

BURY ST EDMUNDS BACH SOCIETY

England & Wales · Charity number 1181842

Details

Other names	THE BURY BACH CHOIR, THE BURY ST EDMUNDS BACH SOCIETY, BURY BACH CHOIR
Status	Registered
Legal form	CIO
Registered	2019-02-01
Register	View on the Charity Commission register

Contact

Address	2 St. Marys Square Bury St Edmunds Suffolk IP33 2AJ
Phone	01284754422
Email	chair@burybachchoir.co.uk
Website	www.burybachchoir.co.uk

Activities

Objects: THE MAINTENANCE OF THE BURY ST EDMUNDS BACH CHOIR IN THE STUDY AND PRACTICE OF CHORAL MUSIC, AND THE PROMOTION OF MUSICAL PERFORMANCES BOTH GENERALLY AND FOR THE BENEFIT OF SUCH CHARITABLE PURPOSES AS THE TRUSTEES MAY FROM TIME TO TIME THINK FIT

Activities: A choral society based in Bury St Edmunds Suffolk, dedicated to public performances of classical choral works, particularly those of JS Bach.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£70,203	£58,886	-	-
2024-07-31	£63,109	£61,785	-	-
2023-07-31	£71,453	£66,860	-	-
2022-07-31	£54,068	£58,470	-	-
2021-07-31	£16,511	£11,515	-	-

Trustees

Name	Role	Appointed
Carolyn Awdry Heywood		2024-11-06
Dr James Anthony Heathcote		2023-05-09
Dr Joanna Dekkers		2023-10-19
Dr Richard Fletcher		2020-11-11
John Harvey White-Thomson		2023-10-19
Julia Rance		2021-10-20
Marian Jane Rutherford		2023-10-19
Mary-Clare O'Sullivan		2023-10-19
Richard Charles Chatham		2023-10-19
SARAH MANSFIELD		2019-09-25
Slade Charles Paget Fulcher		2024-11-06
Stephen William Ruthen		2023-05-09

BURY ST EDMUNDS BACH SOCIETY

England & Wales - Charity number 1181842

Accounts

Bury St Edmunds Bach Society

Annual Report

2024/25

1. The Charity's Aims

- 1.1. The Bury St Edmunds Bach Society is registered with The Charity Commission as a Charitable Incorporated Organisation (Charity Number 1181842). It operates under the name Bury Bach Choir.
- 1.2. The society is a choral society based in Bury St Edmunds Suffolk, dedicated to public performances of classical choral works, particularly those of JS Bach.
- 1.3. The objectives of the CIO are the maintenance of the Bury St Edmunds Bach Society in the study and practice of choral music, and the promotion of musical performances both generally and for the benefit of such charitable purposes as the charity trustees may from time to time think fit.
- 1.4. The Trustees have paid due regard to the Charity Commission's guidance on public benefit.

2. Governance

- 2.1. The society is governed by a committee of trustees who meet regularly through the year to plan programmes and manage the affairs of the choir.
- 2.2. Trustees are elected at the AGM and may be co-opted during the year, in accordance with the CIO's Constitution, its governing document.
- 2.3. Trustees during the 2024/25 financial year were:
 - Richard Chatham
 - Jo Dekkers
 - Richard Fletcher (Hon. Treasurer)
 - Paget Fulcher (Vice Chair)
 - James Heathcote (Chair)
 - Carolyn Heywood (Hon. Secretary)
 - Sarah Mansfield
 - Mary-Clare O'Sullivan
 - Julia Rance
 - Stephen Ruthen
 - Marian Rutherford
 - Arland Shawe-Taylor
 - Janet Todd
 - John White-Thomson

3. In Year Activity

3.1. The choir held four concerts during the year:

- Works by Imogen and Gustav Holst and Gabriel Faure on 2 December 2023 at the Apex. The choir was accompanied by The United Strings of Europe and soloist Tara Bungard.
- A Christmas Concert in Lavenham church.
- The St Mark Passion by J S Bach on 29 March 2025, accompanied by The Geldart Ensemble and soloists Hilary Cronin, Tom Lilburn, Hugo Hymas and Ben Noble.
- The Mozart Requiem in St Mary's Church Bury St Edmunds on 7 June 2025. The piece was performed with a piano four hands accompaniment by Czerny and soloists Jo Songi, Martha Jones, Andrew Henley and Andri Robertsson.

3.2. The choir held 33 Wednesday evening rehearsals and three Saturday rehearsals at King Edward VI school.

3.3. The Music Director throughout the year was Benedict Collins Rice and the rehearsal pianists were Anne Reece and Christopher Moore.

4. Income

4.1. The choir received income from a number of sources:

- Subscriptions of £192 per annum were charged to singing members over the age of 30. There was an average of 98 singing members during the year.
- Ticket sales from the four concerts generated £25738. Ticket prices varied between £16 and £27 and a total of 1235 tickets were sold for the four concerts (Nov 322, Dec 182, March 351, June 380).
- The choir receives both corporate and individual patronage. Major corporate sponsors during the year included The Rougham Estate Trust (£5000), Glasswells (£1000), Ridley Godfrey Foundation (£2000) and Knights Lowe (£500).
- Gift aid is claimed from HMRC on singing members' subscriptions and individual patronage, where they have made the necessary declarations.
- The choir receives quarterly income from the Jubilee Fund and surplus funds are deposited with Barclays and CCLA (Church of England) to generate interest.
- Ad hoc fundraising this year included raffles at Christmas and Easter which raised £1596.

5. Expenditure

5.1. Rehearsal expenditure comprised the MD's retainer, accompanist's fees and hire of the school hall.

5.2. The costs of putting on concerts comprise payments to instrumentalists, soloists and conductor, venue and instrument hire and staging. These vary according to the concert programme and venue. The costs for the four concerts this year were:

- Holst/Faure - £12177
- Christmas - £3849

- Bach St Mark - £14308
- Mozart Requiem - £11014

5.3. There are incidental costs associated with staging concerts including box office fees, publicity, performing rights fees, orchestral score hire, soloist accommodation and refreshments.

5.4. The aim is to offset the expenditure on music for singers by income from singers. In some instances the choir subsidises the cost of music from general funds.

5.5. General costs associated with running the choir include insurance, recruitment and voice checks, bank charges and officers' expenses.

6. End of Year Position

6.1. The year ended with cash reserves of £49043.

6.2. During the year the trustees have adopted a reserves policy to measure the adequacy of cash reserves carried forward into the next year. This is calculated as the total costs of the most expensive concert in the coming year plus 10%. On that basis our cash reserves should be at least £32049. The trustees are therefore satisfied that the end of year reserves are sufficient.

