-Sharp		04.03.2019	
4	Julie Bradbury-Sharp		04.03.2019	
5				
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15				
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Natalie Deely	From 30.08.2022
Samantha Stoney	From 28.03.2022
Sue Creeley	Resigned 29.07.2022

Names and addresses of advisers (Optional Information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional Information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Individual members of KAC are invited to become a Trustee following agreement by all existing Trustees. Trustees serve a maximum term of 3 years after which they must retire but are eligible for re-appointment (for a maximum of 3 consecutive terms). Selection of individuals invited to become a Trustee is based on the skills required and the experience that the individual can bring to KAC.

Additional governance issues (Optional Information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

KAC is committed to the positive promotion of equality and opportunity in all aspects of its training. KAC promotes a learning environment that is free from discrimination and prejudice and provides equality of opportunity for all. It operates an Equal Opportunities Policy and trains people of all backgrounds regardless of age, gender, sexual orientation, physical ability, marital status, religion or ethnic origin.

The Trustees consider that the Charity's assets are adequate to fulfil its obligations and continue to operate as a going concern.

The main risk that we may face is a significant fall in KAC membership. However, we assess this to be a low risk and our experience is that we have a growing membership. We currently have a waiting list for new members wishing to join – our current capacity being limited by the numbers that our rehearsal space can hold. If numbers were to fall significantly, we could quickly take action to reduce our costs accordingly because there are no long-term contractual commitments associated with any of our costs.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the charity KAC are:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Summary of the main activities undertaken for the public benefit in relation to these objects (Include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

3. To support such general charitable purposes according to the laws of England and Wales as the trustees may in their absolute discretion determine through the provision of grants

1. Singing together weekly as a Community Choir benefitting the mental health of members, promoting friendship and enabling members to gain new singing skills or improve their existing skills.

2. Providing entertainment for the local community through holding concerts

In accordance with S17 (5) of the Charities Act 2011, the Trustees refer to the guidance contained in the Charity Commission's general guidance on public benefit in planning future activities. In particular, the Trustees consider how planned activities will contribute to the objectives of the Charity.

Additional details of objectives and activities (Optional information)

Volunteers support us by joining our Committee (as a non-Trustee). They also help Trustees at our rehearsals and workshops by serving refreshments, settling out chairs, welcoming new members, taking registers and many other tasks.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

KAC is a Community Choir, based in Knaresborough, North Yorkshire. We meet weekly for rehearsals led by our Musical Director and Accompanist.

We regularly take part in concerts and festivals in the local area, and sometimes elsewhere in the UK. We also hold singing workshops primarily for members, sometimes with guest visitors invited to join us.

This year we entered the Wensleydale festival of Song and Speech and won the Lady Winston Todd cup.

We are fully inclusive and have members of all ages and backgrounds. We do not hold auditions, and anyone within the community is welcome to join, subject only to a waiting list for places if applicable at the time.

We are aware that some may face financial difficulties which may prevent them joining KAC and therefore offer subsidised membership where appropriate.

We are a friendly choir, welcoming new members of all singing abilities. The benefits to mental health of singing in a choir are well proven. In addition, the friendships that members form are invaluable for many. We would also like to think that our singing benefits the wider community when we hold concerts!

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are held for the purposes of ensuring that KAC can continue to operate in times when our income may fall (such as the pandemic in 2020/21) to fund reduced subscriptions for those in financial difficulty and also to enable us to further develop our choir.

We operate a scheme for those under 25 which means they do not have to pay a subscription (to encourage younger people to join KAC).

In addition, we may sometimes use these reserves to fund some part of the cost of singing related trips for KAC members such as attendance at choir festivals or workshops.

Details of any funds materially in deficit

N/a

Further financial review details (Optional Information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income is primarily derived from membership subscriptions and fees for workshops. Our principal costs are fees for our self-employed Musical Director and Accompanist and also venue hire for rehearsals, workshops and concerts.

We do not directly employ any staff.

