

KNOT ANOTHER CHOIR CIO

England & Wales · Charity number 1182311

Details

| | |
|-------------|---|
| Other names | KNOT ANOTHER CHOIR |
| Status | Registered |
| Legal form | CIO |
| Registered | 2019-03-04 |
| Register | View on the Charity Commission register |

Contact

| | |
|---------|--|
| Address | 60 Forest Lane Harrogate North Yorkshire HG2 7HA |
| Phone | 07926027676 |
| Email | admin@knotanotherchoir.co.uk |
| Website | www.knotanotherchoir.co.uk |

Activities

Objects: THE OBJECTS OF THE CIO ARE:1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; 2. TO PROVIDE FACILITIES WHICH PROMOTE THE PRACTICE OR ENJOYMENT OF THE ART OF MUSIC FOR RECREATION OR OTHER LEISURE TIME OCCUPATION AND TO MAKE THEM AVAILABLE IN THE INTERESTS OF SOCIAL WELFARE TO INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY OR DISABLEMENT, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES OR FOR THE PUBLIC AT LARGE WITH THE OBJECT OF IMPROVING CONDITIONS OF LIFE.

Activities: We're a mixed four part community choir. We practice weekly on a Thursday night at Trinity Church Hall Gracious Street Knaresborough. Our members range in age from 24 to 93. We don't audition and everybody is welcome as we are a fully inclusive rock and pop choir.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- North Yorkshire

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-03-31 | £42,666 | £51,501 | - | - |
| 2024-03-31 | £71,389 | £71,248 | - | - |
| 2023-03-31 | £31,114 | £19,660 | - | - |
| 2022-03-31 | £18,786 | £20,049 | - | - |
| 2021-03-31 | £9,123 | £7,841 | - | - |

Trustees

| Name | Role | Appointed |
|-------------------------------|-------|------------|
| Catherine Julie Dodson | Chair | 2019-03-04 |
| John Bradbury-Sharp | | 2019-03-04 |
| Julie Bradbury-Sharp | | 2019-03-04 |
| Julie Horsfield | | 2023-10-09 |
| Rachael Bolton | | 2019-03-04 |
| Samantha Stoney | | 2022-03-28 |

KNOT ANOTHER CHOIR CIO

England & Wales - Charity number 1182311

Accounts

Charity Number: 1182311

KNOT ANOTHER CHOIR CIO
TRUSTEES' REPORT AND FINANCIAL STATEMENTS

Period ended 31 March 2025

Phoenix Accountancy and Business Consultancy Limited

KNOT ANOTHER CHOIR CIO
Charity Number: 1182311

**Contents to the Financial Statements
For the period ended 31 March 2025**

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KNOT ANOTHER CHOIR CIO
Charity Number: 1182311

**Trustees Annual Report
For the period ending 31st March 2025**

The Trustees present their report with the financial statements of Knot Another Choir CIO, for period ending 31st March 2025.

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS

Charity name: Knot Another Choir CIO

Registered charity number: 1182311

Structure: Charitable Incorporated Organisation (CIO)

Principal address: 60 Forest Lane
Harrogate
North Yorkshire
HG2 7HA

Trustees:

At the date of this report the trustees were:

Catherine Dodson Chair
Julie Bradbury-Sharp
John Bradbury-Sharp
Julie Horsfield
Rachael Bolton
Natalie Deely
Samantha Stoney

Bankers: The Co-operative Bank
Business DirectPlus
1 Ballon Street
Manchester
M4 4BE

Independent examiner: Rebecca Triffitt MAAT
Phoenix Accountancy and Business Consultancy Limited
4-6 Robert Street
Scunthorpe
North Lincolnshire
DN15 6NG

Trustees Annual Report For the period ending 31st March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was established under a constitution (foundation model) dated 12th November 2018 and was registered on Charity Commission as a Charitable Incorporated Organisation (CIO) on 4th March 2019.

Recruitment and appointment of Trustees

The appointment of trustees is in accordance with the Constitution.

The Constitution states that there must be at least 3 trustees and the maximum number of 10

Apart from the first charity trustees, every trustee must be appointed for a term of three year by a resolution passed at a properly convened meeting of the charity trustees.

Trustee Induction and Training

New trustees are provided with the Charity Commissions 'Roles and Responsibilities of Trustees', the Constitution, the latest statutory financial statements, Annual Report and copies of the minutes. Any additional training required by the new trustees will be identified during induction and may be requested at any point by new and existing trustees, where it is considered useful to their role as trustee.

Organisational Structure

The board of trustees manages the Charity and aims to consider only strategic decisions at its meetings. Trustees are aware that any conflict of interest is declared and recorded, and the person will be withheld from part of the meeting and will not be able to vote on that item. The Board holds an Annual Open Meeting every year, other than that any Charity Trustee can request a meeting during the year.

Risk Management

The major risks to which the Charity is exposed, as identified by the Trustees, have been reviewed and systems have been established to mitigate those risks. All systems and procedures are reviewed regularly to ensure they meet charity law and our own organisations aims and objectives.

**Trustees Annual Report
For the period ending 31st March 2025**

OBJECTIVES AND ACTIVITIES

Objects

The object of the CIO is:

- 1- To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- 2- To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.
- 3- To support such general charitable purposes according to the laws of England and Wales as the trustees may in their absolute discretion determine through the provision of grants.
- 4- Singing together weekly as Community Choir benefitting the mental health of members, promoting friendship and enabling members to gain new singing skills or improving their existing skills
- 5- Providing entertainment for the local community through holding concerts.

Public benefit

The Trustees confirm that they have complied with the duty, contained in Section 4 of the Charities Act 2011, to have due regard to the guidance on public benefit issued by the Charity Commission. The charitable purpose of the charity within the meaning of the act is contained within its objects stated above.

ACHIEVEMENTS AND PERFORMANCE

Review of the financial period

Knot Another Choir is a Community Choir, based in Knaresborough, North Yorkshire. We meet weekly for rehearsals in our local Church Hall, led by our Musical Director and Accompanist.

We regularly take part in concerts and festivals in the local area, and sometimes elsewhere in the UK. We also hold singing workshops primarily for members, sometimes with guest visitors invited to join us. The major event this year was to take the choir to Ireland to enter the Limerick International Choir Festival held at Limerick University; this was a wonderful 3-day event which everyone enjoyed.

We do not hold auditions, and anyone within the community is welcome to join, subject only to a waiting list for places if applicable at the time. In September and January, we

KNOT ANOTHER CHOIR CIO
Charity Number: 1182311

Trustees Annual Report For the period ending 31st March 2025

welcomed several new members.

