



WEST LONDON PERFORMING ARTS ACADEMY

**TRUSTEES' REPORT AND UNAUDITED
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MARCH 2023

PRACTICAL ACCOUNTANT
(Chartered Accountants)
1000 Great West Road
Brentford
Middlesex
TW8 9DW

WEST LONDON PERFORMING ARTS ACADEMY

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WEST LONDON PERFORMING ARTS ACADEMY

CHARITY INFORMATION

| | |
|-------------------------|---|
| Charity number | 1182168 (England & Wales) |
| Governing document | Constitution adopted 30 April 2018. |
| Trustees | Ms Shanti Kaur Babrah (Chairman) Ms Michelle Welch Ms Tara Coogan Mrs Eureka Hogewind-Sacks |
| Chief Executive Officer | Ms Shanti Kaur Babrah |
| Charity contact | Ms Shanti Kaur Babrah |
| Principal address | 268 Northfield Avenue London W5 4UB |
| Treasurer | Ms Michelle Welch |
| Independent examiner | Practical Accountant (Chartered Accountants) 1000 Great West Road Brentford Middlesex TW8 9DW |
| Principal Bankers | HSBC 8 Canada Square London E14 5HQ |
| Website | https://www.westlondonperformingartsacademy.com |
| Email | info@wlpaacademy.com |

WEST LONDON PERFORMING ARTS ACADEMY

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their annual report and unaudited financial statements for the year ended 31 MARCH 2023.

In preparing the accounts, the Trustees have followed the accounting policies set out in note 1 to the financial statements and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities" issued in March 2005.

CHARITABLE OPERATIONS

West London Performing Arts Academy (WLPA) is a registered charity established for the public benefit in the provision of inclusive Performing Arts training and Education for children of all ages (current students range from the age of 3 - 27), children with special educational needs (SEN), social-emotional and mental health needs (SEMH) and children of varying abilities.

WLPA provides a positive enriched learning environment that empowers students to flourish whilst working on confidence building and self-esteem via the performing arts and Education. The Centre is situated in the London Borough of Ealing, an area of diverse backgrounds and cultures.

WLPA prides itself on going the extra mile to give its students a voice and enabling them to feel an integral part of the Academy, ready to learn, create and grow together. The Academy's central goal relates to breaking down barriers and creating an inclusive and empowering environment for all. Every student needs to feel represented and have a place where they belong. This commitment to inclusivity shows in its weekly dance, drama and singing classes for students with additional needs, including Autism, Downs Syndrome and Cerebral Palsy.

WLPA are a platform for social change where inclusion is not the exception; it is the norm.

Structure, Governance and management

The Board of trustees is responsible for ensuring that the Charity complies with Charity Commission's governance standards by setting the direction and policy framework for the Academy. The Board also put in place the process for reviewing, evaluating and implementing an appropriate risk management framework.

Risk Management

The trustees actively review the significant risks that the Charity faces regularly. The trustees have examined the major strategic, business and operational risks the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

OBJECTIVES AND ACTIVITIES

The Charity's primary Objective (the Objective) is for the public benefit:

The provision of the advancement in inclusive Performing Arts and Education for children of all ages, including children and young people with special educational needs and varying abilities.

REVIEW OF ACTIVITIES AND PERFORMANCE

The Board

There was no change in the composition of the Board of Trustees, and all the trustees indicated their willingness to continue in office. The Board met three times during the year.

Key achievements

Sponsorship

We have been in discussions with our local Co-op store who have expressed an interest in sponsoring a number of places for the Saturday classes. The Local co-op pioneer is going to take the idea to management. We have received a donation from the Co-op Local cause for the Saturday classes £236.84.

LAMDA

LAMDA exams have been booked again on the back of last year's success with the majority of students achieving distinction.

Local Authority Consultations

We are now being contacted by more Local Authorities wanting to consult with us to place students and we have successfully consulted with two Local Authorities that are new to WLPA and had placements confirmed.

Trips – Summer Term

Trips planned with students to Thorpe Park – Brighton. We are now evaluating the possibility of a residential trip in Europe.

Good School Guide

GSG continue to recommend WLPA to their clients and have successfully seen a student placed at WLPA from South Africa and are currently in talks with a student who is transferring from USA.

End of year performance

July saw the annual end of year performance attended by local Councillors.

IGCSE Predicted Grades

This year we are predicting Grade Nines across the board for students sitting their IGCSEs.

Pet Therapy

Pet therapy has been looked into to assist students with social, emotional and mental health needs. We anticipate this to start in September 2022.

IGCSEs

It has been decided after consultation that it will no longer be possible to sit IGCSEs in January. A new alternative has been arranged for November to keep IGCSE and GCSE exam times the same.

References

We are proud that we have been able to assist students with their university references and that they have been successful in their applications for Goldsmiths and Guildford.

SEN Workshops

Due to the success of the Saturday programme we are now being approached by local SEN schools requesting workshops for their students.