Bury St Edmunds Bach Society
(Registered Charity Incorporated Organisation No 1181842)

Accounts for the 12 month period ended
31st July 2025

Receipts	2025	2025	2024	2024
Singing Members				
Subscriptions	18921		17,244	
Fund-raising efforts	1791		1,039	
		20,712		18,283
Concerts				
Ticket sales direct to choir, at door and other ou	9228		7,979	
Ticket sales at the box-office	16510		15,657	
Sponsorship			-	
Supplying copies of music to singers	3973		3,860	
Sale of programmes at concerts	831		875	
Advertisements in concert programmes	50		75	
Other concert income				
		30,592		28,445
Patronage and Grants				
Corporate patrons	9490		7,120	
Personal patrons	2246		2,305	
Tax refunds on covenants	3830		3,721	
Miscellaneous patronage			-	
		15,566		13,146
Trading Activities				
Social Events			-	
Miscellaneous trading	138		71	
		138		71
Investment Income				
Bank Interest	1352		1,361	
Jubilee Income	1842		1,802	
		3,194		3,163
TOTAL RECEIPTS		£70,203		£63,109

Bury St Edmunds Bach Society
(Registered Charity Incorporated Organisation No 1181842)

Accounts for the 12 month period ended
31st July 2025

Expenditure	2025	2025	2024	2024
Rehearsing				
Conductors' fees	8025		8,037	
Accompanists' fees	2682		2,599	
Venues	3529		3,329	
		14,236		13,965
Concerts				
Conductors' fees	3500		3,000	
Soloists' fees	6094		5,950	
Orchestra's fees	8685		12,717	
Hire of instruments and orch.scores	2660		1,069	
Venues	5599		6,525	
Staging and Lighting	5250		3,894	
Handbills, Posters etc.	1776		1,125	
Performing Right fees	170		176	
Box-office commission	2560		2,437	
Supplying copies of music to singers	4499		5,880	
Concert programmes	803		601	
Miscellaneous concert expenses	1102		1,597	
		42,697		44,970
Trading				
General Publicity			326	
Social/Training Events			-	
Purchase or repair of Fixed Assets	270		408	
		270		734
Administration				
Conductors/Officers expenses and mee	91		304	
Making Music Subscription and Insuran	840		811	
Bank Charges	73		48	
Miscellaneous expenses	679		953	
		1,683		2,116
TOTAL EXPENDITURE		£58,886		£61,785

Bury St Edmunds Bach Society
(Registered Charity Incorporated Organisation No 1181842)

Accounts for the 12 month period ended
31st July 2024

	2025	2024
Receipts	£70,203	£63,109
Expenditure	£58,886	£61,785
Net receipts for the year	<u>£11,317</u>	<u>£1,324</u>
Cash and bank balance at 1st August 2024	£37,726	
Cash and bank balance at 1st August 2025	£49,044	
Increase (decrease) in year	<u>£11,317</u>	

Assets and Liabilities**Bury St Edmunds
Bach Society CIO**

Monetary Assets	2025	2025	2024	2024
Cash and Bank Balances				
Community Account - Barclays Bank	2544.01		1,580.86	
Business Premium Account - Barclays Bank	23411.56		13,123.64	
Cash in hand	87.93		21.86	
COIF Account choir fund	23000.00		23,000.00	
Total Monetary Assets		49,043.50		37,726.36
Debtors (Significant income not yet received)				
Creditors (Significant invoices not yet received or not yet paid)		0		0
TOTAL ASSETS (Monetary plus Debtors less Liabilities)		<u>49,043.50</u>		<u>37,726.36</u>
FIXED ASSETS (at Cost)		17,085.76		17,085.76



Knights Lowe

Chartered Accountants & Business Advisers

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

ACCOUNTS

Accounts for the year ended

31 July 2025



Eldo House, Kempson Way, Suffolk Business Park
Bury St Edmunds, Suffolk, IP32 7AR

- 01284 701300
- info@knightslowe.co.uk
- knightslowe.co.uk

BURY ST EDMUNDS BACH SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

Year ended 31 July 2025

Independent examiner's report to the trustees of Bury St Edmunds Bach Society

I report to the charity trustees on my examination of the accounts of Bury St Edmunds Bach Society (the Charity) for the Year ended 31 July 2025

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

James Knights FCA
Knights Lowe Chartered Accountants
Eldo House, Kempson Way
Suffolk Business Park
Bury St Edmunds
Suffolk IP32 7AR
21/01/2026

BURY ST EDMUNDS BACH SOCIETY
(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended
31 July 2025

	2025		2024	
	£	£	£	£
Receipts and Payments Account				
Income Receipts				
Voluntary Sources				
Singing Members				
Subscriptions	18,921		17,244	
Fundraising efforts	1,791		1,039	
		20,712		18,283
Concerts				
Ticket sales direct to choir, at the door & other outlets	9,228		7,979	
Ticket sales at the box office	16,510		15,657	
Supplying copies of music to singers	3,973		3,860	
Sale of programmes at concerts	831		875	
Advertisements in concert programmes	50		-	
Other concert income	-		75	
		30,592		28,446
Patronage				
Corporate patrons	9,490		7,120	
Personal patrons	2,246		2,305	
Tax refunds on covenants	3,830		3,721	
		15,566		13,146
Trading Activities				
Miscellaneous trading	138		71	
		138		71
Investment Income				
Bank Interest	1,352		1,361	
Jubilee income	1,842		1,802	
		3,194		3,163
Total Receipts		70,203		63,109

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended
31 July 2025

	2025		2024	
	£	£	£	£
Direct Charitable Expenditure				
Rehearsing				
Conductors' fees	8,025		8,037	
Accompanists' fees	2,682		2,599	
Venues	3,529		3,329	
		14,236		13,965
Concerts				
Conductors' fees	3,500		3,000	
Soloists' fees	6,094		5,950	
Orchestra's fees	8,685		12,717	
Hire of instruments and orchestral scores	2,660		1,069	
Venues	5,599		6,525	
Staging and Lighting	5,250		3,894	
Handbills, Posters and Banner	1,776		1,125	
Performing Rights fees	170		176	
Box Office commission	2,560		2,437	
Supplying copies of music to singers	4,499		5,880	
Concert programmes	803		601	
Miscellaneous concert expenses	1,102		1,597	
		42,697		44,971
Other Expenditure				
Trading				
General Publicity	-		326	
Purchase or repair of fixed assets	270		408	
		270		734
Administration and Management				
Conductors /officers expenses and meetings	91		304	
Making Music Subscription and insurance	840		811	
Bank charges	73		48	
Miscellaneous Expenses	679		953	
		1,683		2,116
Total Expenditure		58,886		61,786

