

# EAVESDROPPING CIO

England & Wales · Charity number 1181977

## Details

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Other names	EAVESDROPPING
Status	Registered
Legal form	CIO
Registered	2019-02-11
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	81 Cressy Houses Hannibal Road London E1 3JF
Phone	07779304909
Email	<a href="mailto:info@eavesdropping.london">info@eavesdropping.london</a>
Website	<a href="http://www.eavesdropping.london">www.eavesdropping.london</a>

## Activities

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**Objects:** THE CHARITY'S OBJECTS ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING: 1. THE ADVANCEMENT OF THE PERFORMING ARTS, SPECIFICALLY MUSIC, FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY BY)A)PROVIDING A PROGRAMME OF PUBLIC PERFORMANCES DEVOTED TO NEW MUSIC; B)PROVIDING A DEDICATED FORUM FOR RESEARCH IN ORDER TO FURTHER DIALOGUE WITHIN THE NEW MUSIC COMMUNITY; C)PROVIDING PROFESSIONAL DEVELOPMENT AND PERFORMANCE OPPORTUNITIES FOR ARTISTS IDENTIFYING AS FEMALE, THUS ADVANCING EQUAL OPPORTUNITIES IN AN HISTORICALLY MALE-DOMINATED PROFESSION;D)PROMOTING THE HIGHEST STANDARDS AND SUPPORTING ENGAGED RISK-TAKING IN THE CREATION AND PERFORMANCE OF NEW MUSICAL WORKS; AND 2. THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC IN GENERAL IN THE SUBJECT OF MUSIC, IN PARTICULAR BUT NOT EXCLUSIVELY BYA)PROMOTING A BROAD AND DIVERSE REPERTOIRE OF NEW MUSIC;B)PROMOTING INDIVIDUAL AND COLLECTIVE KNOWLEDGE IN THE SPECIFIC AREAS OF LIVE PERFORMANCE, COMMISSIONING AND PROGRAMMING; C)RAISING AWARENESS OF THE CHARITYÆS ACTIVITIES THROUGH INFORMATION MEDIA.

**Activities:** eavesdropping is an artist-run organisation dedicated to the sharing of new music and new ways of thinking about music. Activity includes a festival, a podcast and artist development opportunities. Our charitable objects are the advancement of the performing arts, specifically music, for the public benefit, and

the advancement of the education of the public in general in the subject of music.

## Classification

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- **How:** Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

## Geography

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- Tower Hamlets

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-08-31	£32,743	£33,653	-	-
2024-08-31	£50,382	£40,141	-	-
2023-08-31	£16,201	£21,679	-	-
2022-08-31	£6,249	£1,051	-	-
2021-08-31	£5,312	£10,038	-	-
2020-08-31	£15,583	£10,262	-	-

## Trustees

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Name	Role	Appointed
<b>Fay Mhairi Jennett</b>	Chair	2020-09-21
Dr Winnie Huang		2023-12-01
Jacquelyn Jane Bell		2019-07-11
Louise Catherine Antonia Marshall		2018-12-19
Rachel Wendy Sears		2024-06-14

**EAVESDROPPING CIO**

England & Wales - Charity number 1181977

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# Accounts

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# Independent examiner's report on the accounts

## Section A

## Independent Examiner's Report

<b>Report to the trustees</b>	eavesdropping CIO		
<b>On accounts for the year ended</b>	31/08/2025	<b>Charity no (if any)</b>	1181977
<b>Set out on pages</b>	2 and 3 of this document.		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025.

### Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

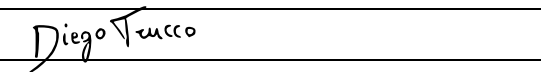
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:**  **Date:** 30/05/2026

**Name:** Diego Trucco

**Relevant professional qualification(s) or body (if any):** CIMA, Chartered Institute of Management Accountants

**Address:** 13b Chichele Mansions  
London  
NW2 3DG



**Receipts and payments accounts**

CC16a

For the period  
from

01/09/2024

To

31/08/2025

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Festival ticket sales	3,378	-	-	3,378	4,899
Festival grants (ACE/PRSF)	-	23,000	-	23,000	12,145
Donations	322	-	-	322	1,037
Gift Aid	-	-	-	-	266
BBC Radio 3	620	429	-	1,049	2,932
Outpost events (consultancy)	2,000	-	-	2,000	283
PayPal revenue	-	-	-	-	-
Misc. income	1,166	-	-	1,166	1,128
Director's loans	-	-	-	-	4,600
VOICEBOX grants	-	1,238	-	1,238	19,146
VOICEBOX donations	500	-	-	500	3,832
VOICEBOX misc. income	-	-	-	-	114
Interest	90	-	-	90	-
<b>Sub total (Gross income for AR)</b>	<b>8,076</b>	<b>24,667</b>	<b>-</b>	<b>32,743</b>	<b>50,382</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>8,076</b>	<b>24,667</b>	<b>-</b>	<b>32,743</b>	<b>50,382</b>
<b>A3 Payments</b>					
Festival Artists' fees	1,000	5,811	-	6,811	5,082
Festival Artists' expenses	188	1,440	-	1,628	1,543
Festival Access costs	-	250	-	250	-
Festival Venue hire	-	2,580	-	2,580	3,504
Consultancy/Partner fees	-	258	-	258	253
Documentation and tech	-	3,289	-	3,289	2,049
Publicity	-	1,135	-	1,135	733
PLI	-	-	-	-	684
Misc. costs (misc. event costs; ticket reimbursements)	-	415	-	415	661
Staff salaries	618	6,200	-	6,818	4,915
Website hosting/digital platforms	-	261	-	261	261
Bank charges	125	-	-	125	-
Director's loans	2,375	-	-	2,375	4,600
VOICEBOX Artists' fees (commissions)	930	1,000	-	1,930	2,000
VOICEBOX Participants' expenses	-	672	-	672	4,895
VOICEBOX Tutors' fees	-	300	-	300	7,800
VOICEBOX Tutors' expenses	-	200	-	200	696
VOICEBOX Staff salaries	-	3,625	-	3,625	373
VOICEBOX Misc. costs	-	982	-	982	93
<b>Sub total</b>	<b>5,236</b>	<b>28,417</b>	<b>-</b>	<b>33,653</b>	<b>40,141</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>5,236</b>	<b>28,417</b>	<b>-</b>	<b>33,653</b>	<b>40,141</b>
<b>Net of receipts/(payments)</b>	<b>2,840</b>	<b>- 3,750</b>	<b>-</b>	<b>- 910</b>	<b>10,241</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>564</b>	<b>10,092</b>	<b>-</b>	<b>10,656</b>	<b>415</b>
<b>Cash funds this year end</b>	<b>3,404</b>	<b>6,342</b>	<b>-</b>	<b>9,746</b>	<b>10,656</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Co-operative Bank current account	17	6,134	-
	Co-operative Bank savings account	-	208	-
	PayPal account	3,387	-	-
	<b>Total cash funds</b>	<b>3,404</b>	<b>6,342</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK OK OK



