

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022
FOR
VAGINA MUSEUM

VAGINA
MUSEUM

VAGINA MUSEUM

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FOR THE YEAR ENDED 30 JUNE 2022**

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2022**

The trustees present their report with the financial statements of the charity for the year ended 30 June 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

OBJECTIVES AND ACTIVITIES

Objectives and aims

A summary of the purposes of the charity as set out in its governing document and the main activities undertaken in relation to those purposes are as follows:

Purposes of charity

Charitable activities:

To establish and maintain a museum dedicated to the gynaecological anatomy and its place in science, culture, society and history.

Charitable objectives:

1. The advancement of education and the promotion of equality and diversity for the public benefit by establishing and maintaining a museum and collections focused on gynaecological anatomy and its place in science, culture, society and history.
2. Such other charitable purposes consistent with the above as the trustees in their absolute discretion shall determine.

Our values:

- Respect
- Integrity
- Empowerment
- Inclusiveness

Our mission:

- Spread knowledge and raise awareness of the gynaecological anatomy and health
- Give confidence to people to talk about issues surrounding the gynaecological anatomy
- Erase the stigma around the body and gynaecological anatomy
- Act as a forum for feminism, women's rights, the LGBT+ community and the intersex community
- Challenge heteronormative and cisnormative behaviour
- Promote intersectional, feminist and trans-inclusive values

Significant activities

The Vagina Museum operated in Camden Market between July 2021 and September 2021. On 23rd September 2021, the Museum's lease on this premises ended. The Vagina Museum provided virtual events and digital engagement between 23rd September 2021 and March 2022, when it reopened in new premises based in Bethnal Green on 19th March 2022. The new premises were based inside a creative hub called ENTER which took an unused commercial building as a property guardianship and rented it out for performance space and artistic projects.

ACHIEVEMENT AND PERFORMANCE

Exhibitions:

The Vagina Museum's Camden Market premises was open and displaying the exhibition *Periods: A Brief History* until 23rd September 2021. Full COVID-safety precautions were taken with a weekend-only opening. This exhibition explored menstrual taboos and beliefs through the ages, as well as examining practicalities of menstruating, displaying replica historical menstrual products, 20th century menstrual products, and audio-visual content from the 20th and 21st century. Admission to the exhibition was free of charge.

Upon opening in the new, larger premises in March 2022, the *Periods* exhibition was expanded to include further objects and further narratives. This was in response to feedback from the exhibition's time in Camden Market, which had requested more narratives from around the world. The expanded exhibition included stories from China and India, as well as Jewish traditions.

The *Periods* exhibition toured to the Thackray Museum of Medicine in Leeds from 8th January 2022 to 10th April 2022. It expanded on the Vagina Museum's exhibition by including objects from its own collection and partnered on an art commission with Leeds-based charity Freedom4Girls.

In addition, a new exhibition was created. *From A to V* is intended to be a permanent display. It covers activism, anatomy, health and vulva diversity. The Vagina Museum created this exhibition in response to feedback and consultation with the membership base to identify what information they wanted to have on display and shared with the public.

The Vagina Museum has decided to retain Covid precautions and protocol based on staff, volunteer and visitor consultation. Precaution included strict capacity limits, mask requirements, advice to book timed tickets and sanitation protocols.

Events:

The Vagina Museum held 21 events between 1st July 2021 and 30th June 2022. Of these, 20 events were virtual and hosted over Zoom. A "Bajingo Bingo" night, an educational and social bingo evening, was held in person at the Vagina Museum on 22nd June 2022. Many events were organised with external collaborators. Selected highlights include:

- **29th July 2021: *Period. End of Sentence.***
A virtual screening of the Academy Award-winning 2018 short documentary film *Period. End of Sentence.* about a quiet women's revolution in India surrounding menstrual taboos. The screening was followed by a discussion with the filmmakers, The Pad Project including an audience Q&A.
- **21st August 2021: *Vulvaplicity: A Performance Art Workshop***
An interactive workshop for performers who identify as female, non-binary or polygendered, led by performance artist Alex Lyons. The workshop interrogated taboos and body perception with the aim to devise a two-minute performance piece on the topic. At the end of the session, participants had the opportunity to perform their piece and film it for their portfolio. This workshop was held over Zoom
- **21st January 2021 - present: *Cliterature: The Vagina Museum Book Club***
The Vagina Museum has launched a monthly book club, reading and discussing books with a feminist leaning. The programme includes essays, poetry, fiction and nonfiction. Books in the period covered by this report include: *In the Dream House* by Carmen Maria Machado, *Red Moon Gang* by Tara Costello, and *Sugar* by Berenice L. McFadden.
- **22nd June 2022: *Bajingo Bingo***
An in-person bingo night social. When numbers were drawn, a fact relating that number to vaginas, vulvas and the gynaecological anatomy was read out, for example, the number 7 was associated with "the average time to be diagnosed with endometriosis after a first visit to the doctor is 7 years".

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FOR THE YEAR ENDED 30 JUNE 2022**

Digital activities:

During this period, the Museum continued to increase its digital activities as a result of the restrictions during the period of temporary closure between September 2021 and March 2022.

The Museum produced frequent content on social media. Selected topics included:

- A Twitter thread exploring bee reproduction, explaining anatomy, bee social structure and bee genitals.
- Twitter threads for International Men's Day and International Women's Day outlining transgender men and women from history.
- Posts on Instagram and Twitter demonstrating objects from our collection such as an unusual tampon design from the 1970s.

Exhibition visitors:

Between July 2021 and closure of the Camden Market premises in September 2021, the Vagina Museum was visited by 15,698 people, averaging about 6,025 per month. Between March 2022 and 30th June 2022, the Vagina Museum received an average of 3,600 visitors per month at the Bethnal Green premises. The Museum was open Wednesday-Sunday, 10am-6pm with a late opening until 8pm on Wednesdays.

At ENTER, 95% of visitors were visiting the Museum for the first time. Our visitors were more likely to be female, LGBT+ or disabled than the general population. Visitor feedback was highly positive. 93% rated the Vagina Museum as 7 out of 10 or higher in terms of their overall experience at the Museum, with 10 being a perfect experience. 95.8% said they knew more about the history of menstruation after visiting the *Periods: A Brief History* exhibition. 73% said they knew more about vaginas and vulvas after visiting the *From A to V* exhibition.

Events:

A total of 21 events were held during the period covered by this report; all but one was virtual and held through Zoom; the remaining event took place in the Museum. In total, 373 people attended at least one event. About 40% of attendees to book club events were repeat attendees, indicating a community was being created. Compared to the same period last year, 20% were repeat attendees.

Digital activities:

In the period covered by this report, the Vagina Museum had three social media channels: Twitter, Facebook and Instagram. During this period, the Museum grew its social following by over 50% on all channels. Social media feedback is highly positive, with a frequent comment being "I never knew this, thank you."

In the period covered by this report, the Vagina Museum's website received 260,000 visitors. Our virtual learning resources and virtual *Muff Busters* exhibition was viewed almost 148,000 times.

Volunteers:

During this period, our volunteer base fluctuated in number as a result of the coronavirus pandemic (some volunteers moved cities, changed jobs and had less time, etc). We had an average of 70 volunteers on our books during this period.

VAGINA MUSEUM

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 JUNE 2022

Fundraising and membership:

In the period covered, the Vagina Museum has held one individual giving appeal. This was a Christmas fundraiser. The first £1,150 of donations were matched by a group of Vagina Museum members in the "Cliterati Furry Cup". The goal was to raise £3,000. In total, the appeal raised £4,311.

The Vagina Museum's membership scheme is priced at £50 a year, or £6 a month. Members receive a discount on events and in the gift shop, exclusive members' events and frequent communications from the team. During the period covered by this report, the Vagina Museum welcomed 179 new members for a total membership of 396 members.

Press:

The March 2022 opening of the Vagina Museum was accompanied by a billboard campaign donated by advertising agency The Or. This "neighbours" campaign established the Vagina Museum as a new entity in the Bethnal Green area. The campaign has been nominated for a PR-sector award.

During the period covered by this report, the Vagina Museum received press attention from domestic and international press. The March 2022 opening and "neighbours" campaign were reported in publications such as Pink News and the Evening Standard. Other press includes a Museums and Heritage Advisor article about social media censorship; a Guardian article regarding vulva anxiety; and a Lancet article on menstruation in culture.