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended
31 July 2025

	<u>2025</u>		<u>2024</u>	
	£	£	£	£
Statement of Assets and Liabilities				
Monetary Assets				
Cash and Bank Balances				
Current Account – Barclays Bank	2,544		1,581	
Business Premium Account – Barclays	23,412		13,124	
Cash in Hand	88		22	
COIF Account Choir Fund	<u>23,000</u>		<u>23,000</u>	
Total Monetary Assets		49,044		37,726
		<u>49,044</u>		<u>37,726</u>
Total Monetary Assets, less liabilities				
		<u>49,044</u>		<u>37,726</u>
Non-Monetary Assets				
Tangible Fixed Assets				
At cost		17,086		17,086
		<u>17,086</u>		<u>17,086</u>
		<u>66,129</u>		<u>54,812</u>
Funds				
Fund balances at 1 August 2024		54,812		53,489
Total income for the year	70,203		63,109	
Total expenditure for the year	<u>(58,886)</u>		<u>(61,786)</u>	
Net receipts for the period		11,317		1,323
Fund balances at 31 July 2025		<u>66,129</u>		<u>54,812</u>

BURY ST EDMUNDS BACH SOCIETY

England & Wales - Charity number 1181842

Accounts

Bury St Edmunds Bach Society

Annual Report

2023/24

1. The Charity's Aims

- 1.1. The Bury St Edmunds Bach Society is registered with The Charity Commission as a Charitable Incorporated Organisation (Charity Number 1181842). It operates under the name Bury Bach Choir.
- 1.2. The society is a choral society based in Bury St Edmunds Suffolk, dedicated to public performances of classical choral works, particularly those of JS Bach.
- 1.3. The objectives of the CIO are the maintenance of the Bury St Edmunds Bach Society in the study and practice of choral music, and the promotion of musical performances both generally and for the benefit of such charitable purposes as the charity trustees may from time to time think fit.
- 1.4. The Trustees have paid due regard to the Charity Commission's guidance on public benefit.

2. Governance

- 2.1. The society is governed by a committee of trustees who meet regularly through the year to plan programmes and manage the affairs of the choir.
- 2.2. Trustees are elected annually at the AGM and may be co-opted during the year, in accordance with the CIO's Constitution, its governing document.
- 2.3. Trustees during the 2023/24 financial year were:

- Richard Chatham
- Linda Cleveley
- Jo Dekkers
- Richard Fletcher (Hon. Treasurer)
- James Heathcote (Vice Chair)
- Sarah Mansfield
- Mary-Clare O'Sullivan
- Julia Rance
- Stephen Ruthen
- Marian Rutherford
- Arland Shawe-Taylor
- Susanna Spall (Hon. Secretary)
- Janet Todd
- John White-Thomson
- Tessa Wright (Chair)

3. In Year Activity

3.1. The choir held three concerts during the year:

- Works by Bach and Martines on 2 December 2023 at the Apex. The choir was accompanied by The Geldart Ensemble (15 players) and soloists Hilary Cronin, Valerie Reid, Nick Pritchard and Benjamin Noble.
- Works by Bruckner on 9 March 2024 at the Apex. The choir was accompanied by The Tailleferre Ensemble and Ibex Brass (18 players).
- Works by Puccini on 25 May 2024 at St Edmundsbury Cathedral. The choir was accompanied by the Prometheus Orchestra (22 players) and soloists Alice Johnston, Samuel Moore and Tom Asher.

3.2. The choir held 33 Wednesday evening rehearsals and three Saturday rehearsals at King Edward VI school.

3.3. The Music Director throughout the year was Benedict Collins Rice and the rehearsal pianist was Anne Reece.

4. Income

4.1. The choir received income from a number of sources:

- Subscriptions of £186 per annum were charged to singing members over the age of 30. There was an average of 80 singing members during the year.
- Ticket sales from the three concerts generated £23636. Ticket prices varied between £17 and £27 and a total of 1080 tickets were sold for the three concerts (Dec 408 , March 319, May 353).
- The choir receives both corporate and individual patronage. Major corporate sponsors during the year included Sofas and Stuff (£3500), Glasswells (£1000), Ridley Godfrey Foundation (£1000) and Wise Music (£1000).
- Gift aid is claimed from HMRC on singing members' subscriptions and individual patronage, where they have made the necessary declarations.
- The choir receives quarterly income from the Jubilee Fund and surplus funds are deposited with Barclays and CCLA (Church of England) to generate interest.
- Ad hoc fundraising this year included a successful Easter raffle which raised £740.

5. Expenditure

5.1. Rehearsal expenditure comprised the MD's retainer, accompanist's fees and hire of the school hall.

5.2. The costs of putting on concerts comprise payments to instrumentalists, soloists and conductor, venue and instrument hire and staging. These vary according to the concert programme and venue. The costs for the three concerts this year were:

- Bach Martines - £11355
- Bruckner - £6492
- Puccini - £13384

- 5.3. There are incidental costs associated with staging concerts including box office fees, publicity, performing rights fees, orchestral score hire, soloist accommodation and refreshments.
- 5.4. The aim is to offset the expenditure on music for singers by income from singers. In some instances the choir subsidises the cost of music from general funds.
- 5.5. General costs associated with running the choir include insurance, recruitment and voice checks, bank charges and officer's expenses.

6. End of Year Position

- 6.1. The year ended with cash reserves of £38,266. This represents 62% of current year expenditure, which trustees judge to be a sufficient level of reserves.

Bury St Edmunds Bach Society
(Registered Charity Incorporated Organisation No 1181842)

