

## Manchester Baroque

### Annual Report

August 2024 – July 2025

Manchester Baroque has delivered a highly successful and expanded programme during 2024–25, combining artistic achievement with continued organisational development. A total of twelve performances were delivered during the year, exceeding the level originally planned.

The artistic programme included major choral works, chamber concerts and the continuation of the “Musick in Manchester 1744/45” reconstruction series. Highlights included collaborations with the University of York and a strong sequence of Passion performances in spring 2025. Across the programme, audiences were consistently larger than planned, reflecting growing demand and effective marketing.

The ensemble continued to develop its partnerships and community activity. This included ongoing collaboration with the University of York and work with the Liverpool String Academy, supporting young musicians through performance-based learning and outreach activity.

Fundraising performance was strong, with approximately £19,500 secured from trusts and foundations in support of core activity and the Fellowship Scheme. This demonstrates continued confidence from funders and a strengthening of the organisation’s income base.

Financial performance improved significantly over the course of the year. The organisation is forecasting a surplus of approximately £4,000 against an originally budgeted deficit of £14,000, with total income expected to reach £124,000. This represents a substantial improvement on the original financial plan.

The Board has continued to strengthen governance and oversight during the year, while recognising capacity pressures across the organisation. Work is underway on an organisational review to inform future planning. An issue relating to Charity Commission reporting requirements was identified and is being addressed through appropriate corrective action, including the appointment of an independent examiner.

Manchester Baroque enters 2025–26 in a strong position, with a full programme planned, increased fundraising ambition, and opportunities to participate in major city-wide initiatives. The organisation remains focused on sustaining artistic excellence, widening audiences and ensuring long-term resilience.

MANCHESTER BAROQUE	
INCOME & EXPENDITURE ACCOUNT	YEAR ENDED
	31st July 2025
<b>INCOME</b>	
Event Income	£58 895
Event Costs	£85 239
Event Profit/Loss	-£26 344
Donations	£54 374
Gift Aid	£9 743
	£64 117
<b>TOTAL NET INCOME</b>	<b>£37 772</b>
<b>OVERHEAD EXPENDITURE</b>	
General Administration Costs	£18 270
Event Management Fees	£6 833
Marketing	£7 200
Fundraising	£2 500
Outreach	£4 723
Other Costs	£493
<b>TOTAL OVERHEAD EXPENDITURE</b>	<b>£40 018</b>
<b>PRIOR YEAR ADJUSTMENT</b>	<b>-£4 796</b>
<b>PROFIT/LOSS</b>	<b>-£7 042</b>

BALANCE SHEET	AS AT
	31st July 2025
<b>ASSETS</b>	
Cash at Bank	£54 513
Accrued Income	£0
Gift Aid Claim	£9 743
<b>Total Assets</b>	<b>£64 256</b>
<b>CREDITORS &amp; ACCRUALS</b>	
Deferred Income	£3 000
Accrued Expenditure	£1 000
Cathedral Accrual	£9 752
	<b>£13 752</b>

<b>NET ASSETS</b>		<b>£50 504</b>
<b>FUNDING</b>		
Excess of Income over Expenditure b/f	£57 546	
Excess of Expenditure over Income	-£7 042	
Excess of Income over Expenditure c/f		<b>£50 504</b>



Section A

Independent Examiner's Report

Report to the trustees

Manchester Baroque

On accounts for the year  
ended

31<sup>st</sup> July 2025

Charity no  
(if any)

1181935

Set out on pages

N/A

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2025.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

Date:

11/12/22

Name:

PAUL BURTIS FCA

Relevant professional  
qualification(s) or body  
(if any):

CHARTERED CERTIFIED ACCOUNTANTS

Address:

77 SUNDLAND, DUBLIN, MANCHESTER  
M20 2WN

## Section B

### Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.