



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 September 2020 To 31 August 2021

Charity name: Romsey Chamber Music Festival Trust

Charity registration number: 1182043

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and appreciation of music and the arts for the public benefit, particularly by the presentation of the Romsey Chamber Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The principal activities of the Trust are to organise public concerts which are designed to educate the wider public, the elderly, children, and music students in high quality chamber music. The festival also runs workshops in schools, designed to introduce and further educate school children in chamber music and provide access to performances to those who would not normally attend a concert. Artists run masterclasses for young musicians in Hampshire as well as coaching sessions in chamber music playing in order to maximise the benefit of bringing high quality musicians to Romsey.</p> <p>After the pandemic forced the postponement of our April 2020 festival, we hoped to run it in late 2020 but due to a further wave of infections and associated restrictions that had to be abandoned. It was September 2021 before public concerts were possible and our next Festival could be run; much of the preparation being done in this financial year for a normal schedule of 8 concerts over a 4 day weekend.</p> <p>This year we were able to meet some of our educational objectives in a safe manner with a substantial collection of educational videos prepared for Hampshire Music Service on technique, performance practice and orchestral excerpts and online coaching.</p>
Statement confirming whether the trustees have	Para 1.18	The Trustees confirm that they are complying with their duty to have due

had regard to the guidance issued by the Charity Commission on public benefit		regard to the guidance on public benefit published by the Charity Commission.
---	--	---

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The charity benefits enormously from a Friends membership scheme and the assistance of a number of volunteers in such areas as promotion, audience interface and artists' accommodation. Although no event was held this year, volunteers helped with plans for the next Festival immediately following the year end in September 2021, including publicity for the event.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Although no public events were held in this period due to the pandemic, the educational work carried out online in partnership with Hampshire Music Service was well received particularly as many of the children who benefitted were unable to attend their normal musical activities.</p> <p>Advance ticket sales for the forthcoming September 2021 Festival have been promising indicating the appetite of the public to return to live music events.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The educational objectives were met this year according as far as Covid-19 restrictions would allow as described above. Although these restrictions did not allow the public performance objectives to be met, the preparatory work carried out in this period aims to meet the objectives in the following year.
Performance of fundraising activities against objectives set	Para 1.41	Fundraising for the cancelled April 2020 Festival had left us in a good position for the upcoming September 2021 Festival, as cancellation costs were covered by an Arts Council Emergency Covid grant of which the final instalment was received in this financial year. Some further grants and memberships have been received for the September 2021 Festival while earlier grants/memberships for the cancelled festival are carried over.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had an account balance at the bank of £16,689 at the end of the period, which after liabilities of around £12,500 including artist fees for the pending 2021 Festival left reserves of £4,370 without consideration of the further ticket sales, memberships and grants received in the 2 weeks after the year end associated with the Sep 2021 Festival.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees' reserves policy aims to maintain sufficient funds to pay the costs of the artists' fees and other costs in a timely fashion.
Amount of reserves held	Para 1.22	£4,370
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity receives some grants from local sources and some national organisations (the Arts Council). A festival friends and patron's scheme also contribute financial support, in addition to ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable
A description of the principal risks facing the charity	Para 1.46	Covid lockdown constraints and social distancing and an extended period of time when concert attendance has not been possible may affect audience confidence, particularly elderly members. Schools' activities may also be more challenging to organise due to Covid restrictions.
Other		

Structure, Governance and Management

Description of charity's trusts:		Romsey Chamber Music Festival Trust has no subsidiaries
Type of governing document (trust deed, royal charter)	Para 1.25	CIO - FOUNDATION Registered 15 Feb 2019
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by the current trustees after consideration of skills, knowledge and experience.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	No new trustees appointed in this period.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		The final instalment of the Arts Council Emergency Covid grant, awarded to cover costs of the cancelled 2020 Festival, was received in this period after the final cancellation payments of £4700 were made, including a fee of £1,100 paid to the Artistic Director on the same basis as other performers.

Reference and Administrative details

Charity name	Romsey Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1182043
Charity's principal address	Monkswood, Winchester Road, Ampfield Romsey SO51 9BU

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

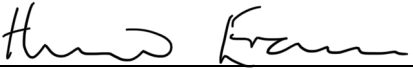
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Huw Evans	
Position (eg Secretary, Chair, etc)	Chair	
Date	3 / 6 / 22	



CHARITY COMMISSION
FOR ENGLAND AND WALES

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

1182043

CC16a

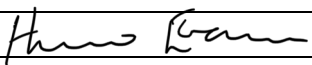
Receipts and payments accounts

For the period from	01/09/2020	To	31/08/2021
------------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from Events	1,984	-	-	1,984	-
Friends Scheme and Donations	920	-	-	920	-
Gift Aid	-	-	-	-	-
Grants	2,495	-	-	2,495	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5,399	-	-	5,399	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,399	-	-	5,399	-
A3 Payments					
Artists Costs	4,700	-	-	4,700	-
Event Costs	877	-	-	877	-
Marketing Costs	59	-	-	59	-
Administration and Sundry	47	-	-	47	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	5,683	-	-	5,683	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,683	-	-	5,683	-
Net of receipts/(payments)	- 284	-	-	- 284	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 284	-	-	- 284	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current account	16,689	-	-
		-	-	-
		-	-	-
	Total cash funds	16,689	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Sep 2021 Festival costs pending		12,500	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Huw Evans	3/6/22