We are aware that some may face financial difficulties which may prevent them joining KAC and therefore offer subsidised membership where appropriate.

We are a friendly choir, welcoming new members of all singing abilities, The benefits to mental health of singing in a choir are well proven. In addition, the friendships that members form are invaluable for many. We would also like to think that our singing benefits the wider community when we hold concerts!

Financial results

Total Income was £42,666 Total expenditure was £51,501. The deficit for the period was £8,835

Policy on reserves

The charity's reserve policy is to hold a minimum of 12 weeks operational costs.

FUTURE PLANS

In 2025/26 we plan to take part in two national competitive choir festivals as well as performing at our regular local events.

Statement of Trustee's responsibilities

Charity law requires the Trustees to prepare financial statements for each financial period. The Charity has elected to prepare its accounts on the Receipts and Payments basis in line with the Charities Act 2011 which allows non-company charities with an income of less than £250,000 to prepare their accounts on this basis.

The Trustees confirm that the accounts comply with the above requirements. The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Board


John Bradbury-Sharp Treasurer

Date

19/11/2025

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF THE KNOT ANOTHER CHOIR CIO**

I report on the accounts of the Charitable Incorporated Organisation for the period ended 31 March 2025 which are set out on pages 7 to 11.

Responsibilities and basis of report

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiners Statement:

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Rebecca Triffitt MAAT
Phoenix Accountancy and Business Consultancy Limited
4-6 Robert Street
Scunthorpe
North Lincolnshire
DN15 6NG



Date: 19/11/25

**Receipts and Payments Account
For the year ending 31st March 2025**

| | Unrestricted Funds | | Restricted Funds | | Total funds | | Unrestricted Funds | | Restricted Funds | | Total funds | |
|--------------------------|--------------------|------|------------------|------|---------------|--------|--------------------|------|------------------|---------------|-------------|--------|
| | 2025 | 2024 | 2025 | 2024 | 2025 | 2024 | 2025 | 2024 | 2025 | 2024 | 2025 | 2024 |
| | £ | £ | £ | £ | £ | £ | £ | £ | £ | £ | £ | £ |
| Receipts | | | | | | | | | | | | |
| Grants | | 4 | | | 500 | | | | | 500 | | 6,390 |
| Donations & Fundraising | 4,462 | | | | | 4,462 | | | | 8,155 | | 8,155 |
| Trip Income | 3,776 | | | | | 3,776 | | | | 20,779 | | 20,779 |
| Membership Subscriptions | 26,570 | | | | | 26,570 | | | | 23,709 | | 23,709 |
| Workshop Income | | | | | | | | | | 1,262 | | 1,262 |
| Performance Income | 3,974 | | | | | 3,974 | | | | 7,988 | | 7,988 |
| Gift Aid | 1,750 | | | | | 1,750 | | | | 2,942 | | 2,942 |
| Interest | 134 | | | | | 134 | | | | | | |
| Clothing Income | 1,500 | | | | | 1,500 | | | | 164 | | 164 |
| Total Receipts | 42,166 | | 500 | | 42,666 | | 64,999 | | 6,390 | 71,389 | | |

Payments

| | | | | | | | | | | | | |
|---------------------------------------|--------|--|--|--|-----|-------|--|--|--|--------|--|--------|
| Fees for Music Director & Accompanist | 14,725 | | | | | | | | | 17,530 | | 18,270 |
| Room Hire | 2,243 | | | | | 2,243 | | | | 2,767 | | 2,767 |
| Websites Fees & Advertising | 212 | | | | | 212 | | | | 45 | | 45 |
| Subscriptions | 490 | | | | | 490 | | | | 708 | | 708 |
| Workshop Costs | 3,171 | | | | 500 | 3,671 | | | | 1,265 | | 2,615 |
| Equipment | 1,074 | | | | | 1,074 | | | | 271 | | 271 |
| Internet | 144 | | | | | 144 | | | | 221 | | 221 |
| Printing & Stationery | 845 | | | | | 845 | | | | 1,540 | | 1,540 |
| Insurance | 155 | | | | | 155 | | | | 151 | | 151 |

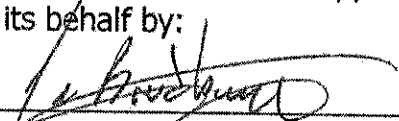
The notes on pages 10 to 11 form part of these statements

KNOT ANOTHER CHOIR CIO
Charity Number: 1182311

**Statement of Assets and Liabilities
As at 31 March 2025**

| | Notes | 2025 | 2024 |
|---|-------|---------------|---------------|
| | | £ | £ |
| Monetary Assets | | | |
| HSBC | | - | 57 |
| CO-OP – Current Account | | 156 | 891 |
| CO-OP – Savings Account | | 6,424 | 14,516 |
| Cash | | 50 | - |
| Total Monetary Assets | | 6,630 | 15,465 |
| Comprising: | | | |
| Unrestricted Funds | | 6,630 | 15,465 |
| Restricted Funds | 5 | - | - |
| | | 6,630 | 15,465 |
| Non Monetary Assets and Liabilities | | | |
| Fixed Assets for the Charity's use (at cost) | | | |
| Staging | | 10,586 | 8,008 |
| Printer | | 255 | 255 |
| Water Boiler | | 75 | - |
| Laminator | | 65 | - |
| | | 10,981 | 8,263 |
| Other Current Assets | | | |
| Debtors | | - | - |
| Creditors | | | |
| Accounts Fee | | 270 | 240 |

These financial statements were approved by the committee on 13/11/25 2025 and signed on its behalf by:



John Bardbury-Sharp, Treasurer

The notes on page 10 to 11 form part of these financial statements.

Notes to the Financial Statements
For the year ending 31st March 2025

Notes

1 Basis of Preparation

These accounts have been prepared on a receipts and payments (R&P) basis in line with charity commission guidance for a charity of this size.

The comparative figures relate to the year ending 31 March 2024.

2 Taxation

Knot Another Choir CIO is a registered charity, registration number 1182311. All the Charity's income is applied to its charitable objectives and the association is therefore exempt under current legislation from most forms of taxation.

3 Trustee Remuneration

No Remuneration was paid to Trustees during the year out of the funds of the charity.

