



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 01/09/2022 (Period start date) To: 31/08/2023 (Period end date)

Charity name: eavesdropping CIO

Charity registration number: 1181977

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>The objects of the CIO are specifically restricted to the following:</i></p> <ol style="list-style-type: none"><i>the advancement of the performing arts, specifically music, for the public benefit, in particular but not exclusively by:</i><ol style="list-style-type: none"><i>providing a programme of public performances devoted to new music;</i><i>providing a dedicated forum for research in order to further dialogue within the new music community;</i><i>providing professional development and performance opportunities for artists identifying as female, thus advancing equal opportunities in an historically male-dominated profession;</i><i>promoting the highest standards and supporting engaged risk-taking in the creation and performance of new musical works; and</i><i>the advancement of the education of the public in general in the subject of music, in particular but not exclusively by:</i><ol style="list-style-type: none"><i>promoting a broad and diverse repertoire of new music;</i><i>promoting individual and collective knowledge in the specific areas of live performance, commissioning and programming;</i><i>raising awareness of the charity's activities through information media.</i>

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<i>eavesdropping is an annual series of live performances and a symposium celebrating new music, founded by soprano Juliet Fraser in 2017. Its overarching charitable objects are the advancement of the performing arts, specifically music, for the public benefit, and the advancement of the education of the public in general in the subject of music.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.</i>

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<i>eavesdropping's activity included a four-day festival and forum, held at Cafe OTO; two training workshops; continuation of the podcast series; three outpost events for Britten Pears Arts. A Producer, a Podcast Producer and a Fundraiser were appointed to support the Artistic Director. The return to live performances and the expansion of our activity has had a demonstrably positive impact on the artists and audiences that we seek to reach as part of our charitable objects.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<i>N/A</i>
Performance of fundraising activities against objectives set	Para 1.41	<i>N/A</i>
Investment performance against objectives	Para 1.41	<i>N/A</i>
Other		<i>N/A</i>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<i>The charity held £415 in its Co-operative Bank account at the year's end. This amount includes restricted funding for the next season.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>Reserves of £2000 are held in the main charity account, allowing a full season of artists to be paid even if a whole festival had to be cancelled.</i>
Amount of reserves held	Para 1.22	<i>£0</i>
Reasons for holding zero reserves	Para 1.22	<i>Reserves drawn on to fund 2023 activity. To be replaced during the next year.</i>

Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	N/A
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<i>Constitution</i>
How is the charity constituted?	Para 1.25	<i>Charitable Incorporated Organisation</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><i>New trustees are selected and appointed by the current charity trustees, in accordance with the following constitutional provisions:</i></p> <ol style="list-style-type: none"> <i>1. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</i> <i>2. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p><i>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</i></p> <ol style="list-style-type: none"> <i>(a) a copy of the current version of this constitution; and</i> <i>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</i>
The charity's organisational structure and any wider	Para 1.51	N/A

network with which the charity works		
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	<i>eavesdropping CIO</i>
Other name the charity uses	<i>eavesdropping</i>
Registered charity number	<i>1181977</i>
Charity's principal address	<i>81 Cressy Houses Hannibal Road London E1 3JF</i>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>LOUISE MARSHALL</i>	<i>N/A</i>		
2	<i>JACQUELYN BELL</i>	<i>N/A</i>		
3	<i>FAY JENNETT</i>	<i>N/A</i>		
4				
5				
6				

Corporate trustees – names of the directors at the date the report was approved

Director name		
<i>N/A</i>		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
<i>N/A</i>		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<i>N/A</i>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<i>N/A</i>
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<i>N/A</i>

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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	N/A	

Name of chief executive or names of senior staff members (Optional information)

Juliet Fraser

Exemptions from disclosure

Reason for non-disclosure of key personnel details

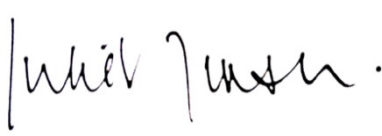
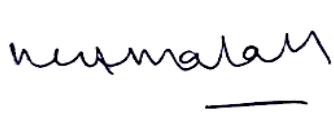
N/A

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JULIET FRASER	LOUISE MARSHALL
Position (eg Secretary, Chair, etc)	ARTISTIC DIRECTOR	TRUSTEE
Date	8 December 2023	8 December 2023



Receipts and payments accounts

CC16a

For the period
from

01/09/2022

To

31/08/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	2,962	-	-	2,962	-
Arts Council England grant	-	9,405	-	9,405	661
PRS Foundation grant	-	-	-	-	4,400
Hope Scott Trust grant (VOICEBOX)	-	1,000	-	1,000	-
Donations	650	-	-	650	400
Gift Aid	-	-	-	-	788
Outpost events (consultancy)	566	-	-	566	-
BBC Radio 3	-	-	-	-	-
PayPal revenue	139	-	-	139	-
Misc income	104	1,375	-	1,479	-
Sub total (Gross income for AR)	4,421	11,780	-	16,201	6,249
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	4,421	11,780	-	16,201	6,249
A3 Payments					
Artists' salaries	472	3,901	-	4,373	-
Other salaries	1,006	4,383	-	5,389	255
VOICEBOX salary	-	429	-	429	-
Consultancy/Partner fees (TONIC)	1,200	-	-	1,200	-
Artists' expenses	-	2,353	-	2,353	-
Access costs	510	-	-	510	-
Venue hire	-	3,111	-	3,111	-
Documentation and tech	1,016	1,800	-	2,816	-
Publicity	-	293	-	293	500
Website hosting/digital platforms	261	-	-	261	261
PLI	568	-	-	568	-
Misc costs (misc. event costs; ticket reimbursements)	363	-	-	363	35
Bank charges	14	-	-	14	-
Sub total	5,409	16,270	-	21,679	1,051
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,409	16,270	-	21,679	1,051
Net of receipts/(payments)	- 989	- 4,490	-	- 5,478	5,199
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	832	5,061	-	5,893	694
Cash funds this year end	- 157	571	-	415	5,893

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
CCXX R1 accounts (SS)	1			08/12/2023

B1 Cash funds

Co-operative Bank	- 157	571	-
	-	-	-
	-	-	-
Total cash funds	- 157	571	-

(agree balances with receipts and payments account(s))

OK

Unrestricted
funds

to nearest £

OK

Restricted funds

to nearest £

OK

Endowment
funds

to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-



**B4 Assets retained for the
charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
PRS Foundation 2/2	Restricted funds	2,100	08 September 2023
Juliet Fraser	Restricted funds	- 1,375	11 September 2023
BPA 2/2	Unrestricted funds	283	29 September 2023
BBC Radio 3	Unrestricted funds	tbc	tbc
		-	

Signed by one or two trustees on
behalf of all the trustees

Signature	Print Name	Date of approval
	JACQUELYN BELL	08-Dec-23
	FAY JENNETT	08-Dec-23