

HOLBORN COMMUNITY ORCHESTRA

England & Wales · Charity number 1181766

Details

Status Registered

Legal form CIO

Registered 2019-01-28

Register [View on the Charity Commission register](#)

Contact

Address 39 Station Crescent
London
N15 5BG

Phone 07518311183

Email info.hcorch@gmail.com

Website www.hcorchestra.co.uk

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: The charity allows for the reunion of amateur musicians of varying levels of playing abilities and standards to rehearse orchestral music together in central London for a very affordable membership (or in some cases for free). We aim to make music accessible for musicians and audiences as we believe it generally improves the quality of life.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People

Geography

- Camden

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£9,703	£9,951	-	-
2023-12-31	£8,563	£8,916	-	-
2022-12-31	£7,898	£6,695	-	-
2021-12-31	£3,337	£3,078	-	-
2020-12-31	£2,501	£2,960	-	-

Trustees

Name	Role	Appointed
Hannah Leddy		2019-04-01
Raphaelle Roux		2019-04-01
Stephen Cripps		2019-04-01

HOLBORN COMMUNITY ORCHESTRA

England & Wales - Charity number 1181766

Accounts



Trustees' Annual Report for the period

From 01/01/2024 Period start date To 31/12/2024 Period end date

Charity name: Holborn Community Orchestra

Charity registration number: 1181766

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Holborn Community Orchestra is dedicated to organising accessible events, and building a community around love for music. All profits are re-invested in the orchestra, to improve and increase the opportunities for people to come together and play.</p> <p>Our musicians are of a range of backgrounds and levels, with ages ranging from 20s to 60s and diverse tastes in genres. We build on this diversity to form an open-minded, collaborative and inspiring amateur orchestra, which supports everyone of us in fulfilling their creative potential.</p> <p>Our events are designed to be accessible and affordable to most, and we welcome audiences of all ages and backgrounds to our performances.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Holborn Community Orchestra is run by four trustees who are dedicated to help the charity deliver on its public benefit purpose. We are constantly looking for new ways of reaching out to new musicians and audiences to grow our community further, and of keeping our costs low to remain affordable to members and concert attendees.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In 2024, HCO had to find a new conductor following the move of our existing one. After a term with one who wasn't a proper fit, we successfully onboarded one. This was a big change for us and meant we lost a bit of attendance from members, and disrupted our usual concert cadence. We still managed to perform ambitious programming, and delivered 3 performances in the year.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	In 2024, HCO made a small loss of £247, as a result of increased concert costs (hired musicians, venues and equipment) and smaller audiences. We managed to keep those losses to a minimum by increasing membership fees to £50 per term, which is more in line with our recurring rehearsal costs We end 2024 with £1.98k in cash reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Every term, the profit or loss of the orchestra is disclosed to the trustees for visibility, and at every AGM, the previous year's final result is shared with the members alongside a proposal from the trustees for how profits are suggested to be invested / losses to be funded. We aim to hold at least 2 terms' worth of cash burn to ensure our sustainability should one of our key suppliers fail us (rehearsal venue or conductor) or should income stop coming in for reasons out of our control (covid scenario). Anything on top of this minimum could be held for a specific reason (ambitious programming or audience targets, investment in equipment, etc.)
Amount of reserves held	Para 1.22	At the end of 2024, £1,974 was held in reserves - this is more than our 2x cash burn which feels appropriate as we start 2025 with a new conductor.
Reasons for holding zero reserves	Para 1.22	Not relevant
Details of fund materially in deficit	Para 1.24	Not relevant
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not relevant

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected every year to their specific positions by members during our AGM.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Holborn Community Orchestra
Other name the charity uses	
Registered charity number	1181766

Charity's principal address	39 station crescent, N15 5BG, London

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hannah Leddy			
2	Raphaelle Roux			
3	Stephen Cripps			
4	Alison Martin			
5	Lucy Gossip		10th June 2024	
6	Marina Carnwath		10th June 2024	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Raphaëlle Roux

Position (eg
Secretary, Chair, etc)