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	OTO festival ticket sales income	Unrestricted funds	1,158	received May 2026
	OTO VOICEBOX ticket sales income	Unrestricted funds	930	received May 2026
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	BBC broadcast fees payable to artists	Restricted funds	429	paid Sept 2025
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	RACHEL SEARS	23-May-26
	FAY JENNETT	23-May-26



## Trustees' Annual Report for the period

From: 01/09/2024 (Period start date) To: 31/08/2025 (Period end date)

Charity name: eavesdropping CIO

Charity registration number: 1181977

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>The objects of the CIO are specifically restricted to the following:</i></p> <ol style="list-style-type: none"><li>1. <i>the advancement of the performing arts, specifically music, for the public benefit, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>providing a programme of public performances devoted to new music;</i></li><li>(b) <i>providing a dedicated forum for research in order to further dialogue within the new music community;</i></li><li>(c) <i>providing professional development and performance opportunities for artists identifying as female, thus advancing equal opportunities in an historically male-dominated profession;</i></li><li>(d) <i>promoting the highest standards and supporting engaged risk-taking in the creation and performance of new musical works; and</i></li></ol></li><li>2. <i>the advancement of the education of the public in general in the subject of music, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>promoting a broad and diverse repertoire of new music;</i></li><li>(b) <i>promoting individual and collective knowledge in the specific areas of live performance, commissioning and programming;</i></li><li>(c) <i>raising awareness of the charity's activities through information media.</i></li></ol></li></ol>

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<i>eavesdropping is a platform for the sharing of new music and new ways of thinking about music, shared in an annual four-day festival. Founded by soprano Juliet Fraser in 2017, its overarching charitable objects are the advancement of the performing arts, specifically music, for the public benefit, and the advancement of the education of the public in general in the subject of music.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.</i>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<i>eavesdropping's activity included a four-day festival and forum held at Cafe OTO, the continuation of our podcast series, and an eavesdropping outpost event at Arnolfini, Bristol. The festival was held at Cafe OTO and Vortex Jazz Club, and was recorded by BBC Radio 3. Artist and audience feedback was overwhelmingly positive, testifying both to the need for artist development initiatives of this kind and to the impact of our model.</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<i>The charity held £9746 in cash funds at the year's end. This amount included restricted funds of £6342. Grants of £2500 for the season just ended were still due, as was unrestricted income of £2088.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>Reserves of £2000 are to be held in the main charity account, allowing artists to be paid 50% of their fee even if a whole festival has to be cancelled.</i>
Amount of reserves held	Para 1.22	<i>£1000 at YE2025.</i>

Reasons for holding zero reserves	Para 1.22	<i>Reserves were depleted (to zero) in 2023 and are slowly being replenished.</i>
Details of fund materially in deficit	Para 1.24	<i>N/A</i>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<i>N/A</i>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<i>N/A</i>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>N/A</i>
A description of the principal risks facing the charity	Para 1.46	<i>N/A</i>
Other		<i>N/A</i>

## **Structure, Governance and Management**

Description of charity's trusts:		
Type of governing document	Para 1.25	<i>Constitution</i>
How is the charity constituted?	Para 1.25	<i>Charitable Incorporated Organisation</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><i>New trustees are selected and appointed by the current charity trustees, in accordance with the following constitutional provisions:</i></p> <ol style="list-style-type: none"> <li><i>1. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</i></li> <li><i>2. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</i></li> </ol>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p><i>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</i></p> <ol style="list-style-type: none"> <li><i>(a) a copy of the current version of this constitution; and</i></li> <li><i>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</i></li> </ol>
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The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

## Reference and Administrative details

Charity name	<i>eavesdropping CIO</i>
Other name the charity uses	<i>eavesdropping</i>
Registered charity number	<i>1181977</i>
Charity's principal address	<i>81 Cressy Houses Hannibal Road London E1 3JF</i>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>LOUISE MARSHALL</i>	<i>N/A</i>		
2	<i>JACQUELYN BELL</i>	<i>N/A</i>		
3	<i>FAY JENNETT</i>	<i>CHAIR</i>		
4	<i>WINNIE HUANG</i>	<i>N/A</i>		
5	<i>RACHEL SEARS</i>	<i>N/A</i>		
6				

### Corporate trustees – names of the directors at the date the report was approved

<b>Director name</b>		
<i>N/A</i>		

### Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
<i>N/A</i>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<i>N/A</i>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<i>N/A</i>
Details of arrangements for safe custody and segregation	<i>N/A</i>

of such assets from the charity's own assets	
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**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
	N/A	

**Name of chief executive or names of senior staff members (Optional information)**

Juliet Fraser

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

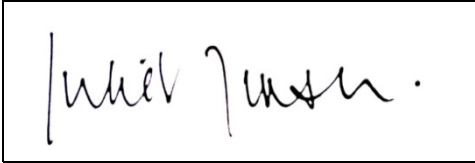

N/A

**Other optional information**

**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	JULIET FRASER	FAY JENNETT
Position (eg Secretary, Chair, etc)	ARTISTIC DIRECTOR	TRUSTEE
Date	23 May 2026	26 May 2026

**EAVESDROPPING CIO**

England & Wales - Charity number 1181977

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# Accounts

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**Section A**

**Independent Examiner's Report**

<b>Report to the trustees</b>	eavesdropping CIO		
<b>On accounts for the year ended</b>	31/08/2024	<b>Charity no (if any)</b>	1181977
	<b>Set out on pages</b> 2 and 3 of this document.		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:**  **Date:**

