



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 September 2023 To 31 August 2024

Charity name: Romsey Chamber Music Festival Trust

Charity registration number: 1182043

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and appreciation of music and the arts for the public benefit, particularly by the presentation of the Romsey Chamber Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19s	The principal activities of the Trust are to organise public concerts which are designed to educate the wider public, the elderly, children, and music students in high quality chamber music. The festival also runs workshops in schools, designed to introduce and further educate school children in chamber music and provide access to performances to those who would not normally attend a concert.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have due regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The charity benefits enormously from a Friends membership scheme and the assistance of a number of volunteers in such areas as promotion, audience interface and artists' accommodation.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In 2024, we continued to expand and develop the activities of the Romsey Chamber Music Festival (RCMF)</p> <p>Our mini-Winter Festival saw two concerts in Romsey and a fundraising concert in London. We also delivered another highly successful series of school concerts, bringing live chamber music to young audiences as well as coaching sessions and side-by-side playing opportunities for young musicians.</p> <p>The summer festival, titled 'Of Love and Madness,' took place in June, featuring 12 events across 7 days in venues throughout the Test Valley. The theme explored the boundaries between love and insanity, with a diverse selection of composers. Our programming featured seven new works, including four world premieres, alongside well-loved masterpieces. We welcomed outstanding musicians from across Europe. Highlights included a sold-out dawn recital on the River Test, an intimate performance of Schubert's <i>Die Schöne Müllerin</i> by baritone Thomas Guthrie, a late-night performance of Schoenberg's <i>Verklärte Nacht</i> and Jennifer Higdon's <i>Love Sweet</i>.</p> <p>Educational and outreach work included performances by young local musicians side-by-side with festival artists, a public masterclass for young string players, including BBC Young Musician competitor Rose Gosney, a school trip to <i>Die Schöne Müllerin</i>, a children's choir workshop which introduced local children to global rhythms and a family concert under our pay-as-you-wish model.</p> <p>The festival continued to attract a dedicated local audience while also drawing visitors from across the UK and Europe, reinforcing RCMF's growing international reputation, reflected in strong press coverage, which praised the festival's ambitious programming and commitment to accessibility.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Both the public performance and educational objectives were met.
Performance of fundraising activities against objectives set	Para 1.41	We are very grateful to have been supported by the Marchus Trust, Hampshire County Council, Test Valley Borough Council, Romsey Town Council, Friends of Music in Winchester, Romsey Chandler's Ford and District Round Table, Romsey and Extra Parish Council, Test Valley Arts Foundation and Romsey and Test Rotary during this period. These grants, together with the memberships and donations from Friends and supporters, made this last Festival possible.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had an account balance at the bank of £25,968 at the end of the period, with net assets after liabilities of £25,968.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees' reserves policy aims to maintain sufficient funds to pay the costs of the artists' fees and other costs in a timely fashion.
Amount of reserves held	Para 1.22	£25,968
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity receives some grants from local sources and some national organisations. A festival friends and patron's scheme also contributes financial support, in addition to ticket sales. A sponsored concert in London also contributed funds.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable
A description of the principal risks facing the charity	Para 1.46	The charity relies heavily on the continued support of grant awarding bodies which in current financial circumstances are unpredictable, but the charity continues to raise its profile and demonstrate its value to win support and has been successful in balancing the need to make tickets affordable to encourage as wide an audience as possible while still attracting performers of a very high calibre.
Other		

Structure, Governance and Management

Description of charity's trusts:		Romsey Chamber Music Festival Trust has no subsidiaries
Type of governing document (trust deed, royal charter)	Para 1.25	CIO - FOUNDATION Registered 15 Feb 2019
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by the current trustees after consideration of skills, knowledge and experience.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	No new trustees appointed in this period.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	In this period, performance fees of £2,200, education fees of £500 and an artistic direction fee of £2,000 were paid to Laura Rickard. No other payments were made to Trustees other than expenses.
Other		

Reference and Administrative details

Charity name	Romsey Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1182043
Charity's principal address	Monkwood, Winchester Road, Ampfield Romsey SO51 9BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Huw Evans	Chairman		
2	Laura Rickard	Artistic Director		
3	Kathryn Rickard	Administrator		
4	Louise Woods			
5	David Haigh			
6				
7				
8				
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16				
17				
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Huw Evans	
Position (eg Secretary, Chair, etc)	Chair	
Date	2/4/2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

1182043

Receipts and payments accounts


CC16a

For the period from	01/09/2023	To	31/08/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from Events	18,182	-	-	18,182	14,597
Friends Scheme and Donations	5,879	-	-	5,879	4,404
Gift Aid	1,261	-	-	1,261	1,141
Grants	10,250	-	-	10,250	12,650
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	35,572	-	-	35,572	32,792
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	35,572	-	-	35,572	32,792
A3 Payments					
Artists Costs	23,270	-	-	23,270	18,298
Event Costs	8,358	-	-	8,358	5,561
Marketing Costs	553	-	-	553	873
Administration and Sundry	87	-	-	87	271
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	32,268	-	-	32,268	25,003
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	32,268	-	-	32,268	25,003
Net of receipts/(payments)	3,305	-	-	3,305	7,789
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	22,663	-	-	22,663	14,874
Cash funds this year end	25,968	-	-	25,968	22,663

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current account	25,968		-
		-	-	-
		-	-	-
	Total cash funds	25,968	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Huw Evans	02/04/2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

Romsey Chamber Music Festival

**On accounts for the year
ended**

31/8/2024

**Charity no
(if any)**

1182043

Set out on pages

2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/8/2024

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

4/4/2025

Name:

Carl Douthwaite

**Relevant professional
qualification(s) or body
(if any):**

Address:

Mulberry, 1 Ladies Walk Drive, W. Inslow, Cheshire
SK9 5GG

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None