Accounts for the 12 month period ended
31st July 2024

Receipts	2024	2024	2023	2023	Expenditure	2024	2024	2023	2023
Singing Members					Rehearsing				
Subscriptions	17244		18134		Conductors' fees	8037		7670	
Fund-raising efforts	1039		661		Accompanists' fees	2599		2875	
		18,283		18,795	Venues	3329	13,965	3434	13,978
Concerts					Concerts				
Ticket sales direct to choir, at door and other outlets	7979		9345		Conductors' fees	3000		2865	
Ticket sales at the box-office	15657		22217		Soloists' fees	5950		6750	
Sponsorship	0		0		Orchestra's fees	12717		15155	
Supplying copies of music to singers	3860		2270		Hire of instruments and orch.scores	1069		2945	
Sale of programmes at concerts	875		996		Venues	6525		6034	
Advertisements in concert programmes	75		425		Staging and Lighting	3894		4777	
Other concert income			0		Handbills, Posters and banner	1125		1122	
		28,445		35,252	Performing Right fees	176		396	
Patronage and Grants					Box-office commission	2437		3734	
Corporate patrons	7120		8370		Supplying copies of music to singers	5880		3121	
Personal patrons	2305		2180		Concert programmes	601		868	
Tax refunds on covenants	3721		3700		Miscellaneous concert expenses	1597	44,970	2257	50,024
Miscellaneous Patronage	0		500		Trading				
		13,146		14,750	General Publicity	326		0	
Trading Activities					Purchase or repair of Fixed Assets	0		0	
Social Events	0		0		Social Events/Training	408		528	
Miscellaneous trading	71		129				734		528
		71		129	Administration				
Investment Income					Conductors/Officers expenses and meetings	304		754	
Bank Interest	1361		731		Making Music Subscription and Insurance	811		885	
Jubilee Income	1802		1795		Bank Charges	48		62	
		3,163		2,526	Miscellaneous expenses	953	2,116	628	2,329
TOTAL RECEIPTS		£63,109		£71,453	TOTAL EXPENDITURE		£61,785		£66,860
Net Surplus (Deficit) for the year		£1,324		£4,593					
Cash and bank balance at 1st August 2023	£36,402								
Cash and bank balance at 1st August 2024	£37,726								
Increase (decrease) in year		£1,324							

Accounts Examined by Mr Stephen Cook, Knights Lowe Accountants, Bury St Edmunds.

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

ACCOUNTS

Accounts for the year ended

31 July 2024

Knighst Lowe Limited

Eldo House, Kempson Way

Bury St Edmunds

IP32 7AR

BURY ST EDMUNDS BACH SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

YEAR ENDED 31 July 2024

I report on the accounts of the Society for the year ended 31 July 2024 set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND THE INDEPENDENT EXAMINER

As the charity's Trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the 2011 Act) does not apply and that an independent examination is needed. It is my responsibility to examine the accounts under section 145 of the 2011 Act, follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act, and state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general directions given by the Charity Commission. An independent examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention :-

1. which gives me reasonable cause to believe that in any material respect the requirements :-
 - (a) to keep accounting records in accordance with Section 130 of the 2011 Act, and
 - (b) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Acthave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



James Knights ACA
Knights Lowe Chartered Accountants
Eldo House, Kempson Way
Suffolk Business Park
Bury St Edmunds
Suffolk IP32 7AR

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended **31 July 2024**

	<u>2024</u>		<u>2023</u>	
	£	£	£	£
Receipts and Payments Account				
Income Receipts				
Voluntary Sources				
Singing Members				
Subscriptions	17,244		18,134	
Fundraising efforts	<u>1,039</u>		<u>661</u>	
		18,283		18,795
Concerts				
Ticket sales direct to choir, at the door & other outlets	7,979		9,345	
Ticket sales at the box office	15,657		22,217	
Sponsorship	0		0	
Supplying copies of music to singers	3,860		2,270	
Sale of programmes at concerts	875		996	
Advertisements in concert programmes	0		0	
Other concert income	<u>75</u>		<u>425</u>	
		28,446		35,253
Patronage				
Corporate patrons	7,120		8,370	
Personal patrons	2,305		2,180	
Tax refunds on covenants	3,721		3,700	
Miscellaneous patronage	0		500	
Grants from Local Authorities	<u>0</u>		<u>0</u>	
		13,146		14,750
Trading Activities				
Social events	0		0	
Miscellaneous trading	<u>71</u>		<u>129</u>	
		71		129
Investment Income				
Bank Interest	1,361		731	
Jubilee income	<u>1,802</u>		<u>1,795</u>	
		3,163		2,526
Total Receipts		<u><u>63,109</u></u>		<u><u>71,453</u></u>

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended **31 July 2024**

	<u>2024</u>		<u>2023</u>	
	£	£	£	£
Direct Charitable Expenditure				
Rehearsing				
Conductors' fees	8,037		7,670	
Accompanists' fees	2,599		2,875	
Venues	<u>3,329</u>		<u>3,434</u>	
		13,965		13,979
Concerts				
Conductors' fees	3,000		2,865	
Soloists' fees	5,950		6,750	
Orchestra's fees	12,717		15,155	
Hire of instruments and orchestral scores	1,069		2,945	
Venues	6,525		6,034	
Staging and Lighting	3,894		4,777	
Handbills, Posters and Banner	1,125		1,122	
Performing Rights fees	176		396	
Box Office commission	2,437		3,734	
Supplying copies of music to singers	5,880		3,121	
Concert programmes	601		868	
Charitable donation from concert	1,597		2,257	
Miscellaneous concert expenses	<u>0</u>		<u>0</u>	
		44,971		50,024
Other Expenditure				
Trading				
General Publicity	326		0	
Social events	0		0	
Purchase or repair of fixed assets	<u>408</u>		<u>528</u>	
		734		528
Administration and Management				
Conductors /officers expenses and meetings	304		754	
Making Music Subscription and insurance	811		885	
Bank charges	48		62	
Miscellaneous Expenses	<u>953</u>		<u>628</u>	
		2,116		2,329
Awayday Expenditure		<u>0</u>		<u>0</u>
Total Expenditure		<u>61,786</u>		<u>66,860</u>

BURY ST EDMUNDS BACH SOCIETY

England & Wales - Charity number 1181842

Accounts

CHAIR'S REPORT AGM 2023

2022-23 was an eventful and successful year financially, musically and administratively.

The Choir held a workshop in August 2022, discussing how we should move towards the Choir's centenary in 2032. There were three main subjects:

- Ambitions, standards and repertoire
- Finances
- Recruitment and engagement of Choir and committee members

50 people attended the workshop itself and there were 27 individual written responses. There was a lot of consensus, including the importance of maintaining our high standards, continuing with auditions and perhaps making them more challenging, singing a more varied repertoire, and continuing to work with professional orchestras and soloists.

Advertising for a new permanent Music Director began in October. In the interim, we let three consecutive temporary contracts which ran alongside the recruitment process. The recruitment was handled by a panel of 5, overseen by and reporting back to the full Trustee Committee. The panel interviewed 6 candidates in December and selected 3 to go forward to the auditions in January. Having reviewed all the evidence from the recruitment process, the panel recommended their preferred candidate to the Committee for final decision, and Benedict Collins Rice was appointed in February 2023.