**Name:**

**Relevant professional qualification(s) or body (if any):**

**Address:**



**Receipts and payments accounts**

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For the period from	01/09/2023	To	31/08/2024
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Festival ticket sales	4,899	-	-	4,899	2,962
Festival grants (ACE/PRSF)	-	12,145	-	12,145	9,405
Donations	1,037	-	-	1,037	650
Gift Aid	266	-	-	266	-
BBC Radio 3	2,932	-	-	2,932	-
Outpost events (consultancy)	283	-	-	283	566
PayPal revenue	-	-	-	-	139
Misc. income	1,128	-	-	1,128	1,479
Director's loans	4,600	-	-	4,600	-
VOICEBOX grants	-	19,146	-	19,146	1,000
VOICEBOX donations	-	3,832	-	3,832	-
VOICEBOX misc. income	114	-	-	114	-
<b>Sub total (Gross income for AR)</b>	<b>15,259</b>	<b>35,123</b>	<b>-</b>	<b>50,382</b>	<b>16,201</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>15,259</b>	<b>35,123</b>	<b>-</b>	<b>50,382</b>	<b>16,201</b>
<b>A3 Payments</b>					
Festival Artists' fees	-	5,082	-	5,082	4,373
Festival Artists' expenses	-	1,543	-	1,543	2,353
Festival Access costs	-	-	-	-	510
Festival Venue hire	3,504	-	-	3,504	3,111
Consultancy/Partner fees	253	-	-	253	1,200
Documentation and tech	-	2,049	-	2,049	2,816
Publicity	733	-	-	733	293
PLI	684	-	-	684	568
Misc. costs (misc. event costs; ticket reimbursements)	661	-	-	661	363
Staff salaries	3,602	1,313	-	4,915	5,389
Website hosting/digital platforms	261	-	-	261	261
Bank charges	-	-	-	-	14
Director's loans	4,600	-	-	4,600	-
VOICEBOX Artists' fees (commissions)	-	2,000	-	2,000	-
VOICEBOX Participants' expenses	-	4,895	-	4,895	-
VOICEBOX Tutors' fees	-	7,800	-	7,800	-
VOICEBOX Tutors' expenses	-	696	-	696	-
VOICEBOX Staff salaries	242	131	-	373	429
VOICEBOX Misc. costs	-	93	-	93	-
<b>Sub total</b>	<b>14,539</b>	<b>25,602</b>	<b>-</b>	<b>40,141</b>	<b>21,679</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>14,539</b>	<b>25,602</b>	<b>-</b>	<b>40,141</b>	<b>21,679</b>
<b>Net of receipts/(payments)</b>	<b>720</b>	<b>9,521</b>	<b>-</b>	<b>10,241</b>	<b>5,478</b>
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	<b>157</b>	<b>571</b>	<b>-</b>	<b>415</b>	<b>5,893</b>
<b>Cash funds this year end</b>	<b>564</b>	<b>10,092</b>	<b>-</b>	<b>10,656</b>	<b>415</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Co-operative Bank current account	535	5,000	-
	Co-operative Bank savings account	-	5,092	-
	PayPal account	29	-	-
	<b>Total cash funds</b>	<b>564</b>	<b>10,092</b>	<b>-</b>
(agree balances with receipts and payments account(s)) OK OK OK				
<b>B2 Other monetary assets</b>	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-

		-	-
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**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Juliet Fraser (Director's loans YE2023)	Unrestricted funds	- 1,375	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	RACHEL SEARS	25-Jun-25
	FAY JENNETT	25-Jun-25



## Trustees' Annual Report for the period

From: 01/09/2023 (Period start date) To: 31/08/2024 (Period end date)

Charity name: eavesdropping CIO

Charity registration number: 1181977

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>The objects of the CIO are specifically restricted to the following:</i></p> <ol style="list-style-type: none"><li>1. <i>the advancement of the performing arts, specifically music, for the public benefit, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>providing a programme of public performances devoted to new music;</i></li><li>(b) <i>providing a dedicated forum for research in order to further dialogue within the new music community;</i></li><li>(c) <i>providing professional development and performance opportunities for artists identifying as female, thus advancing equal opportunities in an historically male-dominated profession;</i></li><li>(d) <i>promoting the highest standards and supporting engaged risk-taking in the creation and performance of new musical works; and</i></li></ol></li><li>2. <i>the advancement of the education of the public in general in the subject of music, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>promoting a broad and diverse repertoire of new music;</i></li><li>(b) <i>promoting individual and collective knowledge in the specific areas of live performance, commissioning and programming;</i></li><li>(c) <i>raising awareness of the charity's activities through information media.</i></li></ol></li></ol>

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<i>eavesdropping is a platform for the sharing of new music and new ways of thinking about music, shared in an annual four-day festival. Founded by soprano Juliet Fraser in 2017, its overarching charitable objects are the advancement of the performing arts, specifically music, for the public benefit, and the advancement of the education of the public in general in the subject of music.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.</i>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<i>eavesdropping's activity included a four-day festival and forum held at Cafe OTO, the continuation of our podcast series, and the launch of VOICEBOX, a year-long initiative supporting emerging-generation singers specialising in contemporary vocal performance. This was our fifth season of activity and felt like the most impactful in terms of artist development and the promotion of new music. The relocation to Cafe OTO for the festival has had a demonstrably positive impact on audience expansion, and we had significant press coverage for the first time, including international radio and printed-press features.</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<i>The charity held £10,656 in cash funds at the year's end. This amount includes restricted funds of £10,092 for activity the following season.</i>
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>Reserves of £2000 are to be held in the main charity account, allowing artists to be paid 50% of their fee even if a whole festival has to be cancelled.</i>
Amount of reserves held	Para 1.22	<i>£500 at YE2024.</i>
Reasons for holding zero reserves	Para 1.22	<i>Reserves were depleted (to zero) in 2023. Currently being replenished:</i> <ul style="list-style-type: none"> <li>• <i>FY2023: £0 reserves</i></li> <li>• <i>FY2024: +£500</i></li> <li>• <i>FY2025: +£1000</i></li> </ul>
Details of fund materially in deficit	Para 1.24	<i>N/A</i>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<i>N/A</i>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<i>N/A</i>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>N/A</i>
A description of the principal risks facing the charity	Para 1.46	<i>N/A</i>
Other		<i>N/A</i>

