

HAVERHILL SILVER BAND

England & Wales · Charity number 1182260

Details

Status Registered

Legal form Other

Registered 2019-02-28

Register [View on the Charity Commission register](#)

Contact

Address 5 Churchill Avenue
Haverhill
Suffolk
CB9 0AA

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Website <https://haverhillsilverband.org/>

Activities

Objects: THE CHARITYÆS OBJECTS ("THE OBJECTS") ARE TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF BRASS BAND MUSIC, BY THE PROVISION PUBLIC PERFORMANCES OF BRASS BAND MUSIC AND THE TRAINING OF PERSONS IN THE STUDY AND PLAYING OF BRASS BAND INSTRUMENTS.

Activities: Haverhill Silver Band provides an environment for like minded amateur brass musicians to rehearse for public performances both locally and nationally.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£31,121	£31,657	-	-
2024-04-30	£27,126	£25,385	-	-
2023-04-30	£27,153	£23,177	-	-
2022-04-30	£9,239	£13,516	-	-
2021-04-30	£5,645	£3,428	-	-

Trustees

Name	Role	Appointed
David Reginald Stevens		2022-07-06
Matthew Waterson		2022-07-06
Tomos Morgan		2023-07-06

HAVERHILL SILVER BAND

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Accounts

Haverhill Silver Band – Chair Report June 2025

Haverhill Silver Band has had a highly successful year as we create a welcoming environment and continue to perform music at a high level to both local and national audiences.

Over the last year, Haverhill Silver Band has had positive results at major contests as we continue to reinforce our reputation as a nationally acknowledged and respected band. We achieved a satisfying fourth placing in the Championship section of the London and Southern Counties regional contest at Stevenage in 2025 with Antony winning the prize for outstanding euphonium for the second time. This was followed with a very creditable seventh place out of twenty nationally highly respected bands in the Senior Cup contest in what will be the last time this historically famous event is held at Blackpool before moving to Birmingham next year. Our promotion last year from the Senior Trophy and our strong showing in the Senior Cup this year represent significant progress and recognition for the band within the British Open Brass Band gradings. We are proud to represent the town of Haverhill wherever we go in our travels across the UK. Next year, 2026, will be our 11th consecutive year in L&SC Championship section. We know we still need strong performances to earn our place in Championship section, but we have a team of talented and dedicated players under the leadership of our Principal Musical Director Paul Filby that has achieved the results we have needed to remain at this level and indeed to continue to make history for the band as we move into our third century of existence.

On a musical development front we welcomed a visit from Ryan Watkins for a highly motivating training day in January which complimented the regular, high-quality training we receive from Paul. We also thank our Associate MD, Nathan Waterman, who led us to the Wychavon entertainment contest and in a number of well received concerts.

On the player front, we warmly welcomed Nick Mott as guest principal cornet for two contests this year following Tim Pannell's decision to take a well-earned break. We greatly thank Tim for over twenty fabulous years as principal cornet and wish him well in his future musical activities we would be delighted if that were to include HSB again at some point. It is a notable testament to Haverhill band that a player of Nick's stature and professionalism is willing to help us out in this capacity.

We also welcomed other strong and talented players who are all helping to secure the band's future. Abbey and Rob have joined on cornet, Joel on Flugel, Ben on baritone, and also Cian and Tim on percussion. Two players have made significant instrument transitions; we are delighted that Tim has joined on BBb Bass having previously played baritone, and Ryan, an established regular in our cornet section has made the notable, and much commended move to trombone.

After 2024 when the band made its first official visit to the historically famous Whit Friday Contest, we returned this and recently achieved a very respectable overall position of 16th out of 111 bands on the Saddleworth circuit to follow on from last year's 11th place, again making friends and showcasing Haverhill Silver Band's talents on a national stage.

As we seek to explore new performance opportunities, Kate kindly agreed to lead a concert focussed committee with a brief to balance the band's diary and to look for opportunities to include performances in significant venues which are essential to foster the musical development of the band. The St Nicholas Hospice charity concert in the Apex last year was a great musical success, and the concert committee have since secured opportunities for the band to perform later this year at Great Dunmow and Saffron Hall. It has been very welcome to have received repeat invitations to perform at venues in Felixstowe and St Ives. This committee

is also organising a series of performances of “The Snowman” for December that we hope will bring new audiences and as well as important fund raising to the band. We of course continue to enjoy many and varied musical endeavours in our locally based communities, and we thank everyone from Haverhill, and local councils for their continued ongoing support. Performances have included well received VE Day recordings and Armed Forces Day planned for later this June.

The HYACB goes from strength to strength with the outstanding work that Di and Richard do. Learner groups continue to thrive through the Primary Brass Initiative which is so important for the future of the brass band world. The HYACB are also fabulous ambassadors for the wider Haverhill band. It is always a pleasure to welcome young players to sit in on senior band rehearsals on occasion to further their musical development.

The Silver Band family also includes the Haverhill Veteran’s Brass. A more relaxed, non-contesting group of players who are available for day-time rehearsals who meet for the pleasure of making music, meeting like-minded friends, and even performing the occasional concert. Again, we thank Richard and Di for their leadership in this initiative.

Here’s looking forward to another wonderful year of banding,

David Stevens

Chair Haverhill Silver Band

June 2025

23-24

£2,380

£898

£4,111

£350

£9,031

£1,066

£3,190

£0

£1,678

£35

£60

£93

£804

£3,431

£0

£27,126

£3,556

£333

£3,336

£3,138

£1,712

£13

£5,133

£1,299

£76

£589

£63

£1,896

£4,075

£25,218

£23,322

£1,908

£575

£0

£11,276

£5,206

£220

£17,277

-£180
-£250
-£400
-£830

£16,447

£32,356

£25,422
£1,908
£27,330

£16,649
£0
-£1,665
£14,984

£1,002
£0
-£200
£802

£154
£0
-£31
£123

£15,909

Income	24-25	
Subscriptions HSB	£2,290	
Subscriptions HYCB	£1,192	
Sponsorship & Grants HSB	£4,140	
Contest prize money	£300	
Engagements/Concerts HSB Net Income	£10,800	
Engagements/Concerts HYACB Net Income	£700	
Carol Playing HSB	£2,241	
Carol Playing HYACB	£0	
Friends of HSB/Donations	£1,631	
Easy Fundraising/AmazonSmile	N/A	
CD Sales	£0	
Interest Savings Account	£99	
Gift Aid	£1,695	
Hotels- Contest	£6,024	
Misc	£10	
Total Income	£31,121	
Expenditure		
Rent	£3,500	
Music HSB/HYACB	£488	£488
Equipment HSB	£4,755	4754.55
Contest/Concert Fees & Expenses	£4,201	4201.2
Miscellaneous Expenses & Admin/website	£778	
Donations Gifts HSB/HYACB	£50	
Conductors Fees	£6,361	
Guest Players & Members Expenses	£2,265	
Instrument Repairs HSB	£226	
Insurance	£584	
Bank Charges	£70	
Depreciation	£2,159	
Hotels - Contest	£6,221	
Total Expenditure	£31,657	
Expenditure - Depreciation	£29,499	
Excess income over expenditure	-£537	
Current Assets		
April Arts Centre Concert Income O/S	£0	
Carols for All payment	£1,000	
Bank Current Account	£12,800	
Savings Account	£5,305	
Petty Cash	£220	
Total	£19,325	