Treasurer

Date

06/01/2026

2024 Summary financials - Holborn Community Orchestra

PROFIT & LOSS			BALANCE SHEET		
	2024	2023		2024	2023
Income					
Membership	£ 4,626.00	£ 4,406.00	Trade debtors		
Donation	£ 1,835.00	£ 441.00	Prepayments		
Ticket sales	£ 3,241.79	£ 3,715.76	Cash	£ 1,973.39	£ 2,221.31
TOTAL INCOME	£ 9,702.79	£ 8,562.76	Current assets	£ 1,973.39	£ 2,221.31
Costs			Trade creditors		
Rehearsal venue	£ (3,450.00)	£ (4,587.00)	Accruals		
Conductor fees	£ (2,950.00)	£ (2,040.00)	Other creditors		
Musicians	£ (1,990.00)	£ (1,694.15)	Current liabilities	£ 0.00	£ 0.00
Concert supplies	£ (1,560.71)	£ (594.97)			
Software	£ 0.00	£ 0.00	Net assets	£ 1,973.39	£ 2,221.31
Marketing	£ 0.00	£ 0.00			
TOTAL COSTS	£ (9,950.71)	£ (8,916.12)	Retained earnings	£ 1,973.39	£ 2,221.31
PROFIT	£ (247.92)	£ (353.36)			

HOLBORN COMMUNITY ORCHESTRA

England & Wales - Charity number 1181766

Accounts



Trustees' Annual Report for the period

From **01/01/2023** Period start date To **31/12/2023** Period end date

Charity name: **Holborn Community Orchestra**

Charity registration number: **1181766**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Holborn Community Orchestra is dedicated to organising accessible events, and building a community around love for music. All profits are re-invested in the orchestra, to improve and increase the opportunities for people to come together and play.</p> <p>Our musicians are of a range of backgrounds and levels, with ages ranging from 20s to 60s and diverse tastes in genres. We build on this diversity to form an open-minded, collaborative and inspiring amateur orchestra, which supports everyone of us in fulfilling their creative potential.</p> <p>Our events are designed to be accessible and affordable to most, and we welcome audiences of all ages and backgrounds to our performances.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Holborn Community Orchestra is run by four trustees who are dedicated to help the charity deliver on its public benefit purpose. We are constantly looking for new ways of reaching out to new musicians and audiences to grow our community further, and of keeping our costs low to remain affordable to members and concert attendees.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In 2023, HCO changed rehearsing space to enable more members to join (45 permanent at the end of the year). We also performed ambitious programming, meant to challenge our members and allow our audience to discover and enjoy novel experiences. We've also had to start recruiting for a new conductor ahead of January 2024, as our existing one is moving to Spain.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>As a reminder, we ended 2022 in a strong position, with over £2.5k in the bank following a record profit. This meant we started 2023 knowing we could afford to keep memberships and ticket prices the same even though our costs were going up (new rehearsal space for example). We could also choose to invest in opportunities that weren't necessarily going to be profitable.</p> <p>This led us to make a small loss in 2023 (£353) which we look back on as intentional and controlled: on top of our increased running costs (St George Bloomsbury), we chose some ambitious programming which required hiring skilled musicians (trombone and piano soloist for our first 2 concerts, and many deps for the Planets). We still ended the year with still plenty of cash in the bank to support ourselves and are aiming to have slightly leaner concert costs in 2024 to avoid digging too deep into our reserves.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>Every term, the profit or loss of the orchestra is disclosed to the trustees for visibility, and at every AGM, the previous year's final result is shared with the members alongside a proposal from the trustees for how profits are suggested to be invested / losses to be funded. We aim to hold at least 2 terms' worth of cash burn to ensure our sustainability should one of our key suppliers fail us (rehearsal venue or conductor) or should income stop coming in for reasons out of our control (covid scenario). Anything on top of this minimum could be held for a specific reason (ambitious programming or audience targets, investment in equipment, etc.)</p>
Amount of reserves held	Para 1.22	<p>At the end of 2022, £2,221 was held in reserves - this is more than our 2x cash burn as we're getting ready to hire a larger rehearsal venue.</p>
Reasons for holding zero reserves	Para 1.22	Not relevant
Details of fund materially in deficit	Para 1.24	Not relevant
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not relevant

Additional information (optional)

You may choose to include further statements where relevant about:

<p>The charity's principal sources of funds (including any fundraising)</p>	<p>Para 1.47</p>	
<p>Investment policy and objectives including any social investment policy adopted</p>	<p>Para 1.46</p>	
<p>A description of the principal risks facing the charity</p>	<p>Para 1.46</p>	
<p>Other</p>		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected every year to their specific positions by members during our AGM.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Holborn Community Orchestra
Other name the charity uses	
Registered charity number	1181766

