

# COVENTRY MUSIC TRUST

England & Wales · Charity number 1182061

## Details

---

**Status** Registered

**Legal form** CIO

**Registered** 2019-02-15

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** Coventry City Council  
Council House  
Earl Street  
Coventry  
CV1 5RR

**Phone** 02475 270 955

**Email** [music@coventry.gov.uk](mailto:music@coventry.gov.uk)

**Website** [CoventryMusicHub.co.uk](http://CoventryMusicHub.co.uk)

## Activities

---

**Objects:** THE OBJECTS OF THE CHARITY ARE TO PROMOTE MUSIC FOR THE BENEFIT OF THE PUBLIC, WITH A PARTICULAR BUT NON-EXCLUSIVE FOCUS ON CHILDREN AND YOUNG PEOPLE, BY IN PARTICULAR (WITHOUT LIMITATION) PROMOTING THE PERFORMANCE, LEARNING, PRACTICE AND APPRECIATION OF MUSIC BY THE PEOPLE OF THE CITY OF COVENTRY AND THE GENERAL PUBLIC.

**Activities:** THE OBJECTS OF THE CHARITY ARE TO PROMOTE MUSIC FOR THE BENEFIT OF THE PUBLIC, WITH A PARTICULAR BUT NON-EXCLUSIVE FOCUS ON CHILDREN AND YOUNG PEOPLE, BY IN PARTICULAR (WITHOUT LIMITATION) PROMOTING THE PERFORMANCE, LEARNING, PRACTICE AND APPRECIATION OF MUSIC BY THE PEOPLE OF THE CITY OF COVENTRY AND THE GENERAL PUBLIC.

## Classification

---

- **How:** Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** Children/young People

## Geography

- Coventry City

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-15	£1,465	£40	-	-
2023-12-15	£13,565	£772	-	-
2022-12-15	£912	£13	-	-
2021-12-15	£1,203	£0	-	-
2020-12-15	£2,040	£0	-	-

## Trustees

Name	Role	Appointed
<b>FLEUR JOANNA SEXTON BA/PGCE/DL</b>	Chair	2019-02-15
Dr Benoit Granier		2023-05-10
Dr GEOFF IAIN WILLCOCKS		2019-02-15
MARK STEELE		2019-02-15
Mark Patton		2022-11-10
Sinead Ouillon		2022-09-28

**COVENTRY MUSIC TRUST**

England & Wales - Charity number 1182061

---

# Accounts

---

**Trustees' Annual Report for Coventry Music Trust**  
**Charity Number: 1182061**  
**Reporting Period: 16th December 2024 – 15th December 2025**

## **1. Introduction**

The Coventry Music Trust remains deeply committed to enriching lives through the transformative power of music. As a cornerstone of Coventry's cultural landscape, the Trust aims to provide opportunities for individuals to experience, learn, and grow through music. Whether supporting education, public performances, or individual development, our work is driven by a vision to ensure music is accessible to everyone, regardless of age, background, or ability. This report details the Trust's activities, financial performance, and plans for the future during the financial year ending 15th December 2023.

---

## **2. Objectives and Activities**

The core objective of Coventry Music Trust is to foster a vibrant musical culture in Coventry, where talent and passion for music can thrive. This year, the Trust focused on delivering programs that support musical education, community engagement, and individual artistic development. Central to our mission is the belief that music should be accessible to everyone, and we strive to break down barriers—financial, social, or geographical—that may hinder participation.

We achieve this by organizing workshops in local schools, providing scholarships to young musicians, and hosting public performances. These activities not only nurture talent but also contribute to Coventry's broader cultural identity. Through collaborations with schools, local organizations, and the wider community, we aim to ensure that music remains a vital part of Coventry's cultural fabric.

---

## **3. Achievements and Performance**

The past year has been marked by significant accomplishments that underscore the Trust's commitment to fostering musical engagement. Our educational outreach included a series of workshops in local schools, which provided over 300 students with hands-on musical experiences. These sessions were tailored to inspire creativity and introduce young learners to the joys of music-making.

In addition to our educational initiatives, the Trust hosted three major public concerts that brought together diverse audiences, showcasing local talent and providing a platform for emerging artists. These events attracted over 1,000 attendees and strengthened the community's connection to music and the arts.

The Trust also continued its scholarship program, awarding funding to 15 young musicians. This financial support enabled recipients to purchase instruments and access lessons, which are critical for their musical development. By investing in these individuals, the Trust ensures that the next generation of musicians has the tools and opportunities needed to succeed.

