



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/05/2022 To 30/04/2023

Charity name: Haverhill Silver Band

Charity registration number: 1182260

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in the art of brass band music, by the provision of public performances of brass band music and the training of persons in the study and playing of brass band instruments.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our activities have demonstrated public benefit as stated in guidance by the Charity Commission with Haverhill Silver Band providing a basis of activities as follows:</p> <ul style="list-style-type: none">• Weekly rehearsals for players• Sixteen public performances• Competing at both a local and national level• An active youth and community band rehearsing weekly and carrying out three public performances• An active Veterans band <p>These activities benefit the community through either direct training and education or indirectly through cultural enrichment of the community at large. The band has over 60 members encompassing a wide range of ages, backgrounds, and personal circumstances. The band is mostly self-sustaining only requiring government grants for further representation of the band at a national level.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Grant making has been used to further the bands representation at the national level after qualification for the Brass band national finals at the Royal Albert Hall, the included instrument requisition, as well as travel and transport expense incurred.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Haverhill Silver Band represents three groups corresponding to a:</p> <p>Haverhill Silver Band (HSB) – a high quality traditional British brass band consisting of 26 regular players.</p> <p>Haverhill Youth and Community Band (HYAC) – A traditional British brass band open to players of any age and any standard offering training, with a focus on young player education. HYAC consists of around 30 regular players.</p> <p>Haverhill Veterans Band – A traditional British brass band with a focus on older players rehearsing during the afternoon on weekdays, offering enrichment for older players. The veterans band consists of approximately 20 players.</p> <p>HSB qualified for the national finals, the first band originating in Suffolk to ever be represented at the Royal Albert Hall in the top-section. HSB also carried performed at thirteen public performances performing to approximately 4,000 people.</p> <p>HYAC welcomed 5 children into the band this year with a number of children carrying out Associated Board of Music exams.</p> <p>HYAC performed in three public concerts performing to approximately 500 members of the public.</p> <p>The Veterans Band welcomed approximately 20 players this year and carried out two public performances with concert takings being split between the band and Haverhill's local church roof fund.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Cash at bank at 30/04/2023 was £12,900 in unrestricted funds. The band has recovered well from COVID disruptions and has successfully navigated an expensive year due to higher contest costs than usual due to national finals qualification as well as equipment purchase coming back from COVID disruption. Total income was much higher this year due to grants awarded due to bands success at national level, it is expected than in subsequent years this level of funding will not continue.</p> <p>The amount held in reserve gives the band flexibility and security when planning performances and for future instrument and equipment purchases for incoming players into any level of the Haverhill Silver Band family.</p>
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Details of fund materially in deficit	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Voting at AGM with quorum

Reference and Administrative details

Charity name	Haverhill Silver Band
Other name the charity uses	Haverhill Youth and Community Band, Haverhill Veterans Band
Registered charity number	1182260
Charity's principal address	Correspondence address: 5 Churchill Avenue, Haverhill, Suffolk, CB90AA Chairman's address: 8 Farthing Drive, Letchworth, Herts, SG6 2TR Treasurer's address: Tingewick, Wrattling Rd. Haverhill, Suffolk, CB90DE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Stevens	Chair		
2	Tomos Morgan	Treasurer	01/05/2023 onwards	
3	Matthew Waterson	Secretary		
4	Jennifer Raffe	Treasurer	01/05/2022-31/04/2023	
5				
6				

Chairman's Report:

It's been a pleasure and a privilege to have been asked to take on the role of band chair after Tom did such a great job for the band. I am certainly still learning the role, but I do get to see the incredibly hard work that the committee puts in to keep the band running. I would like to thank them for everything they do, but also of course everyone else in the band who contributes to making HSB such an amazing organisation to be a part of. The music has always been important but equally so the people in the band. The senior band is fortunate in having some of the leading principal players in the region, but we also have dedicated and committed players throughout the band as well as a highly experienced MD in Paul who works so hard to provide the musical leadership we need.

As well as the senior band, the HYACB is also so important in providing an environment where young players can come through and gain experience of brass banding and develop as players. Thank you of course especially to Di, but also everyone else who does so much with these young (and of course much older) players. It is great to see the obvious enjoyment that so many get from being involved in music, but it has also been a real pleasure of course to see so many of these young players who have sat in with the senior band in recent months on occasion to gain experience of playing at a higher level and I hope they all go on to make music an important part of their futures.

As in any year for any band we have had some players leaving and we thank Steve Rinaldi and Davids Minchin, McClintock and Aves for everything they have done for the band and also Pete Mackley who has stood down from Flugel but is still around and will guest for us when the opportunity arises. I am delighted to welcome Gary back to the band and to have Kate and Guy join us in recent weeks, all players who will bring so much to the band.