Charity's principal address	39 station crescent, N15 5BG, London

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hannah Leddy			
2	Raphaelle Roux			
3	Stephen Cripps			
4	Alison Martin			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Raphaëlle Roux	
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Position (eg
Secretary, Chair, etc)

Treasurer	
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Date

18/01/2025

2023 Summary financials - Holborn Community Orchestra

PROFIT & LOSS				BALANCE SHEET		
	2023	2022		2023	2022	
Income						
Membership	£ 4,406.00	£ 2,768.00	Trade debtors			
Donation	£ 441.00	£ 904.00	Prepayments			
Ticket sales	£ 3,715.76	£ 4,226.42	Cash	£ 2,221.31	£ 2,574.67	
TOTAL INCOME	£ 8,562.76	£ 7,898.42	Current assets	£ 2,221.31	£ 2,574.67	
Costs			Trade creditors			
Rehearsal venue	£ (4,587.00)	£ (3,605.00)	Accruals			
Conductor fees	£ (2,040.00)	£ (2,150.50)	Other creditors			
Musicians	£ (1,694.15)	£ (675.00)	Current liabilities	£ 0.00	£ 0.00	
Concert supplies	£ (594.97)	£ (264.67)				
Software	£ 0.00	£ 0.00	Net assets	£ 2,221.31	£ 2,574.67	
Marketing	£ 0.00	£ 0.00				
TOTAL COSTS	£ (8,916.12)	£ (6,695.17)	Retained earnings	£ 2,221.31	£ 2,574.67	
PROFIT	£ (353.36)	£ 1,203.25				

HOLBORN COMMUNITY ORCHESTRA

England & Wales - Charity number 1181766

Accounts

2022 Summary financials - Holborn Community Orchestra

PROFIT & LOSS				BALANCE SHEET		
	2022	2021		2022	2021	
Income						
Membership	£ 2,768.00	£ 2,435.00	Trade debtors			
Donation	£ 904.00	£ 600.00	Prepayments			
Ticket sales	£ 4,226.42	£ 301.54	Cash	£ 2,574.67	£ 1,371.42	
TOTAL INCOME	£ 7,898.42	£ 3,336.54	Current assets	£ 2,574.67	£ 1,371.42	
Costs			Trade creditors			
Rehearsal venue	£ (3,605.00)	£ (810.00)	Accruals			
Conductor fees	£ (2,150.50)	£ (1,560.00)	Other creditors			
Musicians	£ (675.00)	£ (530.00)	Current liabilities	£ 0.00	£ 0.00	
Concert supplies	£ (264.67)	£ (62.75)				
Software	£ 0.00	£ (71.95)	Net assets	£ 2,574.67	£ 1,371.42	
Marketing	£ 0.00	£ (43.27)				
TOTAL COSTS	£ (6,695.17)	£ (3,077.97)	Retained earnings	£ 2,574.67	£ 1,371.42	
PROFIT	£ 1,203.25	£ 258.57				