We had a successful concert programme in the year, beginning with Handel's *Messiah* in November 2022 at The Apex, which was a sell-out, hugely acclaimed by the audience. Our Christmas concert at Lavenham followed in December, where we collected over £1000 on the door for the Ukraine Humanitarian Appeal. In March 2023 we had another sell-out concert at The Apex with Elgar's *Sea Pictures* and Orff's *Carmina Burana*, including a children's choir from Ickworth Park School. Our final concert in the year was at St Edmundsbury Cathedral, led by our new Music Director, where we performed Mozart's *Coronation Mass* alongside Haydn's *Nelson Mass*.

The other main piece of work in the year was the recruitment of new Trustees, as 5 were due to step down at the AGM. Two new Trustees were co-opted onto the Committee in May 2023 and 5 others were appointed at the 2023 AGM.

Bury Bach Choir

AGM Treasurer's Report

25 October 2023

Firstly, I apologise for the late circulation of the accounts for 2022/23. These were only very recently received from the examiner, a delay probably explained by the imminent merger of David Robertson with Knights Lowe. Once again, I extend my thanks to Stephen Cook of David Robertson for examining our annual accounts.

2022/23 was a good financial year for the choir. Strong receipts of £71453 were the result of considerably increased corporate patronage, in excess of £8000 largely thanks to the efforts of Mike Heywood, and two sell out concerts in the Apex. This resulted in a surplus for the year of £4593. Unfortunately, A-Plan, our major sponsor last year is not continuing this year due to internal changes and rebranding. However, we remain hopeful that they might return as patrons in the future. We have, in effect, saved most of their £5000 donation for onward funding.

We have certainly seen the effect of increased inflation on many of our costs, particularly those associated with staging concerts. However, we have set a broadly balanced budget for 2023/24, working closely with our new Musical Director. The actual budget outturn does depend strongly on ticket sales and hopefully our programme and your efforts will ensure these remain strong.

Our cash position remains good with over £36000 in the bank and on deposit at the end of the year.

Richard Fletcher

BURY ST EDMUNDS BACH SOCIETY
(Registered Charitable Incorporated Organisation No 1181842)

ACCOUNTS
Accounts for the year ended
31 July 2023

David Roberton & Co
84 Whiting Street
Bury St Edmunds
IP33 1NZ

BURY ST EDMUNDS BACH SOCIETY
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
YEAR ENDED 31 July 2023

I report on the accounts of the Society for the year ended 31 July 2023 set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND THE INDEPENDENT EXAMINER

As the charity's Trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the 2011 Act) does not apply and that an independent examination is needed. It is my responsibility to examine the accounts under section 145 of the 2011 Act, follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act, and state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general directions given by the Charity Commission. An independent examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention :-

1. which gives me reasonable cause to believe that in any material respect the requirements :-
 - (a) to keep accounting records in accordance with Section 130 of the 2011 Act, and
 - (b) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Acthave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stephen Cook

Stephen Cook MA FCA
DAVID ROBERTON & CO
Chartered Accountants

84 Whiting Street
Bury St Edmunds
Suffolk IP33 1NZ

23 October 2023

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended

31 July 2023

	2023		2022	
	£	£	£	£
Receipts and Payments Account				
Income Receipts				
Voluntary Sources				
Singing Members				
Subscriptions	18,134		17,333	
Fundraising efforts	661		997	
		18,795		18,330
Concerts				
Ticket sales direct to choir, at the door & other outlets	9,345		7,599	
Ticket sales at the box office	22,217		14,921	
Sponsorship	0		2,500	
Supplying copies of music to singers	2,270		2,123	
Sale of programmes at concerts	996		913	
Advertisements in concert programmes	0		0	
Other concert income	425		525	
		35,253		28,581
Patronage				
Corporate patrons	8,370		1,490	
Personal patrons	2,180		2,263	
Tax refunds on covenants	3,700		924	
Miscellaneous patronage	500		0	
Grants from Local Authorities	0		0	
		14,750		4,677
Trading Activities				
Social events	0		578	
Miscellaneous trading	129		70	
		129		648
Investment Income				
Bank Interest	731		61	
Jubilee income	1,795		1,771	
		2,526		1,832
Total Receipts		<u>71,453</u>		<u>54,068</u>

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended 31 July 2023

	<u>2023</u>		<u>2022</u>	
	£	£	£	£
Direct Charitable Expenditure				
Rehearsing				
Conductors' fees	7,670		4,965	
Accompanists' fees	2,875		2,273	
Venues	<u>3,434</u>		<u>3,222</u>	
		13,979		10,460
Concerts				
Conductors' fees	2,865		3,400	
Soloists' fees	6,750		6,030	
Orchestra's fees	15,155		10,975	
Hire of instruments and orchestral scores	2,945		1,891	
Venues	6,034		4,500	
Staging and Lighting	4,777		3,821	
Handbills, Posters and Banner	1,122		2,019	
Performing Rights fees	396		355	
Box Office commission	3,734		2,301	
Supplying copies of music to singers	3,121		3,020	
Concert programmes	868		1,101	
Charitable donation from concert	2,257		2,083	
Miscellaneous concert expenses	<u>0</u>		<u>0</u>	
		50,024		41,496
Other Expenditure				
Trading				
General Publicity	0		1,510	
Social events	0		1,433	
Purchase or repair of fixed assets	<u>528</u>		<u>201</u>	
		528		3,144
Administration and Management				
Conductors /officers expenses and meetings	754		1,755	
Making Music Subscription and insurance	885		870	
Bank charges	62		106	
Miscellaneous Expenses	<u>628</u>		<u>639</u>	
		2,329		3,370
Awayday Expenditure		<u>0</u>		<u>0</u>
Total Expenditure		<u><u>66,860</u></u>		<u><u>58,470</u></u>

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended

31 July 2023

	2023		2022	
	£	£	£	£
Net receipts for the period	4,593		-4,402	
Cash and Bank balances at 1 st August 2022	31,809		36,211	
Cash and Bank balances at 31st July 2023	36,402		31,809	

Statement of Assets and Liabilities at 31st July 2023

Monetary Assets

Cash and Bank Balances

	£	£	£	£
Current Account – Barclays Bank	403		4,749	
Business Premium Account – Barclays	12,945		3,892	
Current Account – HSBC	0		0	
Cash in Hand	54		168	
COIF Account Choir Fund	23,000		23,000	

Total Monetary Assets	36,402	31,809
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Debtors	120	0
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Liabilities

Creditors

PRS	0	0
Soloist fee	500	0
	500	0

Total Monetary Assets, less liabilities	36,022	31,809
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Non-Monetary Assets

Tangible Fixed Assets

At cost	£ 15,749	£ 15,705
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BURY ST EDMUNDS BACH SOCIETY

England & Wales - Charity number 1181842

Accounts

Bury St Edmunds Bach Society
Charitable Incorporated Organisation #1181842
Annual Accounts 2021-2022

Choir activity has returned to near normal pre-pandemic levels in the 21/22 season. The choir had three successful major concerts although the our Christmas concert was cancelled at short notice due to surge in COVID cases. 2022 is the choir's 90th year and a Bach centred programme was planned. The concerts in March and May were relatively expensive to stage due to orchestra and soloist requirements. Audiences were also relatively low when compared to previous years, possibly due to reticence on the part of older audience members.

