

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

England & Wales · Charity number 1182043

Details

Status Registered

Legal form CIO

Registered 2019-02-15

Register [View on the Charity Commission register](#)

Contact

Address Monkswood
Winchester Road
Ampfield
Romsey
SO51 9BU

Phone 01794368503

Email contact@romseychambermusic.com

Website www.romseychambermusic.com

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP, MAINTAIN AND ADVANCE PUBLIC EDUCATION IN AND APPRECIATION OF MUSIC AND THE ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR THROUGH THE PROMOTION, SUPPORT AND ENCOURAGEMENT OF THE ART OF MUSIC AND SPECIFICALLY BUT NOT EXCLUSIVELY BY THE PRESENTATION AND PRODUCTION OF THE ROMSEY CHAMBER MUSIC FESTIVAL WHICH MAY INCLUDE PUBLIC CONCERTS AND RECITALS, NEW COMPOSITION COMMISSIONS, MASTER CLASSES, COACHING, OPEN REHEARSALS, WORKSHOPS, TALKS AND LECTURES, OUTREACH PROGRAMMES AND RECORDINGS.

Activities: The festival organises public concerts which are designed to educate the wider public, the elderly, children, and music students in high quality chamber music. The festival also runs workshops in schools, designed to introduce and further educate school children in chamber music and provide access to performances to those who would not normally attend a concert.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Hampshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£50,334	£38,698	-	-
2024-08-31	£35,572	£32,268	-	-
2023-08-31	£32,792	£25,003	-	-
2022-08-31	£26,767	£28,986	-	-
2021-08-31	£5,399	£5,683	-	-
2020-08-31	£22,533	£13,860	-	-

Trustees

Name	Role	Appointed
HUW MEREDYDD EVANS BA FFA	Chair	2018-08-15
Alison Fenwick		2026-05-14
DAVID CHRISTOPHER HAIGH CENG MA		2018-08-15
KATHRYN RICKARD		2018-08-15
LAURA GWENDOLEN RICKARD B.A.		2018-08-15
MRS LOUISE WOODS		2018-08-15

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

England & Wales - Charity number 1182043

Accounts



Trustees' Annual Report for the period

From 1 September 2024 To 31 August 2025

Charity name: Romsey Chamber Music Festival Trust

Charity registration number: 1182043

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and appreciation of music and the arts for the public benefit, particularly by the presentation of the Romsey Chamber Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19s	The principal activities of the Trust are to organise public concerts which are designed to educate the wider public, the elderly, children, and music students in high quality chamber music. The festival also runs workshops in schools, designed to introduce and further educate school children in chamber music and provide access to performances to those who would not normally attend a concert.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have due regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The charity benefits enormously from a Friends membership scheme and the assistance of a number of volunteers in such areas as promotion, audience interface and artists' accommodation.
Other		

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Romsey Chamber Music Festival continued to expand its programme of artistic activity during the 2024–2025 season. Alongside the annual summer festival, the organisation presented additional events including an autumn fundraising concert and the WinterFest weekend. These activities help sustain artistic activity in Romsey throughout the year while strengthening the Festival's relationships with audiences, musicians and the local community.</p> <p>The Festival's autumn fundraising concert explored repertoire for two violins spanning the twentieth and twenty-first centuries. As well as providing an engaging artistic event for local audiences, the concert served as an important fundraising initiative supporting the Festival's continuing work.</p> <p>WinterFest 2025 took place in January with two concerts and a masterclass in Romsey and a concluding fundraising concert in London. The concerts reflected the Festival's commitment to presenting living composers alongside established chamber repertoire. A public masterclass formed a central educational element of the weekend, allowing selected young musicians to work with the Festival artists in front of an audience.</p> <p>The 2025 Romsey Chamber Music Festival, titled 'Coda' took place from 31 May to 8 June and presented eleven events across several venues including in and around Romsey. The Festival brought together an outstanding international group of performers, many of whom are prize winners at major international competitions and hold leading positions in orchestras and musical institutions across Europe. The theme explored music that speaks to endings, transformation, and the strength of the human spirit. Across the week audiences experienced a wide range of repertoire, from early music to contemporary works. Highlights included Messiaen's Quartet for the End of Time, Crumb's Black Angels and Beethoven's String Quartet No. 15, Op. 132. The Festival also presented the world premiere of Five Vignettes by Martin Butler and a rare complete performance of Paganini's 24 Caprices, given by Luke Hsu.</p> <p>Community engagement continued to be central to the Festival's work, including:</p>

