



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 September 2022 To 31 August 2023

Charity name: Romsey Chamber Music Festival Trust

Charity registration number: 1182043

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and appreciation of music and the arts for the public benefit, particularly by the presentation of the Romsey Chamber Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19s	The principal activities of the Trust are to organise public concerts which are designed to educate the wider public, the elderly, children, and music students in high quality chamber music. The festival also runs workshops in schools, designed to introduce and further educate school children in chamber music and provide access to performances to those who would not normally attend a concert.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have due regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The charity benefits enormously from a Friends membership scheme and the assistance of a number of volunteers in such areas as promotion, audience interface and artists' accommodation.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In 2023 we presented a mini-Winter Festival of string quartets at the United Reformed Church, as well as a fundraising concert in London. The Spring festival focussed on the Belgian violinist Eugene Ysaye with 10 events in Romsey performed by high calibre artists from around the world. Highlights of the festival included performances of Brahms Piano Quintet, Faure Second Piano Quartet, Elgar Piano Quintet, a visiting wind quintet, a family concert and an open masterclass. We received highly positive critical reviews and audience numbers continued to grow.</p> <p>This year as always our education work was a primary focus. We put on 10 schools concerts and workshops, a masterclass and worked with Hampshire County Youth Orchestra for a day. Our family concert during the festival is pay-as-you-wish, to help with first access to live performances and our first concert in Romsey Abbey was donations only.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Both the public performance and educational objectives were met.
Performance of fundraising activities against objectives set	Para 1.41	We are very grateful to have been supported by the Marchus Trust, the Philip Bates Trust, Hampshire County Council, Test Valley Borough Council, Romsey Town Council, Music in Winchester, Romsey Chandler's Ford and District Round Table, Romsey and Extra Parish Council and Test Valley Arts Foundation during this period. These grants, together with the memberships and donations from Friends and supporters, made this last Festival possible.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had an account balance at the bank of £22,663 at the end of the period, with net assets after liabilities of £22,663.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees' reserves policy aims to maintain sufficient funds to pay the costs of the artists' fees and other costs in a timely fashion.
Amount of reserves held	Para 1.22	£22,663
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity receives some grants from local sources and some national organisations. A festival friends and patron's scheme also contribute financial support, in addition to ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable
A description of the principal risks facing the charity	Para 1.46	The charity relies heavily on the continued support of grant awarding bodies which in current financial circumstances are unpredictable, but the charity continues to raise its profile and demonstrate its value to win support and has been successful in balancing the need to make tickets affordable to encourage as wide an audience as possible while still attracting performers of a very high calibre.
Other		

Structure, Governance and Management

Description of charity's trusts:		Romsey Chamber Music Festival Trust has no subsidiaries
Type of governing document (trust deed, royal charter)	Para 1.25	CIO - FOUNDATION Registered 15 Feb 2019
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by the current trustees after consideration of skills, knowledge and experience.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	No new trustees appointed in this period.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	In this period, performance fees of £1,650 and an artistic direction fee of £2,000 were paid to Laura Rickard. No other payments were made to Trustees other than expenses.
Other		

Reference and Administrative details

Charity name	Romsey Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1182043
Charity's principal address	Monkwood, Winchester Road, Ampfield Romsey SO51 9BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Huw Evans	Chairman		
2	Laura Rickard	Artistic Director		
3	Kathryn Rickard	Administrator		
4	Louise Woods			
5	David Haigh			
6				
7				
8				
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13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Huw Evans	
Position (eg Secretary, Chair, etc)	Chair	
Date	29/4/24	



CHARITY COMMISSION
FOR ENGLAND AND WALES

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

1182043

Receipts and payments accounts

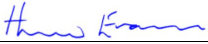
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For the period from	01/09/2022	To	31/08/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from Events	14,597	-	-	14,597	14,808
Friends Scheme and Donations	4,404	-	-	4,404	3,364
Gift Aid	1,141	-	-	1,141	1,095
Grants	8,500	4,150	-	12,650	7,500
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	28,642	4,150	-	32,792	26,767
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	28,642	4,150	-	32,792	26,767
A3 Payments					
Artists Costs	16,648	1,650	-	18,298	18,950
Event Costs	5,561	-	-	5,561	8,382
Marketing Costs	873	-	-	873	1,248
Administration and Sundry	271	-	-	271	406
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	23,353	1,650	-	25,003	28,986
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,353	1,650	-	25,003	28,986
Net of receipts/(payments)	5,289	2,500	-	7,789	- 2,219
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,874	-	-	14,874	17,093
Cash funds this year end	20,163	2,500	-	22,663	14,874

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current account	20,163	2,500	-
		-	-	-
		-	-	-
	Total cash funds	20,163	2,500	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Huw Evans	29/04/2024	



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

Romsey Chamber Music Festival

On accounts for the year
ended

31/8/2023

Charity no
(if any)

1182043

Set out on pages

2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

8/5/2024

Name:

Carl Douthwaite

Relevant professional
qualification(s) or body
(if any):

Address:

5 Benbow House

24 New Globe Walk

London SE1 9DS

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None