FINANCIAL REVIEW

Financial position

In the period covered, the charity's total income was £117,286 (2021: £148,667). This year-on-year reduction in income reflects the period the museum was without a physical space (between 23rd September 2021 and 18th March 2022) and the consequent lack of on-site shop and bar sales. A similar reduction in outgoings for the period – with expenditure totalling £121,264 (2021: £159,336) - was also due to this change in operations and the switch to virtual events and digital engagement. The total funds carried forward into the 2022-23 financial year are £35,918.

Reserves policy

The Vagina Museum trustees decided in March 2020 to hold combined reserves at £50,000 split amongst the Vagina Museum and Vertical Smile Project Ltd. These reserves would be used if during the pandemic, there was not enough income to cover essential overheads including staffing, rent, taxes and bills. The trustees consider that this policy remains sufficient to the needs of the charity.

At the year end, the charity held unrestricted reserves of £35,918 which, in combination with the £14,510 of reserves held by Vertical Smile Project Ltd at 30th June 2022, is in line with the reserves policy.

Going concern

The Vagina Museum's property guardianship at ENTER came to an end in January 2023. The lack of premises has adversely impacted the charity's financial position due to the lack of on-site shop sales and donations. If a suitable premises for the Vagina Museum cannot be secured in the near future, there is a risk that the charity will have to severely limit its activity or have to cease its operations.

However, as detailed in our future plans (see below), our main focus is to secure premises and therefore, the trustees are of the opinion that at the date of the signing this report, the charity will continue as a going concern.

FUTURE PLANS

As we head into 22-23 financial year, the main focus will be looking for new premises as we vacated ENTER in January 2023. We are also in the process of developing a 5-year strategy for the museum.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Vagina Museum is a charitable incorporated organisation (CIO). Its governing document is the foundation model constitution.

Recruitment and appointment of new trustees

Trustees are recruited either through an open application process by advertising on our website and relevant volunteering job boards, or by headhunting in order to fill skill gaps in the board. Applications are reviewed by the trustee board and charity staff and suitable candidates invited to interview with existing trustees. No one outside the trustee board or staff group participates in the selection process.

Related parties

The Vagina Museum has a trading subsidiary - Vertical Smile Project Ltd (company number 10812443). Vertical Smile Project Ltd is a company limited by shares and all shares are owned by the Vagina Museum. Its current registered office address is c/o Sedulo 605 Albert House, 256-260 Old Street, London, EC1V 9DD.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1182022

Principal address

C/O Sedulo, 605 Albert House
256-260 Old Street
London
EC1V 9DD

Trustees

The charity's trustees on the date the report was approved or who served as a trustee in the reporting period are as follows:

Sarah Harman
Mae Kayukwa (resigned on 23 September 2022)
Niharika Jain (resigned 31 December 2022)
Florence Schechter (resigned 4 April 2022)
Kristina Johansson (resigned 30 March 2023)
Jo Joyce
Jennifer Simmons
Sarah Dowd (appointed 4 April 2022)

Independent Examiner

Sedulo Accountants Limited
Chartered Certified Accountants
62-66 Deansgate
Manchester
M3 2EN

Approved by order of the board of trustees on 28 April 2023 and signed on its behalf by:

Jennifer Simmons - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF VAGINA MUSEUM

Independent examiner's report to the trustees of Vagina Museum

I report to the charity trustees on my examination of the accounts of Vagina Museum (the Charity) for the year ended 30 June 2022.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Daniel Wilson

Sedulo Accountants Limited
Chartered Certified Accountants
62-66 Deansgate
Manchester
M3 2EN

Date: 29 April 2023.

