



WEST LONDON PERFORMING ARTS ACADEMY

**TRUSTEES' REPORTS AND UNAUDITED
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MARCH 2025

PRACTICAL ACCOUNTANT
(Chartered Accountants)
1000 Great West Road
Brentford
Middlesex
TW8 9DW

WEST LONDON PERFORMING ARTS ACADEMY

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WEST LONDON PERFORMING ARTS ACADEMY

CHARITY INFORMATION

Charity number	1182168 (England & Wales)
Governing document	Constitution adopted on 30 April 2018.
Trustees	Ms Shanti Kaur Babrah (Chairman) Ms Michelle Welch Ms. Tara Coogan Mrs Eureka Hogewind-Sacks
Chief Executive Officer	Ms Shanti Kaur Babrah
Charity contact	Ms Shanti Kaur Babrah
Principal address	268 Northfield Avenue London W5 4UB
Treasurer	Ms. Michelle Welch
Independent examiner	Practical Accountant (Chartered Accountants) 1000 Great West Road Brentford Middlesex TW8 9DW
Principal Bankers	HSBC 8 Canada Square London E14 5HQ
Website	https://www.westlondonperformingartsacademy.com
Email	info@wlpaacademy.com

WEST LONDON PERFORMING ARTS ACADEMY

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their annual report and unaudited financial statements for the year ended 31 MARCH 2025.

In preparing the accounts, the Trustees have followed the accounting policies set out in note 1 to the financial statements and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities" issued in March 2005.

CHARITABLE OPERATIONS

West London Performing Arts Academy (WLPA) is a registered charity established for the public benefit in the provision of inclusive Performing Arts training and Education for children of all ages (current students range from the age of 3 - 27), children with special educational needs (SEN), social-emotional and mental health needs (SEMH) and children of varying abilities.

WLPA provides a positive, enriched learning environment that empowers students to flourish whilst working on confidence building and self-esteem via the performing arts and Education. The Centre is in the London Borough of Ealing, an area of diverse backgrounds and cultures.

WLPA prides itself on going the extra mile to give its students a voice, enabling them to feel an integral part of the Academy, ready to learn, create, and grow together. The Academy's central goal is breaking down barriers and creating an inclusive and empowering environment for all. Every student needs to feel represented and have a place where they belong. This commitment to inclusivity shows in its weekly dance, drama, and singing classes for students with additional needs, including Autism, Down syndrome, and Cerebral Palsy.

WLPA is a platform for social change where inclusion is not the exception; it is the norm.

Structure, Governance, and management

The Board of Trustees is responsible for ensuring that the Charity complies with the Charity Commission's governance standards by setting the direction and policy framework for the Academy. The Board also established the process for reviewing, evaluating, and implementing an appropriate risk management framework.

Risk Management

The trustees regularly actively review the significant risks that the Charity faces. The trustees have examined the major strategic, business, and operational risks the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

OBJECTIVES AND ACTIVITIES

The Charity's primary Objective (the Objective) is for the public benefit:

The provision of the advancement in inclusive Performing Arts and Education for children of all ages, including children and young people with special educational needs and varying abilities.

REVIEW OF ACTIVITIES AND PERFORMANCE

The Board

There was no change in the composition of the Board of Trustees, and all the trustees indicated their willingness to continue in office. The Board met three times during the year.

Key achievements

April 2024

The Assembly pilot episode, filmed in March 2024, was broadcast on BBC One during Autism Awareness Week.

The episode received exceptional feedback, trending #1 on Twitter/X.

Highlights included students interviewing Michael Sheen, one student performing his favourite Dylan Thomas poem, Do Not Go Gentle Into That Good Night, and three students singing his favourite song, Here Comes The Sun by The Beatles.

100% pass rate for LAMDA Acting and Musical Theatre exams

May 2024

Students attended a performance about the history of the NHS at the University of West London, strengthening our ongoing partnership.

June 2024

100% pass rate achieved in our first-year Functional Skills exams (English and Maths).

Screening of The Assembly at the Ealing Project, followed by a Q&A and certificate ceremony for work-experience students. New links forged with MENCAP Ealing for future collaboration.

Annual trip to Thorpe Park took place; due to transport challenges, we now require arranged travel rather than public transport.

July 2024

Annual trip to Brighton: highlights included the Upside-Down House, the i360, the beach, and local shops.

Students performed at the New GEN-Include Me Festival in Walpole Park, raising awareness of Ealing's SEN community.

Major challenge: with just four days' notice, WLPa was informed we could not continue operating from Ealing Christian Centre. Emergency negotiations secured one more academic year for weekday provision, but new premises are urgently required by September 2025.

August 2024

A student was nominated for TV Moment of the Year for his question to Michael Sheen in The Assembly.

WLPa achieved University of the Arts London (UAL) approval to deliver Performing Arts qualifications from Entry Level to Level 2, beginning September 2024.

September 2024

New location secured for Saturday Performing Arts classes just one week before the term began—now running from a Northfields school, within walking distance of the previous venue.