		<ul style="list-style-type: none">• public masterclasses, providing opportunities for young musicians to work directly with visiting artists in front of an audience,• Side-by-side performances with young musicians and amateur players from the community joined Festival artists in the opening concert of the 2025 Festival, an experience that proved both musically rewarding and inspiring for participants.• Collaboration with a local children’s choir through a dedicated workshop in which Festival musicians worked with the young singers. The choir then performed as part of the Festival’s family concert, allowing children to take part directly in the Festival and introducing younger audiences to live chamber music.• School visits - Festival musicians visited a number of local primary schools, presenting concerts and workshops designed to introduce children to classical instruments and chamber music. Work with the string players at one of the primary school formed part of this activity, demonstrating the Festival’s ongoing commitment to supporting young musicians in the local area. <p>The festival continued to attract a dedicated local audience while also drawing visitors from across the UK and Europe, reinforcing RCMF’s growing international reputation, reflected in strong press coverage, which praised the festival’s ambitious programming and commitment to accessibility.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Both the public performance and educational objectives were met.
Performance of fundraising activities against objectives set	Para 1.41	We are very grateful to have been supported by the Marchus Trust, the Hindrichsen Foundation, the Charlotte Bonham Carter Trust, Scope Arts Trust, the Samuel Gardner Memorial Trust, Test Valley Borough Council, Friends of Music in Winchester, Romsey Chandler's Ford and District Round Table and Romsey and Test Rotary during this period. These grants, together with the memberships and donations from Friends and supporters, made this last Festival possible.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had an account balance at the bank of £37,605 at the end of the period, with net assets after liabilities of £37,605.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees' reserves policy aims to maintain sufficient funds to pay the costs of the artists' fees and other costs in a timely fashion.
Amount of reserves held	Para 1.22	£37,605
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity receives some grants from local sources and some national organisations. A festival friends and patron's scheme also contributes financial support, in addition to ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable
A description of the principal risks facing the charity	Para 1.46	The charity relies heavily on the continued support of grant awarding bodies which in current financial circumstances are unpredictable, but the charity continues to raise its profile and demonstrate its value to win support and has been successful in balancing the need to make tickets affordable to encourage as wide an audience as possible while still attracting performers of a very high calibre.
Other		

Structure, Governance and Management

Description of charity's trusts:		Romsey Chamber Music Festival Trust has no subsidiaries
Type of governing document (trust deed, royal charter)	Para 1.25	CIO - FOUNDATION Registered 15 Feb 2019
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by the current trustees after consideration of skills, knowledge and experience.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	No new trustees appointed in this period.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	In this period, performance fees of £2,550, education fees of £600 and an artistic direction fee of £3,000 were paid to Laura Rickard. No other payments were made to Trustees other than expenses.
Other		

Reference and Administrative details

Charity name	Romsey Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1182043
Charity's principal address	Monkwood, Winchester Road, Ampfield Romsey SO51 9BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Huw Evans	Chairman		
2	Laura Rickard	Artistic Director		
3	Kathryn Rickard	Administrator		
4	Louise Woods			
5	David Haigh			
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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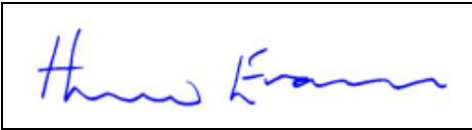
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Huw Evans	
Position (eg Secretary, Chair, etc)	Chair	
Date	29/4/26	