4 Grants

| | 2025 | 2025 | 2025 | 2024 | 2024 | 2024 |
|-------------------------------|---------------------|-------------------|--------------|---------------------|-------------------|--------------|
| | Unrestricted | Restricted | Total | Unrestricted | Restricted | Total |
| | Funds | Funds | Funds | Funds | Funds | Funds |
| Two Ridings | - | - | - | - | 3,000 | 3,000 |
| Knaresborough Town Council | - | 500 | 500 | - | 2,040 | 2,040 |
| George A Moor Foundation | - | - | - | - | 1,350 | 1,350 |
| | - | 500 | 500 | - | 6,390 | 6,390 |

**Notes to the Financial Statements
For the year ending 31st March 2025**

5 Restricted Funds

| | Balance | Movement during the period | | | Balance |
|-------------------------------|----------------|----------------------------|----------|----------------------------|----------------|
| | at 01/04/24 | Receipts | Payments | Transfers between funds | at 31/03/25 |
| Two Ridings | - | - | - | - | - |
| Knaresborough Town Council | - | 500 | (500) | - | - |
| George A Moor Foundation | - | - | - | - | - |
| | - | 500 | (500) | - | - |

A brief description of the restricted funds is provided below:

Knaresborough Town Council

Restricted funds received from Knaresborough Town Council to pay towards the costs of supporting a singing workshop.

6 Going Concern

The trustees consider the charity to be a going concern.

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Accounts

Registered Charity No: 1182311

KNOT ANOTHER CHOIR CIO

FINANCIAL STATEMENTS

Year ended

31 MARCH 2024

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For the year ended 31 March 2024**

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Trustees' Annual Report for the period

| | | | |
|-------------|-------------------|-----------------|-----------|
| | Period start date | Period end date | |
| From | 1st April 2023 | 31st March 2024 | To |

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|----------------------|-----------------|-----------------------------------|---|
| 1 | Catherine Dodson | Chair | 04.03.2019 | |
| 2 | Rachael Bolton | | 04.03.2019 | |
| 3 | John Bradbury-Sharp | | 04.03.2019 | |
| 4 | Julie Bradbury-Sharp | | 04.03.2019 | |
| 5 | Natalie Deely | | 30.08.2022 | |
| 6 | Samantha Stoney | | 28.03.2022 | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|-----------------|-----------------------------------|
| Julie Horsfield | 09.10.2023 |
| | |
| | |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|--|
| |
|--|

Section B Structure, governance and management

Description of the charity's trusts

| | |
|---|--|
| Type of governing document (eg. trust deed, constitution) | Constitution |
| How the charity is constituted (eg. trust, association, company) | CIO |
| Trustee selection methods (eg. appointed by, elected by) | Individual members of KAC are invited to become a Trustee following agreement by all existing Trustees. Maximum term is 3 years, with option to be re-appointed to a maximum 3 consecutive terms. |

Additional governance issues (Optional information)

| | |
|---|--|
| <p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. | <p>KAC is committed to the positive promotion of equality and opportunity in all aspects of its training. KAC promotes a learning environment that is free from discrimination and prejudice and provides equality of opportunity for all. It operates an Equal Opportunities Policy and trains people of all backgrounds regardless of age, gender, sexual orientation, physical ability, marital status, religion or ethnic origin.</p> <p>The Trustees consider that the Charity's assets are adequate to fulfil its obligations and continue to operate as a going concern.</p> <p>The main risk that we may face is a significant fall in KAC membership. However, we assess this be a low risk and our experience is that we have a growing membership. We currently have a waiting list for new members wishing to join – our current capacity being limited by the numbers that our rehearsal space can hold. If numbers were to fall significantly, we could quickly take action to reduce our costs accordingly because there are no long-term contractual commitments associated with any of our costs.</p> |
|---|--|

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

| |
|--|
| <p>The objects of the charity KAC are:</p> <ol style="list-style-type: none"> 1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals. |
|--|

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.
3. To support such general charitable purposes according to the laws of England and Wales as the trustees may in their absolute discretion determine through the provision of grants.
4. Singing together weekly as a Community Choir benefitting the mental health of members, promoting friendship and enabling members to gain new singing skills or improve their existing skills.
5. Providing entertainment for the local community through holding concerts

Additional details of objectives and activities (Optional information)

Volunteers support us by joining our committee as a non trustee. They help with rehearsals and workshops by serving refreshments, and all getting the room ready for the workshops or concerts etc.

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Knot Another Choir is a Community Choir, based in Knaresborough, North Yorkshire. We meet weekly for rehearsals led by our Musical Director and Accompanist.

We regularly take part in concerts and festivals in the local area, and sometimes elsewhere in the UK. We also hold singing workshops primarily for members, sometimes with guest visitors invited to join us.

This year we entered the Manchester Amateur Choral Competition held at the Northern Royal College of Music where we achieved 2nd place. We also held several concerts supporting local charities.

We are fully inclusive and have members of all ages and backgrounds. We do not hold auditions, and anyone within the community is welcome to join, subject only to a waiting list for places if applicable at the time. In September and January we welcomed several new members.

We are aware that some may face financial difficulties which may prevent them joining KAC and therefore offer subsidised membership where appropriate.

We are a friendly choir, welcoming new members of all singing abilities. The benefits to mental health of singing in a choir are well proven. In addition, the friendships that members form are invaluable for many. We would also like to think that our singing benefits the wider community when we hold concerts!

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are held for the purposes of ensuring the Knot Another Choir can continue to operate in times when our Income may dip, or our costs increase out of our control.

Under 25 don't pay for subscription, which encourages younger people to join the choir.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income is primarily derived from memberships subscriptions for workshops.
Our principal costs are fees for our self-employed musical director and accompanist and also venue hire for rehearsals, workshops and concerts.

Section F

Other optional information


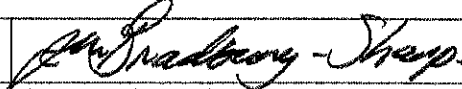
N/A

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|---|--|
| Signature(s) |  |  |
| Full name(s) | John Bradbury-Sharp | Julie Bradbury-Sharp |
| Position (eg Secretary, Chair, etc) | Trustee/Treasurer | Trustee |

Date 02/08/2024

**Independent Examiner's Report to the Members of
Knot Another Choir CIO**

I report on the accounts of Knot Another Choir for the year ended 31 March 2024, which are set out on pages 7 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Rebecca Triffitt, MAAT

Practice Accountant, Employee of:
Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY

Date: 28/8/24



Receipts and payments accounts

| | | | |
|---------------------|----------------|----|-----------------|
| For the period from | 1st April 2023 | To | 31st March 2024 |
|---------------------|----------------|----|-----------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|--|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Membership Subscriptions | 23,709 | - | - | 23,709 | 20,896 |
| Workshop Income | 1,262 | - | - | 1,262 | 798 |
| Performance Income | 7,988 | - | - | 7,988 | 225 |
| Donations & Fundraising | 8,155 | - | - | 8,155 | 3,295 |
| Grants | - | 6,390 | - | 6,390 | - |
| Gift Aid | 2,942 | - | - | 2,942 | 2,159 |
| Amazon Smile | 19 | - | - | 19 | - |
| Contributions to Uniform Costs | 144 | - | - | 144 | 34 |
| Festival Income | - | - | - | - | 675 |
| Trip Income | 20,779 | - | - | 20,779 | 3,032 |
| Sub total (Gross income for AR) | 64,999 | 6,390 | - | 71,389 | 31,114 |
| Interest | 0 | - | - | 0 | - |
| Sub total | 0 | - | - | 0 | - |
| Total receipts | 64,999 | 6,390 | - | 71,389 | 31,114 |
| A3 Payments | | | | | |
| Fees for Music Director & Accompanist | 17,530 | 740 | - | 18,270 | 13,058 |
| Room Hire | 2,767 | - | - | 2,767 | 1,364 |
| Website Fees & Advertising | 45 | - | - | 45 | 300 |
| Office Equipment | - | - | - | - | 75 |
| Subscriptions | 708 | - | - | 708 | 200 |
| Workshop Costs | 1,265 | 1,350 | - | 2,615 | 1,523 |
| Equipment | 271 | - | - | 271 | - |
| Internet | 221 | - | - | 221 | 180 |
| Printing & Stationery | 1,540 | - | - | 1,540 | 292 |
| Insurance | 151 | - | - | 151 | 46 |
| Video Editing cost | 600 | - | - | 600 | - |
| Uniform Cost | 3,365 | - | - | 3,365 | 273 |
| Refreshments | 1,605 | - | - | 1,605 | 543 |
| Entertainment for xmas party | - | - | - | - | 270 |
| Sundry Expenses | 252 | - | - | 252 | 247 |
| Travel Cost | 1,933 | 1,300 | - | 3,233 | 550 |
| Festival Expenses | 240 | - | - | 240 | 105 |
| Donations | 4,931 | - | - | 4,931 | 500 |
| Fundraising Costs | 21,807 | - | - | 21,807 | 66 |
| Accountis Fees | 240 | - | - | 240 | - |
| Bank/Card Charges | 124 | - | - | 124 | 68 |
| Sub total | 59,595 | 3,390 | - | 62,985 | 19,660 |
| A4 Asset and investment purchases, (see table) | | | | | |
| Tiered Staging | 5,008 | 3,000 | - | 8,008 | - |
| Printer | 255 | - | - | 255 | - |
| Sub total | 5,263 | 3,000 | - | 8,263 | - |
| Total payments | 64,858 | 6,390 | - | 71,248 | 19,660 |
| Net of receipts/(payments) | 141 | - | - | 141 | 11,454 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 15,324 | - | - | 15,324 | 3,870 |
| Cash funds this year end | 15,465 | - | - | 15,465 | 15,324 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------|---------------------------|---------------------------------|-------------------------------|------------------------------|
| B1 Cash funds | COOP - Savings Account | 14,816 | - | 14,816 |
| | COOP - Current Account | 891 | - | 891 |
| | Natwest - Current Account | 87 | - | 87 |
| | Total cash funds | 15,465 | - | 15,465 |

(figure balances with receipts and payments account(s))

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|--------------------------|---------|---------------------------------|-------------------------------|------------------------------|
| B2 Other monetary assets | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|----------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|--|---------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| Categories | Details | Fund to which liability belongs | Amount due (optional) | When due (optional) |
|----------------|-----------------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | Accountancy Fee | 240.00 | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|-----------|----------------------|------------------|
| | John Bradbury-Sharp | 16/8/24 |
| | Julie Bradbury-Sharp | 16/8/24 |

Notes to the Financial Statements
For the year ended 31 March 2024

Notes**1 Basis of Preparation**

These accounts have been prepared on a receipts and payments (R&P) basis in line with charity commission guidance for a charity of this size.

The comparative figures relate to the year ending 31 March 2023.

2 Taxation

Knot Another Choir CIO is a registered charity, registration number 1182311. All the Charity's income is applied to its charitable objectives and the association is therefore exempt under current legislation from most forms of taxation.

3 Trustee Remuneration

No Remuneration was paid to Trustees during the year out of the funds of the charity.

4 Grants

| | 2024 | 2024 | 2024 | 2023 | 2023 | 2023 |
|-------------------------------|---------------------|-------------------|--------------|---------------------|-------------------|--------------|
| | Unrestricted | Restricted | Total | Unrestricted | Restricted | Total |
| | Funds | Funds | Funds | Funds | Funds | Funds |
| Two Ridings | - | 3,000 | 3,000 | - | - | - |
| Knaresborough Town Council | - | 2,040 | 2,040 | - | - | - |
| George A Moor Foundation | - | 1,350 | 1,350 | - | - | - |
| | - | 6,390 | 6,390 | - | - | - |

5 Restricted Funds

| | Balance | Movement during the period | | | Balance |
|-------------------------------|--------------------|-----------------------------------|-----------------|----------------------|----------------|
| | at 01 April | Receipts | Payments | Transfers | at 31 |
| | 2023 | | | between funds | March |
| | | | | | 2024 |
| Two Ridings | - | 3,000 | (3,000) | - | - |
| Knaresborough Town Council | - | 2,040 | (2,040) | - | - |
| George A Moor Foundation | - | 1,350 | (1,350) | - | - |
| | - | 6,390 | (6,390) | - | - |

A brief description of the restricted funds is provided below:

Two Ridings Community Fund

Restricted funding received from Two Riding Community Fund to contribute towards some tiered staging to be used by the charity.

Knaresborough Town Council

Restricted funds received from Knaresborough Town Council to pay towards the costs of going to the Manchester Amateur Choral Competition in March 2024.

George A Moor Foundation

Restricted funds received from George A Moor Foundation to pay towards all-day workshop in the run up to the Manchester competition, the invoices were paid at the end of Feb/early March 24".