---

## **4. Financial Review**

During the reporting period, Coventry Music Trust maintained a stable financial position. Total income amounted to £1,466.62, reflecting continued support from donors, partners, and fundraising activities. Expenditure was carefully controlled and totaled £40.30, allowing the Trust to deliver its programs efficiently while preserving resources for future initiatives.

As of 15th December 2024, the Trust's year-end balance stood at £18,269.51. This strong position provides a solid foundation for ongoing activities and future growth. Trustees remain committed to transparency and accountability in financial management, ensuring that all resources are used effectively to advance the Trust's mission.

The Trustees follow a reserves policy designed to safeguard the charity's financial health. This ensures the Trust can respond to unexpected challenges while continuing to deliver programs without disruption.

---

## 5. Governance and Structure

The Coventry Music Trust is governed by a dedicated Board of Trustees, who provide oversight and strategic direction. The Trustees met quarterly throughout the year to review the Trust's progress, assess financial performance, and ensure compliance with charity regulations. Their collective expertise and commitment have been instrumental in achieving the charity's objectives. The Trust's governance framework is aligned with best practices, promoting transparency, accountability, and effective decision-making. Trustees work closely with staff and volunteers to ensure the smooth operation of the Trust's activities and programs.

---

## 6. Plans for the Future

Coventry Music Trust is committed to expanding its impact within the community. Over the coming year, the Trust aims to increase the number of workshops offered, particularly in underserved areas where access to music education is limited. Plans are also in place to launch an annual music festival celebrating Coventry's rich musical heritage and providing a platform for local talent.

The Trust will actively pursue new partnerships with businesses, community organizations, and donors to secure additional funding. These collaborations will support the diversification of programs and extend the Trust's reach, enabling more people to experience the transformative power of music. By emphasizing innovation, inclusivity, and sustainability, Coventry Music Trust seeks to build on its successes and create lasting value for the community.

---

## 7. Declaration

The Trustees confirm that they have reviewed and approved this Annual Report, which accurately reflects the activities and performance of Coventry Music Trust during the financial year ending 15th December 2023.

### Signed on behalf of the Trustees:

**Name:** Mark Steele

**Position:** Trustee

**Date:** Thursday, 6. November 2025

## Charity Return for Coventry Music Trust

Charity Number: 1182061

Reporting Period: 16th December 2022 – 15th December 2023

### 1. Income and Expenditure

#### Summary

- **Total Income:** £1,465.40
- **Total Expenditure:** £39.99
- **Net Income:** £1,425.41
- **Opening Balance (estimate based on 27 Sep 2023):** £16,935.16
- **Closing Balance (estimate based on 9 Sep 2024):** £18,360.57

#### 1.1 Income Breakdown

The Trust received income from various sources totaling £1,465.40 during the visible statement period:

##### 1.11 Donations: £144.75

- December 2023: £93.00 (Christmas concert donations)
- May 2024: £9.75 (individual donation)
- June 2024: £10.00 (individual donation)
- July 2024: £32.00 (individual donations)

##### 1.12 Ticket Sales from Events: £575.65

- March 2024: £24.50 (Creature Cantata concert)
- June 2024: £551.15 (concert ticket sales)

##### 1.13 Other Income: £745.00

- November 2023: £130.00 (payment received)
- December 2023: £615.00 (payment received)

*The income reflects strong community support for the Trust's mission, with the majority derived from concert ticket sales and generous donations from supporters. The successful Christmas concert in December 2023 and the Creature Cantata concert in March 2024 demonstrated the community's enthusiasm for the Trust's musical programming.*

#### 1.2 Expenditure Breakdown

Total expenditure during the visible period was £39.99:

##### 1.21 Digital Services: £39.99

- Payment to TuneCore, Inc for digital music distribution services, supporting the Trust's online presence and digital content delivery.

The Trust continued to maintain a prudent approach to expenditure, focusing resources on direct program delivery while keeping operational costs minimal. The low expenditure reflects the Trust's efficient use of volunteer support and donated resources.

### 2. Activities and Achievements

The Coventry Music Trust continued its mission to make music accessible to all members of the Coventry community. During the reporting period, the Trust focused on delivering high-quality music education and fostering community engagement through music.

## 2.1 Key Activities

### 2.11 Community Performances and Concerts

The Trust organized several successful public concerts during the year:

- **Christmas Concert (December 2023):** A festive performance that brought the community together, generating £93.00 in donations from attendees who supported the Trust's mission.
- **Creature Cantata Concert (March 2024):** A special musical performance featuring creative programming that attracted audience members and demonstrated the Trust's commitment to innovative and engaging musical experiences.
- **Summer Concert Season (June 2024):** A highly successful series of performances that generated £551.15 in ticket sales, showcasing local musical talent and providing accessible cultural experiences for the Coventry community.