Current Liabilities

Creditors & Accrued Payments

Bank audit/check Fee Payment O/S	-£180
Rent April 23 O/S	-£250
Conductors Fees (& Guest player expenses) April 24	-£550
Total	-£980

Net Current Assets £18,345

Total Assets £37,258

Balance at previous year £27,330

Excess income for period -£537 10464.91

Total Assets £26,793

Instruments and equipment

Net Book value at beginning of year £14,984

Additions (2023-2024 Acoustic panels + ramp) £4,755

Depreciation for year (10% RB) -£1,974

Net Book Value £17,765

Uniforms

Net Book value at beginning of year £802

Additions (ties) £280

Depreciation for year (20% RB) -£160

Net book value £921

Stands, Banners & mutes

Net Book value at beginning of year £123

Additions £128

Depreciation for year (20% RB) -£25

Net book value £227

Total Value Fixed Assets £18,913

	Interest received	98.96Y	98.96
0	Misc	10Y	10
	Subs HSB	2290Y	2290
	Subs HYAC	1192Y	1192
	Hotel Payment	6023.9Y	6023.9
	Sponsors and grants	4140Y	10799.6
	Engage HSB	10799.6Y	700
	Engage HYAC	700Y	2240.63
	Carol HSB	2240.63Y	1631.8
	Friends Donations	1631.8Y	1694.54
	HMRC Gift aid	1694.54Y	300
	Price money	300Y	
		31121.43	

Donations

£10,948

Activity

£20,074

Investments

£99

437.45	£51
2074.95	£2,680
813	3388.2

CODE	NOMINAL ACCOUNT NAME	ANNOTATION	DEBIT
1211	HSBC Savings Acc	User defined bank acc	98.96
4010	Interest received		0
4900	Miscellaneous Income	Any Income received r	0
4906	Subscriptions HSB	Subscriptions HSB	0
4907	Subscriptions HYAC	Subscriptions HYAC	0
4908	Sponsorships & Grants HSB		0
4910	Hotel - Player Payment		0
4911	Engagements HSB		0
4912	Engagements HYAC		0
4914	Carol Playing HSB		0
4915	Friends Donations		0
4916	HMRC Gift Aid		0
5010	Prize Money	Contest prize money	0
5011	Music HSB		437.45
5012	Music HYAC		50.9
6003	Instrument Repair		225.88
6004	Conductor Fees		6360.6
6005	Guest Players and Member Expenses		2265.33
6006	Contest Fees and expenses		813
6202	Concert Expenses		3388.2
7100	Gifts and Samples	Expenses incurred for	50
7402	Rent	Overheads incurred fo	3500
7901	Hotels	Any expenses incurrec	6220.89
8204	Bank Charges	Bank charges i.e. accc	69.78
8300	Insurance	All other insurance no	583.82
8301	Instruments and Equipment HSB		2074.95
8302	Instruments and Equipment HYAC		2679.6
	Administration and Website		778.24
			29498.64

DATE	MONEY OUMONEY IN	TAG STATUS
5/1/2024	250	0 TAGGED
5/1/2024	565	0 TAGGED
5/1/2024	0	10 TAGGED
5/1/2024	0	10 TAGGED
5/1/2024	0	5 TAGGED
5/1/2024	0	10 TAGGED
5/1/2024	0	10 TAGGED
5/1/2024	0	10 TAGGED
5/1/2024	0	10 TAGGED
5/1/2024	0	230 TAGGED
5/1/2024	0	115 TAGGED
5/2/2024	0	115 TAGGED
5/3/2024	0	230 TAGGED
5/3/2024	90	0 TAGGED
5/3/2024	880	0 TAGGED
5/5/2024	123	0 TAGGED
5/5/2024	39.6	0 TAGGED
5/5/2024	23.5	0 TAGGED
5/5/2024	367.2	0 TAGGED
5/6/2024	0	175 TAGGED
5/7/2024	0	5 TAGGED
5/7/2024	0	10 TAGGED
5/8/2024	0	79 TAGGED
5/8/2024	0	69 TAGGED
5/8/2024	0	79 TAGGED
5/8/2024	0	79 TAGGED
5/8/2024	0	230 TAGGED
5/8/2024	0	51 TAGGED
5/9/2024	0	10 TAGGED
5/9/2024	0	20 TAGGED
5/9/2024	0	39.5 TAGGED
5/9/2024	0	39.5 TAGGED
5/9/2024	0	87.5 TAGGED
5/13/2024	0	30 TAGGED
5/15/2024	0	10 TAGGED
5/15/2024	0	10 TAGGED
5/15/2024	0	10 TAGGED
5/15/2024	0	69 TAGGED
5/15/2024	0	79 TAGGED
5/15/2024	631	0 TAGGED
5/15/2024	288	0 TAGGED
5/16/2024	0	254 TAGGED
5/17/2024	0	138 TAGGED
5/18/2024	0	79 TAGGED
5/19/2024	250	0 TAGGED
5/19/2024	0	230 TAGGED
5/19/2024	0	69 TAGGED
5/19/2024	0	28 TAGGED
5/19/2024	0	69 TAGGED

5/20/2024	0	300 TAGGED
5/21/2024	70	0 TAGGED
5/21/2024	150	0 TAGGED
5/21/2024	960.99	0 TAGGED
5/21/2024	0	10 TAGGED
5/21/2024	5	0 TAGGED
5/22/2024	0	28 TAGGED
5/22/2024	0	69 TAGGED
5/23/2024	0	250 TAGGED
5/24/2024	0	69 TAGGED
5/27/2024	10	0 TAGGED
5/27/2024	86.23	0 TAGGED
5/27/2024	346.8	0 TAGGED
5/28/2024	0	10 TAGGED
5/28/2024	1000	0 TAGGED
5/29/2024	0	69 TAGGED
5/31/2024	0	10 TAGGED
6/3/2024	0	5 TAGGED
6/3/2024	0	10 TAGGED
6/3/2024	0	10 TAGGED
6/3/2024	0	10 TAGGED
6/3/2024	0	10 TAGGED
6/3/2024	0	10 TAGGED
6/4/2024	0	5 TAGGED
6/5/2024	0	575 TAGGED
6/6/2024	0	10 TAGGED
6/6/2024	0	20 TAGGED
6/10/2024	0	10 TAGGED
6/10/2024	0	200 TAGGED
6/17/2024	0	10 TAGGED
6/17/2024	0	10 TAGGED
6/17/2024	0	10 TAGGED
6/19/2024	180	0 TAGGED
6/19/2024	0	28 TAGGED
6/20/2024	0	20 TAGGED
6/21/2024	0	10 TAGGED
6/21/2024	5	0 TAGGED
6/21/2024	0	200 TAGGED
6/27/2024	0	150 TAGGED
6/28/2024	0	10 TAGGED
6/28/2024	0	550 TAGGED
6/30/2024	0	200 TAGGED
7/1/2024	0	10 TAGGED
7/1/2024	0	10 TAGGED
7/1/2024	0	10 TAGGED
7/1/2024	0	5 TAGGED
7/1/2024	0	10 TAGGED
7/1/2024	0	10 TAGGED
7/1/2024	0	10 TAGGED
7/4/2024	0	5 TAGGED