KNOT ANOTHER CHOIR CIO

England & Wales - Charity number 1182311

Accounts

Registered Charity No: 1182311

KNOT ANOTHER CHOIR CIO

FINANCIAL STATEMENTS

Year ended

31 MARCH 2023

**Contents to the Financial Statements
For the year ended 31 March 2023**

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| Independent Examiners' Report | 7 |
| Receipts and Payments Account | 8 |
| Statement of Assets and Liabilities | 9 |
| Notes to the Financial Statements | 10 |



Trustees' Annual Report for the period

| | | | | | | | |
|-------------|-------------------|-------|------|-----------------|------|-------|------|
| | Period start date | | | Period end date | | | |
| From | 1st | April | 2022 | To | 31st | March | 2023 |

Section A Reference and administration details

Charity name Knot Another Choir CIO

Other names charity is known by Knot Another Choir

Registered charity number (if any) 1182311

Charity's principal address 125 Manor Road
 Knaresborough
 HG5 0BB

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|----------------------|-----------------|-----------------------------------|---|
| 1 | Catherine Dodson | | 04.03.2019 | |
| 2 | Rachel Bolton | | 04.03.2019 | |
| 3 | John Bradbury-Sharp | | 04.03.2019 | |
| 4 | Julie Bradbury-Sharp | | 04.03.2019 | |
| 5 | | | | |
| 6 | | | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|-----------------|-----------------------------------|
| Natalie Deely | From 30.08.2022 |
| Samantha Stoney | From 28.03.2022 |
| Sue Creeley | Resigned 29.07.2022 |

Names and addresses of advisers (Optional Information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional Information)

| |
|--|
| |
|--|

Section B Structure, governance and management

Description of the charity's trusts

| | |
|---|---|
| Type of governing document (eg. trust deed, constitution) | Constitution |
| How the charity is constituted (eg. trust, association, company) | CIO |
| Trustee selection methods (eg. appointed by, elected by) | Individual members of KAC are invited to become a Trustee following agreement by all existing Trustees. Trustees serve a maximum term of 3 years after which they must retire but are eligible for re-appointment (for a maximum of 3 consecutive terms). Selection of individuals invited to become a Trustee is based on the skills required and the experience that the individual can bring to KAC. |

Additional governance issues (Optional Information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

KAC is committed to the positive promotion of equality and opportunity in all aspects of its training. KAC promotes a learning environment that is free from discrimination and prejudice and provides equality of opportunity for all. It operates an Equal Opportunities Policy and trains people of all backgrounds regardless of age, gender, sexual orientation, physical ability, marital status, religion or ethnic origin.

The Trustees consider that the Charity's assets are adequate to fulfil its obligations and continue to operate as a going concern.

The main risk that we may face is a significant fall in KAC membership. However, we assess this to be a low risk and our experience is that we have a growing membership. We currently have a waiting list for new members wishing to join – our current capacity being limited by the numbers that our rehearsal space can hold. If numbers were to fall significantly, we could quickly take action to reduce our costs accordingly because there are no long-term contractual commitments associated with any of our costs.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the charity KAC are:

1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life.

3. To support such general charitable purposes according to the laws of England and Wales as the trustees may in their absolute discretion determine through the provision of grants

1. Singing together weekly as a Community Choir benefitting the mental health of members, promoting friendship and enabling members to gain new singing skills or improve their existing skills.

2. Providing entertainment for the local community through holding concerts

In accordance with S17 (5) of the Charities Act 2011, the Trustees refer to the guidance contained in the Charity Commission's general guidance on public benefit in planning future activities. In particular, the Trustees consider how planned activities will contribute to the objectives of the Charity.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Volunteers support us by joining our Committee (as a non-Trustee). They also help Trustees at our rehearsals and workshops by serving refreshments, settling out chairs, welcoming new members, taking registers and many other tasks.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

KAC is a Community Choir, based in Knaresborough, North Yorkshire. We meet weekly for rehearsals led by our Musical Director and Accompanist.

We regularly take part in concerts and festivals in the local area, and sometimes elsewhere in the UK. We also hold singing workshops primarily for members, sometimes with guest visitors invited to join us.

This year we entered the Wensleydale festival of Song and Speech and won the Lady Winston Todd cup.

We are fully inclusive and have members of all ages and backgrounds. We do not hold auditions, and anyone within the community is welcome to join, subject only to a waiting list for places if applicable at the time.

We are aware that some may face financial difficulties which may prevent them joining KAC and therefore offer subsidised membership where appropriate.

We are a friendly choir, welcoming new members of all singing abilities. The benefits to mental health of singing in a choir are well proven. In addition, the friendships that members form are invaluable for many. We would also like to think that our singing benefits the wider community when we hold concerts!

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are held for the purposes of ensuring that KAC can continue to operate in times when our income may fall (such as the pandemic in 2020/21) to fund reduced subscriptions for those in financial difficulty and also to enable us to further develop our choir.

We operate a scheme for those under 25 which means they do not have to pay a subscription (to encourage younger people to join KAC).

In addition, we may sometimes use these reserves to fund some part of the cost of singing related trips for KAC members such as attendance at choir festivals or workshops.

Details of any funds materially in deficit

N/a

Further financial review details (Optional Information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income is primarily derived from membership subscriptions and fees for workshops. Our principal costs are fees for our self-employed Musical Director and Accompanist and also venue hire for rehearsals, workshops and concerts.

We do not directly employ any staff.

Section F

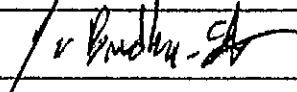
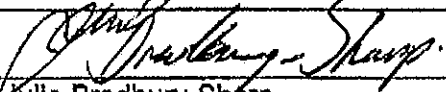
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|---|--|
| Signature(s) |  |  |
| Full name(s) | John Bradbury-Sharp | Julie Bradbury-Sharp |
| Position (eg Secretary, Chair, etc) | Trustee/Treasurer | Trustee |
| Date | 20/06/2023 | |

Independent Examiner's Report to the Members of Knot Another Choir CIO

I report on the accounts of Knot Another Choir for the year ended 31 March 2023, which are set out on pages 7 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145 (5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Rebecca Triffitt, MAAT

Practice Accountant, Employee of:
Phoenix Accountancy and Business Consultancy Limited
Morley's Cottage
Morley's Yard
Walkergate
Beverley
HU17 9BY



