



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From: 01/09/2019 (Period start date) To: 31/08/2020 (Period end date)

Charity name: eavesdropping CIO

Charity registration number: 1181977

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>The objects of the CIO are specifically restricted to the following:</i></p> <ol style="list-style-type: none"><li><i>the advancement of the performing arts, specifically music, for the public benefit, in particular but not exclusively by:</i><ol style="list-style-type: none"><li><i>providing a programme of public performances devoted to new music;</i></li><li><i>providing a dedicated forum for research in order to further dialogue within the new music community;</i></li><li><i>providing professional development and performance opportunities for artists identifying as female, thus advancing equal opportunities in an historically male-dominated profession;</i></li><li><i>promoting the highest standards and supporting engaged risk-taking in the creation and performance of new musical works; and</i></li></ol></li><li><i>the advancement of the education of the public in general in the subject of music, in particular but not exclusively by:</i><ol style="list-style-type: none"><li><i>promoting a broad and diverse repertoire of new music;</i></li><li><i>promoting individual and collective knowledge in the specific areas of live performance, commissioning and programming;</i></li><li><i>raising awareness of the charity's activities through information media.</i></li></ol></li></ol>

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<i>eavesdropping is an annual series of live performances and a symposium celebrating new music, founded by soprano Juliet Fraser in 2017. Its overarching charitable objects are the advancement of the performing arts, specifically music, for the public benefit, and the advancement of the education of the public in general in the subject of music.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.</i>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<i>Despite the challenges of a global pandemic, the charity delivered a third season of activity in full. The series ran over four events (live events in January &amp; February; online events in March &amp; April) and the symposium was held over a weekend (online, 25 &amp; 26 April). As such, the charity provided much-needed support (artistic and financial) for the featured artists, a valued programme of musical activity for the public, and an informative and stimulating weekend of discourse for those participating in the symposium. Feedback was overwhelmingly positive, testifying to the broad public benefit.</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<i>N/A</i>
Performance of fundraising activities against objectives set	Para 1.41	<i>N/A</i>
Investment performance against objectives	Para 1.41	<i>N/A</i>
Other		<i>N/A</i>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<i>The charity held £5420.33 in its Co-operative Bank account at the year's end. This amount was accumulated largely thanks to reduced expenses as a result of shifting activity online during the first Covid-19 lockdown.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>A reserve fund has now been put in place which would allow a full season of artists to be paid even if a whole series had to be cancelled.</i>

		<i>Reserves are to be held in the main charity account for the time being.</i>
Amount of reserves held	Para 1.22	<i>£2000</i>
Reasons for holding zero reserves	Para 1.22	<i>N/A</i>
Details of fund materially in deficit	Para 1.24	<i>N/A</i>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<i>N/A</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<i>N/A</i>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>N/A</i>
A description of the principal risks facing the charity	Para 1.46	<i>N/A</i>
Other		<i>N/A</i>

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<i>Constitution</i>
How is the charity constituted?	Para 1.25	<i>Charitable Incorporated Organisation</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>New trustees are selected and appointed by the current charity trustees, in accordance with the following constitutional provisions:</i> <ol style="list-style-type: none"> <li><i>Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</i></li> <li><i>In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</i></li> </ol>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<i>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</i> <ol style="list-style-type: none"> <li><i>a copy of the current version of this constitution; and</i></li> </ol>
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		<i>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</i>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

## Reference and Administrative details

Charity name	<i>eavesdropping CIO</i>
Other name the charity uses	<i>eavesdropping</i>
Registered charity number	<i>1181977</i>
Charity's principal address	<i>81 Cressy Houses Hannibal Road London E1 3JF</i>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>JENNIFER (PENNY) JONAS</i>	<i>N/A</i>		
2	<i>LOUISE MARSHALL</i>	<i>N/A</i>		
3	<i>JACQUELYN BELL</i>	<i>N/A</i>		
4				
5				
6				

### Corporate trustees – names of the directors at the date the report was approved

Director name		
<i>N/A</i>		

### Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
<i>N/A</i>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<i>N/A</i>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<i>N/A</i>

Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A
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### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
	N/A	

#### Name of chief executive or names of senior staff members (Optional information)

Juliet Fraser
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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A
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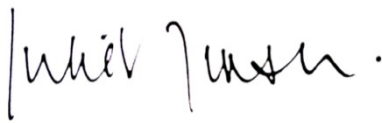

### Other optional information

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### Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JULIET FRASER	JACQUELYN BELL
Position (eg Secretary, Chair, etc)	ARTISTIC DIRECTOR	TRUSTEE
Date	11 January 2021	



## Receipts and payments account

For the period from	01/09/2019	To
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>A1 Receipts</b>			
Ticket sales	1,303	-	-
Arts Council England grant	-	8,280	-
PRS Foundation grant	-	4,600	-
Donations	1,400	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>2,703</b>	<b>12,880</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,703</b>	<b>12,880</b>	<b>-</b>
<b>A3 Payments</b>			
Artists' salaries	4,089	-	-
Other salaries	2,900	-	-
Artists' expenses	547	-	-
Venue hire	558	-	-
Documentation and tech	700	-	-
Publicity	659	-	-
Website hosting/digital platforms	252	-	-
Other costs (misc. event costs; ticket reimbursements)	502	-	-
Bank charges	56	-	-
<b>Sub total</b>	<b>10,262</b>	<b>-</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>10,262</b>	<b>-</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 7,559</b>	<b>12,880</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>At Cash fund as at year end</b>	<b>1 99</b>	<b>-</b>	<b>13/01/2021</b>

<b><i>Cash funds this year end</i></b>	-	7,460	12,880	-
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# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £
<b>B1 Cash funds</b>	Co-operative Bank	5,420
		-
		-
	<b>Total cash funds</b>	<b>5,420</b>
	(agree balances with receipts and payments account(s))	Agreement Error
<b>B2 Other monetary assets</b>		-
		-
		-
		-
		-
		-
<b>B3 Investment assets</b>		Fund to which asset belongs
<b>B4 Assets retained for the charity's own use</b>		Fund to which asset belongs
<b>B5 Liabilities</b>		Fund to which liability relates
	CCXX R3 accounts (SS)	13/01/2021




Signed by one or two trustees on  
behalf of all the trustees

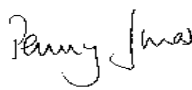


Signature

Print Name



JACQUELYN



PENNY JONES

181977

units

31/08/2020

CC16a



Total funds

Last year

to the nearest £

to the nearest £

1,303	-
8,280	-
4,600	-
1,400	-
-	-
-	-
-	-
-	-
15,583	-

-	-
-	-
-	-

15,583	-
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4,089	-
2,900	-
547	-
558	-
700	-
659	-
252	-
502	-
56	-
10,262	-

-	-
-	-
-	-

10,262	-
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5,321	-
-	-
99	-

5,420	-
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Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
Agreement Error	OK

Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Amount due (optional)	When due (optional)
-	
-	

-	
-	
-	

ame	Date of approval
7N BELL	12-Jan-21
JONAS	12-Jan-21