7/4/2024	0	20 TAGGED
7/6/2024	250	0 TAGGED
7/6/2024	250	0 TAGGED
7/6/2024	293.76	0 TAGGED
7/8/2024	0	10 TAGGED
7/9/2024	0	10 TAGGED
7/11/2024	0	1694.54 TAGGED
7/13/2024	90	0 TAGGED
7/15/2024	0	10 TAGGED
7/15/2024	0	10 TAGGED
7/15/2024	0	10 TAGGED
7/15/2024	40	0 TAGGED
7/15/2024	70	0 TAGGED
7/16/2024	800	0 TAGGED
7/21/2024	5	0 TAGGED
7/22/2024	0	20 TAGGED
7/22/2024	0	10 TAGGED
7/29/2024	30	0 TAGGED
7/29/2024	100	0 TAGGED
7/29/2024	50	0 TAGGED
7/29/2024	0	10 TAGGED
7/31/2024	0	10 TAGGED
8/1/2024	0	5 TAGGED
8/1/2024	0	20 TAGGED
8/1/2024	0	10 TAGGED
8/1/2024	0	10 TAGGED
8/1/2024	0	10 TAGGED
8/1/2024	0	10 TAGGED
8/1/2024	0	10 TAGGED
8/5/2024	0	5 TAGGED
8/6/2024	279.7	0 TAGGED
8/6/2024	106.7	0 TAGGED
8/6/2024	51.99	0 TAGGED
8/6/2024	0	10 TAGGED
8/9/2024	0	10 TAGGED
8/13/2024	0	16.77 TAGGED
8/13/2024	0	750 TAGGED
8/15/2024	0	150 TAGGED
8/15/2024	0	10 TAGGED
8/15/2024	0	10 TAGGED
8/15/2024	0	10 TAGGED
8/15/2024	40.8	0 TAGGED
8/20/2024	0	20 TAGGED
8/21/2024	0	10 TAGGED
8/21/2024	5	0 TAGGED
8/26/2024	0	550 TAGGED
8/28/2024	0	10 TAGGED
8/28/2024	250	0 TAGGED
8/29/2024	44.46	0 TAGGED
8/29/2024	0	20 TAGGED

9/2/2024	0	1000 TAGGED
9/2/2024	210.6	0 TAGGED
9/2/2024	0	10 TAGGED
9/2/2024	0	5 TAGGED
9/2/2024	0	10 TAGGED
9/2/2024	0	10 TAGGED
9/2/2024	0	10 TAGGED
9/2/2024	0	10 TAGGED
9/4/2024	0	5 TAGGED
9/6/2024	0	10 TAGGED
9/7/2024	102	0 TAGGED
9/9/2024	0	10 TAGGED
9/11/2024	300	0 TAGGED
9/11/2024	61	0 TAGGED
9/16/2024	0	10 TAGGED
9/16/2024	0	10 TAGGED
9/16/2024	0	10 TAGGED
9/19/2024	0	40 TAGGED
9/19/2024	0	40 TAGGED
9/19/2024	0	40 TAGGED
9/19/2024	0	40 TAGGED
9/20/2024	0	20 TAGGED
9/20/2024	0	40 TAGGED
9/21/2024	5	0 TAGGED
9/21/2024	0	40 TAGGED
9/21/2024	0	40 TAGGED
9/22/2024	0	80 TAGGED
9/22/2024	0	40 TAGGED
9/23/2024	0	10 TAGGED
9/23/2024	0	40 TAGGED
9/23/2024	0	80 TAGGED
9/23/2024	0	80 TAGGED
9/23/2024	0	80 TAGGED
9/25/2024	0	40 TAGGED
9/25/2024	0	40 TAGGED
9/26/2024	0	20 TAGGED
9/29/2024	0	14 TAGGED
9/30/2024	0	10 TAGGED
10/7/2024	0	40 TAGGED
10/4/2024	0	5 TAGGED
10/1/2024	0	10 TAGGED
10/1/2024	0	10 TAGGED
10/1/2024	0	10 TAGGED
10/1/2024	0	5 TAGGED
10/1/2024	0	10 TAGGED
10/1/2024	0	10 TAGGED
10/22/2024	79.9	0 TAGGED
10/22/2024	34.19	0 TAGGED
10/21/2024	5	0 TAGGED
10/20/2024	0	80 TAGGED

10/15/2024	0	10 TAGGED
10/15/2024	0	10 TAGGED
10/15/2024	0	10 TAGGED
10/11/2024	72.9	0 TAGGED
10/11/2024	250	0 TAGGED
10/11/2024	250	0 TAGGED
10/10/2024	0	636 TAGGED
10/10/2024	250	0 TAGGED
10/9/2024	0	40 TAGGED
10/9/2024	0	10 TAGGED
10/8/2024	0	40 TAGGED
10/7/2024	0	10 TAGGED
10/21/2024	0	10 TAGGED
10/21/2024	0	10 TAGGED
10/24/2024	0	20 TAGGED
10/28/2024	0	10 TAGGED
10/31/2024	0	10 TAGGED
11/1/2024	0	10 TAGGED
11/1/2024	0	10 TAGGED
11/1/2024	0	10 TAGGED
11/1/2024	0	10 TAGGED
11/1/2024	0	5 TAGGED
10/31/2024	0	40 TAGGED
11/4/2024	0	5 TAGGED
11/6/2024	0	10 TAGGED
11/11/2024	0	10 TAGGED
11/10/2024	134.1	0 TAGGED
11/15/2024	0	10 TAGGED
11/15/2024	0	10 TAGGED
11/15/2024	0	10 TAGGED
11/17/2024	0	750 TAGGED
11/20/2024	0	10 TAGGED
11/19/2024	250	0 TAGGED
11/19/2024	36	0 TAGGED
11/19/2024	82.95	0 TAGGED
11/19/2024	144	0 TAGGED
11/21/2024	5	0 TAGGED
11/21/2024	0	20 TAGGED
11/21/2024	0	10 TAGGED
11/20/2024	0	10 TAGGED
11/27/2024	400	0 TAGGED
11/27/2024	51.59	0 TAGGED
11/27/2024	49.9	0 TAGGED
11/27/2024	131.98	0 TAGGED
11/27/2024	14	0 TAGGED
11/28/2024	0	10 TAGGED
11/28/2024	0	500 TAGGED
11/28/2024	750	0 TAGGED
11/28/2024	49.9	0 TAGGED
11/28/2024	114.9	0 TAGGED