CHARITY COMMISSION
FOR ENGLAND AND WALES

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

1182043

Receipts and payments accounts

CC16a

For the period from	01/09/2024	To	31/08/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from Events	22,991	-	-	22,991	18,182
Friends Scheme and Donations	11,671	-	-	11,671	5,879
Gift Aid	2,672	-	-	2,672	1,261
Grants	13,000	-	-	13,000	10,250
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	50,334	-	-	50,334	35,572
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	50,334	-	-	50,334	35,572
A3 Payments					
Artists Costs	25,104	-	-	25,104	23,270
Event Costs	12,125	-	-	12,125	8,358
Marketing Costs	1,224	-	-	1,224	553
Administration and Sundry	245	-	-	245	87
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	38,698	-	-	38,698	32,268
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	38,698	-	-	38,698	32,268
Net of receipts/(payments)	11,637	-	-	11,637	3,305
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	25,968	-	-	25,968	22,663
Cash funds this year end	37,605	-	-	37,605	25,968

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current account	37,605		-
		-	-	-
		-	-	-
	Total cash funds	37,605	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Huw Evans	29/04/2026



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Romsey Chamber Music Festival

**On accounts for the year
ended**

31/8/2025 Charity no (if any) 1182043

Set out on pages

2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 10/4/26

Name: Carl Dowthwaite

**Relevant professional
qualification(s) or body
(if any):**

Address: Mulberry, 1 Ladies Walk Drive, Wilmslow, Cheshire. SK9 5GG

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

England & Wales - Charity number 1182043

Accounts



Trustees' Annual Report for the period

From 1 September 2023 To 31 August 2024

Charity name: Romsey Chamber Music Festival Trust

Charity registration number: 1182043

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and appreciation of music and the arts for the public benefit, particularly by the presentation of the Romsey Chamber Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19s	The principal activities of the Trust are to organise public concerts which are designed to educate the wider public, the elderly, children, and music students in high quality chamber music. The festival also runs workshops in schools, designed to introduce and further educate school children in chamber music and provide access to performances to those who would not normally attend a concert.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have due regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The charity benefits enormously from a Friends membership scheme and the assistance of a number of volunteers in such areas as promotion, audience interface and artists' accommodation.
Other		

Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>In 2024, we continued to expand and develop the activities of the Romsey Chamber Music Festival (RCMF)</p> <p>Our mini-Winter Festival saw two concerts in Romsey and a fundraising concert in London. We also delivered another highly successful series of school concerts, bringing live chamber music to young audiences as well as coaching sessions and side-by-side playing opportunities for young musicians.</p> <p>The summer festival, titled 'Of Love and Madness,' took place in June, featuring 12 events across 7 days in venues throughout the Test Valley. The theme explored the boundaries between love and insanity, with a diverse selection of composers. Our programming featured seven new works, including four world premieres, alongside well-loved masterpieces. We welcomed outstanding musicians from across Europe. Highlights included a sold-out dawn recital on the River Test, an intimate performance of Schubert's <i>Die Schöne Müllerin</i> by baritone Thomas Guthrie, a late-night performance of Schoenberg's <i>Verklärte Nacht</i> and Jennifer Higdon's <i>Love Sweet</i>.</p> <p>Educational and outreach work included performances by young local musicians side-by-side with festival artists, a public masterclass for young string players, including BBC Young Musician competitor Rose Gosney, a school trip to <i>Die Schöne Müllerin</i>, a children's choir workshop which introduced local children to global rhythms and a family concert under our pay-as-you-wish model.</p> <p>The festival continued to attract a dedicated local audience while also drawing visitors from across the UK and Europe, reinforcing RCMF's growing international reputation, reflected in strong press coverage, which praised the festival's ambitious programming and commitment to accessibility.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Both the public performance and educational objectives were met.
Performance of fundraising activities against objectives set	Para 1.41	We are very grateful to have been supported by the Marchus Trust, Hampshire County Council, Test Valley Borough Council, Romsey Town Council, Friends of Music in Winchester, Romsey Chandler's Ford and District Round Table, Romsey and Extra Parish Council, Test Valley Arts Foundation and Romsey and Test Rotary during this period. These grants, together with the memberships and donations from Friends and supporters, made this last Festival possible.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had an account balance at the bank of £25,968 at the end of the period, with net assets after liabilities of £25,968.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees' reserves policy aims to maintain sufficient funds to pay the costs of the artists' fees and other costs in a timely fashion.
Amount of reserves held	Para 1.22	£25,968
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity receives some grants from local sources and some national organisations. A festival friends and patron's scheme also contributes financial support, in addition to ticket sales. A sponsored concert in London also contributed funds.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable
A description of the principal risks facing the charity	Para 1.46	The charity relies heavily on the continued support of grant awarding bodies which in current financial circumstances are unpredictable, but the charity continues to raise its profile and demonstrate its value to win support and has been successful in balancing the need to make tickets affordable to encourage as wide an audience as possible while still attracting performers of a very high calibre.
Other		