VAGINA MUSEUM

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2022

		30.6.22 Unrestricted fund £	30.6.21 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		98,242	102,177
Charitable activities			
Exhibitions and events		3,096	14,955
Other trading activities	2	<u>15,948</u>	<u>31,535</u>
Total		<u>117,286</u>	<u>148,667</u>
 EXPENDITURE ON			
Raising funds		20,698	20,031
Charitable activities			
Exhibitions and events		100,566	135,787
Other		<u>-</u>	<u>3,518</u>
Total		<u>121,264</u>	<u>159,336</u>
 NET INCOME/(EXPENDITURE)		(3,978)	(10,669)
 RECONCILIATION OF FUNDS			
Total funds brought forward		<u>39,896</u>	<u>50,565</u>
 TOTAL FUNDS CARRIED FORWARD		<u><u>35,918</u></u>	<u><u>39,896</u></u>

The notes form part of these financial statements

VAGINA MUSEUM**BALANCE SHEET
30 JUNE 2022**

		30.6.22 Unrestricted fund £	30.6.21 Total funds £
FIXED ASSETS	Notes		
Tangible assets	6	4,820	7,085
CURRENT ASSETS			
Debtors	7	19,518	19,518
Cash at bank		<u>16,968</u>	<u>20,078</u>
		36,486	39,596
CREDITORS			
Amounts falling due within one year	8	(5,388)	(6,785)
		<u> </u>	<u> </u>
NET CURRENT ASSETS		<u>31,098</u>	<u>32,811</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>35,918</u>	<u>39,896</u>
NET ASSETS		<u>35,918</u>	<u>39,896</u>
FUNDS	9		
Unrestricted funds		<u>35,918</u>	<u>39,896</u>
TOTAL FUNDS		<u>35,918</u>	<u>39,896</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 28 April 2023 and were signed on its behalf by:

Jennifer Simmons - Trustee

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Going concern

The Vagina Museum's property guardianship at ENTER came to an end in January 2023. The lack of premises has adversely impacted the charity's financial position due to the lack of on-site shop sales and donations. If a suitable premises for the Vagina Museum cannot be secured in the near future, there is a risk that the charity will have to severely limit its activity or have to cease its operations.

However, our main focus is to secure premises and therefore, the trustees are of the opinion that at the date of the signing this report, the trustees will continue to adopt the Going Concern basis of accounting in preparing the financial statements.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 20% straight line
Computer and equipment	- 25% straight line

Related party exemption

The charity has taken advantage of exemption, under the terms of Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', not to disclose related party transactions with wholly owned subsidiaries within the group.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 30 JUNE 2022

1. ACCOUNTING POLICIES - continued

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. OTHER TRADING ACTIVITIES

	30.6.22	30.6.21
	£	£
Fundraising events	-	200
Shop income	-	18,701
Memberships	<u>15,948</u>	<u>12,634</u>
	<u>15,948</u>	<u>31,535</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

During the period, Florence Schechter was paid £28,702 in remuneration for the position of CEO. It had previously been agreed by all Trustees and documented in the board minutes that it was in the best interests of the charity that she take on this role in the early stages of the charity's development. Written confirmation was also obtained from the Charities Commission who confirmed that this was in the best interests of the Vagina Museum.

During the period, the Trustees reviewed this arrangement, and it was decided that it was most beneficial to the charity's interests and pursuit of its charitable objectives if Florence Schechter remained as CEO and resigned from her position as a trustee. This was affected on 4th April 2022 with her resignation from the board.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2022 nor for the year ended 30 June 2021.

4. STAFF COSTS

	30.6.22	30.6.21
	£	£
Wages and salaries	100,311	124,077
Social security costs	6,234	7,010
Other pension costs	<u>2,338</u>	<u>2,723</u>
	<u>108,883</u>	<u>133,810</u>

The average monthly number of employees during the year was as follows:

30.6.22	30.6.21
<u>11</u>	<u>14</u>

No employees received emoluments in excess of £60,000.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 30 JUNE 2022

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	102,177
Charitable activities	
Exhibitions and events	14,955
Other trading activities	<u>31,535</u>
Total	<u>148,667</u>
EXPENDITURE ON	
Raising funds	20,031
Charitable activities	
Exhibitions and events	135,787
Other	<u>3,518</u>
Total	<u>159,336</u>
NET INCOME/(EXPENDITURE)	(10,669)
RECONCILIATION OF FUNDS	
Total funds brought forward	50,565
TOTAL FUNDS CARRIED FORWARD	<u><u>39,896</u></u>

6. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 July 2021	9,041	3,319	12,360
Additions	<u>400</u>	<u>-</u>	<u>400</u>
At 30 June 2022	<u>9,441</u>	<u>3,319</u>	<u>12,760</u>
DEPRECIATION			
At 1 July 2021	3,616	1,659	5,275
Charge for year	<u>1,835</u>	<u>830</u>	<u>2,665</u>
At 30 June 2022	<u>5,451</u>	<u>2,489</u>	<u>7,940</u>
NET BOOK VALUE			
At 30 June 2022	<u><u>3,990</u></u>	<u><u>830</u></u>	<u><u>4,820</u></u>
At 30 June 2021	<u><u>5,425</u></u>	<u><u>1,660</u></u>	<u><u>7,085</u></u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 30 JUNE 2022**7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	30.6.22 £	30.6.21 £
Other debtors	<u>19,518</u>	<u>19,518</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.6.22 £	30.6.21 £
Trade creditors	30	-
Taxation and social security	3,257	4,683
Other creditors	<u>2,101</u>	<u>2,102</u>
	<u>5,358</u>	<u>6,785</u>

9. MOVEMENT IN FUNDS

	At 1.7.21 £	Net movement in funds £	At 30.6.22 £
Unrestricted funds			
General fund	39,896	(3,978)	35,918
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>39,896</u>	<u>(3,978)</u>	<u>35,918</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	117,286	(121,264)	(3,978)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>117,286</u>	<u>(121,264)</u>	<u>(3,978)</u>

Comparatives for movement in funds

	At 1.7.20 £	Net movement in funds £	At 30.6.21 £
Unrestricted funds			
General fund	50,565	(10,669)	39,896
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>50,565</u>	<u>(10,669)</u>	<u>39,896</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 30 JUNE 2022

9. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	148,667	(159,336)	(10,669)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>148,667</u>	<u>(159,336)</u>	<u>(10,669)</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2022.

VAGINA MUSEUM**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 JUNE 2022**

	30.6.22 £	30.6.21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Corporate donations	25,881	11,177
Individual donations	38,257	16,623
Gift aid	3,876	1,706
Grants	<u>30,228</u>	<u>72,671</u>
	98,242	102,177
Other trading activities		
Fundraising events	-	200
Shop income	-	18,701
Memberships	<u>15,948</u>	<u>12,634</u>
	15,948	31,535
Charitable activities		
Museum	<u>3,096</u>	<u>14,955</u>
Total incoming resources	117,286	148,667
EXPENDITURE		
Raising donations and legacies		
Wages	18,210	17,670
Social security	1,942	1,831
Pensions	<u>546</u>	<u>530</u>
	20,698	20,031
Charitable activities		
Freelance costs	360	178
Speaker and performer fees	-	6,014
Exhibition costs	317	1,299
Volunteer costs	338	-
Event costs	300	-
Wages	82,101	106,407
Social security	4,292	5,179
Pensions	1,792	2,193
Allocation of support costs	<u>11,066</u>	<u>14,517</u>
	100,566	135,787
Other activities		
Shop and bar purchases	-	1,518
Postage and packaging	<u>-</u>	<u>2,000</u>
	-	3,518

This page does not form part of the statutory financial statements

VAGINA MUSEUM**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 JUNE 2022**

	30.6.22 £	30.6.21 £
Support Costs		
Finance		
Bank charges	2,341	2,357
Bank interest	-	87
Other interest paid	2	-
Allocation of support costs	<u>(2,343)</u>	<u>(2,444)</u>
	-	-
Other		
Insurance	2,157	2,137
Telephone	54	216
Computer costs	952	3,051
Travel and subsistence	245	404
Office costs	69	75
Subscriptions	483	363
Advertising and marketing	-	417
Repairs & maintenance	-	281
Fixtures and fittings	1,835	1,808
Computer equipment	830	830
Allocation of support costs	<u>(6,625)</u>	<u>(9,582)</u>
	-	-
Governance costs		
Accountancy and legal fees	2,100	2,491
Allocation of support costs	<u>(2,100)</u>	<u>(2,491)</u>
	-	-
Total resources expended	<u>121,264</u>	<u>159,336</u>
Net expenditure	<u><u>(3,978)</u></u>	<u><u>(10,669)</u></u>

This page does not form part of the statutory financial statements