

OUR ONLY WORLD

These are draft accounts and they have not been independently examined

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED

30 JUNE 2025

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Trustees

Mark Robinson (Chair)

Christina Robinson (Treasurer)

Kathy Alford (Trustee)

Elizabeth Boon (Trustee)

Janet Deane (Trustee)

OUR ONLY WORLD

TRUSTEES ANNUAL REPORT FOR THE YEAR ENDED 30th June 2025

Our Only World first started their activities in July 2018. We became a Registered Charity in February 2019. Registered No. 1182056.

Our main aim is to promote marine conservation, specifically reducing marine plastic pollution. We have had a successful year with our four projects.

Our water refill station project has not progressed as well as we would like. We have sold 4 units this financial year. This is half the number of last years. However, we have 2 sales for July 2025. We continue to work with local designers, plumbing, roto moulders and steel engineering companies.

Living Sea Walls Australia inspired our Harbour walls project. The main aim of this project is to increase marine biodiversity. The first site at Plymouth was installed in August 2023 and we have now completed Mevagissey, and Falmouth. We are now working on the Marine Licence for Padstow Harbour.

The children's book is designed to educate on the issue of plastic pollution. The unique selling point is it is 'written by children for children.' We have now 2 editions with widgeo signs showing our commitment to inclusivity.

Our song and video have spread to 7 different locations around the world. It is fantastic to see how children have adapted it to mean something special for them.

We have funded the installation of a Seahive in Mayflower Harbour, Plymouth. This is similar to an artificial . They are designed and manufactured by David Francis

Looking forward, our overheads are increasing as we are expanding our conservation work. We are incurring greater costs for website, marketing and social media. Despite this, we aim to fund other marine conservation projects in the future, by seeking independent grants.

Independent Examiners report to the Trustees of Our Only World

On accounts of the charity for the year ended 30th of June 2025 which are set out on Page 3

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("The Act"). The charity's trustees consider that an order is not required for this year under section 144 of The Act and that an independent examination is needed.

Basis of Independent Examiners Report

My examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect, the accounts did not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Dr A D. Tibbenham

Corbels, St Breward, Cornwall PL30 4ND

Date

27/7/25

Our Only World Accounts for the period to 30/6/2025						
				Notes	30/6/25	30/06/24
Income						
Grants and Donations						
Intern grant				1	4,500	0
Donations				2	3,100	35,858
Sandbox project				3	2,100	0
Sea wall grant				4	1,650	18,500
Garfield Weston Grant					0	10,000
Other grants					0	11,944
Sales Income						
Sales of Water Refill stations				5	10,000	19,100
Book sales				6	365	162
Total Income					21,715	95,564
Expenses						
Aqua tap manufacturing costs				7	11,867	13,174
Social media				8	4,700	6,345
Intern costs				9	4,500	
Sea hives				10	2,900	
Other sea wall costs				11	2,811	25,829
Sandbox project costs				12	2,300	
Miscellaneous				13	2,229	1,218
Bottles				14	1,641	
Port Isaac licence				15	1,400	
Insurance				16	974	765
Grants				17	750	750
Plymouth/ STEM project				18	654	
Books				19	467	1,475
Designers commission				20	395	
Song				21	200	1,535
Prototype Costs					0	10,945
National Grid Expenditure					0	2,345
Total Expenses					37,787	64,380
Net Deficit/ Income					-16,072	31,184
Bank bfwd 1/7/24					74,757	55,572
Net Income					-16,072	31,184
Loan Repayment					0	-12,000
Bank 30/6/25					58,685	74,757
Restricted funds						
Sea wall project					24,201	26,761
Aqua Tap					3,402	3,402
Song					335	535
Garfield Weston					0	6,433
					27,938	37,132
Unrestricted funds					30,747	37,624
Total Funds at 30/6/25					58,685	74,755

The Notes to the Accounts on Page 4 form part of these accounts.

OUR ONLY WORLD
FINANCIAL STATEMENTS FOR THE 12 MONTHS TO 30/6/24
NOTES TO THE ACCOUNTS

These accounts have been prepared on the receipts and payments basis.

1. We were lucky enough to have the support of an intern , a marine biology graduate from Plymouth University. She worked on a varied number of initiatives. She worked with us for 6 months. This funding of £4,500 is the award from Cornwall Council for her 6-month placement.
2. Donations of £3,100 consist of small amounts including £2000 from the Norman Family
3. We have been successful in a grant of £2,100 to connect our sea wall project to children and we are producing a sand box and projected film.
4. We received an additional grant of £1,650 towards our living sea wall project in Padstow.
5. We have sold 4 water refill stations this year ,we hope to improve on this. However, we feel that it a reflection of the present economic climate that councils, schools and other organisations are experiencing.
6. This is the sale of our Yikesy book. Although the charity does not make any profit from this project at present, we feel it's vital to reach school children and this book is one of the ways we can do this.
7. Manufacturing cost of our Aqua taps were £11.857.
8. Our social media costs include our contractor and any platform costs.
9. Our intern salary was matched by an award in note 1 of £4,500.
10. The sea hive project is a new initiative. It is similar to an artificial reef. We funded one in Mayflower Harbour in April 2025
11. Other sea wall costs include final payments due to Falmouth Harbour and the balance of the tiles for Port Isaac.
12. The sand box project is an entertaining project aimed at primary school children. A video is projected onto sand and features the life cycle of a turtle.
13. Miscellaneous costs include website, subscriptions, and travelling.
14. We collaborated with 2 students from Exeter University. They redesigned our logo, and a new refill bottle made of recycled ocean plastic. We bought 40 bottles to give to partners and companies that have supported the charity.
15. This is the cost of the licence that was withdrawn due to local objections. We may re examine this licence in the future.
16. Cost of insurance has risen by 27%.
17. The charity has donated to marine life surveys in Cornwall. Cost of our song project, for the final costs or our UK song and video and two videos in Mexico and USA.
18. This is the final cost of connecting our seAlive project to STEM (science, technology, engineering maths) subjects. The bulk of this is a purchase of a small 3D printer, to show engineering links.
19. We have produced two children's books; one is about marine plastic pollution on land and the other has widgeon signs for children who don't read text.
20. The commission on the sale of our water refill stations is paid to the original designer and shown separately.
21. These are promotional costs of launching international locations for our children's video and song.