Launch of the UAL Performing Arts course. Students will sit their first exams in June 2025.

One WLPa weekend arts student successfully gained a scholarship to a leading independent (private) school with our guidance and support.

October 2024

Passed second London Borough of Ealing Quality Assurance Assessment with a rating of Good.

Visit to MENCAP Ealing to explore collaborative opportunities for SEN awareness campaigns.

November 2024

ITV commissioned a full series of The Assembly following the BBC pilot's success; all original students were cast. Filming began in December.

Students attended a performance of Macbeth at the University of West London and MJ the Musical in London's West End as part of the UAL qualification.

December 2024

A second Industry Award nomination for TV Moment of the Year for another memorable exchange on The Assembly.

The Globe Theatre's Stage Manager delivered a guest session for UAL students.

A WLPa student secured a lead pantomime role at The Questors Theatre.

Filming began for ITV's The Assembly series, with the first celebrity guest David Tennant. Students not only interviewed him but also performed a Macbeth duologue and sang Sunshine on Leith.

January 2025

Filmed second episode of The Assembly featuring Jade Thirlwall (Little Mix). Students interviewed her and performed I'm Coming Out by Diana Ross with a choreographed dance.

February 2025

Filmed third episode of The Assembly with Danny Dyer, including a performance of Moving On Up by Primal Scream.

Guest speaker: an autistic director, writer, and performer, demonstrating achievement and representation in the industry.

Students from both the college and weekend arts classes sat their LAMDA exams

March 2025

Filmed final episode of The Assembly with Gary Lineker. The series is due to air in April 2025. Students performed at the annual SEND Conference, showcasing music, drama, and dance. Impact Summary (April 2024 – March 2025)

500+ young people accessed free weekly dance sessions, totalling 72 hours of free classes (average 15 participants per week). Saturday classes ran for 36 weeks, with 5 hours of tuition per week, serving an average of 40 students weekly for over 180 hours.

College enrolment remained strong, with increased interest for September 2025.

One WLPa weekend arts student was awarded a scholarship to a leading independent (private) school and began their studies there in September 2024.

Key Achievements

- National TV exposure and success of The Assembly.
- Outstanding 100% exam pass rate in English and Maths.
- UAL accreditation, enabling delivery of recognised Performing Arts qualifications.
- Stronger partnerships with local universities, theatres, and SEN organisations.
- High-profile performances and award nominations, raising WLPAs visibility and impact.
- Life-changing opportunities for students, including supporting a student who successfully secured and started a scholarship at a prestigious private school in September 2024.

Key Challenges

Premises uncertainty: current weekday location only secured until July 2025. A new long-term base is critical for the Academy's survival. Transport logistics for large trips now require dedicated solutions.

WLPAs Academy has grown in visibility, credibility, and student achievement this year—but our greatest challenge now is to secure permanent premises to safeguard our future.

Review of financial position

During the year ended 31 MARCH 2025, there were incoming resources of £365,371 (2024: £323,826), a 13% increase over last year's income. The total resources expended increased by 83% to £353,277 (2024: £192,812), giving a net incoming resource of £12,094. The total funds of the charity stood at £294,109.

This report was approved by the Trustees on, 14 October 2025 and signed on its behalf by:



Ms Shanti Babrah, Chairman

Date: 14/10/2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WEST LONDON PERFORMING ARTS ACADEMY

FOR THE YEAR ENDED 31 MARCH 2025

Independent examiner's report to the Trustees of West London Performing Arts Academy ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2025.

Responsibilities and basis of report.

As the Trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Matthew Odu

PRACTICAL ACCOUNTANT

Chartered Accountants

1000 Great West Road, Brentford

Middlesex

TW8 9DW

14 October 2025

WEST LONDON PERFORMING ARTS ACADEMY

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted Funds £	Designated Funds £	2025 £	2024 £
INCOMING RESOURCES					
Incoming funds from generated funds					
Fee income	2	361,356	-	361,356	283,826
Donation		-	-	-	-
Investment income		2,550	-	2,550	40,000
Grant		1,465	-	1,465	-
Total incoming resources		365,371	-	365,371	323,826
RESOURCES EXPENDED					
Cost of generating funds					
Rent		16,472	-	16,472	11,623
Salary	3	233,685	-	233,685	140,209
Stationery, printing & postage		2,118	-	2,118	9,789
Transport and travelling		28,982	-	28,982	7,638
Telephone and communication		1,750	-	1,750	4,285
Legal costs	4	11,683	-	11,683	4,638
Professional fees	6	5,419	-	5,419	2,110
Support costs	5	53,168	-	53,168	10,160
Reimbursable		-	-	-	2,360
Total resources expended		353,277	-	353,277	192,812
Net incoming/(outgoing) resources before other recognised gains and losses					
		12,094	-	12,094	131,014
Other recognised gains					
		-	-	-	-
Net movement in funds					
		12,094	-	12,094	131,014
Funds brought forward					
		282,015	-	282,015	151,001
Total funds at 31 March		294,109	-	294,109	282,015