12/2/2024	0	10 TAGGED
12/2/2024	0	10 TAGGED
12/2/2024	0	5 TAGGED
12/2/2024	0	10 TAGGED
12/2/2024	0	10 TAGGED
12/2/2024	0	10 TAGGED
12/2/2024	640	0 TAGGED
12/4/2024	0	5 TAGGED
12/6/2024	0	10 TAGGED
12/9/2024	0	10 TAGGED
12/9/2024	0	2004 TAGGED
12/10/2024	200	0 TAGGED
12/10/2024	250	0 TAGGED
12/10/2024	0	40 TAGGED
12/12/2024	0	1114 TAGGED
12/16/2024	0	10 TAGGED
12/16/2024	0	10 TAGGED
12/16/2024	0	10 TAGGED
12/16/2024	0	250 TAGGED
12/15/2024	1000	0 TAGGED
12/16/2024	0	41.32 TAGGED
12/16/2024	0	40 TAGGED
12/16/2024	0	42.49 TAGGED
12/16/2024	0	40.57 TAGGED
12/19/2024	0	20 TAGGED
12/20/2024	0	10 TAGGED
12/19/2024	0	77 TAGGED
12/21/2024	5	0 TAGGED
12/23/2024	0	10 TAGGED
12/23/2024	0	142.58 TAGGED
12/23/2024	0	7.47 TAGGED
12/23/2024	0	2.75 TAGGED
12/24/2024	0	21.64 TAGGED
12/27/2024	0	550 TAGGED
12/27/2024	0	6.89 TAGGED
12/27/2024	0	14.16 TAGGED
12/28/2024	200	0 TAGGED
12/28/2024	72	0 TAGGED
12/28/2024	75	0 TAGGED
12/28/2024	186.94	0 TAGGED
12/28/2024	67.06	0 TAGGED
12/30/2024	0	10 TAGGED
12/31/2024	0	10 TAGGED
12/30/2024	0	25.79 TAGGED
12/31/2024	0	2.55 TAGGED
1/2/2025	0	10 TAGGED
1/2/2025	0	10 TAGGED
1/2/2025	0	10 TAGGED
1/2/2025	0	5 TAGGED
1/2/2025	0	10 TAGGED

1/6/2025	0	5 TAGGED
1/6/2025	0	10 TAGGED
1/6/2025	0	120 TAGGED
1/9/2025	0	10 TAGGED
1/9/2025	300	0 TAGGED
1/15/2025	0	10 TAGGED
1/15/2025	0	10 TAGGED
1/15/2025	0	10 TAGGED
1/16/2025	0	20 TAGGED
1/15/2025	250	0 TAGGED
1/15/2025	0	40 TAGGED
1/15/2025	0	30 TAGGED
1/15/2025	0	20 TAGGED
1/15/2025	0	20 TAGGED
1/15/2025	0	20 TAGGED
1/15/2025	0	20 TAGGED
1/16/2025	0	100 TAGGED
1/18/2025	0	20 TAGGED
2/2/2025	82.95	0 TAGGED
2/2/2025	67.85	0 TAGGED
2/2/2025	250	0 TAGGED
1/31/2025	0	18.84 TAGGED
1/31/2025	0	10 TAGGED
1/29/2025	0	14 TAGGED
1/29/2025	0	20 TAGGED
1/28/2025	0	10 TAGGED
1/27/2025	0	2640 TAGGED
1/23/2025	0	38.7 TAGGED
1/22/2025	0	20 TAGGED
1/21/2025	5	0 TAGGED
1/21/2025	0	10 TAGGED
1/21/2025	350	0 TAGGED
1/20/2025	0	10 TAGGED
2/3/2025	0	10 TAGGED
2/3/2025	0	10 TAGGED
2/3/2025	0	10 TAGGED
2/3/2025	0	10 TAGGED
2/3/2025	0	5 TAGGED
2/4/2025	0	5 TAGGED
2/3/2025	0	18.78 TAGGED
2/3/2025	0	120 TAGGED
2/5/2025	0	100 TAGGED
2/4/2025	0	18.78 TAGGED
2/6/2025	0	10 TAGGED
2/6/2025	0	18.78 TAGGED
2/8/2025	1000	0 TAGGED
2/10/2025	0	10 TAGGED
2/10/2025	640	0 TAGGED
2/9/2025	1000	0 TAGGED
2/11/2025	0	18.03 TAGGED

2/10/2025	0	54.07 TAGGED
2/11/2025	0	28.27 TAGGED
2/13/2025	0	20 TAGGED
2/13/2025	0	13.9 TAGGED
2/14/2025	0	9.32 TAGGED
2/17/2025	0	10 TAGGED
2/17/2025	0	10 TAGGED
2/17/2025	0	10 TAGGED
2/17/2025	250	0 TAGGED
2/16/2025	0	60 TAGGED
2/16/2025	0	20 TAGGED
2/17/2025	0	9.29 TAGGED
2/20/2025	0	10 TAGGED
2/19/2025	0	18.84 TAGGED
2/21/2025	5	0 TAGGED
2/21/2025	0	10 TAGGED
2/25/2025	35.1	0 TAGGED
2/25/2025	19.45	0 TAGGED
2/24/2025	0	18.84 TAGGED
2/24/2025	0	50 TAGGED
2/24/2025	0	20 TAGGED
2/24/2025	0	50 TAGGED
2/24/2025	0	130 TAGGED
2/24/2025	0	125 TAGGED
2/24/2025	0	75 TAGGED
2/24/2025	0	20 TAGGED
2/26/2025	0	20 TAGGED
2/28/2025	0	10 TAGGED
2/27/2025	0	18.84 TAGGED
3/1/2025	565	0 TAGGED
3/3/2025	0	10 TAGGED
3/3/2025	0	10 TAGGED
3/3/2025	0	10 TAGGED
3/3/2025	0	10 TAGGED
3/3/2025	0	10 TAGGED
3/3/2025	0	5 TAGGED
3/2/2025	583.82	0 TAGGED
3/4/2025	0	5 TAGGED
3/3/2025	0	191.69 TAGGED
3/3/2025	0	415 TAGGED
3/3/2025	0	1030 TAGGED
3/3/2025	0	9.29 TAGGED
3/3/2025	0	18.78 TAGGED
3/4/2025	57.13	0 TAGGED
3/6/2025	0	10 TAGGED
3/6/2025	0	18.84 TAGGED
3/7/2025	0	37.88 TAGGED
3/10/2025	0	10 TAGGED
3/9/2025	74.95	0 TAGGED
3/10/2025	0	65.29 TAGGED