Trustees' Annual Report for the period

From 01/01/2022 Period start date To 31/12/2022 Period end date

Charity name: Holborn Community Orchestra

Charity registration number: 1181766

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Holborn Community Orchestra is dedicated to organising accessible events, and building a community around love for music. All profits are re-invested in the orchestra, to improve and increase the opportunities for people to come together and play.</p> <p>Our musicians are of a range of backgrounds and levels, with ages ranging from 20s to 60s and diverse tastes in genres. We build on this diversity to form an open-minded, collaborative and inspiring amateur orchestra, which supports everyone of us in fulfilling their creative potential.</p> <p>Our events are designed to be accessible and affordable to most, and we welcome audiences of all ages and backgrounds to our performances.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Holborn Community Orchestra is run by five trustees who are dedicated to help the charity deliver on its public benefit purpose. We are constantly looking for new ways of reaching out to new musicians and audiences to grow our community further, and of keeping our costs low to remain affordable to members and concert attendees.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In 2022, HCO performed in front of a record number of audience members (800+) and ended the year with a record number of members attending weekly rehearsals (42). The orchestra was able to increase its conductor's fees in line with inflation, which helps a professional musician weather the on-going economic uncertainties, however we did not find a suitable rehearsal venue for our new numbers, and we'll be tackling this as a priority issue in 2023.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	A record profit was made in 2022 (£1,203), which increased the charity's reserves to £2,575. This is a great financial position to be in as we're planning to expand to a larger rehearsal venue, and we're also keen to start looking at opportunities to give back to the community.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Every term, the profit or loss of the orchestra is disclosed to the trustees for visibility, and at every AGM, the previous year's final result is shared with the members alongside a proposal from the trustees for how profits are suggested to be invested / losses to be funded. We aim to hold at least 2 terms' worth of cash burn to ensure our sustainability should one of our key suppliers fail us (rehearsal venue or conductor) or should income stop coming in for reasons out of our control (covid scenario). Anything on top of this minimum could be held for a specific reason (ambitious programming or audience targets, investment in equipment, etc.)
Amount of reserves held	Para 1.22	At the end of 2022, £2,575 was held in reserves - this is more than our 2x cash burn as we're getting ready to hire a larger rehearsal venue.
Reasons for holding zero reserves	Para 1.22	Not relevant
Details of fund materially in deficit	Para 1.24	Not relevant
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not relevant

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	

Other		
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected every year to their specific positions by members during our AGM.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Holborn Community Orchestra
Other name the charity uses	
Registered charity number	1181766

Charity's principal address	39 station crescent, N15 5BG, London

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hannah Leddy			
2	Raphaelle Roux			
3	Stephen Cripps			
4	Alison Martin			
5	Alice Moore			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information


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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Raphaëlle Roux	
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Position (eg
Secretary, Chair, etc)

Treasurer	
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Date

08/07/2024

HOLBORN COMMUNITY ORCHESTRA

England & Wales - Charity number 1181766

Accounts

2021 Summary financials - Holborn Community Orchestra

PROFIT & LOSS				BALANCE SHEET	
Income				2021	
				2020	
Membership	£ 2,435.00		Trade debtors		
Donation	£ 600.00		Prepayments		
Ticket sales	£ 301.54		Cash	£ 1,371.42	£ 1,112.85
TOTAL INCOME	£ 3,336.54		Current assets	£ 1,371.42	£ 1,112.85
Costs			Trade creditors		
Rehearsal venue	£ (810.00)		Accruals		
Conductor fees	£ (1,560.00)		Other creditors		
Musicians	£ (530.00)		Current liabilities	£ 0.00	£ 0.00
Concert supplies	£ (62.75)				
Software	£ (71.95)		Net assets	£ 1,371.42	£ 1,112.85
Marketing	£ (43.27)				
TOTAL COSTS	£ (3,077.97)		Retained earnings	£ 1,371.42	£ 1,112.85
PROFIT	£ 258.57				



Trustees' Annual Report for the period

From 01/01/2021 Period start date To 31/12/2021 Period end date

Charity name: Holborn Community Orchestra

Charity registration number: 1181766

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Holborn Community Orchestra is dedicated to organising accessible events, and building a community around love for music. All profits are re-invested in the orchestra, to improve and increase the opportunities for people to come together and play.</p> <p>Our musicians are of a range of backgrounds and levels, with ages ranging from 20s to 60s and diverse tastes in genres. We build on this diversity to form an open-minded, collaborative and inspiring amateur orchestra, which supports everyone of us in fulfilling their creative potential.</p> <p>Our events are designed to be accessible and affordable to most, and we welcome audiences of all ages and backgrounds to our performances.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Holborn Community Orchestra is run by five trustees who are dedicated to help the charity deliver on its public benefit purpose. We are constantly looking for new ways of reaching out to new musicians and audiences to grow our community further, and of keeping our costs low to remain affordable to members and concert attendees.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In 2021, HCO was able to renew with its pre pandemic activity, with weekly rehearsals gathering around 35 musicians of all ages and backgrounds to practice and socialise in a safe environment. The 2021 HCO membership was costed at £40 for a term of 10 rehearsals. Our ability to organise rehearsals is of huge value to the musicians who join us as members - for their musical development and fulfilment but also for their mental health, social anchorage and overall well being.</p> <p>The orchestra organised 2 quality yet affordable winter concerts, the first one as a relaxed performance welcoming children and individuals with special needs (tickets ranging from £0 to £5) and the second as a more traditional evening performance (tickets sold for £8). A total of 142 individuals attended those performances.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	A small profit was made in 2021, which increased the charity's reserves to £1,371. This is a healthy financial position to be in as we're planning to increase our run rate costs in 2022 (bigger rehearsal space and higher conductor fees). We're confident that our ticket sales revenue will increase in 2022 as we'll be able to organise more events.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Every term, the profit or loss of the orchestra is disclosed to the trustees for visibility, and at every AGM, the previous year's final result is shared with the members alongside a proposal from the trustees for how profits are suggested to be invested / losses to be funded. We aim to hold at least 2 terms' worth of cash burn to ensure our sustainability should one of our key suppliers fail us (rehearsal venue or conductor) or should income stop coming in for reasons out of our control (covid scenario). Anything on top of this minimum could be held for a specific reason (ambitious programming or audience targets, investment in equipment, etc.)
Amount of reserves held	Para 1.22	At the end of 2021, £1,371 was held in reserves - this is more than our 2x cash burn as we're getting ready to hire a larger rehearsal venue and increase our conductor's fees.
Reasons for holding zero reserves	Para 1.22	Not relevant
Details of fund materially in deficit	Para 1.24	Not relevant
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not relevant