The obvious highlight for the band has been our appearance at the Royal Albert Hall in the Brass Band Championship of Great Britain against some of the finest bands in the world - something I personally never dreamed I would ever do. A truly momentous and I believe well deserved opportunity for the band after our performance at the regional contest last year based on Paul's musical direction, some incredible prize-winning soloists, and the support of every player in the band who raised their own personal game on that day. The result in the finals was obviously disappointing, but we still put on a creditable performance to bring real pride to the town of Haverhill.

I am sure that Paul will touch on the contest results since then at this year's area and Blackpool. Maybe we were a little unlucky in both, but the results were disappointing and many feel did not do justice to what we are capable of. It has become clear that as a band we do need to spend some time to consider what our objectives are and what we collectively want out of all aspects of banding. We worked hard to achieve championship status and we have shown repeatedly over the years that we are good enough to compete at that level especially in our area. It's not a right to be a championship section band and it's something we have to really want and work for if we do want to be there.

The committee will be taking some time over the next few weeks to debate where we believe the band wants to go and we will clearly need to give every member of the band an opportunity to input into this. Please do engage positively and respectfully as we do this.

Finally, I am sure we can all look forward to enjoying our music making for the rest of the year. For example, St Ives is always a fantastic event; the Bolsover contest should be an enjoyable challenge and we always receive an incredible welcome at Thaxted.

David

MD's Report:

Firstly, thank you to all the members of HSB for their continuing support. I am fully aware of the demands on personal time that rehearsals, concerts and contests makes, and I apologise if occasionally I appear indifferent to these situations, but it is only the progress and performance of the band that makes this happen. Good bands do not just materialise as if by magic; of course, the standard of players and the conductor helps, but generally a lot of very hard work is required to make progress. Conversely, standards can slip very quickly and in my experience, this can occur with very little effort required!

When I started conducting HSB back in 2017 I stated that appearing at the RAH in the finals should be a realistic goal and we then added to this an ambition to play at the Spring Festival. A higher profile for the band in the wider brass band world was also an aim. I am therefore of course delighted we achieved these but am disappointed that we didn't perform as well as we all hoped. Even after more than 50 years of playing in bands and conducting bands I find there are still many things to learn and mistakes to avoid; the lessons of 2022 and from the beginning of 2023 will equip me better for the future and I expect the same goes for all the band. This will help us to develop our preparation and training methods; after all, as they say, if you keep doing the same things you will only achieve the same results. The changes do not need to be drastic, but changes there will be.

I wrote yesterday a note to the band outlining changes to personnel. I do not propose to go over these again, but I must say thank you to all those that have played in the band who for a variety of reasons have moved on in the past year and a very warm welcome to our new additions. I am very much looking forward to working with the new 'bods' and taking the band on to the next stage in our development. Whilst mentioning the future, following the Spring Festival the committee and I had in-depth discussions and I made it clear that it is vital the short- and medium-term development of the band is considered, consulted on, and that this vision is shared with everyone.

The Concerts we have given in 2022 and this year have all gone well. It is incredible how widely varied and extensive our performing repertoire is. A bit like a broken record though – I still think the band needs to be busier in the concert arena. Being on stage more often is where a band develops performance standards. I expect this may be highlighted in the forthcoming band development plan. Having said that, I know Di puts in a lot of work trying to secure concert gigs. All members of the band should be assisting her with this work by putting out feelers and making proposals to potential concert promoters.

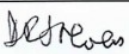
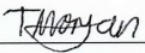
As usual, I want to thank the committee, under David Stevens chairmanship, for their guidance and work. Also, a vote of thanks to the 'dep fixers', this is not an easy task.

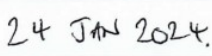
Paul Filby

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	DAVID REGINALD STEVENS	TOMOS MORGAN
Position (eg Secretary, Chair, etc)	CHAIR	Treasurer