HAF Providers

We have attended meetings with Ealing Council and other extra-curricular providers within the borough with a view to becoming registered HAF providers, (Holiday Activities and Food programme) specifically for SEN students and the disadvantaged.

Public benefit

The Trustees confirm that they have referred to the Charities Commission's guidance on public benefit when reviewing the charity's aims, objectives and activities and are satisfied that they fully meet it.

Impact of Covid-19

The income of the Charity has returned to pre-Covid-19 period. It appears the negative impact of the pandemic on the Charity is not expected in the coming year.

Review of financial position

During the year ended 31 MARCH 2023, there were incoming resources of £208,690 (2022: £137,675), which is a 52% increase over last year's income. The total resources expended increased by 75% to £160,913 (2022: £91,720), giving a net incoming resource of £47,777. The total funds of the charity stood at £151,001.

This report was approved by the Trustees on, 4th December 2023 and signed on its behalf by:

...Shanti Babrah.....

Ms Shanti Babrah, Chairman

Date: ...04/12/2023.....

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WEST LONDON PERFORMING ARTS ACADEMY

FOR THE YEAR ENDED 31 MARCH 2023

Independent examiner's report to the Trustees of West London Performing Arts Academy ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2023.

Responsibilities and basis of report.

As the Trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Matthew Odu

PRACTICAL ACCOUNTANT

Chartered Accountants

1000 Great West Road, Brentford

Middlesex

TW8 9DW

05 December 2023

WEST LONDON PERFORMING ARTS ACADEMY

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2023

| | Note | Unrestricted Funds £ | Designated Funds £ | 2023 £ | 2022 £ |
|---|------|----------------------------|--------------------------|----------------|----------------|
| INCOMING RESOURCES | | | | | |
| Incoming funds from generated funds | | | | | |
| Fee income | 2 | 208,690 | - | 208,690 | 137,675 |
| Grant | | - | - | - | - |
| Investment income | | - | - | - | - |
| Total incoming resources | | 208,690 | - | 208,690 | 137,675 |
| RESOURCES EXPENDED | | | | | |
| Cost of generating funds | | | | | |
| Rent | | 11,856 | - | 11,856 | 7,125 |
| Salary | 3 | 114,991 | - | 114,991 | 54,938 |
| Stationery, printing & postage | | 6,585 | - | 6,585 | 8,102 |
| Transport and travelling | | 5,511 | - | 5,511 | 4,626 |
| Telephone and communication | | 4,623 | - | 4,623 | 3,486 |
| Legal costs | 4 | 3,659 | - | 3,659 | 4,052 |
| Professional fees | 6 | 3,509 | - | 3,509 | 1,853 |
| Support costs | 5 | 10,179 | - | 10,179 | 7,538 |
| Total resources expended | | 160,913 | - | 160,913 | 91,720 |
| Net incoming/(outgoing) resources before other recognised gains and losses | | 47,777 | - | 47,777 | 45,955 |
| Other recognised gains | | - | - | - | - |
| Net movement in funds | | 47,777 | - | 47,777 | 45,955 |
| Funds brought forward | | 103,224 | - | 103,224 | 57,269 |
| Total funds at 31 March | | 151,001 | - | 151,001 | 103,224 |

WEST LONDON PERFORMING ARTS ACADEMY

BALANCE SHEET

AS AT 31 MARCH 2023

| | Notes | 2023 £ | 2022 £ |
|---------------------------------------|-------|---------------------|----------------------|
| Fixed assets | | | |
| Tangible fixed assets | | 243 | 243 |
| | | <hr/> | <hr/> |
| | | 243 | 243 |
| | | <hr/> | <hr/> |
| Current assets | | | |
| Cash at bank and in hand | | | |
| Debtors | | 83,830 | 83,830 |
| Donations | | 21,304 | 21,304 |
| | | 1,996 | |
| | | <hr/> | <hr/> |
| | | 107,130 | 105,134 |
| | | <hr/> | <hr/> |
| Current liabilities | | | |
| Creditors and accruals | | 50,000 | 300 |
| Professional fees | | - | 1,853 |
| | | <hr/> | <hr/> |
| | | 50,000 | 2,153 |
| | | <hr/> | <hr/> |
| Net current assets | | <hr/> 57,130 | <hr/> 102,981 |
| | | | |
| Total assets less current liabilities | | <hr/> 57,373 | <hr/> 103,224 |
| | | <hr/> | <hr/> |
| Funds of the Charity | | | |
| Unrestricted fund | | 57,373 | 103,224 |
| Restricted fund | | - | - |
| | | <hr/> | <hr/> |
| | | 57,373 | 103,224 |
| | | <hr/> | <hr/> |

Approved and signed on behalf of the Board of Trustees by:



Ms Shanti Babrah

Chairman

Date: 4 December 2023

The notes on pages 10 to 12 form part of these financial statements.

WEST LONDON PERFORMING ARTS ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1 Principal accounting policies

Basis of accounting

The accounts have been prepared in accordance with Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 and the Charities Act 2011 and applicable regulations.