Date: 20 . 6 . 23



Receipts and payments accounts

CC16a

| | | | |
|---------------------|----------------|----|-----------------|
| For the period from | 1st April 2022 | To | 31st March 2023 |
|---------------------|----------------|----|-----------------|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ | Total funds to the nearest £ | Last year to the nearest £ |
|---|---|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| A1 Receipts | | | | | |
| Membership Subscriptions | 20,896 | - | - | 20,896 | 12,611 |
| Workshop Income | 798 | - | - | 798 | 2,919 |
| Performance Income | 225 | - | - | 225 | - |
| Donations | 3,295 | - | - | 3,295 | 2,055 |
| Gift Aid | 2,159 | - | - | 2,159 | 1,024 |
| Amazon Smile | - | - | - | - | 5 |
| Contributions to Uniform Costs | 34 | - | - | 34 | 68 |
| Festival Income | 675 | - | - | 675 | - |
| Trip Income | 3,032 | - | - | 3,032 | - |
| Sub total (Gross income for AR) | 31,114 | - | - | 31,114 | 18,682 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | 31,114 | - | - | 31,114 | 18,682 |
| A3 Payments | | | | | |
| Fees for Music Director & Accompanist | 13,058 | - | - | 13,058 | 10,005 |
| Room Hire | 1,364 | - | - | 1,364 | 2,174 |
| Website Fees & Advertising | 300 | - | - | 300 | 910 |
| Office Equipment | 75 | - | - | 75 | 1,185 |
| Subscriptions | 200 | - | - | 200 | 200 |
| Workshop Costs | 1,523 | - | - | 1,523 | 1,398 |
| Utilities | - | - | - | - | 208 |
| Internet | 180 | - | - | 180 | - |
| Printing & Stationery | 292 | - | - | 292 | 101 |
| Insurance | 46 | - | - | 46 | 43 |
| Video Editing cost | - | - | - | - | 290 |
| Uniform Cost | 273 | - | - | 273 | 175 |
| Refreshments | 543 | - | - | 543 | 187 |
| Entertainment for xmas party | 270 | - | - | 270 | 350 |
| Sundry Expenses | 247 | - | - | 247 | 73 |
| Travel Cost | 550 | - | - | 550 | 490 |
| Festival Expenses | 105 | - | - | 105 | - |
| Donations | 500 | - | - | 500 | 2,130 |
| Fundraising Costs | 66 | - | - | 66 | - |
| Bank/Card Charges | 68 | - | - | 68 | 26 |
| Sub total | 19,660 | - | - | 19,660 | 19,945 |
| A4 Asset and investment purchases, (see table) | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total payments | 19,660 | - | - | 19,660 | 19,945 |
| Net of receipts/(payments) | 11,454 | - | - | 11,454 | - 1,263 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | 3,870 | - | - | 3,870 | 5,133 |
| Cash funds this year end | 15,324 | - | - | 15,324 | 3,870 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|----------------------|--|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds | Bank Account | 15,324 | - | 3,870 |
| | Petty Cash | - | - | - |
| | | - | - | - |
| | Total cash funds | 15,324 | - | 3,870 |
| | (agree balances with receipts and payments account(s)) | | | |

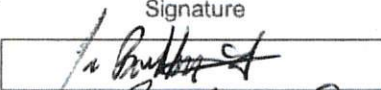
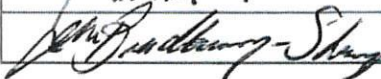
| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|---------------------------------|---------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |
| | | - | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|-----------------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|---|---------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |
| | | | - | - |

| Categories | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|-----------------------|-----------------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities | Trade Creditor | 15.00 | - | |
| | Accountancy Fee | 240.00 | - | |
| | | | - | |
| | | | - | |
| | | | - | |

Signed by one or two trustees on behalf of all the trustees

| Signature | Print Name | Date of approval |
|---|----------------------|------------------|
|  | John Bradbury-Sharp | 20/06/2023 |
|  | Julie Bradbury-Sharp | 20/06/2023 |

**Notes to the Financial Statements
For the year ended 31 March 2023**

Notes

1 Basis of Preparation

These accounts have been prepared on a receipts and payments (R&P) basis in line with charity commission guidance for a charity of this size.

The comparative figures relate to the year ending 31 March 2022.

2 Taxation

Knot Another Choir CIO is a registered charity, registration number 1182311. All the Charity's income is applied to its charitable objectives and the association is therefore exempt under current legislation from most forms of taxation.

3 Trustee Remuneration

No Remuneration was paid to Trustees during the year out of the funds of the charity.

KNOT ANOTHER CHOIR CIO

England & Wales - Charity number 1182311

Accounts



Trustees' Annual Report for the period

From **1 April 2021 to 31 March 2022**
March 2022

Period end date **31**

Charity name: **Knot Another Choir CIO**

Charity registration number: **1182311**

Objectives and Activities

| | SORP reference | |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The objects of the charity KAC are: 1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals; 2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life. 3. To support such general charitable purposes according to the laws of England and Wales as the trustees may in their absolute discretion determine through the provision of grants |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | 1. Singing together weekly as a Community Choir benefitting the mental health of members, promoting friendship and enabling members to gain new singing skills or improve their existing skills. 2. Providing entertainment for the local community through holding concerts |
| Statement confirming whether the trustees have had regard to the | Para 1.18 | In accordance with S17 (5) of the Charities Act 2011, the Trustees refer to the guidance contained in the |

| | | |
|---|--|--|
| guidance issued by the Charity Commission on public benefit | | Charity Commission's general guidance on public benefit in planning future activities. In particular, the Trustees consider how planned activities will contribute to the objectives of the Charity. |
|---|--|--|

Additional information (optional)

| | | |
|---------------------------------|-----------|---|
| Contribution made by volunteers | Para 1.38 | Volunteers support us by joining our Committee (as a non-Trustee). They also help Trustees at our rehearsals and workshops by serving refreshments, setting out chairs, welcoming new members, taking registers and many other tasks. |
|---------------------------------|-----------|---|

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>KAC is a Community Choir, based in Knaresborough, North Yorkshire. We meet weekly for rehearsals led by our Musical Director and Accompanist. We take part in concerts and festivals in the local area, and sometimes elsewhere in the UK. We also hold singing workshops primarily for members, sometimes with guest visitors invited to join us. We are fully inclusive and have members of all ages and backgrounds. We do not hold auditions, and anyone within the community is welcome to join, subject only to a waiting list for places if applicable at the time. We are aware that some may face financial difficulties which may prevent them joining KAC and therefore offer subsidised membership where appropriate.</p> <p>We are a friendly choir, welcoming new members of all singing abilities. The benefits to mental health of singing in a choir are well proven. In addition, the friendships that members form are invaluable for many. We would also like to think that our singing benefits the wider community when we hold concerts!</p> |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | At 31 March 2022 our Cash Reserves were £3,870, all of which represents Unrestricted Funds. Income is primarily derived from membership subscriptions and fees for workshops. Our principal costs are fees for our self-employed Musical Director and Accompanist and also venue hire for rehearsals, workshops and concerts. We do not directly employ any staff. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | Reserves are held for the purposes of ensuring that KAC can continue to operate in times when our income may fall (such as the pandemic in 2020/21) to fund reduced subscriptions for those in financial difficulty and also to enable us to further develop our choir. We operate a scheme for those under 25 which means they do not have to pay a subscription (to encourage younger people to join KAC). In addition, we may sometimes use these reserves to fund some part of the cost of singing related trips for KAC members such as attendance at choir festivals or workshops. |
| Amount of reserves held | Para 1.22 | Our Free Reserves at 31 March 2022 are £3,870. |
| Reasons for holding zero reserves | Para 1.22 | n/a |
| Details of fund materially in deficit | Para 1.24 | n/a |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | The Trustees consider that the Charity's assets are adequate to fulfil its obligations and continue to operate as a going concern. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Member Subscriptions and Workshop Fees |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | n/a |
| | Para 1.46 | The main risk that we may face is a significant fall in KAC membership. |

