



**WEST LONDON PERFORMING ARTS ACADEMY**

**TRUSTEES' REPORTS AND UNAUDITED  
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2024**

PRACTICAL ACCOUNTANT  
(Chartered Accountants)  
1000 Great West Road  
Brentford  
Middlesex  
TW8 9DW

**WEST LONDON PERFORMING ARTS ACADEMY**

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## WEST LONDON PERFORMING ARTS ACADEMY

### CHARITY INFORMATION

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Charity number	1182168 (England & Wales)
Governing document	Constitution adopted on 30 April 2018.
Trustees	Ms Shanti Kaur Babrah (Chairman) Ms Michelle Welch Ms. Tara Coogan Mrs Eureka Hogewind-Sacks
Chief Executive Officer	Ms Shanti Kaur Babrah
Charity contact	Ms Shanti Kaur Babrah
Principal address	268 Northfield Avenue London W5 4UB
Treasurer	Ms. Michelle Welch
Independent examiner	Practical Accountant (Chartered Accountants) 1000 Great West Road Brentford Middlesex TW8 9DW
Principal Bankers	HSBC 8 Canada Square London E14 5HQ
Website	<a href="https://www.westlondonperformingartsacademy.com">https://www.westlondonperformingartsacademy.com</a>
Email	<a href="mailto:info@wlpaacademy.com">info@wlpaacademy.com</a>

# WEST LONDON PERFORMING ARTS ACADEMY

## TRUSTEES' REPORT

### FOR THE YEAR ENDED 31 MARCH 2024

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The Trustees present their annual report and unaudited financial statements for the year ended 31 MARCH 2024.

In preparing the accounts, the Trustees have followed the accounting policies set out in note 1 to the financial statements and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities" issued in March 2005.

#### CHARITABLE OPERATIONS

West London Performing Arts Academy (WLPA) is a registered charity established for the public benefit in the provision of inclusive Performing Arts training and Education for children of all ages (current students range from the age of 3 - 27), children with special educational needs (SEN), social-emotional and mental health needs (SEMH) and children of varying abilities.

WLPA provides a positive, enriched learning environment that empowers students to flourish whilst working on confidence building and self-esteem via the performing arts and Education. The Centre is in the London Borough of Ealing, an area of diverse backgrounds and cultures.

WLPA prides itself on going the extra mile to give its students a voice, enabling them to feel an integral part of the Academy, ready to learn, create, and grow together. The Academy's central goal is breaking down barriers and creating an inclusive and empowering environment for all. Every student needs to feel represented and have a place where they belong. This commitment to inclusivity shows in its weekly dance, drama, and singing classes for students with additional needs, including Autism, Down syndrome, and Cerebral Palsy.

WLPA is a platform for social change where inclusion is not the exception; it is the norm.

#### Structure, Governance, and management

The Board of Trustees is responsible for ensuring that the Charity complies with the Charity Commission's governance standards by setting the direction and policy framework for the Academy. The Board also established the process for reviewing, evaluating, and implementing an appropriate risk management framework.

#### Risk Management

The trustees regularly actively review the significant risks that the Charity faces. The trustees have examined the major strategic, business, and operational risks the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

#### OBJECTIVES AND ACTIVITIES

The Charity's primary Objective (the Objective) is for the public benefit:

The provision of the advancement in inclusive Performing Arts and Education for children of all ages, including children and young people with special educational needs and varying abilities.

#### REVIEW OF ACTIVITIES AND PERFORMANCE

##### The Board

There was no change in the composition of the Board of Trustees, and all the trustees indicated their willingness to continue in office. The Board met three times during the year.

##### Key achievements

April 2023

The 24-hour support number for students and parents is being used regularly. This can be for just a few reassuring words or to discuss mental health issues and emotions. In May 2023, we applied to the Department for Education to become a Section 41-approved establishment. This would make WLPA Academy a Special Post 16 Institution for young people with SEN.

In July 2023, the trustees used the charity title, West London Performing Arts Academy, trading as WLPA Academy. The primary email will then also be [info@wlpaacademy.com](mailto:info@wlpaacademy.com)

Annual production was held with over 300 in attendance. The event was a huge success, with positive feedback from attendees.

August 2023 Granted Section 41 Approval from The DfE – Giving us a DfE registered number and recognised as a Special Post 16 Institution. The approval simplifies the process of consulting with local authorities when considering new students.

Another year of 100% pass rate for GCSE and LAMDA examinations 100% pass rate– the exam fees were heavily subsidised to not eliminate any student due to financial constraints.

We were awarded a donation of £40,000 for unrestricted use from Grove End Housing. It was decided that these funds would be put aside for the building fund.

In September 2023, due to the cost-of-living crisis, we have been supplying students with additional lunch (food and drink) top-ups.

Introduction of Edexcel Functional Skills Exams in English and Maths. Also, multiple students are now requesting to train as Teaching Assistants (TA) to help other young people how they were helped. One past pupil has returned from University to rejoin and train as a TA.