3/11/2025	0	100 TAGGED
3/13/2025	0	20 TAGGED
3/17/2025	0	10 TAGGED
3/17/2025	0	10 TAGGED
3/17/2025	0	10 TAGGED
3/18/2025	96	0 TAGGED
3/18/2025	396	0 TAGGED
3/17/2025	1000	0 TAGGED
3/20/2025	0	10 TAGGED
3/20/2025	50.9	0 TAGGED
3/20/2025	250	0 TAGGED
3/21/2025	7.8	0 TAGGED
3/21/2025	0	10 TAGGED
3/21/2025	25	0 TAGGED
3/28/2025	0	10 TAGGED
3/31/2025	0	10 TAGGED
4/1/2025	0	10 TAGGED
4/1/2025	0	10 TAGGED
4/1/2025	0	10 TAGGED
4/1/2025	0	5 TAGGED
4/1/2025	0	10 TAGGED
4/1/2025	140	0 TAGGED
3/31/2025	1000	0 TAGGED
4/4/2025	0	5 TAGGED
4/4/2025	0	856 TAGGED
4/5/2025	85.08	0 TAGGED
4/7/2025	0	10 TAGGED
4/8/2025	1000	0 TAGGED
4/8/2025	1000	0 TAGGED
4/9/2025	0	10 TAGGED
4/10/2025	0	20 TAGGED
4/10/2025	1000	0 TAGGED
4/11/2025	1000	0 TAGGED
4/15/2025	0	10 TAGGED
4/15/2025	0	10 TAGGED
4/15/2025	0	10 TAGGED
4/14/2025	72	0 TAGGED
4/14/2025	42.9	0 TAGGED
4/14/2025	500	0 TAGGED
4/14/2025	250	0 TAGGED
4/14/2025	126	0 TAGGED
4/17/2025	299.09	0 TAGGED
4/18/2025	0	69.99 TAGGED
4/18/2025	0	249.94 TAGGED
4/18/2025	0	84.98 TAGGED
4/18/2025	0	229.96 TAGGED
4/18/2025	0	249.94 TAGGED
4/19/2025	0	244.94 TAGGED
4/21/2025	11.98	0 TAGGED
4/22/2025	0	10 TAGGED

4/22/2025	0	10 TAGGED
4/21/2025	0	5 TAGGED
4/23/2025	0	244.94 TAGGED
4/22/2025	0	229.96 TAGGED
4/23/2025	0	251.94 TAGGED
4/23/2025	0	2035 TAGGED
4/23/2025	0	224.96 TAGGED
4/26/2025	0	194.97 TAGGED
4/28/2025	0	10 TAGGED
4/27/2025	0	210 TAGGED
4/28/2025	0	94.98 TAGGED
4/28/2025	0	92.49 TAGGED
4/28/2025	0	5 TAGGED
4/28/2025	0	204.96 TAGGED
4/29/2025	0	92.49 TAGGED
4/30/2025	0	229.96 TAGGED
	29498.64	31022.47

DATE	REFERENCNOTES	MONEY OUMONEY IN TAG STATUS
10/18/2024	GROSS INTEREST TO	0 8.37 TAGGED
9/18/2024	GROSS INTEREST TO	0 8.63 TAGGED
8/18/2024	GROSS INTEREST TO	0 8.62 TAGGED
7/18/2024	GROSS INTEREST TO	0 8.33 TAGGED
6/18/2024	GROSS INTEREST TO	0 8.59 TAGGED
5/18/2024	GROSS INTEREST TO	0 8.3 TAGGED
11/18/2024	GROSS INTEREST TO	0 8.43 TAGGED
12/18/2024	GROSS INTEREST TO	0 8.14 TAGGED
1/18/2025	GROSS INTEREST TO	0 8.42 TAGGED
2/18/2025	GROSS INTEREST TO	0 8.07 TAGGED
3/18/2025	GROSS INTEREST TO	0 7.14 TAGGED
4/18/2025	GROSS INTEREST TO	0 7.92 TAGGED

Independent examiner's report on accounts of Haverhill Silver Band

Year ended 30 April 2025

Charity no: 1182260

I report to the trustees on my examination of the accounts of the above charity for the year ended 30/04/2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

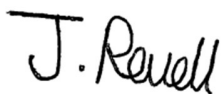
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that:

- the accounting records were not kept in accordance with section 130 of the Charities Act;
- the accounts did not accord with the accounting records;
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report.

James Revell MAAT



Date: 20/02/2026

Relevant professional qualification: Full member of AAT

HAVERHILL SILVER BAND

England & Wales - Charity number 1182260

Accounts

Haverhill Silver Band: Chairman's Report, July 2024

2024 has been another very eventful year for Haverhill Silver Band with again so much for us all to be proud of as we create music and represent the town of Haverhill so positively across the country.

In contesting, we won 2nd prize at the Bolsover entertainment contest and another soloist prize for Tim (who also superbly arranged nearly all of the programme) to earn requalification for the Senior Trophy at the Blackpool Spring Festival. The subsequent third place at Blackpool to qualify for next year's Senior Cup was a truly incredible achievement for the band at what is a highly prestigious national contest. The Whit Friday Marches was a first for an official Haverhill Silver Band. This was a wonderful experience, 11th out of 117 bands at Saddleworth and we will certainly be considering appearing there again in the future. At the area contest though we felt we played better than 10th place maybe but that's contesting, and we all know that we will have to work very hard next year to secure a result to remain in championship section which is surely where our ambitions must lie.

The Associate Musical Director role proposed by Paul has given us the opportunity to work with some highly regarded conductors and to give Paul a break on occasion. We thank Matt for everything he did for us over the last year, including guiding us to the result at Blackpool. Our recent Last Night of the Proms concert at St Ives shows that we are in great hands with Nathan, and we look forward to working closely with him on future projects with the band. As always of course, we must acknowledge Paul who continues to provide us with inspiring musical leadership as principal Musical Director as he has done for many years now.

A significant change for the band has been the move from our home for the nearly a decade. We have really fallen on our feet with our new band room, and we extend a warm thank you to the Clements school, Head Teacher Vicki Hogg and the staff and governors. Thank you also to everyone who helped with the move, including our previous chair, Tom Walker. We must also acknowledge the support we have received with a grant from Haverhill Town council, a subsidised carpet from Glasswells, and expert technical advice on acoustics donated by Adam's employer Ramboll.

We must as ever recognize the incredible work done by Di and Richard on so many levels with young players and the HYAC Band, keeping it running with a full programme of concerts and events. Also of course, their exceptionally important work in developing those players. In their schools' initiative, they have been starting many young players from scratch. This is an amazing gift to these young people, enriching their lives as hopefully many of them will continue with music as a lifetime hobby or maybe even a career as well as developing a supply of players for the future of brass banding. We have seen many young players sitting in the senior band at rehearsals over the last year such as Chola, Alice, Archie and of course Ivy who marched with us at Whit Friday. We are also delighted to have seen both Noah & Mukuka progressing to full time music and performing arts studies. It has also been pleasing to see the progress of the younger players who are now full members of the senior band.

- Tom has developed immensely over the last year, and he is now firmly established as our full-time bass trombone player

- Will has represented the band as an ambassador and principal trombone for the NYBBGB. He is probably the most photographed national youth player on 4Barsrest over the last year and will be greatly missed when he moves on to university later this year

And at the other end of the age spectrum, the Veterans' Band continues to provide a valuable opportunity for more experienced local players to meet during the day and to perform in a more relaxed environment.