Structure, Governance and Management

Description of charity's trusts:		Romsey Chamber Music Festival Trust has no subsidiaries
Type of governing document (trust deed, royal charter)	Para 1.25	CIO - FOUNDATION Registered 15 Feb 2019
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by the current trustees after consideration of skills, knowledge and experience.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	No new trustees appointed in this period.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	In this period, performance fees of £2,200, education fees of £500 and an artistic direction fee of £2,000 were paid to Laura Rickard. No other payments were made to Trustees other than expenses.
Other		

Reference and Administrative details

Charity name	Romsey Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1182043
Charity's principal address	Monkwood, Winchester Road, Ampfield Romsey SO51 9BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Huw Evans	Chairman		
2	Laura Rickard	Artistic Director		
3	Kathryn Rickard	Administrator		
4	Louise Woods			
5	David Haigh			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Huw Evans	
Position (eg Secretary, Chair, etc)	Chair	
Date	2/4/2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

1182043

Receipts and payments accounts

CC16a

For the period from	01/09/2023	To	31/08/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from Events	18,182	-	-	18,182	14,597
Friends Scheme and Donations	5,879	-	-	5,879	4,404
Gift Aid	1,261	-	-	1,261	1,141
Grants	10,250	-	-	10,250	12,650
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	35,572	-	-	35,572	32,792
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	35,572	-	-	35,572	32,792
A3 Payments					
Artists Costs	23,270	-	-	23,270	18,298
Event Costs	8,358	-	-	8,358	5,561
Marketing Costs	553	-	-	553	873
Administration and Sundry	87	-	-	87	271
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	32,268	-	-	32,268	25,003
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	32,268	-	-	32,268	25,003
Net of receipts/(payments)	3,305	-	-	3,305	7,789
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	22,663	-	-	22,663	14,874
Cash funds this year end	25,968	-	-	25,968	22,663

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current account	25,968		-
		-	-	-
		-	-	-
	Total cash funds	25,968	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Huw Evans	02/04/2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

Romsey Chamber Music Festival

**On accounts for the year
ended**

31/8/2024

**Charity no
(if any)**

1182043

Set out on pages

2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

4/4/2025

Name:

Carl Douthwaite

**Relevant professional
qualification(s) or body
(if any):**

Address:

Mulberry, 1 Ladies Walk Drive, W. Instow, Cheshire
SK9 5GG

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

England & Wales - Charity number 1182043

Accounts



Trustees' Annual Report for the period

From 1 September 2022 To 31 August 2023

Charity name: Romsey Chamber Music Festival Trust

Charity registration number: 1182043

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and appreciation of music and the arts for the public benefit, particularly by the presentation of the Romsey Chamber Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19s	The principal activities of the Trust are to organise public concerts which are designed to educate the wider public, the elderly, children, and music students in high quality chamber music. The festival also runs workshops in schools, designed to introduce and further educate school children in chamber music and provide access to performances to those who would not normally attend a concert.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have due regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The charity benefits enormously from a Friends membership scheme and the assistance of a number of volunteers in such areas as promotion, audience interface and artists' accommodation.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In 2023 we presented a mini-Winter Festival of string quartets at the United Reformed Church, as well as a fundraising concert in London. The Spring festival focussed on the Belgian violinist Eugene Ysaye with 10 events in Romsey performed by high calibre artists from around the world. Highlights of the festival included performances of Brahms Piano Quintet, Faure Second Piano Quartet, Elgar Piano Quintet, a visiting wind quintet, a family concert and an open masterclass. We received highly positive critical reviews and audience numbers continued to grow.</p> <p>This year as always our education work was a primary focus. We put on 10 schools concerts and workshops, a masterclass and worked with Hampshire County Youth Orchestra for a day. Our family concert during the festival is pay-as-you-wish, to help with first access to live performances and our first concert in Romsey Abbey was donations only.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Both the public performance and educational objectives were met.
Performance of fundraising activities against objectives set	Para 1.41	We are very grateful to have been supported by the Marchus Trust, the Philip Bates Trust, Hampshire County Council, Test Valley Borough Council, Romsey Town Council, Music in Winchester, Romsey Chandler's Ford and District Round Table, Romsey and Extra Parish Council and Test Valley Arts Foundation during this period. These grants, together with the memberships and donations from Friends and supporters, made this last Festival possible.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had an account balance at the bank of £22,663 at the end of the period, with net assets after liabilities of £22,663.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees' reserves policy aims to maintain sufficient funds to pay the costs of the artists' fees and other costs in a timely fashion.
Amount of reserves held	Para 1.22	£22,663
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity receives some grants from local sources and some national organisations. A festival friends and patron's scheme also contribute financial support, in addition to ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable
A description of the principal risks facing the charity	Para 1.46	The charity relies heavily on the continued support of grant awarding bodies which in current financial circumstances are unpredictable, but the charity continues to raise its profile and demonstrate its value to win support and has been successful in balancing the need to make tickets affordable to encourage as wide an audience as possible while still attracting performers of a very high calibre.
Other		

Structure, Governance and Management

Description of charity's trusts:		Romsey Chamber Music Festival Trust has no subsidiaries
Type of governing document (trust deed, royal charter)	Para 1.25	CIO - FOUNDATION Registered 15 Feb 2019
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by the current trustees after consideration of skills, knowledge and experience.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	No new trustees appointed in this period.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	In this period, performance fees of £1,650 and an artistic direction fee of £2,000 were paid to Laura Rickard. No other payments were made to Trustees other than expenses.
Other		

Reference and Administrative details

Charity name	Romsey Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1182043
Charity's principal address	Monkwood, Winchester Road, Ampfield Romsey SO51 9BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Huw Evans	Chairman		
2	Laura Rickard	Artistic Director		
3	Kathryn Rickard	Administrator		
4	Louise Woods			
5	David Haigh			
6				
7				
8				
9				
10				
11				
12				
13				
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15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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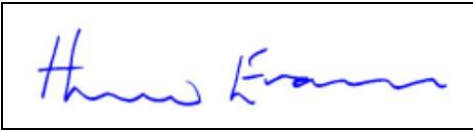
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Huw Evans	
Position (eg Secretary, Chair, etc)	Chair	
Date	29/4/24	



CHARITY COMMISSION
FOR ENGLAND AND WALES

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

1182043

Receipts and payments accounts

CC16a

For the period from	01/09/2022	To	31/08/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from Events	14,597	-	-	14,597	14,808
Friends Scheme and Donations	4,404	-	-	4,404	3,364
Gift Aid	1,141	-	-	1,141	1,095
Grants	8,500	4,150	-	12,650	7,500
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	28,642	4,150	-	32,792	26,767
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	28,642	4,150	-	32,792	26,767
A3 Payments					
Artists Costs	16,648	1,650	-	18,298	18,950
Event Costs	5,561	-	-	5,561	8,382
Marketing Costs	873	-	-	873	1,248
Administration and Sundry	271	-	-	271	406
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	23,353	1,650	-	25,003	28,986
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,353	1,650	-	25,003	28,986
Net of receipts/(payments)	5,289	2,500	-	7,789	- 2,219
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,874	-	-	14,874	17,093
Cash funds this year end	20,163	2,500	-	22,663	14,874