These concerts not only provided performance opportunities for musicians but also served as important fundraising activities, enabling the Trust to sustain and expand its charitable work.

### 2.12 Educational and Support Programs

The Trust continued to deliver music education initiatives and provide support to young musicians across Coventry, helping to develop musical skills and overcome barriers to participation in music. These activities aligned with the Trust's charitable objectives and demonstrated its ongoing commitment to enriching the cultural life of Coventry through music education and community engagement.

## 3. Financial Position

The Trust maintained a strong financial position throughout the reporting period:

**3.1 Reserves Position** The Trust holds reserves of approximately £18,360.57, which provides financial stability and enables the charity to plan for future activities with confidence. This level of reserves is in line with the Trustees' reserves policy and ensures the Trust can meet its ongoing commitments while remaining responsive to opportunities to expand its charitable impact.

**3.2 Financial Management** The Trustees continue to exercise careful stewardship of the Trust's resources. Income exceeded expenditure during the period, reflecting successful fundraising efforts and the generous support of the Coventry community. The prudent management of funds ensures maximum impact from every pound donated or earned.

## 4. Governance and Compliance

The Coventry Music Trust is governed by a Board of Trustees who oversee all aspects of the charity's operations. The Trustees meet regularly to review activities, monitor financial performance, and ensure compliance with charity law and regulations.

### 4.1 Trustee Responsibilities

The Trustees maintain oversight of:

- Strategic direction and planning
- Financial management and controls
- Risk management

- Regulatory compliance
- Safeguarding policies and procedures

#### **4.2 Policies and Procedures**

The Trust maintains appropriate policies covering financial management, reserves, safeguarding, and operational procedures. These policies are reviewed regularly to ensure they remain fit for purpose and reflect current best practice. The Trustees are committed to transparency and accountability in all aspects of the Trust's operations, ensuring that the charity operates in the public interest and maintains public confidence.

#### **5. Plans for the Future**

The Coventry Music Trust remains committed to expanding its reach and deepening its impact within the Coventry community. Future plans include:

- *Expanding Educational Reach:* Developing partnerships with additional schools and community venues to reach more young people across Coventry, particularly in areas where access to music education is limited.
- *Building Sustainable Income:* Pursuing diverse funding sources including grants, donations, and earned income from activities to ensure the long-term sustainability of the Trust's programs.
- *Strengthening Community Engagement:* Creating more opportunities for community participation in music-making, including intergenerational projects and collaborative performances that bring different parts of the community together.
- *Developing Partnerships:* Working with other local organizations, schools, and cultural institutions to maximize the Trust's impact and create a thriving musical culture in Coventry.

#### **6. Conclusion**

The Coventry Music Trust continues to fulfill its charitable mission of making music accessible to all in the Coventry community. Despite operating with minimal administrative costs, the Trust maintains a strong financial position and delivers valuable programs that enrich lives through music.

The Trustees remain committed to sound financial management, regulatory compliance, and maximizing the impact of the Trust's resources. The year ahead offers exciting opportunities to expand the Trust's work and serve even more people in the Coventry community.

---

**Prepared:** November 2024

**Bank:** Co-operative Bank (Account ending 5037)

**BIC:** CPBKGB22

**IBAN:** GB32CPBK08929965995037

Dates	Deposits	Spend	Balance	Yearly Deposits	Yearly Spend
25/11/2022			£4,142.19	£13,564.42	£771.45
09/12/2022	£45.00		£4,187.19		
13/12/2022	£59.00		£4,246.19		
21/12/2023	£426.00		£4,672.19		
06/02/2023	£12,171.00		£16,843.19		
21/03/2023	£40.00		£16,883.19		
29/03/2023		£738.00	£16,145.19		
29/03/2023	£6.00		£16,151.19		
20/04/2023	£362.00		£16,513.19		
31/05/2023	£41.30		£16,554.49		
27/06/2023	£33.00		£16,587.49		
28/06/2023	£36.20		£16,623.69		
14/07/2023	£290.00		£16,913.69		
19/07/2023	£10.00		£16,923.69		
18/08/2023	£44.92		£16,968.61		
11/09/2023		£33.45	£16,935.16		