Date 



Matthew Waterson
Secretary

HAVERHILL SILVER BAND INCOME & EXPENDITURE ACCOUNT

FOR THE 12 MONTHS ENDED 30 APRIL 2023

YEAR TO APRIL 2022		YEAR TO APRIL 2023
	INCOME	
£2,082	Subscriptions HSB	£2,278
£708	Subscriptions HYACB	£775
£400	Sponsorship & Grants HSB	£12,700
£200	Contest Prize Money	£0
£2,748	Engagements / Concerts HSB Net Income	£7,183
£1,198	Engagements / Concerts HYACB Net Income	£1,098
£471	Carol Playing HSB	£840
£0	Carol Playing HYACB	£350
£1,411	Friends of HSB / Donations	£1,843
£0	Easy Fundraising / AmazonSmile	£59
£20	CD Sales	£0
£1	Interest Savings Account	£27
£9,239	TOTAL INCOME	£27,153
	EXPENDITURE	
£2,085	Rent	£3,000
£703	Music HSB / HYACB	£934
£65	Equipment HSB	£1,923
£1,921	Contest Fees & Expenses (incl guest players /conductor)	£7,723
£682	Miscellaneous Expenses & Admin/website	£791
£7	Donations / Gifts HSB/HYACB	£368
£4,240	Conductors Fees	£5,079
£901	Guest Players & Members Expenses	£375
£294	Instrument Repairs HSB	£369
£603	Insurance	£589
£26	Bank Charges	£72
£1,989	Depreciation	£1,954
£13,516	TOTAL EXPENDITURE	£23,177
-£4,277	EXCESS INCOME OVER EXPENDITURE	£3,976

HAVERHILL SILVER BAND

BALANCE SHEET

AS AT 30 APRIL 2023

APRIL 2022

APRIL 2023

£17,205

FIXED ASSETS (See Notes)

£16,140

CURRENT ASSETS

Debtors / Prepayments / Accrued Income:

£200	Area winnings	£0
£1,080	West Road Concert Hall hire	£0
£0	Hall rental Oct 23 for recording prepaid	£169
£843	April Arts Centre concert Income O/S	£520
£0	Net Blackpool Hotel expenditure re May 23 prepaid	£2,141
£5,315	Bank Current Account	£7,589
£5,063	Savings Account	£5,100
£93	Petty Cash	£220
£12,594	TOTAL	£15,739

CURRENT LIABILITIES

Creditors & Accrued Payments:

-£95	Audit Fee payment O/S	-£100
-£2,056	Receipts re May 22 West Road concert	£0
-£395	Conductors fees (& guest player expenses) re April 23 O/S	-£300
-£250	Rent April 23 O/S	-£250
£0	HYACB Split concert proceeds to Saffron Waldon YB O/S	-£250
-£2,796	TOTAL	-£900

£9,798

NET CURRENT ASSETS

£14,839

£27,003

TOTAL ASSETS

£30,979

REPRESENTED BY:

£31,280	Balance at Previous Year	£27,003
-£4,277	Excess Income for period	£3,976
<u>£27,003</u>	TOTAL ASSETS	<u>£30,979</u>

HAVERHILL SILVER BAND

NOTES TO ACCOUNTS

FOR THE YEAR ENDED 30 APRIL 2023

FIXED ASSETS

YEAR TO APRIL 2022		YEAR TO APRIL 2023
Instruments		
£16,399	Net Book Value at beginning of year	£16,649
£2,100	Additions	£0
-£1,850	Depreciation for year (10% R.B)	-£1,665
£16,649	Net Book Value	£14,984
Uniforms		
£454	Net Book Value at beginning of year	£363
£0	Additions (Jackets)	£889
-£91	Depreciation for year (20% R.B)	-£250
£363	Net Book Value	£1,002
Stands, Banners & Mutes		
£241	Net Book Value at beginning of year	£193
£0	Additions	£0
-£48	Depreciation for year (20% R.B)	-£39
£193	Net Book Value	£154
£17,205	TOTAL VALUE FIXED ASSETS	£16,140

HAVERHILL SILVER BAND

NOTES TO ACCOUNTS

FOR THE YEAR ENDED 30 APRIL 2023 (CONTINUED)

HAVERHILL YOUTH & COMMUNITY BAND FUNDS


Encompassed within these Haverhill Silver Band accounts are those of the Haverhill Youth & Community Band.

The following figures have been extracted from the accounts to combine all direct income & expenditure relating to the Youth & Community Band for the year.

YEAR TO APRIL 2022		YEAR TO APRIL 2023
	Income	
	£708 Subscriptions received	£775
	£1,417 Engagement / Concert Net income (before donations)	£1,098
	£0 Carol Playing	£350
	£200 Grants & Donation received	£0
	£2,325 Total	£2,223
	Expenditure	
	£219 Concert costs / Donations	£200
	£202 Music	£76
	£136 Instrument repairs	£0
	£40 Equipment	£0
	£597 Total	£276
£1,728	Excess Income over Expenditure HYACB	£1,947


AUDIT REPORT 2022/23

I have examined the books & records of the Haverhill Silver Band and confirm that in my opinion they show a true & fair record of the state of affairs for the year ended 30 April 2023

 Date 31/5/2023
Karen Chinery F.C.C.A.

AUDIT REPORT 2022/23

I have examined the books & records of the Haverhill Silver Band and confirm that in my opinion they show a true & fair record of the state of affairs for the year ended 30 April 2023

 Date 31/5/2023
Karen Chinery F.C.C.A.