## **Structure, Governance and Management**

Description of charity's trusts:		
Type of governing document	Para 1.25	<i>Constitution</i>
How is the charity constituted?	Para 1.25	<i>Charitable Incorporated Organisation</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>New trustees are selected and appointed by the current charity trustees, in accordance with the following constitutional provisions:</i> <ol style="list-style-type: none"> <li>1. <i>Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</i></li> <li>2. <i>In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</i></li> </ol>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<i>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</i> <i>(a) a copy of the current version of this constitution; and</i> <i>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</i>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<i>N/A</i>
Relationship with any related parties	Para 1.51	<i>N/A</i>
Other		<i>N/A</i>

### Reference and Administrative details

Charity name	<i>eavesdropping CIO</i>
Other name the charity uses	<i>eavesdropping</i>
Registered charity number	<i>1181977</i>
Charity's principal address	<i>81 Cressy Houses Hannibal Road London E1 3JF</i>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>LOUISE MARSHALL</i>	<i>N/A</i>		
2	<i>JACQUELYN BELL</i>	<i>N/A</i>		
3	<i>FAY JENNETT</i>	<i>CHAIR</i>		
4	<i>WINNIE HUANG</i>	<i>N/A</i>	<i>appointed 1.12.23</i>	
5	<i>RACHEL SEARS</i>	<i>N/A</i>	<i>appointed 16.6.24</i>	
6				

### Corporate trustees - names of the directors at the date the report was approved

Director name	
<i>N/A</i>	

### Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year
<i>N/A</i>	

### Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<i>N/A</i>
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Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

**Type of adviser      Name                                      Address**

	N/A	

**Name of chief executive or names of senior staff members (Optional information)**

*Juliet Fraser*

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

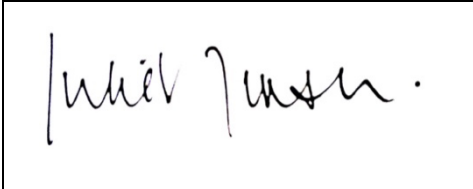

N/A

**Other optional information**

**Declarations**

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	JULIET FRASER	FAY JENNETT
<b>Position (eg Secretary, Chair, etc)</b>	ARTISTIC DIRECTOR	TRUSTEE
<b>Date</b>	25 June 2025	25 June 2025

**EAVESDROPPING CIO**

England & Wales - Charity number 1181977

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# Accounts

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## Trustees' Annual Report for the period

From: 01/09/2022 (Period start date) To: 31/08/2023 (Period end date)

Charity name: eavesdropping CIO

Charity registration number: 1181977

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>The objects of the CIO are specifically restricted to the following:</i></p> <ol style="list-style-type: none"><li>1. <i>the advancement of the performing arts, specifically music, for the public benefit, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>providing a programme of public performances devoted to new music;</i></li><li>(b) <i>providing a dedicated forum for research in order to further dialogue within the new music community;</i></li><li>(c) <i>providing professional development and performance opportunities for artists identifying as female, thus advancing equal opportunities in an historically male-dominated profession;</i></li><li>(d) <i>promoting the highest standards and supporting engaged risk-taking in the creation and performance of new musical works; and</i></li></ol></li><li>2. <i>the advancement of the education of the public in general in the subject of music, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>promoting a broad and diverse repertoire of new music;</i></li><li>(b) <i>promoting individual and collective knowledge in the specific areas of live performance, commissioning and programming;</i></li><li>(c) <i>raising awareness of the charity's activities through information media.</i></li></ol></li></ol>

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<i>eavesdropping is an annual series of live performances and a symposium celebrating new music, founded by soprano Juliet Fraser in 2017. Its overarching charitable objects are the advancement of the performing arts, specifically music, for the public benefit, and the advancement of the education of the public in general in the subject of music.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.</i>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<i>eavesdropping's activity included a four-day festival and forum, held at Cafe OTO; two training workshops; continuation of the podcast series; three outpost events for Britten Pears Arts. A Producer, a Podcast Producer and a Fundraiser were appointed to support the Artistic Director. The return to live performances and the expansion of our activity has had a demonstrably positive impact on the artists and audiences that we seek to reach as part of our charitable objects.</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<i>N/A</i>
Performance of fundraising activities against objectives set	Para 1.41	<i>N/A</i>
Investment performance against objectives	Para 1.41	<i>N/A</i>
Other		<i>N/A</i>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<i>The charity held £415 in its Co-operative Bank account at the year's end. This amount includes restricted funding for the next season.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>Reserves of £2000 are held in the main charity account, allowing a full season of artists to be paid even if a whole festival had to be cancelled.</i>
Amount of reserves held	Para 1.22	<i>£0</i>
Reasons for holding zero reserves	Para 1.22	<i>Reserves drawn on to fund 2023 activity. To be replaced during the next year.</i>

Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	N/A
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<i>Constitution</i>
How is the charity constituted?	Para 1.25	<i>Charitable Incorporated Organisation</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><i>New trustees are selected and appointed by the current charity trustees, in accordance with the following constitutional provisions:</i></p> <ol style="list-style-type: none"> <li><i>1. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</i></li> <li><i>2. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</i></li> </ol>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p><i>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</i></p> <ol style="list-style-type: none"> <li><i>(a) a copy of the current version of this constitution; and</i></li> <li><i>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</i></li> </ol>
The charity's organisational structure and any wider	Para 1.51	N/A

network with which the charity works		
Relationship with any related parties	Para 1.51	N/A
Other		N/A

## Reference and Administrative details

Charity name	<i>eavesdropping CIO</i>
Other name the charity uses	<i>eavesdropping</i>
Registered charity number	<i>1181977</i>
Charity's principal address	<i>81 Cressy Houses Hannibal Road London E1 3JF</i>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>LOUISE MARSHALL</i>	<i>N/A</i>		
2	<i>JACQUELYN BELL</i>	<i>N/A</i>		
3	<i>FAY JENNETT</i>	<i>N/A</i>		
4				
5				
6				

### Corporate trustees – names of the directors at the date the report was approved

Director name		
<i>N/A</i>		

### Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
<i>N/A</i>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<i>N/A</i>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<i>N/A</i>
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<i>N/A</i>

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

**Type of adviser      Name                                  Address**

	N/A	

**Name of chief executive or names of senior staff members (Optional information)**

Juliet Fraser

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

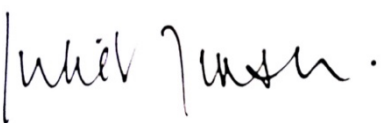
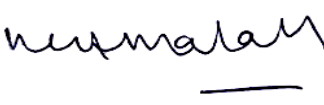
N/A