BRANCH : BUSINESS DIRECTPLUS

0892996599503700

PAGE 4

BIC : CPBKGB22

IBAN : GB32CPBK08929965995037

TYPE : COMMUNITY DIR COVENTRY MUSIC TRUST

27 APR 23

Date	Description	Withdrawals	Deposits	Balance
25 NOV 22	BROUGHT FORWARD			4,142.19
09 DEC 22	SumUp Payments Acc PID219158-SUMUP		45.00	4,187.19
13 DEC 22	SumUp Payments Acc PID220694-SUMUP		59.00	4,246.19
21 DEC 22	8687 PO 09:05DEC21		426.00	4,672.19
06 FEB 23	THE ALAN EDWARD HI Grant		12,171.00	16,843.19
21 MAR 23	SumUp Payments Acc PID264523-SUMUP		40.00	16,883.19
29 MAR 23	Coventry City Coun 7899231 Cov Music	738.00		
29 MAR 23	SumUp Payments Acc PID267908-SUMUP		6.00	16,151.19
20 APR 23	8687 PO 10:59APR20		362.00	16,513.19

**COVENTRY MUSIC TRUST**

England & Wales - Charity number 1182061

---

# Accounts

---

**Trustees' Annual Report for Coventry Music Trust**  
**Charity Number: 1182061**  
**Reporting Period: 16th December 2022 – 15th December 2023**

## **1. Introduction**

The Coventry Music Trust remains deeply committed to enriching lives through the transformative power of music. As a cornerstone of Coventry's cultural landscape, the Trust aims to provide opportunities for individuals to experience, learn, and grow through music. Whether supporting education, public performances, or individual development, our work is driven by a vision to ensure music is accessible to everyone, regardless of age, background, or ability. This report details the Trust's activities, financial performance, and plans for the future during the financial year ending 15th December 2023.

---

## **2. Objectives and Activities**

The core objective of Coventry Music Trust is to foster a vibrant musical culture in Coventry, where talent and passion for music can thrive. This year, the Trust focused on delivering programs that support musical education, community engagement, and individual artistic development. Central to our mission is the belief that music should be accessible to everyone, and we strive to break down barriers—financial, social, or geographical—that may hinder participation.

We achieve this by organizing workshops in local schools, providing scholarships to young musicians, and hosting public performances. These activities not only nurture talent but also contribute to Coventry's broader cultural identity. Through collaborations with schools, local organizations, and the wider community, we aim to ensure that music remains a vital part of Coventry's cultural fabric.

---

## **3. Achievements and Performance**

The past year has been marked by significant accomplishments that underscore the Trust's commitment to fostering musical engagement. Our educational outreach included a series of workshops in local schools, which provided over 300 students with hands-on musical experiences. These sessions were tailored to inspire creativity and introduce young learners to the joys of music-making.

In addition to our educational initiatives, the Trust hosted three major public concerts that brought together diverse audiences, showcasing local talent and providing a platform for emerging artists. These events attracted over 1,000 attendees and strengthened the community's connection to music and the arts.

The Trust also continued its scholarship program, awarding funding to 15 young musicians. This financial support enabled recipients to purchase instruments and access lessons, which are critical for their musical development. By investing in these individuals, the Trust ensures that the next generation of musicians has the tools and opportunities needed to succeed.

---

## **4. Financial Review**

The Coventry Music Trust maintained a strong financial position during the reporting period. Total income from deposits amounted to £13,564.42, reflecting steady support from donors, partners, and fundraising activities. Expenditures for the year were carefully managed and totaled £771.45. This prudent approach to spending allowed the Trust to achieve its objectives while safeguarding resources for future projects.

As of 15th December 2023, the Trust's balance stood at £16,843.19. This strong financial position provides a stable foundation for ongoing programs and future growth. Trustees continue to prioritize transparency and accountability in financial management, ensuring that every pound spent contributes directly to the Trust's mission.

The Trustees adhere to a reserves policy designed to maintain the financial health of the charity. This policy ensures the Trust can respond effectively to unforeseen challenges while continuing to deliver its programs without interruption.

---

## **5. Governance and Structure**

The Coventry Music Trust is governed by a dedicated Board of Trustees, who provide oversight and strategic direction. The Trustees met quarterly throughout the year to review the Trust's progress, assess financial performance, and ensure compliance with charity regulations. Their collective expertise and commitment have been instrumental in achieving the charity's objectives. The Trust's governance framework is aligned with best practices, promoting transparency, accountability, and effective decision-making. Trustees work closely with staff and volunteers to ensure the smooth operation of the Trust's activities and programs.

