



WEST LONDON PERFORMING ARTS ACADEMY

**TRUSTEES' REPORT AND UNAUDITED
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MARCH 2022

WEST LONDON PERFORMING ARTS ACADEMY

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WEST LONDON PERFORMING ARTS ACADEMY

CHARITY INFORMATION

Charity number	1182168 (England & Wales)
Governing document	Constitution adopted 30 April 2018.
Trustees	Ms Shanti Kaur Babrah (Chairman) Ms Michelle Welch Ms Tara Coogan Mrs Erika Hogewind-Sacks
Chief Executive Officer	Ms Shanti Kaur Babrah
Charity contact	Ms Shanti Kaur Babrah
Principal address	268 Northfield Avenue London W5 4UB
Treasurer	Ms Michelle Welch
Independent examiner	<i>Practical Advice Consulting Limited</i> 1000 Great West Road Brentford Middlesex TW8 9DW
Principal Bankers	HSBC 8 Canada Square London E14 5HQ
Website	https://www.westlondonperformingartsacademy.com
Email	info@westlondonperformingartsacademy.com

WEST LONDON PERFORMING ARTS ACADEMY

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their annual report and unaudited financial statements for the year ended 31 March 2022.

In preparing the accounts, the Trustees have followed the accounting policies set out in note 1 to the financial statements and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities" issued in March 2005.

CHARITABLE OPERATIONS

West London Performing Arts Academy (WLPA) is a registered charity established for the public benefit in the provision of inclusive Performing Arts training and Education for children of all ages (current students range from the age of 3 - 26), including excluded students, children with special educational needs (SEN) social-emotional and mental health needs (SEMH) and children of varying abilities.

WLPA provides a positive enriched learning environment that empowers students to flourish whilst working on confidence building and self-esteem via the performing arts and Education. The Centre is situated in the London borough of Ealing, an area of diverse backgrounds and cultures.

WLPA prides itself on going the extra mile to give its students a voice and enabling them to feel an integral part of the Academy, ready to learn, create and grow together. The Academy's central goal relates to breaking down barriers and creating an inclusive and empowering environment for all. Every student needs to feel represented and have a place where they belong. This commitment to inclusivity shows in its weekly dance, drama and singing classes for students with additional needs, including Autism, Downs Syndrome and Cerebral Palsy.

WLPA are a platform for social change where inclusion is not the exception; it is the norm.

Structure, Governance and management

The Board of trustees is responsible for ensuring that the Charity complies with Charity Commission's governance standards by setting the direction and policy framework for the Academy. The Board also put in place the process for reviewing, evaluating and implementing an appropriate risk management framework.

Risk Management

The trustees actively review the significant risks that the Charity faces regularly. The trustees have examined the major strategic, business and operational risks the charity faces and confirm that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

OBJECTIVES AND ACTIVITIES

The Charity's primary Objective (the Objective) is for the public benefit:

The provision of the advancement in inclusive Performing Arts and Education for children of all ages, including children and young people with special educational needs and varying abilities.

REVIEW OF ACTIVITIES AND PERFORMANCE

The Board

There was no change in the composition of the Board of Trustees, and all the trustees indicated their willingness to continue in office. The Board met three times during the year.

Key achievements

In the last 12 months, we have seen an increase in contact from numerous Boroughs outside of our geographical location. We are now regularly consulting for Education centres in the following areas:

- Ealing- (Geographical location)
- The London Borough of Hammersmith & Fulham
- The Royal Borough of Kensington & Chelsea
- Merton
- Achieving for children – Richmond, Kingston, Royal Borough of Windsor & Maidenhead

A larger number of the Councils needing to place students with Emotionally Based School Avoidance (EBSA) and Social Emotional & Mental health Needs are contacting us due to the successes of current students. We have also been asked to sit on a panel to help develop resources for children in the London Borough of Ealing with EBSA. A local flagship school for children and young people with Autism has also requested the opportunity to visit and see the work we do with EBSA students.

Teresa Knox of Ealing Council visited us to verify our Provision as a recommended Alternative provision with the London Borough of Ealing, which has since recommended our Services to every school within the Borough. As a result of this recommendation, we have been contacted regarding student placement.

Students Support

We are offering more bursaries at the Weekday Education Centre and the Performing Arts Weekend Centre to more children and young people. To ensure we are accessible to more people, despite the cost-of-living crisis and increase in our running cost, we have not increased our fees for two years.

The Weekend Classes have remained unchanged for four years as our objective is to ensure our services are available to broad a demographic of young people as possible. We do, however, envisage that next year, unfortunately, an increase will need to be implemented as we do not receive any funding to support the charity.