Section B Statement of assets and liabilities at the end of the period

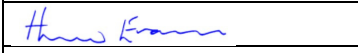
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current account	20,163	2,500	-
		-	-	-
		-	-	-
	Total cash funds	20,163	2,500	-
(agree balances with receipts and payments account(s))		OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Huw Evans	29/04/2024



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Romsey Chamber Music Festival

**On accounts for the year
ended**

31/8/2023 Charity no (if any) *1182043*

Set out on pages

2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: *[Signature]*

Date: *8/5/2024*

Name: *Carl Douthwaite*

**Relevant professional
qualification(s) or body
(if any):**

Address: *5 Benbow House
24 New Globe Walk
London SE1 9DS*

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

England & Wales - Charity number 1182043

Accounts



Trustees' Annual Report for the period

From 1 September 2021 To 31 August 2022

Charity name: Romsey Chamber Music Festival Trust

Charity registration number: 1182043

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and appreciation of music and the arts for the public benefit, particularly by the presentation of the Romsey Chamber Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19s	The principal activities of the Trust are to organise public concerts which are designed to educate the wider public, the elderly, children, and music students in high quality chamber music. The festival also runs workshops in schools, designed to introduce and further educate school children in chamber music and provide access to performances to those who would not normally attend a concert.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they are complying with their duty to have due regard to the guidance on public benefit published by the Charity Commission.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The charity benefits enormously from a Friends membership scheme and the assistance of a number of volunteers in such areas as promotion, audience interface and artists' accommodation.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Spring festival presented 8 concerts by high calibre artists from around the world. Highlights included performances of Schubert Trout Quintet, Strauss Metamorphosen, Dvorak and Brahms' String Quintets alongside lesser known works by Weinberg, Bacewicz, Ginastera and a performance of Martin Butler's American Rounds in the presence of the composer. Audience feedback and the reviews we received from critics were very positive indicating our most successful festival to date. Two further fundraising concerts, during the year were both also very well received.</p> <p>Although our education work was still impacted by limited access to schools due to Covid, we put on 8 schools concerts and workshops, a masterclass and worked with Hampshire County Youth Orchestra at their annual residential course. Our family concert during the festival is now pay-as-you-wish, to help with first access to live performances.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Both the public performance and educational objectives were met.
Performance of fundraising activities against objectives set	Para 1.41	We are very grateful to have been supported by Hampshire County Council, Romsey Town Council, Music in Winchester, Romsey and Test Rotary and Test Valley Arts Foundation during this period. These grants, together with the memberships and donations from Friends and supporters, made this last Festival possible.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had an account balance at the bank of £14,874 at the end of the period, with net assets after liabilities of £14,470.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees' reserves policy aims to maintain sufficient funds to pay the costs of the artists' fees and other costs in a timely fashion.
Amount of reserves held	Para 1.22	£14,470
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity receives some grants from local sources and some national organisations. A festival friends and patron's scheme also contribute financial support, in addition to ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable
A description of the principal risks facing the charity	Para 1.46	The charity relies heavily on the continued support of grant awarding bodies which in current financial circumstances are unpredictable, but the charity continues to raise its profile and demonstrate its value to win support and has been successful in balancing the need to make tickets affordable to encourage as wide an audience as possible while still attracting performers of a very high calibre.
Other		

Structure, Governance and Management

Description of charity's trusts:		Romsey Chamber Music Festival Trust has no subsidiaries
Type of governing document (trust deed, royal charter)	Para 1.25	CIO - FOUNDATION Registered 15 Feb 2019
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by the current trustees after consideration of skills, knowledge and experience.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	No new trustees appointed in this period.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	In this period no payments were made to Trustees other than expenses although the Trustees intend to pay the Artistic Director for her ongoing services.
Other		