Subscriptions returned to near 2019 levels although the choir was slightly smaller. Corporate patronage has also been reduced due to loss of a donation from Music Sales (Hal Leonard). However, work has been started to find new corporate sponsorship which is looking healthier for 2022/23. Gift aid income was lower in the year due to the reduced subscriptions in 2020/21. This should return to normal next year. Interest income remains low.

Virtually all financial activity has been via the Barclays Community account and choir members have become settled in the use of electronic banking. The choir has purchased an electronic point of sale device for use for on the door ticketing at concerts. This has proved invaluable as we move toward a cashless society.

The legacy HSBC account was closed as it was becoming more difficult to manage and HSBC had started making charges. Efforts will be made to redirect the few standing orders which remained as payments into that account.

Following discussions at the AGM last year, I have removed reference to the value of investments in the Jubilee Fund from the choir's accounts. These funds are held in trust for the choir which benefits only from the income they generate.

Richard Fletcher
17 October 2022

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

ACCOUNTS

Accounts for the year ended

31 July 2022

David Roberton & Co
84 Whiting Street
Bury St Edmunds
IP33 1NZ

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended

31 July 2022

	2022		2021	
	£	£	£	£
Receipts and Payments Account				
Income Receipts				
Voluntary Sources				
Singing Members				
Subscriptions	17,333		3,884	
Fundraising efforts	997		1,277	
		18,330		5,161
Concerts				
Ticket sales direct to choir, at the door & other outlets	7,599		0	
Ticket sales at the box office	14,921		0	
Sponsorship	2,500		0	
Supplying copies of music to singers	2,123		15	
Sale of programmes at concerts	913		0	
Advertisements in concert programmes	0		0	
Other concert income	525		420	
		28,581		435
Patronage				
Corporate patrons	1,490		2,500	
Personal patrons	2,263		2,455	
Tax refunds on covenants	924		4,227	
Miscellaneous patronage	0		0	
Grants from Local Authorities	0		0	
		4,677		9,182
Trading Activities				
Social events	578		0	
Miscellaneous trading	70		0	
		648		0
Investment Income				
Bank Interest	61		1,733	
Jubilee income	1,771			
		1,832		1,733
Total Receipts		54,068		16,511

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended

31 July 2022

	<u>2022</u>		<u>2021</u>	
	£	£	£	£
Direct Charitable Expenditure				
Rehearsing				
Conductors' fees	4,965		3,023	
Accompanists' fees	2,273		90	
Venues	<u>3,222</u>		<u>192</u>	
		10,460		3,305
Concerts				
Conductors' fees	3,400		2,475	
Soloists' fees	6,030		0	
Orchestra's fees	10,975		140	
Hire of instruments and orchestral scores	1,891		0	
Venues	4,500		0	
Staging and Lighting	3,821		0	
Handbills, Posters and Banner	2,019		0	
Performing Rights fees	355		0	
Box Office commission	2,301		0	
Supplying copies of music to singers	3,020		165	
Concert programmes	1,101		0	
Charitable donation from concert	2,083		0	
Miscellaneous concert expenses	<u>0</u>		<u>0</u>	
		41,496		2,780
Other Expenditure				
Trading				
General Publicity	1,510		0	
Social events	1,433		2,760	
Purchase or repair of fixed assets	<u>201</u>		<u>0</u>	
		3,144		2,760
Administration and Management				
Conductors /officers expenses and meetings	1,755		90	
Making Music Subscription and insurance	870		846	
Bank charges	106			
Miscellaneous Expenses	<u>639</u>		<u>1,734</u>	
		3,370		2,670
Awayday Expenditure		<u>0</u>		<u>0</u>
Total Expenditure		<u><u>58,470</u></u>		<u><u>11,515</u></u>

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended **31 July 2022**

	2022		2021 (restated)	
	£	£	£	£
Net receipts for the period	-4,402		4,996	
Cash and Bank balances at 1 st August 2021	<u>36,212</u>		<u>31,216</u>	
Cash and Bank balances at 31st July 2022	<u>31,810</u>		<u>36,212</u>	

Statement of Assets and Liabilities at 31st July 2022

Monetary Assets

Cash and Bank Balances

	£	£	£	£
Current Account – Barclays Bank	4,749		1,886	
Business Premium Account – Barclays	3,892		10,891	
Current Account – HSBC	0		189	
Cash in Hand	168		246	
COIF Account Choir Fund	<u>23,000</u>		<u>23,000</u>	
Total Monetary Assets		<u>31,809</u>		<u>36,212</u>

Debtors

	<u>0</u>	<u>368</u>
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Liabilities

Creditors

PRS	0	418
Hal Leonard	<u>0</u>	<u>0</u>
	<u>0</u>	<u>418</u>

Total Monetary Assets, less liabilities

	<u><u>31,809</u></u>	<u><u>36,161</u></u>
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Non-Monetary Assets

Tangible Fixed Assets

At cost	<u>£</u> <u>15,705</u>	<u>£</u> <u>15,665</u>
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BURY ST EDMUNDS BACH SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

YEAR ENDED 31 July 2022

I report on the accounts of the Society for the year ended 31 July 2022 set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND THE INDEPENDENT EXAMINER

As the charity's Trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the 2011 Act) does not apply and that an independent examination is needed. It is my responsibility to examine the accounts under section 145 of the 2011 Act, follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act, and state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general directions given by the Charity Commission. An independent examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention :-

1. which gives me reasonable cause to believe that in any material respect the requirements :-
 - (a) to keep accounting records in accordance with Section 130 of the 2011 Act, and
 - (b) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Acthave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Stephen Cook MA FCA
DAVID ROBERTON & CO
Chartered Accountants

