

BRISTOL GILBERT & SULLIVAN
OPERATIC SOCIETY

ANNUAL REPORT & FINANCIAL STATEMENTS

YEAR ENDED 31st AUGUST 2025

REGISTERED CHARITY
NUMBER 1182272

BRISTOL GILBERT & SULLIVAN OPERATIC SOCIETYCONTENTS

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BRISTOL GILBERT & SULLIVAN OPERATIC SOCIETY

YEAR ENDED 31st AUGUST 2025

GENERAL INFORMATION

Registered Charity Number

1182272

Trustees

John Geoffrey Ditcham
Jane Anne Read
Michael Craig Rees
Toby Michael Abraham Foster

Principal Office

Flat 3
59 North
Road Combe
Down Bath
BA25DF

Independent Examiner

Nicola Cleaves – ACMA

BRISTOL GILBERT & SULLIVAN OPERATIC SOCIETY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st AUGUST 2025

INTRODUCTION

The Trustees present their report and the financial statements of the Charity for the year ended 31st August 2025.

TRUSTEES

The trustees that have held office during the whole of the period from 1st September 2025 to the date of this report are as follows;

Jane Anne Read
Toby Michael Abraham Foster
John Geoffrey Ditcham
Michael Craig Rees

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity is a Charitable Incorporated Organisation (CIO) set up in England. Its governing document is its Constitution (February 2019).

The Charity operates under the guidance of a Committee of Trustees and the Committee is subject to a maximum of nine Trustees serving at any one time.

Trustees are appointed at the discretion of the existing Committee of Trustees subject to the eligibility criteria, namely that any Trustee must also be a paid up Member or Friend of the Society during any and all years in which they serve as Trustee. Any Member who wishes to be considered for Trusteeship may put themselves forward in time for discussion at the Charity's Annual General Meeting which is held in May, and must be nominated and seconded by paid-up Members of the Society.

OBJECTIVES AND ACTIVITIES

The principal objective of the Charity is to educate the public in the dramatic and operatic arts, principally the works of Gilbert and Sullivan, and to further the development of public appreciation and taste in the said arts. To this end the Charity's principal activities are in organising rehearsals and performances of works by Gilbert and Sullivan.

In addition the Charity aims to provide a supportive group for members of the community who have an interest in Amateur Theatre regardless of protected characteristics: age, disability, gender reassignment, marriage or civil partnership status, pregnancy and maternity, race, religion or belief, sex and sexual orientation; and regardless of party political views or socio-economic status.

The Trustees have complied with their duty in section 4 of the Charities Act 2006 to have due regard to guidance on public benefit provided by the Charity Commission.

ACHIEVEMENTS AND PERFORMANCE

In September 2024, the Charity performed a concert version of Gilbert & Sullivan's *The Pirates of Penzance* as part of Thornbury Arts Festival. In March 2025 the Charity ran four performances of Gilbert & Sullivan's *The Grand Duke* at Clifton's Redgrave Theatre. The remainder of the financial year was taken up with the early part of preparations for four performances of Gilbert & Sullivan's *The Yeomen of The Guard* scheduled for March 2026.

BRISTOL GILBERT & SULLIVAN OPERATIC SOCIETYREPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST AUGUST 2025 (CONTINUED)FINANCIAL REVIEW

The Trustees have elected to prepare accounts on a receipts and payment basis under section 133 of the Charities Act 2011.

The Charity does not have a reserves policy in place.

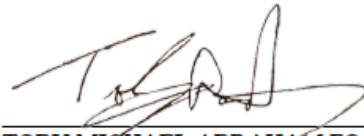
None of the Charity's funds were in deficit during the year, whether materially or otherwise.

DECLARATION

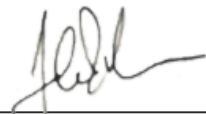
The Trustees' report was approved by the Trustees on 26th June 2026 and signed on their behalf by:



JANE ANNE READ
Trustee – Chairperson



TOBY MICHAEL ABRAHAM FOSTER
Trustee – Vice Chairperson



JOHN GEOFFREY DITCHAM
Trustee – Secretary



MICHAEL CRAIG REES
Trustee – Treasurer

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRISTOL GILBERT & SULLIVAN
OPERATIC SOCIETY

I report to the Trustees on my examination of the accounts of the above Charity ("the Trust") for the year ended 31st August 2025.

Responsibilities and basis of report

As the Charity Trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than those disclosed below) which give me cause to believe that in, any material respect:

accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no other concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed on 26 June 2026 by



Nicola Cleaves - ACMA

15 Lavinia Walk
Taw Hill
Swindon
SN25 1AP

BRISTOL GILBERT & SULLIVAN OPERATIC SOCIETYYEAR ENDED 31st AUGUST 2025STATEMENT OF RECEIPTS AND PAYMENTS

	<u>2025</u>	<u>2024</u>
	£	£
<u>Receipts</u>		
Donations, Legacies & Grants	5,633	10,165
Fundraising Events	17,158	20,369
Members' Subscriptions	3,770	3,857
Hire of Equipment	100	290
Total Receipts	26,661	34,681
<u>Payments</u>		
Cost of Fundraising Events	24,597	22,945
Rent/Hire of Rooms	6,185	6,083
Insurance	791	757
Grants & Donations Paid	-	200
Honoraria	119	110
Total Payments	(31,692)	(30,095)
Net Receipts/(Expenditure) during the year	(5,031)	4,586
Aggregate Net Receipts of the charity as at the beginning of the year	25,464	20,878
Aggregate Net Receipts of the charity as at the end of the year	20,433	25,464

BRISTOL GILBERT & SULLIVAN OPERATIC SOCIETYYEAR ENDED 31st AUGUST 2025STATEMENT OF ASSETS AND LIABILITIES

	<u>2025</u>	<u>2024</u>
	£	£
Cash Funds		
Bank Balance	20,433	25,464
Net Current Assets	20,433	25,464
Total Net Assets of the charity as at the end of the year	<u>20,433</u>	<u>25,464</u>