Reference and Administrative details

Charity name	Romsey Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1182043
Charity's principal address	Monkwood, Winchester Road, Ampfield Romsey SO51 9BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Huw Evans	Chairman		
2	Laura Rickard	Artistic Director		
3	Kathryn Rickard	Administrator		
4	Louise Woods			
5	David Haigh			
6				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--


Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Huw Evans	
Position (eg Secretary, Chair, etc)	Chair	
Date	18/5/23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

1182043


Receipts and payments accounts

For the period from	9/1/2021	To	8/31/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Income from Events	14,808	-	-	14,808
Friends Scheme and Donations	3,364	-	-	3,364
Gift Aid	1,095	-	-	1,095
Grants	7,500	-	-	7,500
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	26,767	-	-	26,767
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	26,767	-	-	26,767
A3 Payments				
Artists Costs	18,950	-	-	18,950
Event Costs	8,382	-	-	8,382
Marketing Costs	1,248	-	-	1,248
Administration and Sundry	406	-	-	406
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	28,986	-	-	28,986
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	28,986	-	-	28,986
Net of receipts/(payments)	- 2,219	-	-	- 2,219
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
Cash funds this year end	- 2,219	-	-	- 2,219

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank Current account	14,874	-
		-	-
		-	-
	Total cash funds	14,874	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
		-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
			-
			-
			-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
	Expenses pending	B1 Cash	450
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
		Huw Evans	

CC16a



Last year
to the nearest £

1,984
920
-
2,495
-
-
-
-
5,399

-
-
-

5,399

4,700
877
59
47
-
-
-
-
-
5,683

-
-
-

5,683

-	284
-	-
-	-
-	284



Endowment funds
to nearest £

-
-
-
-

OK

Endowment funds
to nearest £

-
-
-
-
-
-

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval

5/18/2023

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Romsey Chamber Music Festival

On accounts for the year ended

31 August 2022

Charity no
(if any)

1182043

Set out on pages

2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2022.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement


I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date:

16/6/2023

Name:

Carl Dowthwaite

Relevant professional qualification(s) or body (if any):

Address:

5 Benbow House

24 New Globe Walk

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

England & Wales - Charity number 1182043

Accounts



Trustees' Annual Report for the period

From 1 September 2020 To 31 August 2021

Charity name: Romsey Chamber Music Festival Trust

Charity registration number: 1182043

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote education and appreciation of music and the arts for the public benefit, particularly by the presentation of the Romsey Chamber Music Festival.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The principal activities of the Trust are to organise public concerts which are designed to educate the wider public, the elderly, children, and music students in high quality chamber music. The festival also runs workshops in schools, designed to introduce and further educate school children in chamber music and provide access to performances to those who would not normally attend a concert. Artists run masterclasses for young musicians in Hampshire as well as coaching sessions in chamber music playing in order to maximise the benefit of bringing high quality musicians to Romsey.</p> <p>After the pandemic forced the postponement of our April 2020 festival, we hoped to run it in late 2020 but due to a further wave of infections and associated restrictions that had to be abandoned. It was September 2021 before public concerts were possible and our next Festival could be run; much of the preparation being done in this financial year for a normal schedule of 8 concerts over a 4 day weekend.</p> <p>This year we were able to meet some of our educational objectives in a safe manner with a substantial collection of educational videos prepared for Hampshire Music Service on technique, performance practice and orchestral excerpts and online coaching.</p>
Statement confirming whether the trustees have	Para 1.18	The Trustees confirm that they are complying with their duty to have due