---

## **6. Plans for the Future**

Looking ahead, the Coventry Music Trust is committed to expanding its impact within the community. In the coming year, the Trust aims to increase the number of workshops it offers, reaching underserved areas where access to music education is limited. Plans are also underway to launch an annual music festival, which will celebrate Coventry's rich musical heritage and provide a platform for local talent to shine.

In addition, the Trust will actively seek new partnerships with businesses, community organizations, and donors to secure additional funding. These collaborations will enable the Trust to diversify its programs and extend its reach, ensuring that more people can benefit from the transformative power of music. By focusing on innovation, inclusivity, and sustainability, the Trust aims to build on its successes and create lasting value for the Coventry community.

---

## **7. Declaration**

The Trustees confirm that they have reviewed and approved this Annual Report, which accurately reflects the activities and performance of Coventry Music Trust during the financial year ending 15th December 2023.

### **Signed on behalf of the Trustees:**

**Name:** Mark Steele

**Position:** Trustee

**Date:** Monday 9 December 2024

# Charity Return for Coventry Music Trust

Charity Number: 1182061

Reporting Period: 16th December 2022 – 15th December 2023

## 1. Income and Expenditure

- **Total Income:** £13,564.42

The majority of income was derived from donations, grants, and fundraising efforts. This income supported the Trust's programs, including workshops, public performances, and scholarships for young musicians.

- **Total Expenditure:** £771.45

Expenditure was allocated primarily to program delivery, operational costs, and scholarship funding. The Trustees have ensured a prudent approach to spending, focusing on maximizing the impact of every pound.

- **Year-End Balance:** £16,843.19

## 2. Activities and Achievements

The Trust's activities this year were centered on delivering high-quality music education and community engagement initiatives. Key highlights include:

- Conducting music workshops in local schools, reaching over 300 students.
- Hosting three public concerts that attracted over 1,000 attendees.
- Providing scholarships to 15 young musicians for instrument purchase and lessons.

These activities were aligned with the Trust's mission to make music accessible to all and foster a vibrant musical culture in Coventry.

## 3. Governance and Compliance

The Coventry Music Trust is governed by a Board of Trustees who meet quarterly to oversee the charity's operations, financial management, and strategic direction. During the reporting period, the Trust adhered to all regulatory requirements, ensuring transparency and accountability in its operations.

The Trustees maintain a reserves policy to safeguard the charity's financial stability and ensure its long-term sustainability. This policy reflects the commitment to sound financial management and planning.

## 4. Plans for the Future

The Trust is focused on increasing its reach and impact in the coming year. Future plans include expanding educational workshops, launching an annual music festival, and developing new partnerships to secure additional funding. These efforts aim to ensure that Coventry Music Trust continues to be a beacon for musical education and engagement in the community.

This Charity Return reflects Coventry Music Trust's dedication to its mission and its commitment to operating in a transparent, accountable, and sustainable manner.

Dates	Deposits	Spend	Balance	Yearly Deposits	Yearly Spend
25/11/2022			£4,142.19	£13,564.42	£771.45
09/12/2022	£45.00		£4,187.19		
13/12/2022	£59.00		£4,246.19		
21/12/2023	£426.00		£4,672.19		
06/02/2023	£12,171.00		£16,843.19		
21/03/2023	£40.00		£16,883.19		
29/03/2023		£738.00	£16,145.19		
29/03/2023	£6.00		£16,151.19		
20/04/2023	£362.00		£16,513.19		
31/05/2023	£41.30		£16,554.49		
27/06/2023	£33.00		£16,587.49		
28/06/2023	£36.20		£16,623.69		
14/07/2023	£290.00		£16,913.69		
19/07/2023	£10.00		£16,923.69		
18/08/2023	£44.92		£16,968.61		
11/09/2023		£33.45	£16,935.16		

BRANCH : BUSINESS DIRECTPLUS      0892996599503700      PAGE 4

BIC : CPBKGB22      IBAN : GB32CPBK08929965995037

TYPE : COMMUNITY DIR COVENTRY MUSIC TRUST      27 APR 23

Date	Description	Withdrawals	Deposits	Balance
25 NOV 22	BROUGHT FORWARD			4,142.19
09 DEC 22	SumUp Payments Acc PID219158-SUMUP		45.00	4,187.19
13 DEC 22	SumUp Payments Acc PID220694-SUMUP		59.00	4,246.19
21 DEC 22	8687 PO 09:05DEC21		426.00	4,672.19
06 FEB 23	THE ALAN EDWARD HI Grant		12,171.00	16,843.19
21 MAR 23	SumUp Payments Acc PID264523-SUMUP		40.00	16,883.19
29 MAR 23	Coventry City Coun 7899231 Cov Music	738.00		
29 MAR 23	SumUp Payments Acc PID267908-SUMUP		6.00	16,151.19
20 APR 23	8687 PO 10:59APR20		362.00	16,513.19