| | | |
|--|--|--|
| <p>A description of the principal risks facing the charity</p> | | <p>However, we assess this be a low risk and our experience is that we have a growing membership. We currently have a waiting list for new members wishing to join - our current capacity being limited by the numbers that our rehearsal space can hold. If numbers were to fall significantly, we could quickly take action to reduce our costs accordingly because there are no long-term contractual commitments associated with any of our costs.</p> |
| <p>Equality</p> | | <p>KAC is committed to the positive promotion of equality and opportunity in all aspects of its training. KAC promotes a learning environment that is free from discrimination and prejudice and provides equality of opportunity for all. It operates an Equal Opportunities Policy and trains people of all backgrounds regardless of age, gender, sexual orientation, physical ability, marital status, religion or ethnic origin.</p> |

Structure, Governance and Management

| | | |
|---|-----------|---|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Charitable Incorporated Organisation (Foundation Structure) |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Individual members of KAC are invited to become a Trustee following agreement by all existing Trustees. Trustees serve a maximum term of 3 years after which they must retire but are eligible for re-appointment (for a maximum of 3 consecutive terms). Selection of individuals invited to become a Trustee is based on the skills required and the experience that the individual can bring to KAC. |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | Knot Another Choir |
| Other name the charity uses | n/a |
| Registered charity number | 1182311 |
| Charity's principal address | 125 Manor Road Knaresborough North Yorkshire HG5 0BB |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|----------------------|-----------------------------|--|--|
| 1 | Julie Bradbury-Sharp | Trustee/Events Co-ordinator | | |
| 2 | John Bradbury-Sharp | Trustee/Treasurer | | |
| 3 | Julie Dodson | Trustee/Chair | | |
| 5 | Rachael Bolton | Trustee | | |
| 6 | Sue Creeley | Trustee/Secretary | 24 May 2021 to 31 March 2022 | |
| 6 | Samantha Stoney | Trustee | 28 March 2022 to 31 March 2022 | |

Corporate trustees - names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
| n/a | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---------------------|--|--|
| n/a | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|-----|
| Description of the assets held in this capacity | n/a |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | n/a |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | n/a |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| n/a | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|-----|
| n/a |
|-----|

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|---------------------------------|
| No staff employed by KAC |
|---------------------------------|

Other optional information

| |
|--|
| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Julie Bradbury-Sharp

John Bradbury-Sharp

Full name(s)

Julie Bradbury-Sharp

John Bradbury-Sharp

**Position (eg
Secretary, Chair, etc)**

Trustee

Trustee/Treasurer

Date

8 August 2022



Receipts and payments accounts

| | | |
|---------------------|-----------|----|
| For the period from | Apr 1, 21 | To |
|---------------------|-----------|----|

Section A Receipts and payments

| | Unrestricted funds to the nearest £ | Restricted funds to the nearest £ | Endowment funds to the nearest £ |
|--|-------------------------------------|-----------------------------------|----------------------------------|
| A1 Receipts | | | |
| Members Subscriptions | 12,715 | - | - |
| Worskhop Income | 2,919 | - | - |
| Gift Aid | 1,024 | - | - |
| Grant from St James Wealth Mgt | - | - | - |
| Donations | - | 2,055 | - |
| Amazon Smile | 5 | - | - |
| Contributions to uniform cost | 68 | - | - |
| Sub total (Gross income for AR) | 16,731 | 2,055 | - |
| A2 Asset and investment sales, (see table). | | | |
| | - | - | - |
| | - | - | - |
| Sub total | - | - | - |
| Total receipts | 16,731 | 2,055 | - |

A3 Payments

| | | | |
|---|--------|-------|---|
| Fees for Musical Director & Accompanist | 10,005 | - | - |
| Purchase of Music | - | - | - |
| Room Hire | 2,174 | - | - |
| Website Fees | 235 | - | - |
| Webcam & sound equipment | - | - | - |
| Purchase of Office Equipment | 1,185 | - | - |
| Subscriptions | 200 | - | - |
| Bank/card charges | 26 | - | - |
| Charity donations paid over | 75 | 2,055 | - |
| Workshop Costs | 1,398 | - | - |
| Entertainment for Xmas party | 350 | - | - |
| Local travel costs | 490 | - | - |
| Video Editing costs | 290 | - | - |
| Utilities | 208 | - | - |
| Printing & Stationery | 101 | - | - |
| Uniform costs | 175 | - | - |
| Member subscriptions refunded | 104 | - | - |

| | | | |
|------------------|---------------|--------------|----------|
| Insurance | 43 | - | - |
| Advertising | 675 | - | - |
| Refreshments | 187 | - | - |
| Sundry expenses | 73 | - | - |
| Sub total | 17,994 | 2,055 | - |

| | | | |
|---|----------|----------|----------|
| A4 Asset and investment purchases, (see table) | | | |
| | - | - | - |
| | - | - | - |
| Sub total | - | - | - |

| | | | |
|-----------------------|---------------|--------------|----------|
| Total payments | 17,994 | 2,055 | - |
|-----------------------|---------------|--------------|----------|

| | | | |
|------------------------------------|----------------|----------|----------|
| Net of receipts/(payments) | - 1,263 | - | - |
| A5 Transfers between funds | - | - | - |
| A6 Cash funds last year end | 5,133 | - | - |
| Cash funds this year end | 3,870 | - | - |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ |
|---|--|--|
| B1 Cash funds | Bank & Cash | 3,870 |
| | | |
| | | - |
| | Total cash funds | 3,870 |
| | (agree balances with receipts and payments account(s)) | OK |
| B2 Other monetary assets | Details | Unrestricted funds to nearest £ |
| | | |
| | | - |
| | | - |
| | | - |
| | | - |
| B3 Investment assets | Details | Fund to which asset belongs |
| | | |
| | | |
| | | |
| | | |
| B4 Assets retained for the charity's own use | Details | Fund to which asset belongs |
| | | |
| | | |
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Fund to which liability relates