The Education Centre has also remained unchanged for four years. Students are, however, charged for a bespoke package, with each student having unique individual needs, and therefore service is built around the individual to ensure the best outcomes.

More and more support for students' Mental Health needs is becoming necessary, and as a result, we have implemented an out-of-hours service to ensure no student or parent feels at a loss and knows that we are always there to support them. This service has already been used on numerous occasions.

Continuous training and CPD for staff have therefore been imperative to ensure the team can cope with the new levels of Mental Health needs of our students and ensure robust practices are in place to support the added pressures to the mental health and well-being of our staff as well as pupils. New software (CPOMS) has also been purchased to ensure better tracking of any concerns about Mental Health and Safeguarding.

Programme Improvements

New GCSEs have been introduced for 2022/2023, such as History, Computer Science, Statistics and Drama. Functional Skills in English and Maths have also been introduced for the coming year.

We are now a Registered LAMDA Private Centre and an Urdang Private Centre to add to our Pearson Edexcel Exam Centre status.

Future developments

The Academy's senior management has the following plan:

- To secure own building to allow for expansion to accommodate the growing needs for the Academy's services.
- Expand the Academy's curriculum to offer tuition to students up to degree level.

Public benefit

The Trustees confirm that they have referred to the Charities Commission's guidance on public benefit when reviewing the charity's aims, objectives and activities and are satisfied that they fully meet it.

Impact of Covid-19

The income of the Charity has returned to pre-Covid-19 period. It appears the negative impact of the pandemic on the Charity is not expected in the coming year.

Review of financial position

During the year ended 31 March 2022, there were incoming resources of £137,675 (2021: £86,760), which is a 59% increase over last year's income. The total resources expended increased by 42% to £91,720 (2021: £64,693), giving a net incoming resource of £45,955. The total funds of the charity stood at £103,224.

This report was approved by the Trustees on January 2023 and signed on its behalf by:

Shanti Babrah

.....
Ms Shanti Babrah, Chairman

Date: 17 January 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WEST LONDON PERFORMING ARTS ACADEMY

FOR THE YEAR ENDED 31 MARCH 2022

Independent examiner's report to the Trustees of West London Performing Arts Academy ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 March 2022.

Responsibilities and basis of report.

As the Trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act: or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Matthew Odu
Practical Advice Consulting Limited
1000 Great West Road
Brentford, Middlesex
London
TW8 9DW

Date: 17 January 2023

WEST LONDON PERFORMING ARTS ACADEMY

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2022

	Note	Unrestricted Funds £	Designated Funds £	2022 £	2021 £
INCOMING RESOURCES					
Incoming funds from generated funds					
Fee income	2	137,675	-	137,675	86,760
Grant		-	-	-	-
Investment income		-	-	-	-
Total incoming resources		137,675	-	137,675	86,760
RESOURCES EXPENDED					
Cost of generating funds					
Rent		7,125	-	7,125	6,050
Salary	3	54,938	-	54,938	43,484
Stationery, printing & postage		8,102	-	8,102	545
Transport and travelling		4,626	-	4,626	169
Telephone and communication		3,486	-	3,486	2,235
Legal costs	4	4,052	-	4,052	2,746
Professional fees	6	1,853	-	1,853	3,000
Support costs	5	7,538	-	7,538	6,464
Total resources expended		91,720	-	91,720	64,693
Net incoming/(outgoing) resources before other recognised gains and losses		45,955	-	45,955	22,067
Other recognised gains		-	-	-	-
Net movement in funds		45,955	-	45,955	22,067
Funds brought forward		57,269	-	57,269	35,202
Total funds at 31 March		103,224	-	103,224	57,269

WEST LONDON PERFORMING ARTS ACADEMY

BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022 £	2021 £
Fixed assets			
Tangible fixed assets		243	243
		<u>243</u>	<u>243</u>
Current assets			
Cash at bank and in hand		83,830	48,977
Debtors		21,304	10,560
		<u>105,134</u>	<u>59,537</u>
Current liabilities			
Creditors and accruals		300	1,011
Professional fees		1,853	1,500
		<u>2,153</u>	<u>2,511</u>
Net current assets		<u>102,981</u>	<u>57,026</u>
Total assets less current liabilities		<u>103,224</u>	<u>57,269</u>
Funds of the Charity			
Unrestricted fund		103,224	57,269
Restricted fund		-	-
		<u>103,224</u>	<u>57,269</u>

Approved and signed on behalf of the Board of Trustees by:

Shanti Babrah

Ms Shanti Babrah

Chairman

Date: 17 January 2023

The notes on pages 10 to 12 form part of these financial statements.