84 Whiting Street
Bury St Edmunds
Suffolk IP33 1NZ

10 October 2022

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

ACCOUNTS

Accounts for the year ended

31 July 2022

David Roberton & Co
84 Whiting Street
Bury St Edmunds
IP33 1NZ

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended

31 July 2022

	2022		2021	
	£	£	£	£
Receipts and Payments Account				
Income Receipts				
Voluntary Sources				
Singing Members				
Subscriptions	17,333		3,884	
Fundraising efforts	997		1,277	
		18,330		5,161
Concerts				
Ticket sales direct to choir, at the door & other outlets	7,599		0	
Ticket sales at the box office	14,921		0	
Sponsorship	2,500		0	
Supplying copies of music to singers	2,123		15	
Sale of programmes at concerts	913		0	
Advertisements in concert programmes	0		0	
Other concert income	525		420	
		28,581		435
Patronage				
Corporate patrons	1,490		2,500	
Personal patrons	2,263		2,455	
Tax refunds on covenants	924		4,227	
Miscellaneous patronage	0		0	
Grants from Local Authorities	0		0	
		4,677		9,182
Trading Activities				
Social events	578		0	
Miscellaneous trading	70		0	
		648		0
Investment Income				
Bank Interest	61		1,733	
Jubilee income	1,771			
		1,832		1,733
Total Receipts		54,068		16,511

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended

31 July 2022

	<u>2022</u>		<u>2021</u>	
	£	£	£	£
Direct Charitable Expenditure				
Rehearsing				
Conductors' fees	4,965		3,023	
Accompanists' fees	2,273		90	
Venues	<u>3,222</u>		<u>192</u>	
		10,460		3,305
Concerts				
Conductors' fees	3,400		2,475	
Soloists' fees	6,030		0	
Orchestra's fees	10,975		140	
Hire of instruments and orchestral scores	1,891		0	
Venues	4,500		0	
Staging and Lighting	3,821		0	
Handbills, Posters and Banner	2,019		0	
Performing Rights fees	355		0	
Box Office commission	2,301		0	
Supplying copies of music to singers	3,020		165	
Concert programmes	1,101		0	
Charitable donation from concert	2,083		0	
Miscellaneous concert expenses	<u>0</u>		<u>0</u>	
		41,496		2,780
Other Expenditure				
Trading				
General Publicity	1,510		0	
Social events	1,433		2,760	
Purchase or repair of fixed assets	<u>201</u>		<u>0</u>	
		3,144		2,760
Administration and Management				
Conductors /officers expenses and meetings	1,755		90	
Making Music Subscription and insurance	870		846	
Bank charges	106			
Miscellaneous Expenses	<u>639</u>		<u>1,734</u>	
		3,370		2,670
Awayday Expenditure		<u>0</u>		<u>0</u>
Total Expenditure		<u><u>58,470</u></u>		<u><u>11,515</u></u>

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended **31 July 2022**

	2022		2021 (restated)	
	£	£	£	£
Net receipts for the period	-4,402		4,996	
Cash and Bank balances at 1 st August 2021	<u>36,212</u>		<u>31,216</u>	
Cash and Bank balances at 31st July 2022	<u>31,810</u>		<u>36,212</u>	

Statement of Assets and Liabilities at 31st July 2022

Monetary Assets

Cash and Bank Balances

	£	£	£	£
Current Account – Barclays Bank	4,749		1,886	
Business Premium Account – Barclays	3,892		10,891	
Current Account – HSBC	0		189	
Cash in Hand	168		246	
COIF Account Choir Fund	<u>23,000</u>		<u>23,000</u>	
Total Monetary Assets		<u>31,809</u>		<u>36,212</u>

Debtors

	<u>0</u>	<u>368</u>
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Liabilities

Creditors

PRS	0	418
Hal Leonard	<u>0</u>	<u>0</u>
	<u>0</u>	<u>418</u>

Total Monetary Assets, less liabilities

	<u><u>31,809</u></u>	<u><u>36,161</u></u>
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Non-Monetary Assets

Tangible Fixed Assets

At cost	<u>£</u> <u>15,705</u>	<u>£</u> <u>15,665</u>
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BURY ST EDMUNDS BACH SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

YEAR ENDED 31 July 2022

I report on the accounts of the Society for the year ended 31 July 2022 set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND THE INDEPENDENT EXAMINER

As the charity's Trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the 2011 Act) does not apply and that an independent examination is needed. It is my responsibility to examine the accounts under section 145 of the 2011 Act, follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act, and state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the general directions given by the Charity Commission. An independent examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention :-

1. which gives me reasonable cause to believe that in any material respect the requirements :-
 - (a) to keep accounting records in accordance with Section 130 of the 2011 Act, and
 - (b) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Acthave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Stephen Cook MA FCA
DAVID ROBERTON & CO
Chartered Accountants

84 Whiting Street
Bury St Edmunds
Suffolk IP33 1NZ

10 October 2022

BURY ST EDMUNDS BACH SOCIETY

England & Wales - Charity number 1181842

Accounts

Bury St Edmunds Bach Society - 1181842

Trustees' Report on the 2020-21 Season

The object of the Bury St Edmunds Bach Society is the maintenance of the Bury Bach Choir, in the study and practice of choral music and the promotion of musical performances given before a public audience and thus for public benefit. The Society provides a beneficial contribution to the art and culture of the local area.

Bury Bach Choir was founded in 1932 to perform the great choral works of Bach. Today, the choir numbers approximately 100 singers from the Bury St Edmunds area, and would normally perform up to four concerts a year with professional soloists and orchestra. Bach's music remains central to the choir's activity, as do the large scale classics of the choral repertory. Over the years, the choir has also successfully explored some of the less familiar choral repertoire, including much twentieth-century British music.

Our Joint Presidents, Graeme Danby and Valerie Reid are both renowned soloists and perform at many of the choir's concerts.

Our Music Director, Philip Reed is a graduate of Leeds, who completed a PhD at the University of East Anglia. He is an acknowledged authority on the life and works of Benjamin Britten and has published a number of books about the composer.

The Bury St Edmunds Bach Society is recognised as a Charitable Incorporated Organisation (CIO) by the Charity Commissioners (Registration Number 1181842) and enjoys the support of a number of local patrons. New choral members are admitted by audition. The charity has no permanent official address and its Trustees are the persons elected to the Society's Committee at its Annual General Meetings, which are usually held in September. The following persons were Trustees during all or part of the 2020-2021 financial year.

- Tessa Wright (Chair)
- Susanna Spall (Secretary)
- Richard Fletcher (Treasurer)
- Janet Todd
- Sarah Mansfield
- Liz Hartley
- Arland Shawe-Taylor
- Linda Cleveley
- Jack Pennell (Vice Chairman)
- Kathryn Leigh
- Kim Judge
- Susan Kodicek
- Charlotte Leeder

The Trustees have complied with their duty to have due regard to the Commission's guidance on all matters including public benefit.

Activity during the 2020-2021 Financial Year, which ran from 1st August 2020 to 31st July 2021, was severely curtailed by the COVID-19 Pandemic. The choir was unable to perform any of its four planned concerts during the year and met only briefly for socially distanced rehearsals shortly before Christmas 2020.