**Other optional information**

**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	JULIET FRASER	LOUISE MARSHALL
<b>Position (eg Secretary, Chair, etc)</b>	ARTISTIC DIRECTOR	TRUSTEE
<b>Date</b>	8 December 2023	8 December 2023



**Receipts and payments accounts**

CC16a

For the period  
from

01/09/2022

To

31/08/2023

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket sales	2,962	-	-	2,962	-
Arts Council England grant	-	9,405	-	9,405	661
PRS Foundation grant	-	-	-	-	4,400
Hope Scott Trust grant (VOICEBOX)	-	1,000	-	1,000	-
Donations	650	-	-	650	400
Gift Aid	-	-	-	-	788
Outpost events (consultancy)	566	-	-	566	-
BBC Radio 3	-	-	-	-	-
PayPal revenue	139	-	-	139	-
Misc income	104	1,375	-	1,479	-
<b>Sub total (Gross income for AR)</b>	<b>4,421</b>	<b>11,780</b>	<b>-</b>	<b>16,201</b>	<b>6,249</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>4,421</b>	<b>11,780</b>	<b>-</b>	<b>16,201</b>	<b>6,249</b>
<b>A3 Payments</b>					
Artists' salaries	472	3,901	-	4,373	-
Other salaries	1,006	4,383	-	5,389	255
VOICEBOX salary	-	429	-	429	-
Consultancy/Partner fees (TONIC)	1,200	-	-	1,200	-
Artists' expenses	-	2,353	-	2,353	-
Access costs	510	-	-	510	-
Venue hire	-	3,111	-	3,111	-
Documentation and tech	1,016	1,800	-	2,816	-
Publicity	-	293	-	293	500
Website hosting/digital platforms	261	-	-	261	261
PLI	568	-	-	568	-
Misc costs (misc. event costs; ticket reimbursements)	363	-	-	363	35
Bank charges	14	-	-	14	-
<b>Sub total</b>	<b>5,409</b>	<b>16,270</b>	<b>-</b>	<b>21,679</b>	<b>1,051</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>5,409</b>	<b>16,270</b>	<b>-</b>	<b>21,679</b>	<b>1,051</b>
<b>Net of receipts/(payments)</b>	<b>- 989</b>	<b>- 4,490</b>	<b>-</b>	<b>- 5,478</b>	<b>5,199</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>832</b>	<b>5,061</b>	<b>-</b>	<b>5,893</b>	<b>694</b>
<b>Cash funds this year end</b>	<b>- 157</b>	<b>571</b>	<b>-</b>	<b>415</b>	<b>5,893</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
CCXX R1 accounts (SS)	1			08/12/2023

**B1 Cash funds**

Co-operative Bank	- 157	571	-
	-	-	-
	-	-	-
<b>Total cash funds</b>	<b>- 157</b>	<b>571</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

**Unrestricted funds**  
to nearest £

OK

**Restricted funds**  
to nearest £

OK

**Endowment funds**  
to nearest £

**B2 Other monetary assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-



**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
PRS Foundation 2/2	Restricted funds	2,100	08 September 2023
Juliet Fraser	Restricted funds	- 1,375	11 September 2023
BPA 2/2	Unrestricted funds	283	29 September 2023
BBC Radio 3	Unrestricted funds	tbc	tbc
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	JACQUELYN BELL	08-Dec-23
	FAY JENNETT	08-Dec-23

**EAVESDROPPING CIO**

England & Wales - Charity number 1181977

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# Accounts

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## Trustees' Annual Report for the period

From: 01/09/2021 (Period start date) To: 31/08/2022 (Period end date)

Charity name: eavesdropping CIO

Charity registration number: 1181977

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>The objects of the CIO are specifically restricted to the following:</i></p> <ol style="list-style-type: none"><li>1. <i>the advancement of the performing arts, specifically music, for the public benefit, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>providing a programme of public performances devoted to new music;</i></li><li>(b) <i>providing a dedicated forum for research in order to further dialogue within the new music community;</i></li><li>(c) <i>providing professional development and performance opportunities for artists identifying as female, thus advancing equal opportunities in an historically male-dominated profession;</i></li><li>(d) <i>promoting the highest standards and supporting engaged risk-taking in the creation and performance of new musical works; and</i></li></ol></li><li>2. <i>the advancement of the education of the public in general in the subject of music, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>promoting a broad and diverse repertoire of new music;</i></li><li>(b) <i>promoting individual and collective knowledge in the specific areas of live performance, commissioning and programming;</i></li><li>(c) <i>raising awareness of the charity's activities through information media.</i></li></ol></li></ol>

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<i>eavesdropping is an annual series of live performances and a symposium celebrating new music, founded by soprano Juliet Fraser in 2017. Its overarching charitable objects are the advancement of the performing arts, specifically music, for the public benefit, and the advancement of the education of the public in general in the subject of music.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.</i>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<i>Following the challenges of delivering activity during the pandemic, it was decided to take some time to regroup and consider the future of the organisation. This allowed for a clear strategy to emerge and for funding to be sought for the fourth season (2023). eavesdropping will now fun as a four-day festival and forum, held at Café OTO. A Producer and a Fundraiser will be sought to support the Artistic Director. The aims and the objectives remain unchanged.</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<i>The charity held £5061 in its Co-operative Bank account at the year's end. This amount includes restricted funding for the next season.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>Reserves are held in the main charity account, allowing a full season of artists to be paid even if a whole series had to be cancelled.</i>
Amount of reserves held	Para 1.22	<i>£2000</i>
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A

Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A
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**Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	N/A
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

**Structure, Governance and Management**

Description of charity's trusts:		
Type of governing document	Para 1.25	<i>Constitution</i>
How is the charity constituted?	Para 1.25	<i>Charitable Incorporated Organisation</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><i>New trustees are selected and appointed by the current charity trustees, in accordance with the following constitutional provisions:</i></p> <ol style="list-style-type: none"> <li><i>1. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</i></li> <li><i>2. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</i></li> </ol>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p><i>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</i></p> <ol style="list-style-type: none"> <li><i>(a) a copy of the current version of this constitution; and</i></li> <li><i>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</i></li> </ol>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A