Concerts remain an important component of banding and we have enjoyed entertaining at longstanding favourites such as Wrating and Thaxted and it is encouraging that we are seeing repeat bookings for newer venues for us such as Felixstowe and St Ives. We continue to be well supported within Haverhill and the recent "request concert" gave us the opportunity to re-visit a number of "favourite" musical items from years gone-by. We will though need to continue to develop new concert opportunities to keep us busy. The series of carolling events we did over Christmas introduced us to new audiences but also provided us with much needed funds. I must also acknowledge grants from Tesco and again the Town Council which supported the purchase of a much-needed new drum kit.

Thank you to all of the players who have given incredible support to the band over the last year. New joiners from early last year Kate and Guy and later Pete have contributed so much with both Pete and Guy making the transition from orchestral French horn to the brass band tenor horn. It is also great to see Emma enhancing our percussion section on the concert and contest stage. Thank you to everyone who has been flexible for the benefit of the band when needed and also all of our regular players who turn up every week despite many having to travel some impressive distances to get to rehearsal. Players are at the heart of the band, and we have so many dedicated players, but we do still need a couple of bass players to support Graham and Richard and to complete our regular line up. Josh was a great member of the section for the time he was here, and we wished him all the best when he left after the area contest for his new career in cruise ships entertainments. We have also had terrific support in the bass section from Paul, Tony and Darren as well as Chola from the youth band, but it is a priority for us to find those last full-time members of the team.

Finally, I must thank the incredibly hard working and conscientious committee that we have. So much goes on behind the scenes with contests, fundraising and grants, planning concerts and events, finding players, and so much more. We will continue to use the band's "Vision and Mission Statement" drawn up over the last year to guide us as we look for opportunities for the future direction and development of the band this year and into 2025.

David Stevens, Chair

July 2024.

Haverhill Silver Band treasurers report 2024

Haverhill Silver Band finds itself in a healthy financial situation at the end of the year. Increased fundraising activities and utilisation of Gift Aid has increased annual income. Expenditure has risen; requiring levels of fund-raising activity to be maintained for the band to remain profitable.

The peripheral groups – Haverhill Youth and Community Band, Haverhill Veterans Band, and Primary school training initiatives, directly break-even or are net-positive and indirectly allow the band to access different grant funding streams that mean they are a large contributor to the financial health of the band.

Cash in bank sits at approximately £17,000 in unrestricted funds, this has been purposefully saved due to uncertainty surrounding the band's rehearsal space. Going forward, Haverhill Silver Band has secured premises that are well within the band's affordability; significantly reducing a potential risk factor.

Moving forward Haverhill Silver Band will be looking set up a grant and funding framework to utilise funds raised and actively pursue funding opportunities to efficiently use raised funds to support community banding and to maintain the bands artistic goals.

Thanks are owed to all band members who assist in fund-raising activities, but a special thanks is extended to Jennie, Adam, Guy, Richard, and Di, as well as the wider committee.

HAVERHILL SILVER BAND

INCOME & EXPENDITURE ACCOUNT

FOR THE 12 MONTHS ENDED 30 APRIL 2024

22-23	Income	23-24
£2,278	Subscriptions HSB	£2,380
£775	Subscriptions HYCB	£898
£12,700	Sponsorship & Grants HSB	£4,111
£0	Contest prize money	£350
£7,183	Engagements/Concerts HSB Net Income	£9,031
£1,098	Engagements/Concerts HYACB Net Income	£1,066
£840	Carol Playing HSB	£3,190
£350	Carol Playing HYACB	£0
£1,843	Friends of HSB/Donations	£1,678
£59	Easy Fundraising/AmazonSmile	£35
£0	CD Sales	£60
£27	Interest Savings Account	£93
£0	Gift Aid	£804
N/A	Hotels- Contest	£3,431
£27,153	Total Income	£27,126
	Expenditure	
£3,000	Rent	£3,556
£934	Music HSB/HYACB	£333
£1,923	Equipment HSB	£3,336
£7,723	Contest/Concert Fees & Expenses	£3,138
£791	Miscellaneous Expenses & Admin/website	£1,712
£368	Donations Gifts HSB/HYACB	£13
£5,079	Conductors Fees	£5,133
£375	Guest Players & Members Expenses	£1,299
£369	Instrument Repairs HSB	£76
£589	Insurance	£589
£72	Bank Charges	£63
£1,954	Depreciation	£2,063
N/A	Hotels - Contest	£4,075
£23,177	Total Expenditure	£25,385
	Expenditure - Depreciation	£23,322
£3,976	Excess income over expenditure	£1,741

HAVERHILL SILVER BAND

BALANCE SHEET

AS AT 30 APRIL 2024

23	Current Assets	24
£169	Hall rental Oct 23 for recording prepaid	£0
£520	April Arts Centre Concert Income O/S	£575
£2,141	Net Blackpool Hotel expenditure re May 23 prepaid	N/A
£7,589	Bank Current Account	£11,276
£5,100	Savings Account	£5,206
£220	Petty Cash	£220
£15,739	Total	£17,277
	Current Liabilities	
	Creditors & Accrued Payments	
-£100	Bank audit/check Fee Payment O/S	-£180
-£250	Rent April 23 O/S	-£250
-£300	Conductors Fees (& Guest player expenses) April 24	-£400
-£250	HYACB Split concert proceeds to Saffron Waldon YB	£0
-£900	Total	-£830
£14,839	Net Current Assets	£16,447
£30,979	Total Assets	£33,860
£27,003	Balance at previous year	£30,979
£3,976	Excess income for period	£1,741
£30,979	Total Assets	£32,720

NOTES TO ACCOUNTS

	23	Instruments and equipment	24
£16,649		Net Book value at beginning of year	£14,984
£0		Additions (2023-2024 Acoustic panels + ramp)	£3,336
-£1,665		Depreciation for year (10% RB)	-£1,832
£14,984		Net Book Value	£16,488
		Uniforms	
£363		Net Book value at beginning of year	£1,002
£889		Additions (2022-2023 jackets)	£0
-£250		Depreciation for year (20% RB)	-£200
£1,002		Net book value	£802
		Stands, Banners & mutes	
£193		Net Book value at beginning of year	£154
£0		Additions	£0
-£39		Depreciation for year (20% RB)	-£31
£154		Net book value	£123
£16,140		Total Value Fixed Assets	£17,413

FOR REFERENCE ONLY

Summation of baseline income and expenditure

Income	Value	Cumulative
Subs (HSB+HYAC)	£3300	
Friends and misc. donations	£1800	£5100
Engagements (HSB+HYAC)	£8000	£13100
Carols	£3000	£16100

Outgoings	Value	Cumulative
Rent	£3000	
Conductors Fees	£5100	£8100
Insurance	£600	£8700
Instrument repairs	£300	£9000
Music	£600	£9600
Contest Fees/Expenses	£1600	£11200
Guest players	£1000	£12200



Section A

Independent Examiner's Report

Report to the trustees

Haverhill Silver Band

On accounts for the year
ended

30 April 2024

Charity no
(if any)

1182260

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/04/2024**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

22/01/2025

Name:

James Revell MAAT

Relevant professional
qualification(s) or body

Full member of the Association of Accounting Technicians

(if any):

Address:

Section B

Disclosure

Give here brief details of any items that the examiner wishes to disclose.