In order to support choir members and choir cohesion, various on-line activities were organised throughout the year including informative talks by our Music Director, vocal coaching by our Joint Presidents and social gatherings. Income and expenditure were both substantially reduced. Income comprised mainly reduced subscriptions, fund-raising and individual sponsorship.

Risk Management

Trustees have focussed this year on the risk to choir members from COVID-19. As indicated above, this has been mitigated primarily by a move to on-line activity. Full risk assessments have been undertaken prior to any meetings and necessary mitigating measures adopted (e.g. masks for singing, adequate ventilation and social distancing).

The major risk to the Society is the instability of income. We rely on member subscriptions to support the cost of rehearsals, and ticket income and sponsorship to fund the concerts. The Trustees meet regularly to discuss all operational aspects and consider publicity and maintaining a high profile. This is extremely important, as it encourages new members, patrons, sponsors and good audiences at our concerts, all of which help to improve income. We prepare detailed annual budgets and plan future concerts within the expected resources of the Society.

A major concern is that, should a concert be cancelled at the last minute, the Society would incur all the costs, but receive none of the income from ticket sales. This unplanned loss could be between £5,000 and £20,000 on any one occasion. We hold insurance which covers these losses, under unavoidable circumstances, although not those related to COVID-19. The Society endeavours to keep a fund reserve of at least £20,000, so that should we unexpectedly lose a significant amount at any time, the Society would be able to continue functioning while the Trustees develop a new programme that would bring the reserve up to a reasonable level again.

In 2007 the Society launched an endowment fund, with a view to providing a regular interest income to the main choir funds. This is managed by a sub-committee and we continue to endeavour to increase the fund and therefore the interest income.

The Society finances have been administered by the Treasurer and reviewed by an independent firm of accountants. The Treasurer provides regular reports to the Trustees, expenditure is agreed before it is incurred and two signatures are required for all payments.

The Society has an appointed Health and Safety Officer, who advises us on all Health and Safety aspects of the regular meetings and events. The Society holds Public Liability insurance cover.

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

ACCOUNTS

Accounts for the year ended

31 July 2021

David Robertson & Co

84 Whiting Street

Bury St Edmunds

IP33 1NZ

BURY ST EDMUNDS BACH SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

YEAR ENDED 31 July 2021

I report on the accounts of the Society for the year ended 31 July 2020 set out on pages 2 to 4.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES AND THE INDEPENDENT EXAMINER

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Stephen Cook MA FCA
DAVID ROBERTON & CO
Chartered Accountants

84 Whiting Street
Bury St Edmunds
Suffolk IP33 1NZ

18 October 2021

BURY ST EDMUNDS BACH SOCIETY
(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended
31 July 2021

	2021		2020	
	£	£	£	£
Receipts and Payments Account				
Income Receipts				
Voluntary Sources				
Singing Members				
Subscriptions	3,884		19,283	
Fund raising efforts	1,277		1,495	
		5,161	20,778	
Concerts				
Ticket sales direct to choir, at the door & other outlets	0		8,490	
Ticket sales at the box office	0		16,224	
Sponsorship	0		1,000	
Supplying copies of music to singers	15		2,482	
Sale of programmes at concerts	0		919	
Advertisements in concert programmes	0		525	
Other concert income	420		100	
		435	29,740	
Patronage				
Corporate patrons	2,500		890	
Personal patrons	2,455		2,600	
Tax refunds on covenants	4,227		3,879	
Miscellaneous patronage	0		230	
Grants from Local Authorities	0		0	
		9,182	7,599	
Trading Activities				
Social events	0		0	
Miscellaneous trading	0		30	
		0	30	
Investment Income				
Bank Interest		1,733	1,804	
Total Receipts		16,511	59,951	

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended

31 July 2021

	2021		2020	
	£	£	£	£
Direct Charitable Expenditure				
Rehearsing				
Conductors' fees	3,023		3,830	
Accompanists' fees	90		2,238	
Venues	<u>192</u>		<u>2,515</u>	
		3,305		8,583
Concerts				
Conductors' fees	2,475		2,775	
Soloists' fees	0		4,980	
Orchestra's fees	140		11,025	
Hire of instruments and orchestral scores	0		773	
Venues	0		3,190	
Staging and Lighting	0		2,869	
Handbills, Posters and Banner	0		1,742	
Performing Rights fees	0		420	
Box Office commission	0		2,661	
Supplying copies of music to singers	165		2,921	
Concert programmes	0		382	
Charitable donation from concert	0		1,183	
Miscellaneous concert expenses	<u>0</u>		<u>0</u>	
		2,780		34,922
Other Expenditure				
Trading				
General Publicity	0		2,063	
Social events	2,760		0	
Purchase or repair of fixed assets	<u>0</u>		<u>139</u>	
		2,760		2,203
Administration and Management				
Conductors /officers expenses and meetings	90		2,146	
Making Music Subscription and insurance	846		841	
Miscellaneous Expenses	<u>1,734</u>		<u>558</u>	
		2,670		3,545
Awayday Expenditure		<u>0</u>		<u>0</u>
Total Expenditure		<u>11,515</u>		<u>49,253</u>

BURY ST EDMUNDS BACH SOCIETY

(Registered Charitable Incorporated Organisation No 1181842)

Accounts for the year ended **31 July 2021**

	2021	2020
	£	£
Net receipts for the period	4,996	10,699
Cash and Bank balances at 1 st August 2020	31,216	20,517
Cash and Bank balances at 31st July 2021	36,212	31,216
Jubilee Fund at 1st August	56,641	55,231
Receipts	0	0
Revaluation of invested funds	7,936	1,410
Balance at 31st July 2021	64,577	56,641

Statement of Assets and Liabilities at 31st July 2021

Monetary Assets

Cash and Bank Balances

	£	£	£	£
Current Account – Barclays Bank	1,886		2,573	
Business Premium Account – Barclays	10,891		5,389	
Current Account – HSBC	189		4	
Cash in Hand	246		250	
COIF Account Choir Fund	23,000		23,000	
		36,212		31,216

COIF Account - Jubilee Fund	262		262	
COIF Investment Account – Jubilee Fund	64,314		56,379	
		64,576		56,641
Total Monetary Assets		100,788		87,857

Debtors		368		368
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Liabilities

Creditors

PRS	418		418	
Hal Leonard	0		0	
		418		418

Total Monetary Assets, less liabilities		100,738		87,807
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Non-Monetary Assets

Tangible Fixed Assets

At cost		£ 15,665		£ 15,665
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