Relationship with any related parties	Para 1.51	N/A
Other		N/A

## Reference and Administrative details

Charity name	<i>eavesdropping CIO</i>
Other name the charity uses	<i>eavesdropping</i>
Registered charity number	<i>1181977</i>
Charity's principal address	<i>81 Cressy Houses Hannibal Road London E1 3JF</i>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>LOUISE MARSHALL</i>	<i>N/A</i>		
2	<i>JACQUELYN BELL</i>	<i>N/A</i>		
3	<i>FAY JENNETT</i>	<i>N/A</i>		
4				
5				
6				

### Corporate trustees – names of the directors at the date the report was approved

Director name		
<i>N/A</i>		

### Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
<i>N/A</i>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<i>N/A</i>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<i>N/A</i>
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	<i>N/A</i>

### Additional information (optional)

**Names and addresses of advisers (Optional information)**

**Type of adviser      Name                                  Address**

	N/A	

**Name of chief executive or names of senior staff members (Optional information)**

Juliet Fraser

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

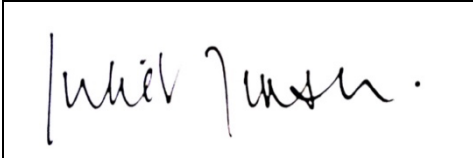

N/A

**Other optional information**

**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	JULIET FRASER	LOUISE MARSHALL
<b>Position (eg Secretary, Chair, etc)</b>	ARTISTIC DIRECTOR	TRUSTEE
<b>Date</b>	14 June 2023	14 June 2023



**Receipts and payments accounts**

CC16a

For the period  
from

01/09/2021

To

31/08/2022

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket sales	-	-	-	-	-
Arts Council England grant	-	661	-	661	-
PRS Foundation grant	-	4,400	-	4,400	2,300
Donations	400	-	-	400	3,000
Gift Aid	788	-	-	788	-
Misc income	-	-	-	-	12
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>1,188</b>	<b>5,061</b>	<b>-</b>	<b>6,249</b>	<b>5,312</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,188</b>	<b>5,061</b>	<b>-</b>	<b>6,249</b>	<b>5,312</b>
<b>A3 Payments</b>					
Artists' salaries	-	-	-	-	3,650
Other salaries	255	-	-	255	5,246
Artists' expenses	-	-	-	-	199
Venue hire	-	-	-	-	372
Documentation and tech	-	-	-	-	210
Publicity	500	-	-	500	147
Website hosting/digital platforms	261	-	-	261	212
Other costs (misc. event costs; ticket reimbursements)	35	-	-	35	2
Bank charges	-	-	-	-	-
<b>Sub total</b>	<b>1,051</b>	<b>-</b>	<b>-</b>	<b>1,051</b>	<b>10,038</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,051</b>	<b>-</b>	<b>-</b>	<b>1,051</b>	<b>10,038</b>
<b>Net of receipts/(payments)</b>	<b>138</b>	<b>5,061</b>	<b>-</b>	<b>5,199</b>	<b>- 4,726</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>694</b>	<b>-</b>	<b>-</b>	<b>694</b>	<b>5,420</b>
<b>Cash funds this year end</b>	<b>832</b>	<b>5,061</b>	<b>-</b>	<b>5,893</b>	<b>694</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Co-operative Bank	832	5,061	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>832</b>	<b>5,061</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

OK

OK

**Unrestricted funds**  
to nearest £

**Restricted funds**  
to nearest £

**Endowment funds**  
to nearest £

**B2 Other monetary assets**

Details

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details

Fund to which asset belongs

Cost (optional)

Current value (optional)

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details

Fund to which liability relates

Amount due (optional)

When due (optional)



Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

	JACQUELYN BELL	14-Jun-23
	FAY JENNETT	14-Jun-23

**EAVESDROPPING CIO**

England & Wales - Charity number 1181977

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# Accounts

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## Trustees' Annual Report for the period

From: 01/09/2020 (Period start date) To: 31/08/2021 (Period end date)

Charity name: eavesdropping CIO

Charity registration number: 1181977

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>The objects of the CIO are specifically restricted to the following:</i></p> <ol style="list-style-type: none"><li>1. <i>the advancement of the performing arts, specifically music, for the public benefit, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>providing a programme of public performances devoted to new music;</i></li><li>(b) <i>providing a dedicated forum for research in order to further dialogue within the new music community;</i></li><li>(c) <i>providing professional development and performance opportunities for artists identifying as female, thus advancing equal opportunities in an historically male-dominated profession;</i></li><li>(d) <i>promoting the highest standards and supporting engaged risk-taking in the creation and performance of new musical works; and</i></li></ol></li><li>2. <i>the advancement of the education of the public in general in the subject of music, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>promoting a broad and diverse repertoire of new music;</i></li><li>(b) <i>promoting individual and collective knowledge in the specific areas of live performance, commissioning and programming;</i></li><li>(c) <i>raising awareness of the charity's activities through information media.</i></li></ol></li></ol>

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<i>eavesdropping is an annual series of live performances and a symposium celebrating new music, founded by soprano Juliet Fraser in 2017. Its overarching charitable objects are the advancement of the performing arts, specifically music, for the public benefit, and the advancement of the education of the public in general in the subject of music.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.</i>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<i>Despite the ongoing challenges of a global pandemic, the charity delivered a third season of activity in full, this time with a festival format, over the course of a single week. The series was filmed as live and broadcast online 20-23 April 2021 and the symposium was held online 24-25 April 2021. As such, the charity provided much-needed support (artistic and financial) for the featured artists, a valued programme of musical activity for the public, and an informative and stimulating weekend of discourse for those participating in the symposium. Feedback was overwhelmingly positive, testifying to the broad public benefit.</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<i>N/A</i>
Performance of fundraising activities against objectives set	Para 1.41	<i>N/A</i>
Investment performance against objectives	Para 1.41	<i>N/A</i>
Other		<i>N/A</i>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<i>The charity held £639.95 in its Co-operative Bank account at the year's end. This amount excludes final grant payments due in.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>Reserves are held in the main charity account, allowing a full season of artists to be paid even if a whole series had to be cancelled.</i>
Amount of reserves held	Para 1.22	<i>£2000</i>

Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	<i>Final grant payments for this third season (2021) exceeding £3000 were received in October 2021, replenishing required reserves.</i>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	N/A
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	N/A
Other		N/A

### Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<i>Constitution</i>
How is the charity constituted?	Para 1.25	<i>Charitable Incorporated Organisation</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><i>New trustees are selected and appointed by the current charity trustees, in accordance with the following constitutional provisions:</i></p> <ol style="list-style-type: none"> <li><i>1. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</i></li> <li><i>2. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</i></li> </ol>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p><i>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</i></p> <ol style="list-style-type: none"> <li><i>(a) a copy of the current version of this constitution; and</i></li> <li><i>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</i></li> </ol>
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The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

## Reference and Administrative details

Charity name	<i>eavesdropping CIO</i>
Other name the charity uses	<i>eavesdropping</i>
Registered charity number	<i>1181977</i>
Charity's principal address	<i>81 Cressy Houses Hannibal Road London E1 3JF</i>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>JENNIFER (PENNY) JONAS</i>	<i>N/A</i>		
2	<i>LOUISE MARSHALL</i>	<i>N/A</i>		
3	<i>JACQUELYN BELL</i>	<i>N/A</i>		
4	<i>FAY JENNETT</i>	<i>N/A</i>	<i>appointed 21/09/2020</i>	
5				
6				

### Corporate trustees – names of the directors at the date the report was approved

Director name		
<i>N/A</i>		

### Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
<i>N/A</i>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<i>N/A</i>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<i>N/A</i>
Details of arrangements for safe custody and segregation	<i>N/A</i>

of such assets from the charity's own assets	
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**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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	N/A	

**Name of chief executive or names of senior staff members (Optional information)**

Juliet Fraser
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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

N/A
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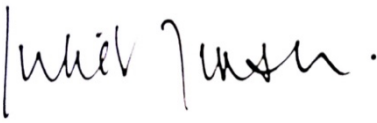

**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	JULIET FRASER	JACQUELYN BELL
<b>Position (eg Secretary, Chair, etc)</b>	ARTISTIC DIRECTOR	TRUSTEE
<b>Date</b>	25 April 2022	25 April 2022



## Receipts and payments accounts

For the period from	9/1/2020	To	8/31/2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Ticket sales	-	-	-	-
Arts Council England grant	-	-	-	-
PRS Foundation grant	-	2,300	-	2,300
Donations	3,000	-	-	3,000
Misc income	12	-	-	12
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>3,012</b>	<b>2,300</b>	<b>-</b>	<b>5,312</b>
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>3,012</b>	<b>2,300</b>	<b>-</b>	<b>5,312</b>
<b>A3 Payments</b>				
Artists' salaries	3,650	-	-	3,650
Other salaries	5,246	-	-	5,246
Artists' expenses	199	-	-	199
Venue hire	372	-	-	372
Documentation and tech	210	-	-	210
Publicity	147	-	-	147
Website hosting/digital platforms	212	-	-	212
Other costs (misc. event costs; ticket reimbursements)	2	-	-	2
Bank charges	-	-	-	-
<b>Sub total</b>	<b>10,038</b>	<b>-</b>	<b>-</b>	<b>10,038</b>
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>10,038</b>	<b>-</b>	<b>-</b>	<b>10,038</b>
<b>Net of receipts/(payments)</b>	<b>- 7,026</b>	<b>2,300</b>	<b>-</b>	<b>- 4,726</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>5,420</b>	<b>-</b>	<b>-</b>	<b>5,420</b>
<b>Cash funds this year end</b>	<b>- 1,606</b>	<b>2,300</b>	<b>-</b>	<b>694</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	Co-operative Bank	694	-
		-	-
		-	-
	<b>Total cash funds</b>	<b>694</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
		-	-
		-	-
		-	-
		-	-
		-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
			-
			-
			-
			-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature \_\_\_\_\_

Print Name

A handwritten signature in black ink, appearing to read "Jacquelyn Bell". The letters are cursive and somewhat stylized.

JACQUELYN BELL

A handwritten signature in black ink, appearing to read "Fay Jennett". The letters are cursive and somewhat stylized.

FAY JENNETT

**CC16a**

**Last year  
to the nearest £**

<b>1,303</b>
-
-
<b>1,400</b>
-
-
-
-
<b>2,703</b>

-
-

<b>2,703</b>
--------------

<b>4,089</b>
<b>2,900</b>
<b>547</b>
<b>558</b>
<b>700</b>
<b>659</b>
<b>252</b>
<b>502</b>
<b>56</b>
<b>10,262</b>

-
---

<b>10,262</b>
---------------

<b>- 7,559</b>
-
<b>99</b>
<b>5,420</b>



**Endowment funds**

to nearest £

-
-
-
-

OK

**Endowment funds**

to nearest £

-
-
-
-
-
-

**Current value (optional)**

-
-
-
-
-

**Current value (optional)**

-
-
-
-
-
-
-
-
-

**When due (optional)**


Date of approval



25-Apr-22
25-Apr-22

**EAVESDROPPING CIO**

England & Wales - Charity number 1181977

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# Accounts

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## Trustees' Annual Report for the period

From: 01/09/2019 (Period start date) To: 31/08/2020 (Period end date)

Charity name: eavesdropping CIO

Charity registration number: 1181977

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>The objects of the CIO are specifically restricted to the following:</i></p> <ol style="list-style-type: none"><li>1. <i>the advancement of the performing arts, specifically music, for the public benefit, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>providing a programme of public performances devoted to new music;</i></li><li>(b) <i>providing a dedicated forum for research in order to further dialogue within the new music community;</i></li><li>(c) <i>providing professional development and performance opportunities for artists identifying as female, thus advancing equal opportunities in an historically male-dominated profession;</i></li><li>(d) <i>promoting the highest standards and supporting engaged risk-taking in the creation and performance of new musical works; and</i></li></ol></li><li>2. <i>the advancement of the education of the public in general in the subject of music, in particular but not exclusively by:</i><ol style="list-style-type: none"><li>(a) <i>promoting a broad and diverse repertoire of new music;</i></li><li>(b) <i>promoting individual and collective knowledge in the specific areas of live performance, commissioning and programming;</i></li><li>(c) <i>raising awareness of the charity's activities through information media.</i></li></ol></li></ol>