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are elected every year to their specific positions by members during our AGM.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Holborn Community Orchestra
Other name the charity uses	
Registered charity number	1181766

Charity's principal address	39 station crescent, N15 5BG, London

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hannah Leddy			
2	Raphaelle Roux			
3	Stephen Cripps			
4	Alison Martin			
5	Alice Moore			
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

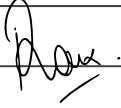
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Raphaëlle Roux	
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Position (eg
Secretary, Chair, etc)

Treasurer	
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Date

08/07/2024

HOLBORN COMMUNITY ORCHESTRA

England & Wales - Charity number 1181766

Accounts



Trustees' Annual Report for the period

From 01/01/2020
31/12/2020

Period start date To
Period end date

Charity name: Holborn Community Orchestra

Charity registration number: 1181766

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	HCO has organised 2 remote terms of online courses around composers in the absence of in-person rehearsals. HCO also organised some remote playing opportunities. The orchestra managed to engage 29 of its members in the year.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We believe music increases quality of life and should be preserved in the most dire of situations, like 2020 was. Offering our members an opportunity to come together was our priority this year, as well as keeping paying our conductor who is a professional musician.

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>We believe our remote sessions were educational but also a significant moral support to our members (and others when shared online) during the months of lockdown.</p>
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity made a small loss which it was able to absorb with existing cash reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to support the charity in situations such as the one we've just encountered. They will be used to help the orchestra start again when in-person activities are possible again.
Amount of reserves held	Para 1.22	£1,101 net assets
Reasons for holding zero reserves	Para 1.22	NA
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected at annual general meeting by members

Reference and Administrative details

Charity name	Holborn Community Orchestra
Other name the charity uses	
Registered charity number	1181766
Charity's principal address	39 station crescent, N15 5BG, London

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Hannah Leddy	Chair		
2	Raphaelle Roux	Treasurer		
3	Hannah Wisdish	Fixer		
4	Stephen Cripps	Sales & Ticketing		
5	Joseph Rowley	Community		
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Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Raphaelle Roux	
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Position (eg
Secretary, Chair, etc)

Treasurer	
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Date

29 March 2022

Holborn Community Orchestra
Annual accounts as of 31/12/2020

Profit & Loss

Income	
Memberships	1,640
Individual rehearsal fees	0
Concert tickets	3
Concert merchandise	0
Donations	826
Total Income	2,469
	0
Costs	0
Rehearsal space	240
Concert venue	420
Canteen	0
Library costs	0
Website costs	348
Marketing	0
Payment fees	0
Conductor fees	1,920
Paid musicians	0
Gifts	0
Equipment	0
Transport	0
Total costs	2,928

Net profit/loss -459

Balance sheet

Fixed assets	0
Accounts receivable	0
Prepayments	470
Petty cash	734
Paypal	393
Bank account	203
Current assets	1,801
Accounts payable	600
Accruals	100
Current liabilities	700
Loans	0
Non current liabilities	0
Net assets	1,101
Previous periods	1,560
Current period	-459
Capital	1,101