Section F

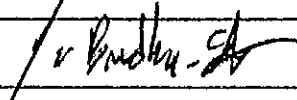
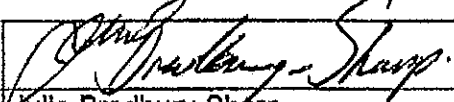
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Bradbury-Sharp	Julie Bradbury-Sharp
Position (eg Secretary, Chair, etc)	Trustee/Treasurer	Trustee
Date	20/06/2023	

**Independent Examiner's Report to the Members of
Knot Another Choir CIO**

I report on the accounts of Knot Another Choir for the year ended 31 March 2023, which are set out on pages 7 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Rebecca Triffitt, MAAT

Practice Accountant, Employee of:
Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY



Date: 20 . 6 . 23



Receipts and payments accounts

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For the period
from

1 January 2022

To

31 December 2022

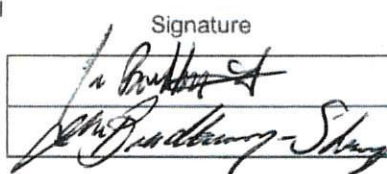
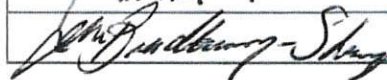
Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership Subscriptions	20,896	-	-	20,896	12,611
Workshop Income	798	-	-	798	2,919
Performance Income	225	-	-	225	-
Donations	3,295	-	-	3,295	2,055
Gift Aid	2,159	-	-	2,159	1,024
Amazon Smile	-	-	-	-	5
Contributions to Uniform Costs	34	-	-	34	68
Festival Income	675	-	-	675	-
Trip Income	3,032	-	-	3,032	-
Sub total (Gross income for AR)	31,114	-	-	31,114	18,682
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	31,114	-	-	31,114	18,682
A3 Payments					
Fees for Music Director & Accompanist	13,058	-	-	13,058	10,005
Room Hire	1,364	-	-	1,364	2,174
Website Fees & Advertising	300	-	-	300	910
Office Equipment	75	-	-	75	1,185
Subscriptions	200	-	-	200	200
Workshop Costs	1,523	-	-	1,523	1,398
Utilities	-	-	-	-	208
Internet	180	-	-	180	-
Printing & Stationery	292	-	-	292	101
Insurance	46	-	-	46	43
Video Editing cost	-	-	-	-	290
Uniform Cost	273	-	-	273	175
Refreshments	543	-	-	543	187
Entertainment for xmas party	270	-	-	270	350
Sundry Expenses	247	-	-	247	73
Travel Cost	550	-	-	550	490
Festival Expenses	105	-	-	105	-
Donations	500	-	-	500	2,130
Fundraising Costs	66	-	-	66	-
Bank/Card Charges	68	-	-	68	26
Sub total	19,660	-	-	19,660	19,945
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	19,660	-	-	19,660	19,945
Net of receipts/(payments)	11,454	-	-	11,454	- 1,263
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,870	-	-	3,870	5,133
Cash funds this year end	15,324	-	-	15,324	3,870

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Account	15,324	-	3,870
	Petty Cash	-	-	-
		-	-	-
	Total cash funds	15,324	-	3,870
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
	Trade Creditor	15.00	-	
	Accountancy Fee	240.00	-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	John Bradbury-Sharp	20/06/2023
	Julie Bradbury-Sharp	20/06/2023

**Notes to the Financial Statements
For the year ended 31 March 2023**

Notes

1 Basis of Preparation

These accounts have been prepared on a receipts and payments (R&P) basis in line with charity commission guidance for a charity of this size.

The comparative figures relate to the year ending 31 March 2022.

2 Taxation

Knot Another Choir CIO is a registered charity, registration number 1182311. All the charity's income is applied to its charitable objectives and the association is therefore exempt under current legislation from most forms of taxation.

3 Trustee Remuneration

No remuneration was paid to Trustees during the year out of the funds of the charity.