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts	Para 1.17 and 1.19	<i>eavesdropping is an annual series of live performances and a symposium celebrating new music, founded by soprano Juliet Fraser in 2017. Its overarching charitable objects are the advancement of the performing arts, specifically music, for the public benefit, and the advancement of the education of the public in general in the subject of music.</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.</i>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	Para 1.20	<i>Despite the challenges of a global pandemic, the charity delivered a third season of activity in full. The series ran over four events (live events in January &amp; February; online events in March &amp; April) and the symposium was held over a weekend (online, 25 &amp; 26 April). As such, the charity provided much-needed support (artistic and financial) for the featured artists, a valued programme of musical activity for the public, and an informative and stimulating weekend of discourse for those participating in the symposium. Feedback was overwhelmingly positive, testifying to the broad public benefit.</i>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	N/A
Performance of fundraising activities against objectives set	Para 1.41	N/A
Investment performance against objectives	Para 1.41	N/A
Other		N/A

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<i>The charity held £5420.33 in its Co-operative Bank account at the year's end. This amount was accumulated largely thanks to reduced expenses as a result of shifting activity online during the first Covid-19 lockdown.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>A reserve fund has now been put in place which would allow a full season of artists to be paid even if a whole series had to be cancelled.</i>

		<i>Reserves are to be held in the main charity account for the time being.</i>
Amount of reserves held	Para 1.22	<i>£2000</i>
Reasons for holding zero reserves	Para 1.22	<i>N/A</i>
Details of fund materially in deficit	Para 1.24	<i>N/A</i>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<i>N/A</i>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<i>N/A</i>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>N/A</i>
A description of the principal risks facing the charity	Para 1.46	<i>N/A</i>
Other		<i>N/A</i>

## **Structure, Governance and Management**

Description of charity's trusts:		
Type of governing document	Para 1.25	<i>Constitution</i>
How is the charity constituted?	Para 1.25	<i>Charitable Incorporated Organisation</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><i>New trustees are selected and appointed by the current charity trustees, in accordance with the following constitutional provisions:</i></p> <ol style="list-style-type: none"> <li><i>1. Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</i></li> <li><i>2. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</i></li> </ol>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p><i>The charity trustees will make available to each new charity trustee, on or before his or her first appointment:</i></p> <p style="margin-left: 40px;"><i>(a) a copy of the current version of this constitution; and</i></p>
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		<i>(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</i>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

## Reference and Administrative details

Charity name	<i>eavesdropping CIO</i>
Other name the charity uses	<i>eavesdropping</i>
Registered charity number	<i>1181977</i>
Charity's principal address	<i>81 Cressy Houses Hannibal Road London E1 3JF</i>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>JENNIFER (PENNY) JONAS</i>	<i>N/A</i>		
2	<i>LOUISE MARSHALL</i>	<i>N/A</i>		
3	<i>JACQUELYN BELL</i>	<i>N/A</i>		
4				
5				
6				

### Corporate trustees – names of the directors at the date the report was approved

<b>Director name</b>		
<i>N/A</i>		

### Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
<i>N/A</i>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	<i>N/A</i>
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	<i>N/A</i>

Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A
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**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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	N/A	

**Name of chief executive or names of senior staff members (Optional information)**

Juliet Fraser
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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

N/A
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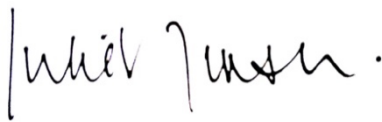

**Other optional information**

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**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	JULIET FRASER	JACQUELYN BELL
<b>Position (eg Secretary, Chair, etc)</b>	ARTISTIC DIRECTOR	TRUSTEE

<b>Date</b>	11 January 2021
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## Receipts and payments account

For the period from	01/09/2019	To
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>A1 Receipts</b>			
Ticket sales	1,303	-	-
Arts Council England grant	-	8,280	-
PRS Foundation grant	-	4,600	-
Donations	1,400	-	-
	-	-	-
	-	-	-
	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>2,703</b>	<b>12,880</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,703</b>	<b>12,880</b>	<b>-</b>
<b>A3 Payments</b>			
Artists' salaries	4,089	-	-
Other salaries	2,900	-	-
Artists' expenses	547	-	-
Venue hire	558	-	-
Documentation and tech	700	-	-
Publicity	659	-	-
Website hosting/digital platforms	252	-	-
Other costs (misc. event costs; ticket reimbursements)	502	-	-
Bank charges	56	-	-
<b>Sub total</b>	<b>10,262</b>	<b>-</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>10,262</b>	<b>-</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 7,559</b>	<b>12,880</b>	<b>-</b>
<b>A5 Transfers between funds</b>	-	-	-
<b>At Cash funds as at year end</b>	<b>1 99</b>	<b>-</b>	<b>13/01/2021</b>

**Cash funds this year end** | - | 7,460 | | 12,880 | | - |

# Section B Statement of assets and liabilities at the end of the period


Categories	Details	Unrestricted funds to nearest £
<b>B1 Cash funds</b>	Co-operative Bank	5,420
		-
		-
	<b>Total cash funds</b>	<b>5,420</b>
	(agree balances with receipts and payments account(s))	Agreement Error
<b>B2 Other monetary assets</b>	<b>Details</b>	<b>Unrestricted funds to nearest £</b>
		-
		-
		-
		-
		-
		-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>
	CCXX R3 accounts (SS)	13/01/2021




Signed by one or two trustees on behalf of all the trustees

Signature

Print N


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JACQUELYN
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PENNY JONES
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181977

units

31/08/2020

CC16a



**Total funds**  
to the nearest £

**Last year**  
to the nearest £

1,303	-
8,280	-
4,600	-
1,400	-
-	-
-	-
-	-
-	-
15,583	-

-	-
-	-
-	-

15,583	-
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4,089	-
2,900	-
547	-
558	-
700	-
659	-
252	-
502	-
56	-
10,262	-

-	-
-	-
-	-

10,262	-
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5,321	-
-	-
99	-

5,420	-
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**Restricted funds**

**Endowment funds**

to nearest £

to nearest £

-
-
-
-

-
-
-
-

Agreement Error

OK

**Restricted funds**

**Endowment funds**

to nearest £

to nearest £

-
-
-
-
-
-

-
-
-
-
-
-

Cost (optional)

Current value (optional)

-
-
-
-
-

-
-
-
-
-

Cost (optional)

Current value (optional)

-
-
-
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-
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-
-

Amount due (optional)

When due (optional)

-
-


-	
-	
-	

ame	Date of approval
YN BELL	12-Jan-21
JONAS	12-Jan-21