HAVERHILL SILVER BAND

England & Wales - Charity number 1182260

Accounts



Trustees' Annual Report for the period

From **01/05/2022** To **30/04/2023**

Charity name: Haverhill Silver Band

Charity registration number: 1182260

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of the public in the art of brass band music, by the provision of public performances of brass band music and the training of persons in the study and playing of brass band instruments.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our activities have demonstrated public benefit as stated in guidance by the Charity Commission with Haverhill Silver Band providing a basis of activities as follows:</p> <ul style="list-style-type: none">• Weekly rehearsals for players• Sixteen public performances• Competing at both a local and national level• An active youth and community band rehearsing weekly and carrying out three public performances• An active Veterans band <p>These activities benefit the community through either direct training and education or indirectly through cultural enrichment of the community at large. The band has over 60 members encompassing a wide range of ages, backgrounds, and personal circumstances. The band is mostly self-sustaining only requiring government grants for further representation of the band at a national level.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Grant making has been used to further the bands representation at the national level after qualification for the Brass band national finals at the Royal Albert Hall, the included instrument requisition, as well as travel and transport expense incurred.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Haverhill Silver Band represents three groups corresponding to a:</p> <p>Haverhill Silver Band (HSB) – a high quality traditional British brass band consisting of 26 regular players.</p> <p>Haverhill Youth and Community Band (HYAC) – A traditional British brass band open to players of any age and any standard offering training, with a focus on young player education. HYAC consists of around 30 regular players.</p> <p>Haverhill Veterans Band – A traditional British brass band with a focus on older players rehearsing during the afternoon on weekdays, offering enrichment for older players. The veterans band consists of approximately 20 players.</p> <p>HSB qualified for the national finals, the first band originating in Suffolk to ever be represented at the Royal Albert Hall in the top-section. HSB also carried performed at thirteen public performances performing to approximately 4,000 people.</p> <p>HYAC welcomed 5 children into the band this year with a number of children carrying out Associated Board of Music exams. HYAC performed in three public concerts performing to approximately 500 members of the public.</p> <p>The Veterans Band welcomed approximately 20 players this year and carried out two public performances with concert takings being split between the band and Haverhill's local church roof fund.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Cash at bank at 30/04/2023 was £12,900 in unrestricted funds. The band has recovered well from COVID disruptions and has successfully navigated an expensive year due to higher contest costs than usual due to national finals qualification as well as equipment purchase coming back from COVID disruption. Total income was much higher this year due to grants awarded due to bands success at national level, it is expected than in subsequent years this level of funding will not continue.</p> <p>The amount held in reserve gives the band flexibility and security when planning performances and for future instrument and equipment purchases for incoming players into any level of the Haverhill Silver Band family.</p>
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Details of fund materially in deficit	Para 1.24	Not applicable.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Voting at AGM with quorum

Reference and Administrative details

Charity name	Haverhill Silver Band
Other name the charity uses	Haverhill Youth and Community Band, Haverhill Veterans Band
Registered charity number	1182260
Charity's principal address	Correspondence address: 5 Churchill Avenue, Haverhill, Suffolk, CB90AA Chairman's address: 8 Farthing Drive, Letchworth, Herts, SG6 2TR Treasurer's address: Tingewick, Wrattling Rd. Haverhill, Suffolk, CB90DE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Stevens	Chair		
2	Tomos Morgan	Treasurer	01/05/2023 onwards	
3	Matthew Waterson	Secretary		
4	Jennifer Raffe	Treasurer	01/05/2022-31/04/2023	
5				
6				

Chairman's Report:

It's been a pleasure and a privilege to have been asked to take on the role of band chair after Tom did such a great job for the band. I am certainly still learning the role, but I do get to see the incredibly hard work that the committee puts in to keep the band running. I would like to thank them for everything they do, but also of course everyone else in the band who contributes to making HSB such an amazing organisation to be a part of. The music has always been important but equally so the people in the band. The senior band is fortunate in having some of the leading principal players in the region, but we also have dedicated and committed players throughout the band as well as a highly experienced MD in Paul who works so hard to provide the musical leadership we need.

As well as the senior band, the HYACB is also so important in providing an environment where young players can come through and gain experience of brass banding and develop as players. Thank you of course especially to Di, but also everyone else who does so much with these young (and of course much older) players. It is great to see the obvious enjoyment that so many get from being involved in music, but it has also been a real pleasure of course to see so many of these young players who have sat in with the senior band in recent months on occasion to gain experience of playing at a higher level and I hope they all go on to make music an important part of their futures.

As in any year for any band we have had some players leaving and we thank Steve Rinaldi and Davids Minchin, McClintock and Aves for everything they have done for the band and also Pete Mackley who has stood down from Flugel but is still around and will guest for us when the opportunity arises. I am delighted to welcome Gary back to the band and to have Kate and Guy join us in recent weeks, all players who will bring so much to the band.

The obvious highlight for the band has been our appearance at the Royal Albert Hall in the Brass Band Championship of Great Britain against some of the finest bands in the world - something I personally never dreamed I would ever do. A truly momentous and I believe well deserved opportunity for the band after our performance at the regional contest last year based on Paul's musical direction, some incredible prize-winning soloists, and the support of every player in the band who raised their own personal game on that day. The result in the finals was obviously disappointing, but we still put on a creditable performance to bring real pride to the town of Haverhill.

I am sure that Paul will touch on the contest results since then at this year's area and Blackpool. Maybe we were a little unlucky in both, but the results were disappointing and many feel did not do justice to what we are capable of. It has become clear that as a band we do need to spend some time to consider what our objectives are and what we collectively want out of all aspects of banding. We worked hard to achieve championship status and we have shown repeatedly over the years that we are good enough to compete at that level especially in our area. It's not a right to be a championship section band and it's something we have to really want and work for if we do want to be there.

The committee will be taking some time over the next few weeks to debate where we believe the band wants to go and we will clearly need to give every member of the band an opportunity to input into this. Please do engage positively and respectfully as we do this.

Finally, I am sure we can all look forward to enjoying our music making for the rest of the year. For example, St Ives is always a fantastic event; the Bolsover contest should be an enjoyable challenge and we always receive an incredible welcome at Thaxted.

David

MD's Report:

Firstly, thank you to all the members of HSB for their continuing support. I am fully aware of the demands on personal time that rehearsals, concerts and contests makes, and I apologise if occasionally I appear indifferent to these situations, but it is only the progress and performance of the band that makes this happen. Good bands do not just materialise as if by magic; of course, the standard of players and the conductor helps, but generally a lot of very hard work is required to make progress. Conversely, standards can slip very quickly and in my experience, this can occur with very little effort required!

When I started conducting HSB back in 2017 I stated that appearing at the RAH in the finals should be a realistic goal and we then added to this an ambition to play at the Spring Festival. A higher profile for the band in the wider brass band world was also an aim. I am therefore of course delighted we achieved these but am disappointed that we didn't perform as well as we all hoped. Even after more than 50 years of playing in bands and conducting bands I find there are still many things to learn and mistakes to avoid; the lessons of 2022 and from the beginning of 2023 will equip me better for the future and I expect the same goes for all the band. This will help us to develop our preparation and training methods; after all, as they say, if you keep doing the same things you will only achieve the same results. The changes do not need to be drastic, but changes there will be.