had regard to the guidance issued by the Charity Commission on public benefit		regard to the guidance on public benefit published by the Charity Commission.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Not applicable
Policy on social investment including program related investment	Para 1.38	Not applicable
Contribution made by volunteers	Para 1.38	The charity benefits enormously from a Friends membership scheme and the assistance of a number of volunteers in such areas as promotion, audience interface and artists' accommodation. Although no event was held this year, volunteers helped with plans for the next Festival immediately following the year end in September 2021, including publicity for the event.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Although no public events were held in this period due to the pandemic, the educational work carried out online in partnership with Hampshire Music Service was well received particularly as many of the children who benefitted were unable to attend their normal musical activities.</p> <p>Advance ticket sales for the forthcoming September 2021 Festival have been promising indicating the appetite of the public to return to live music events.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	The educational objectives were met this year according as far as Covid-19 restrictions would allow as described above. Although these restrictions did not allow the public performance objectives to be met, the preparatory work carried out in this period aims to meet the objectives in the following year.
Performance of fundraising activities against objectives set	Para 1.41	Fundraising for the cancelled April 2020 Festival had left us in a good position for the upcoming September 2021 Festival, as cancellation costs were covered by an Arts Council Emergency Covid grant of which the final instalment was received in this financial year. Some further grants and memberships have been received for the September 2021 Festival while earlier grants/memberships for the cancelled festival are carried over.
Investment performance against objectives	Para 1.41	Not applicable
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had an account balance at the bank of £16,689 at the end of the period, which after liabilities of around £12,500 including artist fees for the pending 2021 Festival left reserves of £4,370 without consideration of the further ticket sales, memberships and grants received in the 2 weeks after the year end associated with the Sep 2021 Festival.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Trustees' reserves policy aims to maintain sufficient funds to pay the costs of the artists' fees and other costs in a timely fashion.
Amount of reserves held	Para 1.22	£4,370
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity receives some grants from local sources and some national organisations (the Arts Council). A festival friends and patron's scheme also contribute financial support, in addition to ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Not applicable
A description of the principal risks facing the charity	Para 1.46	Covid lockdown constraints and social distancing and an extended period of time when concert attendance has not been possible may affect audience confidence, particularly elderly members. Schools' activities may also be more challenging to organise due to Covid restrictions.
Other		

Structure, Governance and Management

Description of charity's trusts:		Romsey Chamber Music Festival Trust has no subsidiaries
Type of governing document (trust deed, royal charter)	Para 1.25	CIO - FOUNDATION Registered 15 Feb 2019
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by the current trustees after consideration of skills, knowledge and experience.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	No new trustees appointed in this period.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		The final instalment of the Arts Council Emergency Covid grant, awarded to cover costs of the cancelled 2020 Festival, was received in this period after the final cancellation payments of £4700 were made, including a fee of £1,100 paid to the Artistic Director on the same basis as other performers.

Reference and Administrative details

Charity name	Romsey Chamber Music Festival Trust
Other name the charity uses	
Registered charity number	1182043
Charity's principal address	Monkswood, Winchester Road, Ampfield Romsey SO51 9BU

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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Huw Evans	Chairman		
2	Laura Rickard	Artistic Director		
3	Kathryn Rickard	Administrator		
4	Louise Woods			
5	David Haigh			
6				
7				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Huw Evans	
Position (eg Secretary, Chair, etc)	Chair	
Date	3/6/22	



CHARITY COMMISSION
FOR ENGLAND AND WALES

ROMSEY CHAMBER MUSIC FESTIVAL TRUST

1182043

Receipts and payments accounts

CC16a

For the period from	01/09/2020	To	31/08/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from Events	1,984	-	-	1,984	-
Friends Scheme and Donations	920	-	-	920	-
Gift Aid	-	-	-	-	-
Grants	2,495	-	-	2,495	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	5,399	-	-	5,399	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	5,399	-	-	5,399	-
A3 Payments					
Artists Costs	4,700	-	-	4,700	-
Event Costs	877	-	-	877	-
Marketing Costs	59	-	-	59	-
Administration and Sundry	47	-	-	47	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	5,683	-	-	5,683	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,683	-	-	5,683	-
Net of receipts/(payments)	- 284	-	-	- 284	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 284	-	-	- 284	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current account	16,689	-	-
		-	-	-
		-	-	-
	Total cash funds	16,689	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

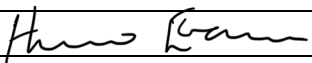
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Sep 2021 Festival costs pending		12,500	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	HUW EVANS	3/6/22