November 2023

Underwent Quality Assurance assessment by the London Borough of Ealing - Passed successfully.

Free Community Dance classes started at the Blondon Park Pavillion to ensure no young person is excluded from extra-curricular physical activities due to cost. From November 23 – April 24, over 200 children benefitted from the 60 hours of free classes.

In December 2023, we collaborated with the Mahaba café, offering work experience to our students.

January 2024

Student success – one past student has been accepted to Guildford School of Acting, one of the UK's leading accredited conservatoires. Six months ago, we were approached by a production company to participate in a pilot TV programme where neurodivergent students get to interview celebrities. It has now been confirmed; we hope to film later in the year.

March 2024

Following the pilot confirmation in January, 12 WLPA Academy students participated in filming the pilot of The Assembly for BBC1. Hollywood actor Michael Sheen interviewed the students. The programme will be aired in April 2024 for Autism Awareness Week on BBC1.

Performing Arts Workshop held at the Ealing Project in collaboration with the Mahaba Café for local SEN schools.

#### **Review of financial position**

During the year ended 31 MARCH 2024, there were incoming resources of £323,826 (2023: £208,690), a 55% increase over last year's income. The total resources expended increased by 18% to £192,812 (2023: £160,913), giving a net incoming resource of £131,014. The total funds of the charity stood at £282,015.

This report was approved by the Trustees on, 23 January 2025 and signed on its behalf by:



Ms Shanti Babrah, Chairman

Date: 23/01/2025

# **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WEST LONDON PERFORMING ARTS ACADEMY**

**FOR THE YEAR ENDED 31 MARCH 2024**

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## **Independent examiner's report to the Trustees of West London Performing Arts Academy ('the Charity')**

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2024.

### **Responsibilities and basis of report.**

As the Trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### **Independent examiner's statement**

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Matthew Odu

**PRACTICAL ACCOUNTANT**

Chartered Accountants

1000 Great West Road, Brentford

Middlesex

TW8 9DW

23 January 2025

# WEST LONDON PERFORMING ARTS ACADEMY

## STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2024

	Note	Unrestricted Funds £	Designated Funds £	2024 £	2023 £
<b>INCOMING RESOURCES</b>					
<b>Incoming funds from generated funds</b>					
Fee income	2	283,826	-	283,826	208,690
Donation		-	-	-	-
Investment income		40,000	-	40,000	-
Grant					
			-	-	-
<b>Total incoming resources</b>		<b>323,826</b>	<b>-</b>	<b>323,826</b>	<b>208,690</b>
<b>RESOURCES EXPENDED</b>					
<b>Cost of generating funds</b>					
Rent		11,623	-	11,623	11,856
Salary	3	140,209	-	140,209	114,991
Stationery, printing & postage		9,789	-	9,789	6,585
Transport and travelling		7,638	-	7,638	5,511
Telephone and communication		4,285	-	4,285	4,623
Legal costs	4	4,638	-	4,638	3,659
Professional fees	6	2,110	-	2,110	3,509
Support costs	5	10,160	-	10,160	10,179
Reimbursable					
		2,360		2,360	-
<b>Total resources expended</b>		<b>192,812</b>	<b>-</b>	<b>192,812</b>	<b>160,913</b>
<b>Net incoming/(outgoing) resources before other recognised gains and losses</b>		<b>131,014</b>	<b>-</b>	<b>131,014</b>	<b>47,777</b>
<b>Other recognised gains</b>		<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>		<b>131,014</b>	<b>-</b>	<b>131,014</b>	<b>47,777</b>
<b>Funds brought forward</b>		<b>151,001</b>	<b>-</b>	<b>151,001</b>	<b>103,224</b>
<b>Total funds at 31 March</b>		<b>282,015</b>	<b>-</b>	<b>282,015</b>	<b>151,001</b>





# WEST LONDON PERFORMING ARTS ACADEMY

## BALANCE SHEET

AS AT 31 MARCH 2024

Notes	2024 £	2023 £
<b>Fixed assets</b>		
Tangible fixed assets	243	243
	<b>243</b>	<b>243</b>
<b>Current assets</b>		
Cash at bank and in hand		
Debtors	40,001	83,830
Donations	10,451	21,304
	40,000	1,996
	<b>90,452</b>	<b>107,130</b>
<b>Current liabilities</b>		
Creditors and accruals	8,000	50,000
Professional fees	-	-
Accounting fee & reimbursement	2,360	-
	10,360	50,000
Net current assets	80,092	57,130
Total assets less current liabilities	<b>80,335</b>	<b>57,373</b>
<b>Funds of the Charity</b>		
Unrestricted fund	80,335	57,373
Restricted fund	-	-
	<b>80,335</b>	<b>57,373</b>

Approved and signed on behalf of the Board of Trustees by:



Ms Shanti Babrah

**Chairman**

**Date:** 23 January 2025

The notes on pages 10 to 12 form part of these financial statements.