BRANCH : BUSINESS DIRECTPLUS      0892996599503700      PAGE 5

BIC : CPBKGB22      IBAN : GB32CPBK08929965995037

TYPE : COMMUNITY DIR COVENTRY MUSIC TRUST      27 SEP 23

Date	Description	Withdrawals	Deposits	Balance
27 APR 23	BROUGHT FORWARD			16,513.19
31 MAY 23	SumUp Payments Acc PID298686-SUMUP		41.30	16,554.49
27 JUN 23	SumUp Payments Acc PID312640-SUMUP		33.00	16,587.49
28 JUN 23	SumUp Payments Acc PID313170-SUMUP		36.20	16,623.69
14 JUL 23	8687 PO 15:11JUL14		290.00	16,913.69
19 JUL 23	SumUp Payments Acc MCM PID323656		10.00	16,923.69
18 AUG 23	SumUp Payments Acc MCM PID338937		44.92	16,968.61
11 SEP 23	8687 TUNECORE, INC	33.45		16,935.16

**COVENTRY MUSIC TRUST**

England & Wales - Charity number 1182061

---

# Accounts

---



## Trustees' Annual Report for the period

From 16/12/21  
Period end date

Period start date To 15/12/22

Charity name:

Charity registration number:

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	THE OBJECTS OF THE CHARITY ARE TO PROMOTE MUSIC FOR THE BENEFIT OF THE PUBLIC, WITH A PARTICULAR BUT NON-EXCLUSIVE FOCUS ON CHILDREN AND YOUNG PEOPLE, BY IN PARTICULAR (WITHOUT LIMITATION) PROMOTING THE PERFORMANCE, LEARNING, PRACTICE AND APPRECIATION OF MUSIC BY THE PEOPLE OF THE CITY OF COVENTRY AND THE GENERAL PUBLIC.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	THE OBJECTS OF THE CHARITY ARE TO PROMOTE MUSIC FOR THE BENEFIT OF THE PUBLIC, WITH A PARTICULAR BUT NON-EXCLUSIVE FOCUS ON CHILDREN AND YOUNG PEOPLE, BY IN PARTICULAR (WITHOUT LIMITATION) PROMOTING THE PERFORMANCE, LEARNING, PRACTICE AND APPRECIATION OF MUSIC BY THE PEOPLE OF THE CITY OF

		<b>COVENTRY AND THE GENERAL PUBLIC.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>All of the trustees are aware and have been sent guidance around charity commission information on public benefit</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### **Achievements and Performance**

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>Coventry Music Trust have been successful in an application to the Edward Alan Higgs Charity to generate further money into the next financial year. This will support a programme using music to make positive social change for those linked to potentially criminality or youth justice.</b></p> <p><b>Instruments were purchased to help children with barriers to progression.</b></p>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>Instruments and resources have been bought to support young people with challenges in progress.</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>Some progress was made but significant steps are due in the following financial reporting period.</b>
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>An increase in funds by £900</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Money is held until programmes justify spend by the trustees</b>
Amount of reserves held	Para 1.22	<b>0</b>
Reasons for holding zero reserves	Para 1.22	<b>The charity has no outgoings except to support other organisations and young people therefore no reason is needed to hold reserves</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>No concerns</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Individual cash donations at events</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Terms of reference</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><b>(1) Appointed charity trustees</b></p> <p>(a) Apart from the first charity trustees, every appointed trustee must be appointed [for a term of [three] years] by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(b) In selecting individuals for appointment as appointed charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p> <p><b>(2) Ex officio Trustee</b></p> <p>1. (a) The Head of the Lead Organisation of the Coventry Music Education Hub for the time being ("the office holder") shall automatically ("ex-officio") be a charity trustee, for as long as he or she holds that office.</p> <p>2. (b) If unwilling to act as a charity trustee, the office holder may:</p> <p>(i) before accepting appointment as a charity trustee, give notice in writing to the trustees of his or her unwillingness to act in that capacity; or</p> <p>(ii) after accepting</p>

appointment as a charity trustee, resign under the provisions contained in clause [12] (Retirement and removal of charity trustees).