WEST LONDON PERFORMING ARTS ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Principal accounting policies

Basis of accounting

The accounts have been prepared in accordance with Accounting and Reporting by Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 and the Charities Act 2011 and applicable regulations.

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated.

Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They are available for use at the discretion of the Trustees in furtherance of the general charitable objectives.

Restricted funds are subject to specific restrictions as imposed by the donors.

Incoming resources

Income represents total invoices to students less bursary, donations and investment income received which are brought into account on receipt unless their receipt is reasonably certain in which case they are brought into account when notified.

Resources expended

Expenditure is recognised when a liability is incurred. Expenditure includes VAT. Fundraising costs include those costs relating to special programmes and sponsored activities.

Charitable activities wholly related to grants and sponsorships to those the charity is committed to support through its activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Other resources expended relate to those other costs that cannot be attributed to any other relevant heading.

Depreciation

Depreciation on fixed assets is charged so as to write off their full costs less estimated residual value over their expected useful lives at the following rates:

Computer equipment	50% straight line
Other equipment	25% straight line
Motor vehicle	25% straight line

2	Gross income	Unrestricted £	Designated £	2022 £	2021 £
	Performing Arts	24,593	-	24,593	22,141
	Education Centre	113,082	-	113,082	64,619
		<hr/>	<hr/>	<hr/>	<hr/>
		137,675	-	137,675	86,760
		<hr/>	<hr/>	<hr/>	<hr/>

WEST LONDON PERFORMING ARTS ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

3	Salary	Unrestricted £	Designated £	2022 £	2021 £
	Gross salary	54,938	-	54,938	43,484
	Employer's NIC	-	-	-	-
	Other staff costs	-	-	-	-
		<u>54,938</u>	<u>-</u>	<u>54,938</u>	<u>43,484</u>
4	Legal Costs	Unrestricted £	Designated £	2022 £	2021 £
	Training and conference	1,030	-	1,030	15
	Subscription	1,038	-	1,038	-
	Learning resources	1,984	-	1,984	2,731
		<u>4,052</u>	<u>-</u>	<u>4,052</u>	<u>2,746</u>
5	Support costs	Unrestricted £	Designated £	2022 £	2021 £
	Examination costs	1,447	-	1,447	1,847
	Uniforms	1,538	-	1,538	683
	Repairs and maintenance	-	-	-	1,825
	Other costs	1,025	-	1,025	1,356
	Insurance	146	-	146	-
	Cleaning	3,382	-	3,382	-
		<u>7,538</u>	<u>-</u>	<u>7,538</u>	<u>5,711</u>
6	Professional fees	Unrestricted £	Designated £	2022 £	2021 £
	Independent Examiner	1,620	-	1,620	3,000
	Payroll services	233	-	233	-
		<u>1,853</u>	<u>-</u>	<u>1,853</u>	<u>3,000</u>
7	Analysis of net assets	Fixed Assets £	Net current Assets £	Total 2022 £	Total 2021 £
	Unrestricted funds	-	57,269	57,269	57,269
	Designated funds	-	-	-	-
	Endowment income	-	-	-	-
		<u>-</u>	<u>57,269</u>	<u>57,269</u>	<u>57,269</u>

WEST LONDON PERFORMING ARTS ACADEMY

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

8	Unrestricted funds	At 1 April 2021 £	Funds Introduced £	Incoming Resources £	Resources expended £	At 31 March 2022 £
		57,269	-	137,675	(91,720)	57,269
		57,269	-	137,675	(91,720)	57,269

9	Designated funds	At 1 April 2021 £	Funds introduced £	Incoming Resources £	Resources expended £	At 31 March 2022 £
		-	-	-	-	-
		-	-	-	-	-

10 Taxation

West London Performing Arts Academy is a registered charity and therefore is not liable to income tax or corporation tax on income or gains derived from its charitable activities, as they fall within the various exemptions available to registered charities.

11 Trustee remuneration and reimbursed expenses

One Trustee received remuneration for services during the year.

Signature: 
[Shanti Babrah \(Jan 18, 2023 16:10 GMT\)](#)

Email: shantibabrah@yahoo.co.uk


WEST LONDON PERFORMING ARTS ACADEMY_ Annual Report & Accounts 31 March 2022

Final Audit Report

2023-01-18

Created:	2023-01-17
By:	Matthew Odu (m.odu@practicaladviceconsulting.co.uk)
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