

Haverhill Silver Band: Chairman's Report, July 2024

2024 has been another very eventful year for Haverhill Silver Band with again so much for us all to be proud of as we create music and represent the town of Haverhill so positively across the country.

In contesting, we won 2nd prize at the Bolsover entertainment contest and another soloist prize for Tim (who also superbly arranged nearly all of the programme) to earn requalification for the Senior Trophy at the Blackpool Spring Festival. The subsequent third place at Blackpool to qualify for next year's Senior Cup was a truly incredible achievement for the band at what is a highly prestigious national contest. The Whit Friday Marches was a first for an official Haverhill Silver Band. This was a wonderful experience, 11th out of 117 bands at Saddleworth and we will certainly be considering appearing there again in the future. At the area contest though we felt we played better than 10th place maybe but that's contesting, and we all know that we will have to work very hard next year to secure a result to remain in championship section which is surely where our ambitions must lie.

The Associate Musical Director role proposed by Paul has given us the opportunity to work with some highly regarded conductors and to give Paul a break on occasion. We thank Matt for everything he did for us over the last year, including guiding us to the result at Blackpool. Our recent Last Night of the Proms concert at St Ives shows that we are in great hands with Nathan, and we look forward to working closely with him on future projects with the band. As always of course, we must acknowledge Paul who continues to provide us with inspiring musical leadership as principal Musical Director as he has done for many years now.

A significant change for the band has been the move from our home for the nearly a decade. We have really fallen on our feet with our new band room, and we extend a warm thank you to the Clements school, Head Teacher Vicki Hogg and the staff and governors. Thank you also to everyone who helped with the move, including our previous chair, Tom Walker. We must also acknowledge the support we have received with a grant from Haverhill Town council, a subsidised carpet from Glasswells, and expert technical advice on acoustics donated by Adam's employer Ramboll.

We must as ever recognize the incredible work done by Di and Richard on so many levels with young players and the HYAC Band, keeping it running with a full programme of concerts and events. Also of course, their exceptionally important work in developing those players. In their schools' initiative, they have been starting many young players from scratch. This is an amazing gift to these young people, enriching their lives as hopefully many of them will continue with music as a lifetime hobby or maybe even a career as well as developing a supply of players for the future of brass banding. We have seen many young players sitting in the senior band at rehearsals over the last year such as Chola, Alice, Archie and of course Ivy who marched with us at Whit Friday. We are also delighted to have seen both Noah & Mukuka progressing to full time music and performing arts studies. It has also been pleasing to see the progress of the younger players who are now full members of the senior band.

- Tom has developed immensely over the last year, and he is now firmly established as our full-time bass trombone player

- Will has represented the band as an ambassador and principal trombone for the NYBBGB. He is probably the most photographed national youth player on 4Barsrest over the last year and will be greatly missed when he moves on to university later this year

And at the other end of the age spectrum, the Veterans' Band continues to provide a valuable opportunity for more experienced local players to meet during the day and to perform in a more relaxed environment.

Concerts remain an important component of banding and we have enjoyed entertaining at longstanding favourites such as Wrating and Thaxted and it is encouraging that we are seeing repeat bookings for newer venues for us such as Felixstowe and St Ives. We continue to be well supported within Haverhill and the recent "request concert" gave us the opportunity to re-visit a number of "favourite" musical items from years gone-by. We will though need to continue to develop new concert opportunities to keep us busy. The series of carolling events we did over Christmas introduced us to new audiences but also provided us with much needed funds. I must also acknowledge grants from Tesco and again the Town Council which supported the purchase of a much-needed new drum kit.

Thank you to all of the players who have given incredible support to the band over the last year. New joiners from early last year Kate and Guy and later Pete have contributed so much with both Pete and Guy making the transition from orchestral French horn to the brass band tenor horn. It is also great to see Emma enhancing our percussion section on the concert and contest stage. Thank you to everyone who has been flexible for the benefit of the band when needed and also all of our regular players who turn up every week despite many having to travel some impressive distances to get to rehearsal. Players are at the heart of the band, and we have so many dedicated players, but we do still need a couple of bass players to support Graham and Richard and to complete our regular line up. Josh was a great member of the section for the time he was here, and we wished him all the best when he left after the area contest for his new career in cruise ships entertainments. We have also had terrific support in the bass section from Paul, Tony and Darren as well as Chola from the youth band, but it is a priority for us to find those last full-time members of the team.

Finally, I must thank the incredibly hard working and conscientious committee that we have. So much goes on behind the scenes with contests, fundraising and grants, planning concerts and events, finding players, and so much more. We will continue to use the band's "Vision and Mission Statement" drawn up over the last year to guide us as we look for opportunities for the future direction and development of the band this year and into 2025.

David Stevens, Chair

July 2024.

Haverhill Silver Band treasurers report 2024

Haverhill Silver Band finds itself in a healthy financial situation at the end of the year. Increased fundraising activities and utilisation of Gift Aid has increased annual income. Expenditure has risen; requiring levels of fund-raising activity to be maintained for the band to remain profitable.

The peripheral groups – Haverhill Youth and Community Band, Haverhill Veterans Band, and Primary school training initiatives, directly break-even or are net-positive and indirectly allow the band to access different grant funding streams that mean they are a large contributor to the financial health of the band.

