



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1 April 2021 to 31 March 2022**
March 2022

Period end date **31**

Charity name: **Knot Another Choir CIO**

Charity registration number: **1182311**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the charity KAC are: 1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals; 2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life. 3. To support such general charitable purposes according to the laws of England and Wales as the trustees may in their absolute discretion determine through the provision of grants
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	1. Singing together weekly as a Community Choir benefitting the mental health of members, promoting friendship and enabling members to gain new singing skills or improve their existing skills. 2. Providing entertainment for the local community through holding concerts
Statement confirming whether the trustees have had regard to the	Para 1.18	In accordance with S17 (5) of the Charities Act 2011, the Trustees refer to the guidance contained in the

guidance issued by the Charity Commission on public benefit		Charity Commission's general guidance on public benefit in planning future activities. In particular, the Trustees consider how planned activities will contribute to the objectives of the Charity.
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Additional information (optional)

Contribution made by volunteers	Para 1.38	Volunteers support us by joining our Committee (as a non-Trustee). They also help Trustees at our rehearsals and workshops by serving refreshments, setting out chairs, welcoming new members, taking registers and many other tasks.
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>KAC is a Community Choir, based in Knaresborough, North Yorkshire. We meet weekly for rehearsals led by our Musical Director and Accompanist. We take part in concerts and festivals in the local area, and sometimes elsewhere in the UK. We also hold singing workshops primarily for members, sometimes with guest visitors invited to join us. We are fully inclusive and have members of all ages and backgrounds. We do not hold auditions, and anyone within the community is welcome to join, subject only to a waiting list for places if applicable at the time. We are aware that some may face financial difficulties which may prevent them joining KAC and therefore offer subsidised membership where appropriate.</p> <p>We are a friendly choir, welcoming new members of all singing abilities. The benefits to mental health of singing in a choir are well proven. In addition, the friendships that members form are invaluable for many. We would also like to think that our singing benefits the wider community when we hold concerts!</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At 31 March 2022 our Cash Reserves were £3,870, all of which represents Unrestricted Funds. Income is primarily derived from membership subscriptions and fees for workshops. Our principal costs are fees for our self-employed Musical Director and Accompanist and also venue hire for rehearsals, workshops and concerts. We do not directly employ any staff.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held for the purposes of ensuring that KAC can continue to operate in times when our income may fall (such as the pandemic in 2020/21) to fund reduced subscriptions for those in financial difficulty and also to enable us to further develop our choir. We operate a scheme for those under 25 which means they do not have to pay a subscription (to encourage younger people to join KAC). In addition, we may sometimes use these reserves to fund some part of the cost of singing related trips for KAC members such as attendance at choir festivals or workshops.
Amount of reserves held	Para 1.22	Our Free Reserves at 31 March 2022 are £3,870.
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Trustees consider that the Charity's assets are adequate to fulfil its obligations and continue to operate as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Member Subscriptions and Workshop Fees
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
	Para 1.46	The main risk that we may face is a significant fall in KAC membership.

A description of the principal risks facing the charity		<p>However, we assess this be a low risk and our experience is that we have a growing membership. We currently have a waiting list for new members wishing to join – our current capacity being limited by the numbers that our rehearsal space can hold. If numbers were to fall significantly, we could quickly take action to reduce our costs accordingly because there are no long-term contractual commitments associated with any of our costs.</p>
Equality		<p>KAC is committed to the positive promotion of equality and opportunity in all aspects of its training. KAC promotes a learning environment that is free from discrimination and prejudice and provides equality of opportunity for all. It operates an Equal Opportunities Policy and trains people of all backgrounds regardless of age, gender, sexual orientation, physical ability, marital status, religion or ethnic origin.</p>

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation (Foundation Structure)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Individual members of KAC are invited to become a Trustee following agreement by all existing Trustees. Trustees serve a maximum term of 3 years after which they must retire but are eligible for re-appointment (for a maximum of 3 consecutive terms). Selection of individuals invited to become a Trustee is based on the skills required and the experience that the individual can bring to KAC.