# WEST LONDON PERFORMING ARTS ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2024

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#### 1 Principal accounting policies

##### Basis of accounting

The accounts have been prepared in accordance with Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 and the Charities Act 2011 and applicable regulations.

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated.

##### Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the Trustees' discretion in furtherance of the general charitable objectives.

Restricted funds are subject to specific restrictions as imposed by the donors.

##### Incoming resources

Income represents total invoices to students less bursary, donations, and investment income received, which are brought into account on receipt unless their receipt is reasonably certain, in which case they are brought into account when notified.

##### Resources expended

Expenditure is recognised when a liability is incurred. Expenditure includes VAT. Fundraising costs include those costs relating to special programmes and sponsored activities.

Charitable activities wholly related to grants and sponsorships to those the charity is committed to support through its activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Other resources expended relate to those other costs that cannot be attributed to any other relevant heading.

##### Depreciation

Depreciation on fixed assets is charged so as to write off their full costs less estimated residual value over their expected useful lives at the following rates:

Computer equipment	50% straight line
Other equipment	25% straight line
Motor vehicle	25% straight line

2	Gross income	Unrestricted £	Designated £	2024 £	2023 £
	Performing Arts	25,420	-	25,420	21,396
	Education Centre	258,406	-	258,406	187,294
		<hr/>	<hr/>	<hr/>	<hr/>
		283,826	-	283,826	208,690
		<hr/>	<hr/>	<hr/>	<hr/>

# WEST LONDON PERFORMING ARTS ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2024

<b>3</b>	<b>Salary</b>	<b>Unrestricted £</b>	<b>Designated £</b>	<b>2024 £</b>	<b>2023 £</b>
	Gross salary	140,209	-	<b>140,209</b>	114,991
	Employer's NIC	-	-	-	-
	Other staff costs	-	-	-	-
		<u>140,209</u>	<u>-</u>	<u><b>140,209</b></u>	<u><b>114,991</b></u>
<b>4</b>	<b>Legal Costs</b>	<b>Unrestricted £</b>	<b>Designated £</b>	<b>2024 £</b>	<b>2023 £</b>
	Training and conference	1,335	-	1,335	647
	Subscription	-	-	-	-
	Learning resources	<u>3,303</u>	<u>-</u>	<u>3,303</u>	<u>3,012</u>
		<u><b>4,638</b></u>	<u>-</u>	<u><b>4,638</b></u>	<u><b>4,052</b></u>
<b>5</b>	<b>Support costs</b>	<b>Unrestricted £</b>	<b>Designated £</b>	<b>2024 £</b>	<b>2023 £</b>
	Examination costs	2,116	-	<b>2,116</b>	1,346
	Uniforms	1,586	-	<b>1,586</b>	695
	Repairs and maintenance	0	-	<b>0</b>	7
	Other costs	995	-	<b>995</b>	2,357
	Insurance	224	-	<b>224</b>	189
	Cleaning	<u>5,239</u>	<u>-</u>	<u><b>5,239</b></u>	<u>5,585</u>
		<u>10,160</u>	<u>-</u>	<u><b>10,160</b></u>	<u><b>10,179</b></u>
<b>6</b>	<b>Professional fees</b>	<b>Unrestricted £</b>	<b>Designated £</b>	<b>2024 £</b>	<b>2023 £</b>
	Independent Examiner	2,000	-	<b>2,000</b>	3,000
	Payroll services	<u>110</u>	<u>-</u>	<u><b>110</b></u>	<u>509</u>
		<u>2,110</u>	<u>-</u>	<u><b>2,110</b></u>	<u><b>3,509</b></u>
<b>7</b>	<b>Analysis of net assets</b>	<b>Fixed Assets £</b>	<b>Net current Assets £</b>	<b>Total 2024 £</b>	<b>Total 2023 £</b>
	Unrestricted funds	-	80,335	<b>80,335</b>	57,373
	Designated funds	-	-	-	-
	Endowment income	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
		<u>-</u>	<u>80,335</u>	<u><b>80,335</b></u>	<u><b>57,373</b></u>

# WEST LONDON PERFORMING ARTS ACADEMY

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2024

8	Unrestricted funds	At 1 April 2023 £	Funds Introduced £	Incoming Resources £	Resources expended £	At 31 March 2024 £
		151,001	-	323,826	(192,812)	282,015
		151,001	-	323,826	(192,812)	282,015

9	Designated funds	At 1 April 2023 £	Funds introduced £	Incoming Resources £	Resources expended £	At 31 March 2024 £
		-	-	-	-	-
		-	-	-	-	-

#### 10 Taxation

West London Performing Arts Academy is a registered charity and, therefore is not liable to income tax or corporation tax on income or gains derived from its charitable activities, as they fall within the various exemptions available to registered charities.

#### 11 Trustee remuneration and reimbursed expenses

Two Trustees received remuneration for services during the year.