Cash in bank sits at approximately £17,000 in unrestricted funds, this has been purposefully saved due to uncertainty surrounding the band's rehearsal space. Going forward, Haverhill Silver Band has secured premises that are well within the band's affordability; significantly reducing a potential risk factor.

Moving forward Haverhill Silver Band will be looking set up a grant and funding framework to utilise funds raised and actively pursue funding opportunities to efficiently use raised funds to support community banding and to maintain the bands artistic goals.

Thanks are owed to all band members who assist in fund-raising activities, but a special thanks is extended to Jennie, Adam, Guy, Richard, and Di, as well as the wider committee.

HAVERHILL SILVER BAND

INCOME & EXPENDITURE ACCOUNT

FOR THE 12 MONTHS ENDED 30 APRIL 2024

22-23	Income	23-24
£2,278	Subscriptions HSB	£2,380
£775	Subscriptions HYCB	£898
£12,700	Sponsorship & Grants HSB	£4,111
£0	Contest prize money	£350
£7,183	Engagements/Concerts HSB Net Income	£9,031
£1,098	Engagements/Concerts HYACB Net Income	£1,066
£840	Carol Playing HSB	£3,190
£350	Carol Playing HYACB	£0
£1,843	Friends of HSB/Donations	£1,678
£59	Easy Fundraising/AmazonSmile	£35
£0	CD Sales	£60
£27	Interest Savings Account	£93
£0	Gift Aid	£804
N/A	Hotels- Contest	£3,431
£27,153	Total Income	£27,126
	Expenditure	
£3,000	Rent	£3,556
£934	Music HSB/HYACB	£333
£1,923	Equipment HSB	£3,336
£7,723	Contest/Concert Fees & Expenses	£3,138
£791	Miscellaneous Expenses & Admin/website	£1,712
£368	Donations Gifts HSB/HYACB	£13
£5,079	Conductors Fees	£5,133
£375	Guest Players & Members Expenses	£1,299
£369	Instrument Repairs HSB	£76
£589	Insurance	£589
£72	Bank Charges	£63
£1,954	Depreciation	£2,063
N/A	Hotels - Contest	£4,075
£23,177	Total Expenditure	£25,385
	Expenditure - Depreciation	£23,322
£3,976	Excess income over expenditure	£1,741

HAVERHILL SILVER BAND

BALANCE SHEET

AS AT 30 APRIL 2024

23	Current Assets	24
£169	Hall rental Oct 23 for recording prepaid	£0
£520	April Arts Centre Concert Income O/S	£575
£2,141	Net Blackpool Hotel expenditure re May 23 prepaid	N/A
£7,589	Bank Current Account	£11,276
£5,100	Savings Account	£5,206
£220	Petty Cash	£220
£15,739	Total	£17,277
	Current Liabilities	
	Creditors & Accrued Payments	
-£100	Bank audit/check Fee Payment O/S	-£180
-£250	Rent April 23 O/S	-£250
-£300	Conductors Fees (& Guest player expenses) April 24	-£400
-£250	HYACB Split concert proceeds to Saffron Waldon YB	£0
-£900	Total	-£830
£14,839	Net Current Assets	£16,447
£30,979	Total Assets	£33,860
£27,003	Balance at previous year	£30,979
£3,976	Excess income for period	£1,741
£30,979	Total Assets	£32,720

NOTES TO ACCOUNTS

23	Instruments and equipment	24
£16,649	Net Book value at beginning of year	£14,984
£0	Additions (2023-2024 Acoustic panels + ramp)	£3,336
-£1,665	Depreciation for year (10% RB)	-£1,832
£14,984	Net Book Value	£16,488
	Uniforms	
£363	Net Book value at beginning of year	£1,002
£889	Additions (2022-2023 jackets)	£0
-£250	Depreciation for year (20% RB)	-£200
£1,002	Net book value	£802
	Stands, Banners & mutes	
£193	Net Book value at beginning of year	£154
£0	Additions	£0
-£39	Depreciation for year (20% RB)	-£31
£154	Net book value	£123
£16,140	Total Value Fixed Assets	£17,413

FOR REFERENCE ONLY

Summation of baseline income and expenditure

Income	Value	Cumulative
Subs (HSB+HYAC)	£3300	
Friends and misc. donations	£1800	£5100
Engagements (HSB+HYAC)	£8000	£13100
Carols	£3000	£16100

Outgoings	Value	Cumulative
Rent	£3000	
Conductors Fees	£5100	£8100
Insurance	£600	£8700
Instrument repairs	£300	£9000
Music	£600	£9600
Contest Fees/Expenses	£1600	£11200
Guest players	£1000	£12200



Section A

Independent Examiner's Report

Report to the trustees

Haverhill Silver Band

On accounts for the year
ended

30 April 2024

Charity no
(if any)

1182260

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/04/2024**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

22/01/2025

Name:

James Revell MAAT

Relevant professional
qualification(s) or body

Full member of the Association of Accounting Technicians

(if any):

Address:

Section B	Disclosure
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Give here brief details of any items that the examiner wishes to disclose.