Reference and Administrative details

Charity name	Knot Another Choir
Other name the charity uses	n/a
Registered charity number	1182311
Charity's principal address	125 Manor Road Knaresborough North Yorkshire HG5 0BB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Julie Bradbury-Sharp	Trustee/Events Co-ordinator		
2	John Bradbury-Sharp	Trustee/Treasurer		
3	Julie Dodson	Trustee/Chair		
5	Rachael Bolton	Trustee		
6	Sue Creeley	Trustee/Secretary	24 May 2021 to 31 March 2022	
6	Samantha Stoney	Trustee	28 March 2022 to 31 March 2022	

Corporate trustees - names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

No staff employed by KAC

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Julie Bradbury-Sharp	John Bradbury-Sharp
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Full name(s)	Julie Bradbury-Sharp	John Bradbury-Sharp
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Position (eg Secretary, Chair, etc)	Trustee	Trustee/Treasurer
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Date	8 August 2022
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Receipts and payments accounts

For the period from	Apr 1, 21	To
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Members Subscriptions	12,715	-	-
Workshop Income	2,919	-	-
Gift Aid	1,024	-	-
Grant from St James Wealth Mgt	-	-	-
Donations	-	2,055	-
Amazon Smile	5	-	-
Contributions to uniform cost	68	-	-
Sub total (Gross income for AR)	16,731	2,055	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	16,731	2,055	-

A3 Payments

Fees for Musical Director & Accompanist	10,005	-	-
Purchase of Music	-	-	-
Room Hire	2,174	-	-
Website Fees	235	-	-
Webcam & sound equipment	-	-	-
Purchase of Office Equipment	1,185	-	-
Subscriptions	200	-	-
Bank/card charges	26	-	-
Charity donations paid over	75	2,055	-
Workshop Costs	1,398	-	-
Entertainment for Xmas party	350	-	-
Local travel costs	490	-	-
Video Editing costs	290	-	-
Utilities	208	-	-
Printing & Stationery	101	-	-
Uniform costs	175	-	-
Member subscriptions refunded	104	-	-

Insurance	43	-	-
Advertising	675	-	-
Refreshments	187	-	-
Sundry expenses	73	-	-
Sub total	17,994	2,055	-

A4 Asset and investment purchases, (see table)			
	-	-	-
	-	-	-
Sub total	-	-	-

Total payments	17,994	2,055	-
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Net of receipts/(payments)	- 1,263	-	-
A5 Transfers between funds	-	-	-
A6 Cash funds last year end	5,133	-	-
Cash funds this year end	3,870	-	-

Section B Statement of assets and liabilities at the end of the period

[illegible]

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**Fund to which
liability
relates**

Details

B5 Liabilities

Signed by one or two trustees on
behalf of all the trustees

Signature

Print N

Julie Bradbury Sharp	Julie Bradbury S
John Bradbury-Sharp	John Bradbury-S

182311

CC16a

Mar 31, 22

Total funds

Last year

to the
nearest £

to the nearest £

12,715

7,202

2,919

-

1,024

656

-

1,000

2,055

265

5

-

68

-

18,786

9,123

-

-

-

-

-

18,786

9,123

10,005

6,020

-

87

2,174

400

235

39

-

547

1,185

-

200

140

26

12

2,130

265

1,398

-

350

-

490

-

290

-

208

-

101

-

175

-

104

-

43	-
675	-
187	-
73	331
20,049	7,841

-	
-	
-	-

20,049	7,841
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- 1,263	1,282
-	-
5,133	3,851
3,870	5,133

Restricted funds to nearest £	Endowment funds to nearest £
-	-
-	-
-	-
-	-
OK	OK

-	-
Amount due (optional)	When due (optional)

-	
-	
-	
-	
-	

lame	Date of approval
sharp	Aug 8, 22
sharp	Aug 8, 22