WEST LONDON PERFORMING ARTS ACADEMY

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
Fixed assets			
Tangible fixed assets		243	243
		<u>243</u>	<u>243</u>
Current assets			
Cash at bank and in hand		144,929	40,001
Debtors		179,937	10,451
Donations		-	40,000
		<u>324,866</u>	<u>90,452</u>
Current liabilities			
Creditors and accruals		31,000	8,000
Professional fees		-	-
Accounting fee & reimbursement		<u>-</u>	<u>2,360</u>
		31,000	10,360
Net current assets		<u>293,866</u>	<u>80,092</u>
Total assets less current liabilities		<u><u>294,109</u></u>	<u><u>80,335</u></u>
Funds of the Charity			
Unrestricted fund		294,109	80,335
Restricted fund		-	-
		<u><u>294,109</u></u>	<u><u>80,335</u></u>

Approved and signed on behalf of the Board of Trustees by:

Ms Shanti Babrah
Chairman

Date: 14 October 2025

The notes on pages 10 to 12 form part of these financial statements.

WEST LONDON PERFORMING ARTS ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Principal accounting policies

Basis of accounting

The accounts have been prepared in accordance with Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 and the Charities Act 2011 and applicable regulations.

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated.

Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the Trustees' discretion in furtherance of the general charitable objectives.

Restricted funds are subject to specific restrictions as imposed by the donors.

Incoming resources

Income represents total invoices to students less bursary, donations, and investment income received, which are brought into account on receipt unless their receipt is reasonably certain, in which case they are brought into account when notified.

Resources expended

Expenditure is recognised when a liability is incurred. Expenditure includes VAT. Fundraising costs include those costs relating to special programmes and sponsored activities.

Charitable activities wholly related to grants and sponsorships to those the charity is committed to support through its activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Other resources expended relate to those other costs that cannot be attributed to any other relevant heading.

Depreciation

Depreciation on fixed assets is charged so as to write off their full costs less estimated residual value over their expected useful lives at the following rates:

Computer equipment	50% straight line
Other equipment	25% straight line
Motor vehicle	25% straight line

2	Gross income	Unrestricted £	Designated £	2025 £	2024 £
	Performing Arts	42,837	-	42,837	25,420
	Education Centre	322,534	-	322,534	258,406
		<hr/>	<hr/>	<hr/>	<hr/>
		365,371	-	365,371	283,826
		<hr/>	<hr/>	<hr/>	<hr/>

WEST LONDON PERFORMING ARTS ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

3	Salary	Unrestricted £	Designated £	2025 £	2024 £
	Gross salary	201,064	-	201,064	140,209
	Employer's NIC	15,314	-	15,314	-
				-	-
	Other staff costs	17,307	-	17,307	-
		<u>233,685</u>	<u>-</u>	<u>233,685</u>	<u>140,209</u>
4	Legal Costs	Unrestricted £	Designated £	2025 £	2024 £
	Training and conference	2,127	-	2,127	1,335
	Subscription	6,960	-	6,894	-
	Learning resources	2,596	-	2,596	3,303
		<u>11,683</u>	<u>-</u>	<u>11,617</u>	<u>4,638</u>
5	Support costs	Unrestricted £	Designated £	2025 £	2024 £
	Examination costs	2,686	-	2,686	2,116
	Uniforms	1,096	-	1,096	1,586
	Repairs and maintenance	0	-	0	0
	Other costs	34,914	-	47,766	995
	Insurance	524	-	524	224
	Cleaning	4,343	-	4,343	5,239
	Production & studio costs	9,605	-	9,605	-
		<u>53,168</u>	<u>-</u>	<u>66,020</u>	<u>10,160</u>
6	Professional fees	Unrestricted £	Designated £	2025 £	2024 £
	Independent Examiner	4,721	-	4,721	3,000
	Payroll services	198	-	198	509
	Consultant services	500	-	500	-
		<u>5,419</u>	<u>-</u>	<u>5,419</u>	<u>2,110</u>
7	Analysis of net assets	Fixed Assets £	Net current Assets £	Total 2025 £	Total 2024 £
	Unrestricted funds	-	294,109	294,109	80,335
	Designated funds	-	-	-	-
	Endowment income	-	-	-	-
		<u>-</u>	<u>294,109</u>	<u>294,109</u>	<u>80,335</u>

WEST LONDON PERFORMING ARTS ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

8	Unrestricted funds	At 1 April 2024 £	Funds Introduced £	Incoming Resources £	Resources expended £	At 31 March 2025 £
		282,015	-	365,371	(353,277)	294,109
		282,015	-	365,371	(353,277)	294,109

9	Designated funds	At 1 April 2024 £	Funds introduced £	Incoming Resources £	Resources expended £	At 31 March 2025 £
		-	-	-	-	-
		-	-	-	-	-

10 Taxation

West London Performing Arts Academy is a registered charity and, therefore is not liable to income tax or corporation tax on income or gains derived from its charitable activities, as they fall within the various exemptions available to registered charities.

11 Trustee remuneration and reimbursed expenses

Two Trustees received remuneration for services during the year.