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated.

Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the Trustees in furtherance of the general charitable objectives.

Restricted funds are subject to specific restrictions as imposed by the donors.

Incoming resources

Income represents total invoices to students less bursary, donations and investment income received which are brought into account on receipt unless their receipt is reasonably certain in which case they are brought into account when notified.

Resources expended

Expenditure is recognised when a liability is incurred. Expenditure includes VAT. Fundraising costs include those costs relating to special programmes and sponsored activities.

Charitable activities wholly related to grants and sponsorships to those the charity is committed to support through its activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Other resources expended relate to those other costs that cannot be attributed to any other relevant heading.

Depreciation

Depreciation on fixed assets is charged so as to write off their full costs less estimated residual value over their expected useful lives at the following rates:

| | |
|--------------------|-------------------|
| Computer equipment | 50% straight line |
| Other equipment | 25% straight line |
| Motor vehicle | 25% straight line |

| 2 | Gross income | Unrestricted £ | Designated £ | 2023 £ | 2022 £ |
|---|------------------|-------------------|-----------------|-----------|-----------|
| | Performing Arts | 21,396 | - | 21,396 | 24,593 |
| | Education Centre | 187,294 | - | 187,294 | 113,082 |
| | | <hr/> | <hr/> | <hr/> | <hr/> |
| | | 208,690 | - | 208,690 | 137,675 |
| | | <hr/> | <hr/> | <hr/> | <hr/> |

WEST LONDON PERFORMING ARTS ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

| 3 | Salary | Unrestricted £ | Designated £ | 2023 £ | 2022 £ |
|----------|-------------------------------|-------------------------------|-------------------------------------|-----------------------------|-----------------------------|
| | Gross salary | 114,991 | - | 114,991 | 54,938 |
| | Employer's NIC | - | - | - | - |
| | Other staff costs | - | - | - | - |
| | | <u>114,991</u> | <u>-</u> | <u>114,991</u> | <u>54,938</u> |
| 4 | Legal Costs | Unrestricted £ | Designated £ | 2023 £ | 2022 £ |
| | Training and conference | 647 | - | 647 | 1,030 |
| | Subscription | - | - | - | 1,038 |
| | Learning resources | 3,012 | - | 3,012 | 1,984 |
| | | <u>3,659</u> | <u>-</u> | <u>3,659</u> | <u>4,052</u> |
| 5 | Support costs | Unrestricted £ | Designated £ | 2023 £ | 2022 £ |
| | Examination costs | 1,346 | - | 1,346 | 1,447 |
| | Uniforms | 695 | - | 695 | 1,538 |
| | Repairs and maintenance | 7 | - | 7 | - |
| | Other costs | 2,357 | - | 2,357 | 1,025 |
| | Insurance | 189 | - | 189 | 146 |
| | Cleaning | 5,585 | - | 5,585 | 3,382 |
| | | <u>10,179</u> | <u>-</u> | <u>10,179</u> | <u>7,538</u> |
| 6 | Professional fees | Unrestricted £ | Designated £ | 2022 £ | 2022 £ |
| | Independent Examiner | 3,000 | - | 3,000 | 1,620 |
| | Payroll services | 509 | - | 509 | 233 |
| | | <u>3,509</u> | <u>-</u> | <u>3,509</u> | <u>1,853</u> |
| 7 | Analysis of net assets | Fixed Assets £ | Net current Assets £ | Total 2023 £ | Total 2022 £ |
| | Unrestricted funds | - | 57,373 | 57,373 | 103,224 |
| | Designated funds | - | - | - | - |
| | Endowment income | - | - | - | - |
| | | <u>-</u> | <u>57,373</u> | <u>57,373</u> | <u>103,224</u> |

WEST LONDON PERFORMING ARTS ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

| 8 | Unrestricted funds | At 1 April 2022 £ | Funds Introduced £ | Incoming Resources £ | Resources expended £ | At 31 March 2023 £ |
|----------|---------------------------|--------------------------------------|-----------------------------------|-------------------------------------|-------------------------------------|---------------------------------------|
| | | 103,224 | - | 208,690 | (160,913) | 151,001 |
| | | <u>103,224</u> | <u>-</u> | <u>208,690</u> | <u>(160,913)</u> | <u>151,001</u> |

| 9 | Designated funds | At 1 April 2021 £ | Funds introduced £ | Incoming Resources £ | Resources expended £ | At 31 March 2022 £ |
|----------|-------------------------|--------------------------------------|-----------------------------------|-------------------------------------|-------------------------------------|---------------------------------------|
| | | - | - | - | - | - |
| | | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> |

10 Taxation

West London Performing Arts Academy is a registered charity and therefore is not liable to income tax or corporation tax on income or gains derived from its charitable activities, as they fall within the various exemptions available to registered charities.

11 Trustee remuneration and reimbursed expenses

One Trustee received remuneration for services during the year.