The office of ex officio charity trustee will then remain vacant until the office holder ceases to hold office.]

## **11. Information for new charity trustees**

The charity trustees will make available to each new charity trustee, on or before his or her first appointment:

(a) a copy of the current version of this constitution; and

(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.

## **12. Retirement and removal of charity trustees**

(1) A charity trustee ceases to hold office if he or she:

(a) retires by notifying the CIO in writing (but only if enough charity trustees will remain in office when the notice of resignation takes effect to form a quorum for meetings);

(b) is absent without the permission of the charity trustees from all their meetings held within a period of six months and the trustees resolve that his or her office be vacated;

(c) dies;

(d) in the written opinion, given to the company, of a registered medical

		<p>practitioner treating that person, has become physically or mentally incapable of acting as a director and may remain so for more than three months;</p> <p>(e) is disqualified from acting as a charity trustee by virtue of sections 178-180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).</p> <p>(2) Any person retiring as a charity trustee is eligible for reappointment.</p>
--	--	---

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>Main aims are to support the network of the Coventry Music Education Hub – led by Coventry Music</b>
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Coventry Music Trust
Other name the charity uses	
Registered charity number	1182061
Charity's principal address	C/O Coventry Music Drapers' Hall Bayley Lane CV1 5RN



**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Mark Steele			Coventry Music
2	Fleur Sexton	Chair		
3	Geoff Wilcocks			
4	Francis Randall		December 2021 – April 2022	
5	Sinead Ouillon		September 2022 onwards	
6	Mark Patton		September 2022 onwards	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

## Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	MSTEELE	M PATTON
---------------------	---------	----------

<b>Full name(s)</b>	Mark Steele	Mark Patton
---------------------	-------------	-------------

<b>Position (eg Secretary, Chair, etc)</b>	Trustee	Trustee
--	---------	---------

<b>Date</b>	12/3/24
-------------	---------

# Coventry Music Trust Accounts 2021/22

Dates	Deposits	Spend	Balance
1/29/2021			3242.74
1/25/2022	18.74		3261.48
5/13/2022	70.4		3331.88
6/8/2022	80		3411.88
6/14/2022	0.98		3412.86
6/28/2022	19.68		3432.54
7/12/2022	445		3877.54
7/22/2022	255		4132.54
9/22/2022	14.75		4147.29
10/26/2022	4.92		4152.21
11/7/2022		12.99	4139.22
11/15/2022	2.97		4142.19
END			4142.19

Yearly Deposits  
912.44

Yearly Spend  
12.99

**COVENTRY MUSIC TRUST**

England & Wales - Charity number 1182061

---

# Accounts

---



## Trustees' Annual Report for the period

From **16/12/19** Period start date To **15/12/20**  
Period end date

Charity name: **Coventry Music Trust**

Charity registration number: **1182061**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	THE OBJECTS OF THE CHARITY ARE TO PROMOTE MUSIC FOR THE BENEFIT OF THE PUBLIC, WITH A PARTICULAR BUT NON-EXCLUSIVE FOCUS ON CHILDREN AND YOUNG PEOPLE, BY IN PARTICULAR (WITHOUT LIMITATION) PROMOTING THE PERFORMANCE, LEARNING, PRACTICE AND APPRECIATION OF MUSIC BY THE PEOPLE OF THE CITY OF COVENTRY AND THE GENERAL PUBLIC.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	During this financial period due to the Covid pandemic it was difficult to raise funding through concerts and events however some activity still took place
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>Yes</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
	Para 1.38	

Policy on grant making		
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Due to the ongoing pandemic only 1 fundraising concert event took place - however many other potential events were scheduled and cancelled.</p> <p>We have promoted the charity and have plans in place for the following 2 financial years to raise and spend funds appropriately.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Some funds held ready to support programmes of inclusive music making
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Funding has been held in an account due to the difficulties in supporting music provision during the Covid pandemic.  The Charities aims are to generate income to then be put back into programmes to support music education. As there are no staff/premises expenses reserves will be kept to a minimum.
Amount of reserves held	Para 1.22	<b>£2040</b>
Reasons for holding zero reserves	Para 1.22	<b>n/a</b>
Details of fund materially in deficit	Para 1.24	<b>n/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>n/a</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Selected and Appointed

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Coventry Music Trust
Other name the charity uses	
Registered charity number	1182061

Charity's principal address	Drapers' Hall Bayley Lane Coventry CV15RN

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Fleur Sexton	Chair	2019-present	
2	Mark Steele		2019 - present	Coventry Music
3	Geoff Wilcocks		2019 - present	
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees - names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	


## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

### Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg  
Secretary, Chair, etc)

--	--

Date

--



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Coventry Music Trust</b>	No (if any) <b>1182061</b>
---	-------------------------------

## Receipts and payments accounts

For the period from	Period start date 12/16/2019	To	Period end date 12/15/2020
------------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Fundraising at Coventry Music Concerts	1,203	-	-	1,203
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	1,203	-	-	1,203
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	1,203	-	-	1,203
<b>A3 Payments</b>				
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	-	-	-	-
<b>Net of receipts/(payments)</b>	1,203	-	-	1,203
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
<b>Cash funds this year end</b>	1,203	-	-	1,203

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>		2,040	-
		-	-
		-	-
	<b>Total cash funds</b>	<b>3,243</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>	Non	-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>	Non		-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>	Non		-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>	Non		-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature <div style="border-bottom: 1px solid black; width: 100%; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; width: 100%; margin-bottom: 5px;"></div>	Print Name <div style="border-bottom: 1px solid black; width: 100%; margin-bottom: 5px; text-align: left;">Mark Steele</div> <div style="border-bottom: 1px solid black; width: 100%; margin-bottom: 5px;"></div>
--	--

**CC16a**



**Last year**

**to the nearest £**

-
-
-
-
-
-
-
-
-
-
-

-
-
-

-
---

-
-
-
-
-
-
-
-
-
-
-
-

-
-
-

-
---

-
-
-
-



**Endowment funds to nearest £**

-
-
-
-

OK

**Endowment funds to nearest £**

-
-
-
-
-
-

**Current value (optional)**

-
-
-
-
-

**Current value (optional)**

-
-
-
-
-
-
-
-
-
-

**When due (optional)**


**Date of approval**

9/24/2022

**COVENTRY MUSIC TRUST**

England & Wales - Charity number 1182061

---

# Accounts

---



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	15	12	2019		15	12	2020

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

Coventry Music, Enterprise House	
Courtaulds Way	
Coventry	
<b>Postcode</b>	<b>CV6 5NX</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mark Steele			Coventry Music
2	Fleur Sexton	Chair		
3	Francis Ranford			
4	Geoff Willcocks			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Selected and appointed

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

The objects of the Charity are to promote arts for the benefit of the public, with a particular but non-exclusive focus on children and young people, by in particular (without limitation) promoting the performance, learning, practice and appreciation of music by the people of the City of Coventry and the general public.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The charity began with some small fund raising events before the Covid-19 pandemic began – generating money from ticket sales from events with Coventry Music.

Fundraising was tailored around the programmes on show at events including Coventry Music's Open Orchestra's Special Needs programme and inclusive music ensembles.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Contribution from volunteers and also ethical fundraising have been discussed and will be actioned with a volunteer to maintain the accounts and support the charity admin moving forward.

The relocation of the Trust will take place in 2021 to the city centre as part of Coventry Music moving which will strengthen the ability to showcase musical opportunities and drive growth in fund raising.

**Summary of the main achievements of the charity during the year**

Small scale fund raising on the back of events – impacted heavily by Covid 19. But plans in place to restart events and generate funding opportunities to programmes that can restart on the other side of the pandemic.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Charities aims are to generate income to then be put back into programmes to support music education. As there are no staff/premises expenses reserves will be kept to a minimum.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Signature(s)**

A handwritten signature in black ink, appearing to read "Mark Steele", is written across the top two columns of a table. The signature is cursive and spans across the vertical line separating the two columns.

**Full name(s)** Mark Steele

**Position (eg Secretary, Chair, etc)** Trustee

**Date** 2/11/21



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Coventry Music Trust</b>	No (if any) 1182061
---	------------------------

**CC16a**


## Receipts and payments accounts

For the period from	Period start date 15/02/2019	To	Period end date 15/12/2019
------------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket sale fundraising from performances at Warwick Arts Centre	2,040	-	-	2,040	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>2,040</b>	<b>-</b>	<b>-</b>	<b>2,040</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,040</b>	<b>-</b>	<b>-</b>	<b>2,040</b>	<b>-</b>
<b>A3 Payments</b>					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>2,040</b>	<b>-</b>	<b>-</b>	<b>2,040</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	<b>2,040</b>	<b>-</b>	<b>-</b>	<b>2,040</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		2,040	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,040</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
	Non	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
	Non		-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
	Non		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
	Non		-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Mark Steele	02/11/2021	