Details

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| |

B5 Liabilities

Signed by one or two trustees on behalf of all the trustees

Signature

Print N

| |
|-----------------------------|
| Julie Bradbury Sharp |
| John Bradbury-Sharp |

| |
|-------------------------|
| Julie Bradbury S |
| John Bradbury-S |

| | |
|---------------|--------------|
| 43 | - |
| 675 | - |
| 187 | - |
| 73 | 331 |
| 20,049 | 7,841 |

| | |
|---|---|
| - | |
| - | |
| - | - |

| | |
|---------------|--------------|
| 20,049 | 7,841 |
|---------------|--------------|

| | |
|----------------|--------------|
| - 1,263 | 1,282 |
| - | - |
| 5,133 | 3,851 |
| 3,870 | 5,133 |

| |
|---|
| - |
|---|

| |
|---|
| - |
|---|

**Amount due
(optional)**

**When due
(optional)**

| |
|---|
| - |
| - |
| - |
| - |
| - |

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| |
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| |
| |
| |

Name

Date of approval

Sharp

Aug 8, 22

Sharp

Aug 8, 22

KNOT ANOTHER CHOIR CIO

England & Wales - Charity number 1182311

Accounts



Trustees' Annual Report for the period

From **1 April 2020 to 31 March 2021**
March 2021

Period end date **31**

Charity name: **Knot Another Choir CIO**

Charity registration number: **1182311**

Objectives and Activities

| | SORP reference | |
|--|--------------------|---|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | The objects of the charity KAC are: 1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals; 2. To provide facilities which promote the practice or enjoyment of the art of music for recreation or other leisure time occupation and to make them available in the interests of social welfare to individuals who have need of such facilities by reason of their youth, age, infirmity or disablement, financial hardship or social and economic circumstances or for the public at large with the object of improving conditions of life. 3. To support such general charitable purposes according to the laws of England and Wales as the trustees may in their absolute discretion determine through the provision of grants |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | 1. Singing together weekly as a Community Choir benefitting the mental health of members, promoting friendship and enabling members to gain new singing skills or improve their existing skills. 2. Providing entertainment for the local community through holding concerts |
| Statement confirming whether the trustees have had regard to the | Para 1.18 | In accordance with S17 (5) of the Charities Act 2011, the Trustees refer to the guidance contained in the |

| | | |
|---|--|--|
| guidance issued by the Charity Commission on public benefit | | Charity Commission's general guidance on public benefit in planning future activities. In particular, the Trustees consider how planned activities will contribute to the objectives of the Charity. |
|---|--|--|

Additional information (optional)

| | | |
|---------------------------------|-----------|---|
| Contribution made by volunteers | Para 1.38 | Volunteers support us by joining our Committee (as a non-Trustee). They also help Trustees at our rehearsals and workshops by serving refreshments, setting out chairs, welcoming new members, taking registers and many other tasks. |
|---------------------------------|-----------|---|

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>KAC is a Community Choir, based in Knaresborough, North Yorkshire. We meet weekly for rehearsals led by our Musical Director and Accompanist. We take part in concerts and festivals in the local area, and sometimes elsewhere in the UK. We also hold singing workshops primarily for members, sometimes with guest visitors invited to join us. We are fully inclusive and have members of all ages and backgrounds. We do not hold auditions, and anyone within the community is welcome to join, subject only to a waiting list for places if applicable at the time. We are aware that some may face financial difficulties which may prevent them joining KAC and therefore offer subsidised membership where appropriate.</p> <p>We are a friendly choir, welcoming new members of all singing abilities. The benefits to mental health of singing in a choir are well proven. In addition, the friendships that members form are invaluable for many. We would also like to think that our singing benefits the wider community when we hold concerts!</p> |

Financial Review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | At 31 March 2021 our Reserves were £5,133, all of which represents Unrestricted Funds. Income is primarily derived from membership subscriptions and fees for workshops. Our principal costs are fees for our self-employed Musical Director and Accompanist and also venue hire for rehearsals, workshops and concerts. We do not directly employ any staff. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | Reserves are held for the purposes of ensuring that KAC can continue to operate in times when our income may fall (such as the pandemic in 2020/21) or to fund reduced subscriptions for those in financial difficulty. In addition, we may sometimes use these reserves to fund some part of the cost of singing related trips for KAC members such as attendance at choir festivals or workshops. |
| Amount of reserves held | Para 1.22 | Our Free Reserves at 31 March 2021 are £5,133. |
| Reasons for holding zero reserves | Para 1.22 | n/a |
| Details of fund materially in deficit | Para 1.24 | n/a |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | The Trustees consider that the Charity's assets are adequate to fulfil its obligations and continue to operate as a going concern. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Member Subscriptions and Workshop Fees |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | n/a |
| A description of the principal risks facing the charity | Para 1.46 | The main risk that we may face is a significant fall in KAC membership. However, we assess this be a low risk and our experience is that we have a growing membership. In addition, if numbers were to fall significantly, we could take action to reduce our costs |

| | | |
|----------|--|--|
| | | <p>accordingly because none of our costs have any long-term contractual commitment.</p> <p>Although the lockdowns due to Covid 19 meant that we were unable to meet in person to rehearse, we continued to “meet” on Zoom throughout the year. We continued to have enquiries from people interested in joining KAC despite the fact that we only sang on Zoom.</p> |
| Equality | | <p>KAC is committed to the positive promotion of equality and opportunity in all aspects of its training. KAC promotes a learning environment that is free from discrimination and prejudice and provides equality of opportunity for all. It operates an Equal Opportunities Policy and trains people of all backgrounds regardless of age, gender, sexual orientation, physical ability, marital status, religion or ethnic origin</p> |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Charitable Incorporated Organisation (Foundation Structure) |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Individual members of KAC are invited to become a Trustee following agreement by all existing Trustees. Trustees serve a maximum term of 3 years after which they must retire but are eligible for re-appointment (for a maximum of 3 consecutive terms). Selection of individuals invited to become a Trustee is based on the skills required and the experience that the individual can bring to KAC |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | Knot Another Choir |
| Other name the charity uses | n/a |
| Registered charity number | 1182311 |
| Charity's principal address | 125 Manor Road Knaresborough North Yorkshire HG5 0BB |
| | |

Funds held as custodian trustees on behalf of others

| | |
|---|-----|
| Description of the assets held in this capacity | n/a |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | n/a |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | n/a |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
| n/a | | |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|-----|
| n/a |
|-----|

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|---------------------------------|
| No staff employed by KAC |
|---------------------------------|

Other optional information

| |
|--|
| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Julie Bradbury-Sharp

John Bradbury-Sharp

Full name(s)

Julie Bradbury-Sharp

John Bradbury-Sharp

**Position (eg
Secretary, Chair, etc)**

Trustee

Trustee/Treasurer

Date

17 May 2021