I wrote yesterday a note to the band outlining changes to personnel. I do not propose to go over these again, but I must say thank you to all those that have played in the band who for a variety of reasons have moved on in the past year and a very warm welcome to our new additions. I am very much looking forward to working with the new 'bods' and taking the band on to the next stage in our development. Whilst mentioning the future, following the Spring Festival the committee and I had in-depth discussions and I made it clear that it is vital the short- and medium-term development of the band is considered, consulted on, and that this vision is shared with everyone.

The Concerts we have given in 2022 and this year have all gone well. It is incredible how widely varied and extensive our performing repertoire is. A bit like a broken record though – I still think the band needs to be busier in the concert arena. Being on stage more often is where a band develops performance standards. I expect this may be highlighted in the forthcoming band development plan. Having said that, I know Di puts in a lot of work trying to secure concert gigs. All members of the band should be assisting her with this work by putting out feelers and making proposals to potential concert promoters.

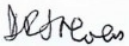
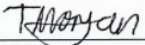
As usual, I want to thank the committee, under David Stevens chairmanship, for their guidance and work. Also, a vote of thanks to the 'dep fixers', this is not an easy task.

Paul Filby

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	DAVID REGINALD STEVENS	Tomos Morgan
Position (eg Secretary, Chair, etc)	CHAIR	Treasurer
Date	24 JAN 2024.	



Matthew Waterson
Secretary

**HAVERHILL SILVER BAND
INCOME & EXPENDITURE ACCOUNT**

FOR THE 12 MONTHS ENDED 30 APRIL 2023

YEAR TO APRIL 2022		YEAR TO APRIL 2023
	INCOME	
£2,082	Subscriptions HSB	£2,278
£708	Subscriptions HYACB	£775
£400	Sponsorship & Grants HSB	£12,700
£200	Contest Prize Money	£0
£2,748	Engagements / Concerts HSB Net Income	£7,183
£1,198	Engagements / Concerts HYACB Net Income	£1,098
£471	Carol Playing HSB	£840
£0	Carol Playing HYACB	£350
£1,411	Friends of HSB / Donations	£1,843
£0	Easy Fundraising / AmazonSmile	£59
£20	CD Sales	£0
£1	Interest Savings Account	£27
£9,239	TOTAL INCOME	£27,153
	EXPENDITURE	
£2,085	Rent	£3,000
£703	Music HSB / HYACB	£934
£65	Equipment HSB	£1,923
£1,921	Contest Fees & Expenses (incl guest players /conductor)	£7,723
£682	Miscellaneous Expenses & Admin/website	£791
£7	Donations / Gifts HSB/HYACB	£368
£4,240	Conductors Fees	£5,079
£901	Guest Players & Members Expenses	£375
£294	Instrument Repairs HSB	£369
£603	Insurance	£589
£26	Bank Charges	£72
£1,989	Depreciation	£1,954
£13,516	TOTAL EXPENDITURE	£23,177
-£4,277	EXCESS INCOME OVER EXPENDITURE	£3,976

HAVERHILL SILVER BAND

BALANCE SHEET

AS AT 30 APRIL 2023

APRIL 2022		APRIL 2023
£17,205	FIXED ASSETS (See Notes)	£16,140
	CURRENT ASSETS	
	Debtors / Prepayments / Accrued Income:	
£200	Area winnings	£0
£1,080	West Road Concert Hall hire	£0
£0	Hall rental Oct 23 for recording prepaid	£169
£843	April Arts Centre concert Income O/S	£520
£0	Net Blackpool Hotel expenditure re May 23 prepaid	£2,141
£5,315	Bank Current Account	£7,589
£5,063	Savings Account	£5,100
£93	Petty Cash	£220
£12,594	TOTAL	£15,739
	CURRENT LIABILITIES	
	Creditors & Accrued Payments:	
-£95	Audit Fee payment O/S	-£100
-£2,056	Receipts re May 22 West Road concert	£0
-£395	Conductors fees (& guest player expenses) re April 23 O/S	-£300
-£250	Rent April 23 O/S	-£250
£0	HYACB Split concert proceeds to Saffron Waldon YB O/S	-£250
-£2,796	TOTAL	-£900
£9,798	NET CURRENT ASSETS	£14,839
£27,003	TOTAL ASSETS	<u>£30,979</u>
	REPRESENTED BY:	
£31,280	Balance at Previous Year	£27,003
-£4,277	Excess Income for period	£3,976
<u>£27,003</u>	TOTAL ASSETS	<u>£30,979</u>

HAVERHILL SILVER BAND

NOTES TO ACCOUNTS

FOR THE YEAR ENDED 30 APRIL 2023

FIXED ASSETS

YEAR TO APRIL 2022		YEAR TO APRIL 2023
	Instruments	
£16,399	Net Book Value at beginning of year	£16,649
£2,100	Additions	£0
-£1,850	Depreciation for year (10% R.B)	-£1,665
£16,649	Net Book Value	£14,984
	Uniforms	
£454	Net Book Value at beginning of year	£363
£0	Additions (Jackets)	£889
-£91	Depreciation for year (20% R.B)	-£250
£363	Net Book Value	£1,002
	Stands, Banners & Mutes	
£241	Net Book Value at beginning of year	£193
£0	Additions	£0
-£48	Depreciation for year (20% R.B)	-£39
£193	Net Book Value	£154
£17,205	TOTAL VALUE FIXED ASSETS	£16,140

HAVERHILL SILVER BAND

NOTES TO ACCOUNTS

FOR THE YEAR ENDED 30 APRIL 2023 (CONTINUED)

HAVERHILL YOUTH & COMMUNITY BAND FUNDS


Encompassed within these Haverhill Silver Band accounts are those of the Haverhill Youth & Community Band.

The following figures have been extracted from the accounts to combine all direct income & expenditure relating to the Youth & Community Band for the year.

YEAR TO		YEAR TO
APRIL 2022		APRIL 2023
	Income	
	£708 Subscriptions received	£775
£1,417	Engagement / Concert Net income (before donations)	£1,098
	£0 Carol Playing	£350
	£200 Grants & Donation received	£0
£2,325	Total	£2,223
	Expenditure	
	£219 Concert costs / Donations	£200
	£202 Music	£76
	£136 Instrument repairs	£0
	£40 Equipment	£0
£597	Total	£276
£1,728	Excess Income over Expenditure HYACB	£1,947


AUDIT REPORT 2022/23

I have examined the books & records of the Haverhill Silver Band and confirm that in my opinion they show a true & fair record of the state of affairs for the year ended 30 April 2023

 Date 31/5/2023
Karen Chinery F.C.C.A.

AUDIT REPORT 2022/23

I have examined the books & records of the Haverhill Silver Band and confirm that in my opinion they show a true & fair record of the state of affairs for the year ended 30 April 2023

 Date 31/5/2023
Karen Chinery F.C.C.A.